

SG Proclaims Need For Student Participation In Faculty Committees

by Donna Roppelt
The college is a community. Among its citizens are the students, who want to take a greater part in running it.

This is the argument for student participation on faculty committees discussed at the Student Government meeting last Wednesday night in Alumni Hall. A proposal had been presented at the last faculty meeting containing detailed information about the selection, approval, and position of the student members, but was tabled until the next meeting, to take place this Monday. Student interest at this meeting may be a decisive factor in the issue.

If adopted, the program would provide two voting student members with full responsibilities for several faculty committees. Aside from this, nothing concrete has been agreed upon. The plan offered by the Student Government called for members to be selected by the Student Government, subject to approval by the deans, fa-

culty council, and faculty. The faculty and administration members in attendance felt that this was absurd and that if these people were to be representatives of the student body, they should be elected by the students and not subject to veto by anyone but them.

Discussion centered around the admissions, faculty council, and registration and standing committees. In the first case, it was questioned whether, under present admissions policy, student representation would have any effect. Faculty council often deals with professional matters which do not concern students. The attitude of students on academic probation towards being judged by their peers was debated in considering the registration and standing committee. It was pointed out that all committees have approved the idea of student representatives; the opposition comes from the faculty in general.

The most common points in opposition questioned student responsibility

and experience. Some committees meet during vacations; all require much work and carry great responsibility. Will students be mature enough to accept this? Also, there is a question regarding the acceptance of students by the members of the committee. Most important is the realization that without the intense interest of both the students involved and the student body as a whole, the plan will fail.

Student participation on faculty committees could combat apathy. It provides clear-cut channels for student action on academic problems and effective communication with the faculty. However, success of the program may be dependent upon communication between the representative and the students. There are many more details to be cleared up before this program can be considered workable. If it is put into effect, students will have both the voice and the power they want. Will either be used?



The Alvin Ailey American Dance Theatre

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Focus Series To Present

Stark, Devastating Theater: The Alvin Ailey Dancers

by Kathy Snyder

The Alvin Ailey American Dance Theatre, a modern dance company which returned recently from an ovation European tour, will perform in Oller Auditorium, Wednesday, Feb. 7 at 8:15 p.m. The presentation, part of the Juniata College Focus Series, will be free to the public.

As most art that remains in mind when no longer in view, the performance by the Alvin Ailey dancers is not merely art for the sake of art, but art for the sake of communication. Through acting, acrobatics, song, instrumental music and traditional ballet, as well as modern dance, the all-Negro cast celebrate their cultural heritage. They bring to the stage, in choreographer Alvin Ailey's words, "the exuberance of his spirit, the joy, the ecstasy of his spirit, and the dark rapture of his blues." They exhort their race and their countrymen, through the text of the selected numbers, to take pride in the past and future of the Negro in America. "Look what you've made! Look how beautiful it is. It's yours. You did it out of adversity. Don't you feel a little dignity about yourself? Be proud of it."

But it was not the United States, to the people of which the performance is directed, that recognized the genius of Ailey and his dance troupe. After starting concerts in New York in 1958, and increasing to four money-draining concerts a year by 1961, they were viewed by the State Department, which sponsored them for a tour of Southeast Asia. They were well received, especially in Australia, which lauded their performance, calling it "the most stark and devastating theatre ever presented on the Australian stage."

Since then the company has been kept busy with tours of Europe, Asia, Africa, and Australia. It was also the favorite troupe in Dakar, Senegal, where it represented the United States in the First World Festival of Negroes. In London, which Time once called "a wasteland of modern dance," the dancers performed there in the pre-Nureyev era; they were held over six weeks. In Australia they were held over 12 weeks, and in Germany they received an unprecedented, incredible \$5 curtain calls.

The Alvin Ailey dancers, once again returned to the United States in late December, 1967. Perhaps with the audacious recommendations of the rest of the world, this talented group will finally receive the recognition it deserves from its own country and people, the ones to whom its message is directed!

Faus, Students To Crusade To Washington

by Diane Fitch

The spirit of ecumenism is moving over the land, combined with a heightened sense of moral concern and responsibility about the political and social world. This combination is evident in a nationwide group called "Clergy and Laity Concerned About Viet Nam," which is intended to assemble in Washington Feb. 5 and 6. Planning to attend as delegates from Juniata are Rev. Robert Faus, minister to students, and other students and faculty members.

