

# English



## The Juniata Advantage

- **Personalized education:** Combine English with, well, anything. Literature can explore any subject imaginable, so just about any Program of Emphasis (POE) can combine with English to produce a distinctive experience.
- **Professional preparation:** Gain skills through literary exploration, writing and discussion. From writing and editing *The Juniatian* to teaching English as a Second Language in the Teaching of Writing course, you'll love the opportunities to enjoy English as you use it at Juniata.
- **Portfolio development:** Present literary criticism of Faulkner at the Liberal Arts Symposium, or submit your *Kvasir* poetry clips to off-campus magazines. The opportunities are endless. And portfolio development is particularly useful if you choose Juniata's designated POE in professional writing.

## Juniata's Outcomes

English graduates from Juniata enter a variety of careers. They become novelists, teachers, professors and even marketing writers. Below are a few more examples.

## Our Recent Graduates

- **Megan Bachinski '08** is employed as an **editorial assistant at the National Institutes of Health's National Cancer Institute**. In her current job duties, she enjoys editing manuscripts to be published in top-tier journals. She also helps in a lab that works to design new immunotherapies and develop therapeutic vaccines for patients with advanced cancer. She credits her work in the Writing Center and also as a student assistant in the Juniata Communication Department as giving her the skills to succeed in her current position.
- **Nick Galante '11** is attending graduate school at Trinity College in **Dublin, Ireland**.
- **Celia Herlihy '09** is employed by J. Marks Moore, III law firm in Baltimore, Md. Her current job duties include **legal writing and research**. She credits Judy Katz as her mentor at Juniata.
- **Andra Sipols '10** is employed as an **English teacher** at Juniata Valley High School. "The English department at Juniata is one of a kind," Andra says. "They understand that English is about much more than writing papers and reading books. It is about finding new answers to old questions and asking new questions about age-old theories. It is about gaining new perspectives, forming your own theories and truly appreciating the art of reading, writing and speaking. It is because of them that I can confidently teach my students and make English exciting."

"At Juniata, it's apparent why English is considered one of the Humanities. There is an energy present among students and teachers alike—a passion for learning, a desire to find meaning."

—Alyssa Beck '12

*Read more of our students' stories on the back of this sheet.*

## A Sampling of Courses

African American Literature  
Apocalyptic Literature  
Detective Fiction  
Literary Theory  
Major American Writers I and II  
Modern British Satire  
News and Feature Writing  
Poetry Writing  
Science Fiction  
Shakespearean Drama  
Sports Literature  
Steinbeck and O'Connor  
Technical Writing  
Women and Literature  
World Literatures  
Young Adult Literature

*For a complete course list, visit:  
[juniata.edu/departments/english/courses.html](http://juniata.edu/departments/english/courses.html)*

## Faculty

Peter Goldstein, Chair, B.A., Harvard University, J.D., University of Southern California, M.A., Ph.D., University of California at Los Angeles.

Hannah Bellwoar, B.A., Temple University, Ph.D., University of Illinois at Urbana-Champaign.

William Dickey, B.A., Shippensburg University, M.A., University of New Orleans, Ph.D., Indiana University of Pennsylvania.

Mark Hochberg, B.A., University of Pennsylvania, M.A., Ph.D., Cornell University.

Judy Katz, B.A., The City College of New York, M.A., Ph.D., Penn State University.

Amy Mathur, B.A., Juniata College, M.A., Carnegie Mellon University, Ph.D., Arizona State University.

Carol Peters, B.A., Penn State University, M.F.A., Bowling Green State University. Professor Peters is the Director of College Writing Seminar. She co-wrote a \$38,000 grant through the Library Services and Technologies Act for Juniata's Writing Center.

To view recent faculty publications, visit: [juniata.edu/departments/english/faculty.html](http://juniata.edu/departments/english/faculty.html)



Check out the English department web page to explore your career path.

## English POE

The English POE's core includes 10 required courses that give you a foundation in the basics of literary study. The creative component encourages you to take at least one course in traditional modes of creative writing. Lastly, choose at least five elective courses from a vast menu concentrating on novels, poetry, plays and short stories.

### Students' Stories



"At Juniata, it's apparent why English is considered one of the humanities. There is an energy present among students and teachers alike—a passion for learning, a desire to find meaning. I have come to realize that studying English literature is about more than studying the written word—it is about the human experience, in its totality," says Alyssa Beck '12.

How can words and text convey human experiences? How can writing persuade and inspire others? How can you develop the skills needed to think, read and write critically and imaginatively? Why should you study English at Juniata?

"Everything that I read changes the way I think and the class discussions help me get more out of each text than I would on my own," says Sarah Davis '11. "The professors are phenomenal. I feel as if I can talk to them outside of class, whether it be to ask for help on a paper or just have a friendly chat."

Close faculty-student interaction, wide opportunity for creativity and expression and deep examination of a wide variety of texts—these are the hallmarks of the English program at Juniata. With freedom and guidance, you can begin your literary journey through genres, criticism, and creative and professional writing as you prepare for graduate school, a career and more.

### Student Opportunities

**Independent Study:** Work one-on-one with a professor who specializes in your field of interest to undertake original research, criticism or writing in greater depth. Recent topics include: Health Literacy Research, Austen and Bronte, Fantasy Fiction, Literature of the American Civil War and the Irish Renaissance.

**Professional Writing:** Intern with the marketing office, the advancement team or other offices and organizations as a writer, news manager or multimedia intern. Gain portfolio clips in writing, graphic design and photography.

**Take Part in English Events:** Coffeehouse-style public readings include "Lift Ev'ry Voice," celebrating African-American writers, and "Unlock Your Voice," which showcases literature by women. Additionally, members of the Poetry Writing class perform original work annually at various venues.

**Learn from Visiting Artists:** Nationally renowned authors such as James Kunstler, Robert Pinsky, Molly Peacock, Yevgeny Yevtushenko, Al Young, David Mura, Karen Swenson and Galway Kinnell visit, lecture and perform their works to all Juniata students as well as the public.

**Have your work published in two Juniata publications:** *Kvasir*, Juniata's literary magazine, welcomes students from any POE to submit original poetry, essays, short stories and art for publication. The magazine also sponsors poetry slams throughout the academic year. *The Juniatian*, the bi-weekly campus newspaper, investigates major on-campus issues covering four sections—News, Commentary, Arts & Entertainment and Sports.

### Recent Student Research

Elaine Carney '11, "Character Analysis of Iago from Shakespeare's *Othello*"

Nicholas Galante '11, "Dark Prince Ascendant"

Kaitlyn Kunstmann '11, "Little Red Riding Hood"

Mary Munion '12, "Whole-Class Presentation: Telling their Stories—Slave Narrators in the 19th Century and in the 21st Century"