Juniata College
Music Scholarship Audition Requirements

We look forward to your music audition. Please review the details below for specific audition requirements for choral and instrumental auditions. If you have any questions, please contact Russ Shelley (shelley@juniata.edu) for Choral and Jim Latten (latten@juniata.edu) for Instrumental.

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Universal Audition Requirements

1. Auditions are open to Admitted students entering Juniata in Fall 2024
2. Interest in vocal or instrumental music & intent to participate in an ensemble
3. Scholarship awards are contingent upon your participation in an ensemble while on campus.
4. All auditionees should plan to audition in person on the Juniata campus.

Concert Choir Scholarship Audition Instructions

Welcome to this process. We are excited to meet you and look forward to hearing your audition. Since the audition is for a choir, the audition asks students to sing their part with a recording of a standard choral work.

1. Please learn your part to The Silver Swan by Orlando Gibbons. A link to the sheet music is provided below.
2. Once you have learned your part, copy/paste the YouTube link below and practice singing your part with this performance.
3. In your audition, the YouTube link recording is played while you sing your part.
4. After you've sung your part with the recording, you are asked to sing your part a cappella.

Please let us know if you have any questions.

Again, we look forward to meeting and hearing you.

Russ Shelley, Conductor
Juniata Concert Choir
shelley@juniata.edu

Sheet Music Link: [Gibbons - The silver swan (cpdl.org)](https://cpdl.org)
YouTube Performance Link: https://www.youtube.com/watch?v=ZYvZvAihBP0
(Please ignore the score on the YouTube video.)

Choral Scholarship Recipients:
1. Scholarship recipients must participate in the Concert Choir each semester they are studying on campus, or scholarship money is forfeited.

Instrumental Scholarship Audition Instructions

1. If you require an accompaniment, please plan to bring your accompanist (6' grand piano will be available) or bring a recorded accompaniment.
2. If there is proficiency in a secondary performance area, applicants are encouraged to include this in the audition scheduling.
3. <u>Instrument Specific Criteria</u> -
    a. Winds and Strings:
        i. Bring your own instruments.
        ii. Play two contrasting pieces or two contrasting movements of the same larger work, at least 3 minutes each – one slower movement to demonstrate tone, phrasing, shaping and expressiveness; the other to demonstrate technical proficiency, speed, and application of rapid scales and arpeggios. (The standard Juniata audition piece, linked on our music website, may be used as a substitute for the technical piece, and must be played in its entirety).
        iii. Major scales and sight reading will be asked; applicants with minor scale/arpeggio abilities should plan to demonstrate one or two.
    b. Jazz Winds, Piano, Bass, and Guitar:
        i. Please prepare according to the audition requirements as outlined by the Pennsylvania High School All-State Jazz Ensemble Materials below (https://www.pmea.net/wp-content/uploads/2022/08/2023-Jazz-Audition-Materials-3.pdf)
    c. Percussion:
        i. Prepare an audition piece on one or more of these instruments: keyboard percussion, timpani, concert snare, or drum set.
        ii. One audition instrument is the minimum, but those who can perform on more than one are encouraged to do so.
        iii. Click on this link for additional details.

Instrumental Scholarship Recipients:
1. Scholarship recipients must enroll in one or more concert ensembles each semester they are studying on campus, or scholarship money is forfeited.
2. Juniata's Screaming Eagles Pep Band is open to all students, but Pep Band membership does not count toward scholarship winners' requirement to perform in Juniata concert ensemble(s).

Jim Latten, Director of Instrumental Music
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