Actually, this religious pilgrimage of sorts is a follow-up to a similar meeting of a year ago that organized in Long Island. This year it is to be conducted at the New York Ave. Presbyterian Church in Washington. Almost like a miniature convention, the envoys will conduct individual state delegation meetings. These men and women will then attempt to convey to their congressmen what they believe, and what actions they could follow. That same day there will be a solemn procession to Arlington National Cemetery, in sympathy for those who have died in Viet Nam.

This differs from most marches: it is not a protest demonstration. It will be a procession of compassion for others. Later, as ecumenical worship communications will be set up about the multi-faceted aims of the various religious groups.

On the second morning, discussions about the nature of the draft and draft counseling will be exchanged, plus the students' relation to the war. The meeting will come to a close in a general session, with insights contributed by some of the finest theological and political intellects of the country, including Rev. Martin Luther King, Sen. Eugene McCarthy, Father Daniel Berrigan, and Rabbi Abraham Hershchel, of the Jewish Theological Seminary.

It has been commented that, in relation to the academic community, the students are more rigid politically than their faculties. It can't be judged precisely as to what degree this is true, but it must be said that honesty and sincerity of thought, and directness of action taken by the participants of the march who will be, by and large, adult members of an established society, is impressive. This is an era of involvement, when neither clergyman, professor, or student can passively watch, when he doubts the moral efficacy of his country's policies.

Why Did North Korea Seize The Pueblo? Consequences and Motivation

by Dr. Young W. Kihl
Associate Professor of
Political Science

If there is any positive lesson to learn from the seizure of the USS Pueblo by the North Korean authority, it is that we live in a world in which a small country like North Korea can blackmail a super power like the United States. Risk and uncertainty are the characteristic features of today's international system. Threat and crises are the normal condition of world politics in the age of bipolar and multipolar struggle.

In the midst of highly explosive and excited atmosphere, however, it is the task of the man of reason to restore the balance and to render a fair judgment on the situation. This can be accomplished in two steps: first, by establishing the facts and clarifying the issue; and second, by attempting plausible explanations as to the cause of the crisis. The description of the fact, however, is not a simple matter.

For example, the dispute as to whether or not the Pueblo at the time of the seizure was within the 12-mile limit of the territorial waters is not settled. The United States naturally asserts that the vessel was outside the 12-mile limit and on the high sea, while North Korea claims to the contrary. Perhaps this is a kind of thing which will never be established, at least to the satisfaction of both sides.

But there are enough facts upon which all seem to agree. First, the United States admitted—tacitly at least—that the Pueblo was a spy ship, cruising off the coast of North Korea gathering the intelligence data. Second, curiously enough, the United States did not challenge the legality of the 12-mile territorial water limit which North Korea claims to be "law." We all know that many maritime states, including the United States and Great Britain, subscribe to the traditional three-mile limit as the principle of international law. Some countries, like Mexico, claim a nine-mile limit of the territorial waters, while others, including Italy and Spain, insist upon a six-mile rule.

The question at stake, in attempting the plausible explanations, may be phrased in this way. What are the possible motives of the North Korean leaders in initiating such a dangerous move? Is Kim Il-Sun, the North Korean leader, so irrational and stupid as not to recognize the preponderance of the U.S. power and the threat of her nuclear retaliation? Many interesting hy-

potheses can be formulated in the attempt to explain the possible motives for the North Korean behavior.

Among these, at least the following four seem to stand out as convincing. However, the real answer may lie not in any one of these but in the combination of all these factors. The first theory is that North Korea acted out of fear at the imminent danger of the spy ship and the alleged infiltration of the South Korean agents. After all, the United States, representing the United Nations command, and North Korea are still in the state of war although a temporary truce was attained at Panmunjom in 1953. Secondly, it is asserted that North Korea is testing the U.S. determination and ability to defend the fortress of the free world and is challenging the U.S. credibility as a world power. According to this view what happened in North Korea is simply an example of the conspiracy of world communist movement. Richard Nixon made a statement which supports this interpretation.

