England - University of York St. John
City: York  
*Language: English*
York St. John began as York Diocesan Training School in 1841 and now enrolls about 6,400 students, boasting some of the top scores in teaching quality in the country. They also regularly have a Writer in Residence. The campus is right in the middle of the city, a stones throw from the famous York Minster Cathedral. Students can also visit The Shambles, a network of Victorian alleys within the city.

Sample Classes:
- Shakespeare and his Contemporaries
- Gothic & Horror
- British Literature: The State of the Art
- Romantic Period Writing

City of York, Scarlett Berrones ‘17

England - University of Lincoln
City: Lincoln  
*Language: English*
The university is known for its strong student union and is one of the top 40 universities in England. The English department is actively involved in research, and is strong in 21st Century literature, 19th Century literature, Gothic studies and drama. The campus is located on Brayford Marina, in the heart of historic Lincoln.

Sample Classes:
- Early Victorian Literature: Rebellion and Reform
- Making Americans
- Making It New: An Introduction to Literary Modernism
- Literature, Film, and Gender

St. Mary’s Cathedral, Professor Belle Tuten

England - University of Leeds
City: Leeds  
*Language: English*
Around 30,000 students attend University of Leeds, which specializes in physical sciences and languages, and has a strong tradition in research. Leeds also posses an extraordinary collection of rare books and manuscripts. Leeds is a welcoming city, with an active nightlife and plenty of cultural activities.

Sample Classes:
- Literature of the Romantic Period
- Medieval Literature
- Against the Great American Novel: Panoramic US Narratives
- Refugee Narratives

University of Leeds, Erica McCauley ‘17
New Zealand - University of Otago (BCA)
City: Dunedin
Language: English
Founded in 1869, the University of Otago is New Zealand’s oldest and most prestigious university. Otago also enjoys an international reputation for the quality of its teaching and is a world leader in many academic fields. Students from around the world rate Otago’s reputation and the quality of its study environment as its strongest attractions.

Sample Classes:
• Controversial Classics
• Renaissance Literature
• Irish-Scots Gothic and Gothic as Genre
• Shakespeare: Stage, Page, and Screen

Ireland - University College Cork
City: Cork
Language: English
International students can take classes from all departments, which includes classes designed to introduce them to Irish culture. Currently there is a interdisciplinary project to explore the literary and marine history of the southwest Irish coastline. The city of Cork is a rival of Dublin in both culture and size. You can ring the ancient bells of Shandon, explore the banks of the River Lee or go kiss the Blarney Stone.

Sample Classes:
• Critical Theory
• Women and Literature
• Colony and Nation: Irish Literature before 1900
• Literature and Society: Medieval to Renaissance

Australia - University of Newcastle
Language: English
At UON students get the benefits of a large university, and can learn about the unique aborigine culture of Australia. The coastal campus boasts a dynamic art scene with museums, cultural events, music, and award winning restaurants. English courses at UO focus on literary studies and practice-based creative writing.

Sample Classes:
• Classics of World Literature
• Creative Reading & Writing
• Creative Writing: Art of the Novel

Australia - Glenrock Beach Area, Avery Lee ’20

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