



think · evolve · act

English



The Juniata Advantage

- **Personalized Education:** Our students can combine English courses with courses in biology, political science, art, communication, information technology, business, and other disciplines to create individualized Programs of Emphasis (POEs) specifically tailored to their interests and aspirations. Virtually every career puts a premium on the abilities to think analytically and write clearly, skills honed in our literature and writing courses.
- **Professional Preparation:** Our graduates pursue careers in secondary teaching, media writing, publishing and editing, law, public relations, and dozens of other occupations they've fashioned for themselves by combining their English training with other disciplines.
- **Portfolio Development:** During your time at Juniata, you will have opportunities to write literary criticism, personal essays, poetry, fiction, news stories, editorials, blogs, and research papers. Compile a portfolio that demonstrates to any future employer that you possess the communication skills valued in the professional world.

Juniata's Outcomes

A Juniata English degree can prepare you for a variety of careers. Our alumni have become advertising directors, public relations experts, journalists and broadcasters, scientific writers, lawyers, professors, diplomats, technical writers, bloggers, comic book authors, and librarians.

Our Recent Graduates

- Megan Gotowski '12 is enrolled in the **master's degree program in linguistics** at the University of North Carolina.
- Alexis Hadden '15 is currently enrolled in graduate school at the University of Kentucky, where she **received an assistantship to study communication**.
- Erica Harp '11 is the **Assistant Dean of Admissions** at Hofstra University in New York, N.Y. She is an example of what great outcomes students can achieve quickly after graduation by combining academic disciplines. While at Juniata she studied communication, conflict studies, and English.
- Jeffrey Yoder '13 is currently employed as an **associate technical writer** at Allscripts in Raleigh, N.C.

To read more of our students' successes, such as Megan Bachinski '08, who is an editorial assistant at the National Institute of Health's National Cancer Center, visit:

<http://www.juniata.edu/academics/departments/english/outcomes.php>

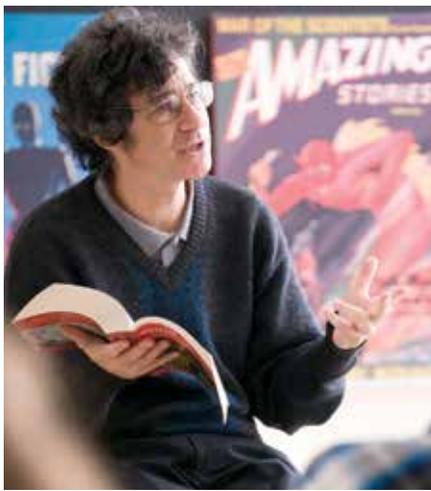
"I like studying English at Juniata because I am challenged to think creatively and critically inside and outside the classroom. And, I feel encouraged to understand the historical and social values of stories."

—Cody Januszko '17

ENGLISH

A Sampling of Courses

African American Literature
Bloody Murder
Contemporary Poetry
Dirty Books
Fiction Writing
Funny Pages
Graphic Novel
Heaven and Hell
Literature of Revenge
News and Feature Writing
Poetry Writing
Science Fiction
Shakespearean Drama
Sports Literature
Technical Writing
Video Production Writing
Women and Literature
World Literatures
Writing Across Media
Young Adult Literature



English POEs

At Juniata, a student of English can declare one of two designated POEs—English or professional writing. Or, you can design an individualized POE that integrates the study of literature or writing with other areas of interest. By completing core courses, as well as electives, you will cultivate your knowledge of literary genre, form, and period, all while developing writing strategies applicable to a diverse set of professional opportunities.

From medieval literature to the graphic novel, from poetry writing to video production, and from Shakespeare to J.K. Rowling, Juniata’s curriculum offers a plethora of options to challenge and engage the modern literature or professional writing student.

During sophomore year, English Colloquium will help you learn ways to navigate choices within the POE and begin to shape your academic path in ways that will prepare you for undergraduate research, graduate studies, and future professional opportunities. By graduation you’ll complete a capstone experience to synthesize your learning.

The English department at Juniata is committed to student choice. Take ownership of your learning; prepare yourself to attend traditional graduate school programs or find fulfilling contemporary careers. Write your story at Juniata.

“I enjoy studying English at Juniata because each of my literature classes help to develop my critical thinking skills and allow me to gather insight on points of view from different cultures,” says Nathaniel Ogle ’16. “Juniata has allowed me to combine two interests by customizing my POE in English and sociology.”

Faculty

At Juniata, **93 percent** of faculty hold the highest degree in their field. The English department’s faculty members draw from their varied areas of expertise to provide our students with both breadth and depth of knowledge. Their courses explore material, from traditionally-known American and British authors to underrepresented writers from numerous nations and minority groups. Our professors use lecture, large and small group discussion, debate, in-class writing, performance, and iPads to challenge students to analyze, argue, create, and communicate. By minimizing class sizes, our faculty maximize each student’s academic growth.

English Department Chair:
Amy Mathur, B.A., Juniata College,
M.A., Carnegie Mellon University, Ph.D.,
University of Arizona.



Student Opportunities

Professional Writing: Intern with the marketing office, the advancement team, or other offices and organizations as a writer, news manager, or multimedia intern to gain portfolio clips. One student recently reported and blogged about Juniata biologists’ fracking research in the Pennsylvania Wilds region.

Take Part in English Events: Coffeehouse-style public readings include “Lift Ev’ry Voice,” celebrating African-American writers, and “Unlock Your Voice,” which showcases literature by women. Additionally, members of the poetry writing class perform original work annually.

Learn from Visiting Artists: Nationally-renowned authors, poets, and journalists visit and lecture to Juniata students as well as the public.

Have your work published in two Juniata student-run publications: *The Juniatian*, the biweekly campus newspaper, investigates major on-campus issues in four sections—news, commentary, arts & entertainment, and sports. *Kvasir*, Juniata’s literary magazine, welcomes students from any POE to submit original poetry, essays, short stories, and art for publication.

Recent Student Research: Conduct research in a topic of your choosing with the guidance of a faculty member. Then, present at conferences—like Juniata’s Liberal Arts Symposium. This past year, several English students presented and professor Hannah Bellwoar organized a panel of professional writing students who discussed their work.

Recent examples: John Dubensky ’14, “How to Publish Your Writing;” Sarah Davis ’12, “The Manufacturing Class in *Pride and Prejudice* and *North and South*.”