The third position, which is more convincing to this writer, is that North Korea is trying to embarrass the United States and to block the South Korean effort to develop and that she is trying to enhance her own prestige among the Third world. North Korea maintains a diplomatic relationship not only with the Soviet block countries but also with many neutral nations all over the world. As South Korea under the leadership of Pak Chung Hi is making a great stride in terms of economic development, the North Korean regime is determined to create political turmoil and to spoil the task of modernization in South Korea. This last point is at least what the U.S. government official has mentioned as a possible move behind the North Korean commandos infiltrating South Korea.

Fourth, and finally, it is said that North Korea is really interested in aiding the Hanoi regime of North Vietnam and in opening another front in the Far East so as to divert the U.S. effort in South Vietnam. As to how much this possibility was taken into account by the North Korean leaders when the decision was made to seize the Pueblo is not clear. What seems clear is that this possibility is the consequence of, rather than the immediate cause for, the crisis which erupted from the North Korean capture of the U.S. ship.

Whatever the motivations of the North Korean

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Activists Call For Strike Against War And Racism

Chicago (CPS)—More than 900 student activists from the United States and Latin America have called for a world-wide student strike "against the war in Vietnam and racism."

The students announced plans for the strike during a conference here last weekend sponsored by the Student Mobilization Committee, a New York-based organization which helped plan large-scale demonstrations in New York and California last April 15 and the massive demonstration at the Pentagon last Oct. 21.

The strike will be held Friday, April 26, in the midst of 10 days of concentrated anti-war activity scheduled from April 20 to April 30. The 10-day period coincides with the "Ten Days to Shake the Empire" program announced at a national meeting of Students for a Democratic Society last December.

The black caucus at the conference last weekend called its strike against "imperialism, racism, and the draft."

The majority of students attending the conference fully supported the strike, but there still was some opposition. The opposition centered largely around charges that the Student Mobilization Committee is a "manipulative, elitist organization without a broad-based constituency." Some stu-

dents also charged that the call for a world-wide strike is a bad tactic because it does not stem from nor does it contribute to building the grass roots anti-war movement.

Chris Hobson, a member of the SDS chapter at the University of Chicago, said the strike "would isolate rather than build the anti-war movement in that staying out of classes for a day 'against the war' is far removed from the everyday lives and decisions of the average student."

Hobson encouraged the students at the conference to "concentrate on local issues showing how they are tied into the war and into the society we live in, and in this way build the consciousness of the movement. We don't need elite-sponsored gimmicks that can so easily fail."

However, Renaldo Monte, a Latin American student, said students in the United States must strike "to demonstrate to the peoples of Latin America, Asia, and Africa that there are those in America who still have a conscience and who oppose the imperialist and racist policies perpetrated by the United States government all over the world."

A motion to call off the strike and to dissolve the Student Mobilization Committee was roundly defeated.

'Round Campus

by Diane Fitch

Apparently, arrangements are being hastily made to commission a fleet of Mack trucks. They're being hired to trundle all the con that's been granted to JC recently. Suddenly, a flurry of grants have descended upon us, including \$85,000 from the Carthage Foundation of Pittsburgh, \$6,000 from E. I. DuPont de Nemours, and \$1,500 from Shell Oil Company Foundation. This is great, but, considering that the greatest part of the grants is going to the sciences, some students in the humanities are beginning to feel like the poor relations of the college.

Three denizens of the faculty winning acclaim are Steven Barabak, Jack Troy, and Willard Trask. We tend to think of faculty members as static property whose lives begin and end within the narrow confines of the community—a brand of glorified commuters. Steven Barabak, for example, whose the freshmen associate with archeological expoundings (in a Bronx accent), is an extremely gifted artist, with exhibits in the Lefts Arts and Crafts Gallery at State College, the Carl Simebub Gallery in Boston, and the Hinkley and Brobel Gallery in Washington. A Washington critic described him as a "talented newcomer." Jack Troy, instructor in English, is exhibiting jointly with Barabak at Penn State, while Willard Trask took the part of Gertrude in the reading of a verse play based on Balzac's "Pere Goriot," held at the Guggenheim Museum in New York City, Jan. 23. Trask is a visiting lecturer in the humanities here at Juniata.

