

Juniata College Horns

initial performance piece for new members

Prepare and play as far as you can; **there is no need to play this entire piece.**

If you can prepare and play only from A to B, for example, that is *fine!*

There's a place for EVERYONE in our bands, and you are very, very welcome to join us!

A

Musical score for section A, measures 1-17. The piece is in 4/4 time with a tempo of quarter note = 80. It begins with a dynamic of *mf* and a crescendo to *f*. Measures 7-11 feature a dynamic of *p* followed by a crescendo to *f*. Measures 12-17 include triplets and a decrescendo to *p*, ending with a dynamic of *mf*.

B

Musical score for section B, measures 18-27. It begins with a dynamic of *f*. Measures 23-27 feature a dynamic of *mf* and an acceleration (*accel.*) leading to a 2/4 time signature change.

C

Musical score for section C, measures 28-35. It begins with a dynamic of *f-ff* and a tempo of quarter note = 120. The piece is in 2/4 time and includes two first endings. The first ending (measures 28-34) leads to the second ending (measures 35-35), which concludes in 6/8 time.

D

41 (♩=♩.)
 mf

47
 f

53
 ff

E

60 (♩=♩.)
 f

63
 ff

66
 sub. p. mf

70
 ff

73

76
 molto rit.