



think · evolve · act

Art



The Juniata Advantage

- **Professional Experience:** Serve as a **student curator** for exhibitions at the Juniata College Museum of Art or research an artist under the guidance of a faculty member. **Exhibit your studio work** at an annual exhibition and present your research at Juniata's annual Liberal Arts Symposium or professional conferences. Explore every medium at Juniata.
- **Distinctive Facilities:** Use **five different kilns**, including an anagama. **Curate more than 700 works** in our permanent collection, which includes 19th-century Hudson River School paintings. Utilize research librarians and digital art facilities. An art museum, ceramics studio, library, and more are at your disposal. We also have painting, drawing, design, and photography studios.
- **Exceptional Variety:** Create ceramics, drawings, paintings, photography, and more. Research and critique. Exhibit and explore! The designated art Programs of Emphasis (POEs) include **museum studies**, **art history**, and **studio art**, but that's just the beginning. Juniata created the POE—enabling students to design their own degrees—over 40 years ago. Create an **individualized POE** by combining art with another field, under the guidance of your two advisers.

Juniata's Outcomes

Studio work and internship experience at major museums and historical sites are just two of the reasons why **100 percent of Juniata alumni who apply earn spots** in graduate programs in museum studies.

Our Recent Graduates

- Ariel Cooper '14 is **pursuing a master's degree in art therapy** at Marymount University.
- Stephen Horwath '12 is **continuing his study of fine arts and literature** in graduate school at Virginia Commonwealth University.
- Shelby Miller '15 is currently pursuing her master's degree in **art history** at Bowling Green State University, where she has been **awarded an assistantship** that will pay her tuition and provide a stipend for her graduate work.
- Elena Ostock '14 was recently **awarded a Fellowship** to work and study at Thomas Cole National Historic Site.

To read more of our students' successes, like Jerika Jordan '13 who was awarded a summer Fulbright Fellowship, visit: www.juniata.edu/academics/departments/art/outcomes.php

"Due to the small size classes at Juniata, I have ample opportunity to get to know my art history professors. I have worked on multiple projects with Professors Rosell and Streb, and I don't think I would have had as many hands-on opportunities on a larger campus."

—Rika Opio '15

ART HISTORY

A Sampling of Courses

Art History:

African-American Art
Ancient Art and Architecture
Baroque to Enlightenment
Modern to Contemporary Art
Senior Research in Art History
Women in Art

Museum Studies:

Chemistry & Art
Museum Studies
Museum Education
Museum Practicum I & II

Studio Art:

3D Design
Ceramic Sculpture
Design and Color
Digital Art
Drawing
Intermediate Drawing Studio
Painting
Wheel Throwing



An Art POE Story

Your journey in studying and creating art at Juniata begins with choosing from designated POEs in **Museum Studies with an Art History Focus**, **Art History**, or **Studio Art**. Can't choose just one? Don't worry. Most art students at Juniata combine two or more art aspects into their POE. Many incorporate museum studies as *Juniata has one of more than a dozen undergraduate museum studies programs in the U.S.*

As you move through courses, gain experience creating art, studying artistic styles, or curating exhibits. If you're an artist, you can work in a variety of media including painting, drawing, photography, ceramics, and computer art. Juniata's Museum, library, and a newly renovated digital art lab are at your disposal. You may even combine art with another discipline such as **art and political history**, **art and psychology**, **art and literature**, or **art and communication**.

Recent students have helped Professor of Art Karen Rosell research, write, and design a book cataloguing Juniata's Stottlemeyer Collection.

In the end, no matter which POE or hands-on experience you choose, you'll **diversify yourself** for graduate study or employment. And, Juniata's art faculty will guide you along the way.

"I enjoy studying art history, because it allows you to understand different points of view by seeing how people in the past saw the world," says Aaron Zack '16. "The professors here really understand the importance of an artwork's history, and they expand students' minds by making them open to different perspectives."

Faculty

At Juniata, **93 percent** of faculty hold the highest degree in their field. The Juniata Art Faculty are exhibiting artists, art historians, and curators. Some exhibit at the Jingdezhen Ceramic Institute in China, at the Juniata College Museum of Art, and others have received first place awards at juried exhibitions at the Mystic Art Association in Mystic, Conn. An art professor has won the Beachley Distinguished Teaching Award and the Lindback Foundation Award for Distinguished Teaching. Two other art professors have won the Gibbel Teaching Award. To view recent faculty publications, visit: www.juniata.edu/academics/departments/art/faculty.php

Art Department Chair: Jennifer Streb, B.A., Juniata College, M.A., Ph.D., Penn State University. Dr. Streb is a curator at the JCMA and has given a variety of presentations on the American artist Minna Citron at national conferences. "Minna Citron: The Uncharted Course from Realism to Abstraction" is a nationally touring exhibition that Streb developed in collaboration with Christiane H. Citron, the artist's granddaughter.



Student Opportunities

Field Trips: Meander through New York's Metropolitan Museum of Art. Stroll the halls of Washington, D.C.'s National Gallery of Art. Juniata's location is ideal for visiting many urban art hubs, including Philadelphia and Pittsburgh.

Internships: Anxious to break into the field? Juniata's art students have received prestigious internships at The Andy Warhol Museum, The Fallingwater Conservancy, Hirshhorn Museum and Sculpture Garden at the Smithsonian, the National Gallery of Art, the Museum of Fine Arts Houston, the Denver Art Museum, the Gettysburg Battle Site and Memorial, the Massachusetts Museum of Contemporary Art, and the de Young Museum in San Francisco.

Study Abroad: Study the arts from a new cultural perspective. Juniata has study abroad programs on every continent except Antarctica.

Recent Student Research: Conduct research in a topic of your choosing under the guidance of a faculty member. Then, present at conferences. **Recent examples:** Emma Campbell '16, "The Art of Portrait Miniatures;" Andrew Kilpatrick '15, "Surrealism and the Graphic Novel: Where Dreams Meet Reality."