It was rather amusing to note that the posters advertising JC Movie Night's feature "King of Hearts" displayed its star, Alan Bates, from the back, clothed only in a rifle and hel-

met. This was fine, because there was a logical and artistic reason for it. However, when Alan turned up with in the College, he had somehow acquired a pair of baggy shorts, ill-drawn and superfluous. I wish the guardian of public virtue who made the addition to Bates would step forward for the annual Prudery Award.

Terry Wickham, of WJC, has successfully initiated a neuroses-clearing device. On his program Wednesday night, he cordially invited gripes about anything (but especially JC) to spill forth. At first there was a timid silence from the listeners, but under accusations of apathy from Terry, the calls began to pour in. I think the concept of a talk-and-gripe program is a very much needed one. Rooms must have windows thrown open sometimes, after all.

Latin music, jazz, show airs, and even religious music will splash down upon the audience in Oller Hall, at 8:15 Monday night. All this will be contributed by Norman Luboff and his World Famous Choir.

Painter, Sculptress Emily Muir To Be JC Artist-in-Residence

in-residence for the spring semester at Juniata College was recently announced by President Calvert N. Ellis. A native of Chicago, Mrs. Muir received her early educational training at various schools in New York, Ohio and Illinois. After completing her freshman year at Vassar, she transferred to the New York Art Student's League, where she studied under prominent artists Richard Lahey, John Carol, George Bridgman and Leo Lintell in the fields of painting, drawing and sculpture respectively.

(PI)—The appointment of painter

Ed. Note: The following was submitted by Kathy Snyder (Class of '71) as an "answer" to Paul J. Sedgwick's Letter to the Editor in the Dec. 15 Juniatian. The words are Mark Twain's, from his Letters from the Earth.

I pray you to pause and consider. Against our traditions we are now engaged in an unjust and trivial war, a war against a helpless people. . . . At first our citizens spoke out against this thing, by an impulse natural to their training. Today they have turned, and their voice is the other way. What caused the change? Merely a politician's trick — a high sounding phrase, a blood-stirring phrase which turned their uncritical heads: OUR COUNTRY, RIGHT OR WRONG! An empty, a silly phrase. It was shouted by every newspaper, it was thundered from the pulpit, the Superintendent of Public Instruction placed it in every schoolhouse in the land, the War Department inscribed it upon the flag. And every man who failed to shout it or who was silent, was proclaimed a traitor — none but those others were patriots. To be a patriot, one had to say, and keep on saying, "Our Country, right or wrong," and urge on the little war. Have you not perceived that that phrase is an insult to the nation?

For in a republic, who is "the

Letter To The Editor

Country?" Is it the Government which is for the moment in the saddle? Why, the Government is merely a servant — merely a temporary servant; it cannot be its prerogative to determine what is right and what is wrong, and decide who is a patriot and who isn't. Its function is to obey orders, not originate them. Who then, is "the Country"? Is it the newspaper? Is it the school superintendent? Why, these are mere parts of the country, not the whole of it; they have no command, they have only their little share in the command. They are but one in the thousand; it is in the thousand that command is lodged; they must determine what is right and what is wrong; they must decide who is a patriot and who isn't.

Who are the thousand — that is to say, who are "the Country"? In a monarchy, the king and his family are the country; in a republic it is the common voice of the people. Each of you, for himself, by himself and on his own responsibility, must speak. And it is a solemn and weighty responsibility, and not lightly to be flung aside at the bullying of pulpit, press, government, or the empty catch-phrases of politicians. You cannot shirk this and be a man. To decide it against your convictions is to

be an unqualified and inexcusable traitor, both to yourself and to your country. Let men label you as they may. If you advise of all the nation shall decide one way, and that way be the right way according to your convictions of the right, you have done your duty by yourself and by your country—hold up your head! You have nothing to be ashamed of.

Only when a republic's life is in danger should a man uphold his government when it is in the wrong. There is no other time.

This Republic's life is not in peril. The nation has sold its honor for a phrase. It has swung itself loose from its safe anchorage and is drifting, its helm is in pirate hands. The stupid phrase needed help, and it got another one: "Even if the war be wrong we are in it and must fight it out; we cannot retire from it without dishonor." Why, not even a burglar could have said it better. We cannot withdraw from this sordid raid because to grant peace to those little people upon their terms—independence—would dishonor us. You have flung away the phrase "An inglorious peace is better than a dishonorable war." You should take it up and examine it again.

