

Specific Juniata College Percussion Audition Information

All auditionees:

- Play (as far as you can) on the Juniata rhythm audition page which you will be sent. Start at the beginning and go as far as you can.
- Sight read a short 4-drum multiple percussion excerpt (knowledge of “quads” or “tenors” not required for this)
- And, choose one or more from the following (You will be given ample time on campus to become familiar with Juniata’s equipment, pedals, bar sizes, etc...):

a) **Snare Drum:** Perform orchestral roll, open roll, three requested rudiments from the Percussive Arts Society 40-Rudiment List, sight read, and play one or more concert audition selections of your choice, at least 4 minutes in total length (if you are auditioning only on snare drum) or at least 2 minutes in length (if you are auditioning on more than one percussion instrument).

b) **Timpani:** Perform long roll, three 2-drum melodic intervals to be named at the audition, sight read, and play one or more concert audition selections of your choice, at least 4 minutes in total length (if you are auditioning only on timpani) or at least 2 minutes in length (if you are auditioning on more than one percussion instrument).

c) **Keyboard percussion:** Perform requested major scales and arpeggios, sight read (2 mallets only), and play one or more concert audition selections of your choice, at least 4 minutes in total length (if you are auditioning only on keyboard percussion) or at least 2 minutes in length (if you are auditioning on more than one percussion instrument).

d) **Drum Set:** Perform time patterns and stylistically appropriate fills in swing, shuffle, rock, funk, disco, Bossa Nova, and Samba styles, in clearly identifiable 8- or 12-bar form. Special consideration given to those who can seamlessly shift from one style to the next, in one long demonstration.

e) **Optional: Marching Percussion:** play a solo of your choice on marching snare or tenors.