You have planted a seed, and it will grow.

Pres. Ellis Elected Nat. Chairman of Association of American Colleges

(PI)—Dr. Calvert N. Ellis, president of Juniata College, was elected Jan. 17 as national chairman of the Association of American Colleges

during the annual meeting held in Minneapolis, Minn.

A member of the Board of Directors of the Association since 1955,

Inter-College Cooperation Lends Small Colleges' Survival Security

(PI)—Can the small liberal arts college survive? Through a new program of library cooperation, 10 small colleges in Central Pennsylvania may be pointing to the answer.

By pooling their resources, the 10 colleges offer their faculty and students over 1,650,000 books. Through membership in the exclusive Pennsylvania Union Catalog, over 180 libraries from Princeton University to the State Library in Harrisburg serve them.

Because of their membership in the cooperative program 8 of the 10 colleges received grants totaling \$69,000 under the Federal Higher Education Act of 1965 for the improvement of library services.

Began in 1965, the Area College Library Cooperative Program serves the following institutions in addition to Juniata: Dickinson College, Carlisle; Elizabethtown College, Elizabethtown; Franklin and Marshall College, Lancaster; Gettysburg College, Gettysburg; Messiah College, Graham; Millersville State College, Millersville; Shippensburg State College, Shippensburg; Wilson College, Chambersburg; Capitol Community College, and the State Library, Commonwealth of Pennsylvania, Harrisburg.

The purpose of the organization is to strengthen the library resources and services through a program of mutually supporting acquisitions and increased service.

Leaders in higher education are pointing to the need of the small private colleges to pool their resources if they are to survive in the face of the huge public institutions.

The Library Cooperative Program may be one of the first steps in that direction. Dr. Calvert N. Ellis, president of Juniata and a spokesman for higher education in Washington for the past 20 years, believes "that some sort of pooling of resources is inevitable among small colleges."

The great increase in independent study by undergraduates is placing an increased strain on the college libraries. Students at Shippensburg College, for example, frequently use the resources of the Wilson College Library.

The scholars may get 1,800 free photocopies of material to study or they may call on the resources of the organization to dig out a rare volume needed for research.

The Shippensburg Library, for example, is compiling a list of books on India in cooperation with Gettysburg and Wilson Colleges for special studies in that area.

The organization has no permanent chairman; instead one is elected at each meeting. A steering committee runs the business of the Cooperative. Mrs. Anne Catlin, of Juniata, serves as treasurer, and Miss Nancy Loughridge, Dickinson College, serves as secretary.

Dr. Ellis has served as chairman of two important commissions of the organization. Last year, at the annual meeting, he was elected vice-chairman.

From 1961 to 1964 he was Chairman of the Commission on Legislation and of the Commission on the Arts from 1949 to 1955.

Dr. Ellis has had, for a small college president, unusual experience as a spokesman for higher education before the Congress of the United States.

Beginning in 1944 he was on the staff of the House Education Committee which hammered out the guidelines for the first Federal Aid to private colleges and universities. Dr. Ellis has more recently been the spokesman for the American Council on Education.

His ability to counsel effectively was called on recently by the Ford Foundation when it asked for assistance in a project designed to aid a group of small colleges engaged in faculty development.

Established in 1915, the Association of American Colleges has a membership of 873 colleges, large and small, church-related and secular, public and private. Dr. Ellis is the fifth college president from Pennsylvania who has held the Chairmanship.

In order to help liberal arts colleges meet the changing demands of the age, the Association has focused its attention on the content of educational programs and the roles of administrators.

The one-year term Dr. Ellis will serve the Association will coincide with his last year as president of Juniata. In the fall he announced to the Board of Trustees his intention to retire no later than June 1969.

During his 25 years as president, his alma mater has expanded its physical facilities and has grown from a few hundred students to the current enrollment of 1140.

Dr. Ellis was president of the Middle States Association in 1965 and is a past president of both the Pennsylvania Association of Colleges and Universities and the Foundation of Independent Colleges of Pennsylvania, and a director of the Commission on Institutions of Higher Education of the Middle States.

During 1965-66 Dr. Ellis was a member of the Advisory Committee on Higher Education to the State Board of Education, The Commonwealth of Pennsylvania, and is currently a member of the Higher Education Advisory Committee to the Education Compact of the States.

Dr. Ellis received his A.B. degree from Juniata in 1923, the Th.B. degree from Princeton Theological Seminary and the M.A. from Princeton University in 1927. His Doctor of Philosophy Degree was awarded by Yale University in 1932.

He succeeded his father, Dr. Charles C. Ellis, as president of Juniata in 1943.

The Juniatian

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Briggs Outlines Formation Of Commedia Actor Troupe

Professor Clayton Briggs, chairman of the department of speech and theatre at Juniata, announced the formation of a company of actors who will seek to recapture the contagious spirit of mirth of the renowned mask characters of the Italian Commedia.

The company of 13 performers will be trained in the style of the farcical clowns, donning masks and costumes in keeping with the traditional character types. Brief sketches or skits will be mastered by the troupe, and these scenes or vignettes will be offered to interested groups.

Each player will assume various roles, and it will be difficult to predict who will play Harlequin, Pantaloon, Scapino, Pierrot, Columbine, Isabella or the Doctor in succeeding skits—the outside character will look the same, but the actor inside the costume in all probability will change.

Such role diversity will enable the performers to experience a wider range of characterizations, as well as permit the company to attain maximum flexibility in meeting performance engagements.

This Juniata company of comedians represents the first attempt to form a semi-permanent troupe of players at Juniata College devoting their time and energy to a distinctive form of theatre. At first attention will be focused on creating the various standard character types and locating appealing skits which will not only

amuse but introduce the unique figures to the public. Longer and more complicated scenes and full-length works will follow as the company's experience builds.

The first HARLEQUIN AND HIS FRIENDS company is comprised of the following "fools-to-be": Carole Fink, Blake Freeman, Angela Hobus, John Loose, Sue Schreffler, Barbara Valore (all freshmen), Don Heetner, Pat Tyson, Rick Voight (sophomores), Kathy Higgins (junior), Bill Bard, Judy Heberling and Alice Hockenberry, (seniors).

There are UFO'S:

It's the Air Force

that doesn't exist

Summer Sessions To Include Most Course Offerings Ever

Dr. Earl C. Kaylor, Jr. director of Juniata's Summer Sessions, announced that the 1968 Summer School Session would contain the largest number of courses ever offered.

Continued from page 1

leadership, we must recognize the consequences of the act in seizing the ship. We must try to deal with the reality of the situation, namely the fact that 82 crew members are already under the custody of the North Korean authority. In this respect it is admirable (and a sign of maturity) that the U.S. has been extremely cautious and responsible in meeting the crisis. In spite of the angry and excited public opinion, the U.S. president has avoided the immediate retaliation. Instead, he pursued the policy of gradual build-up, by partially mobilizing the reserve units of the U.S. Navy and Air Force, and of reliance upon the diplomatic means of negotiation through the United Nations.

I think the key to war and peace is (placed) in the hands of the U.S., and we must condemn the North Koreans in provoking the incident. Of course, nobody can be certain as to the next move and future developments in the Far East. But I am certainly hopeful that no war between North Korea and the U.S. will result from the Pueblo incident at this time. Therefore, I am opposed to the use of force in settling the issue. The prospect of the use of nuclear weapons by the U.S. and the

possible escalation of the level of conflict in the Far East are real. But we must also recognize the prospect of the Communist Chinese and the Soviet Union coming to the aid of North Korea, thereby signaling the beginning of the third world war. If they do so, it will be a tragic mistake and merely a repeat of the experience of the Korean War of 1950-1953.

More fundamentally, the reason for my objection is that the U.S. will simply fall into the trap which the North Koreans set up. The great power must dictate rather than be dictated to by the small power. My own preference is that gradually as emotions simmer down rationality will prevail and a mutually satisfying solution be found. I am confident that the solution will be found and the crew will be eventually returned. Some kind of compromise solution, in the form of promising not to carry on similar espionage and a guaranty to this extent by the U.S., in return for the release of the crew, may be necessary. I am also confident that the enlightened public opinion in this country will go along with this action to be taken by the U.S. government.

Movie Review . . .

"King of Hearts"

Drawn by the habit of another hand-holding IC Movie Night, the dread anticipation of an evening of books so soon after break, and sold, possibly, by the promise of mind-stimulating entertainment displayed by the advertisements, a pitiful minority of students attended "The King of Hearts."

In the process of saving a deserted French city from a bomb planted by the Germans, hero Alan Bates, as an English soldier, accidentally releases the inmates of an insane asylum, who proclaim him their monarch—the King of Hearts. By donning the trappings and actions of the "sane," the inmates illustrate by exaggeration our need to garish our existence with garish ceremonies and regalia to escape dullness. At other times, by their aversion to some of our more insane institutions—primarily War—they cause the observers to wonder if they are not the insane. The viewer is so absorbed with trying to determine when the insane are imitating the sane or when they are more sane than we, that he cannot determine the line at which sanity ends and insanity begins — part of the multi-theme of the movie.

As does a great deal of recent literary and dramatic material, "King of

Hearts" makes an effective criticism of the insanity of war and preciousness of life. Two armies of the same lining up face to face and killing each other to the last man is contrasted to one of the insane who finds she has only minutes to live, saying, "But isn't three minutes wonderful?"

The consensus of the majority of opinions heard included "funny," and "nice," with a bewildered look here and there when the movie had disquieted someone's senses but had not reached his mind. But "King of Hearts" had anticipated and included that reaction in its content. By their reaction, Juniata students had become characters in the picture.

To a perceptive minority, "King of Hearts" was an unnerving and convoluted experience, not merely a glorified situation-comedy set in a war. To these same people, "Bonnie and Clyde," the next IC movie, will be much more than a cranked-out gangster movie of the Thirties. It will be an experience of juxtaposition. This movie unifies all opposites. Innocence and violence, love and hate, hope and despair, and the vulgar and sublime are blended. Comment has been made upon the nature and extent of the violence in this film, but it is the framework of the society in which it is set that makes it a precious and necessary part of the whole. The framework is America of the depression with all its starkness, chaos and spiritual malaise. Into this time when the mores had ceased to function, two totally average, normally frail human beings are dropped. Bonnie was a small-town slot, while Clyde was a third-rate car thief. They unite and create their own tiny outlaw society. They act with bravado, they rob banks and they create their legend, but the fact that they are such terribly average people makes the violence they perform seem to cut twice as deeply into the viewing minds.

Nationwide Movement Spurs Local Backing Of McCarthy

Approximately 30 professors and students gathered recently in the Faculty Club in support of Senator Eugene McCarthy, the first Democrat to challenge the President for the 1968 nomination.

The gathering stems from a nationwide movement, "Concerned Campus Democrats," to increase publicity and support for McCarthy in '68.

McCarthy's basic position in challenging Johnson has been summed up in his own words when he said:

"My decision to compete for the nomination" was strengthened by indications that the Administration has no plans for Vietnam other than continued escalation and intensification. It seems to have set no limit on the price it will pay for military victory."

In support of this position, the gathering of 30 discussed a three-fold plan for action in the Twelfth Congressional District, which includes Huntingdon County:

(1) to get McCarthy on the state primary ballot, (a statewide effort), (2) to vote for McCarthy-supporting delegates from this district to the National Democratic Convention (held in August) in the primaries, and (3) to increase general publicity on McCarthy in this district.

In pursuit of these ends, however, the group faces a demanding task of organization, as pointed out by several people at the gathering. The 12th district is traditionally Republican, and the local Democratic groups seem to lack organization.

In order to put McCarthy on the state primary ballot, 100 registered members of the Democratic Party in each of 10 counties must sign a petition. To place candidates for delegates to the National Convention on the

primary ballots in this district, 200 such signatures are required. Two-thirds of the delegates are selected in the primaries.

Petitions must be submitted by Feb. 13, a fact that places the additional pressure of time on the efforts of the concerned campus democrats at Juniata. Prof. Elmer Maas is serving as ad hoc chairman of the movement.

SG To Hold Elections

Elections for various positions in Student Government and class offices will be held the third and fourth Thursdays of February. The positions of Student Government executive and cabinet include special events, classes and clubs, social activities, communications and house government will be contested Feb. 15, and Feb. 22 the openings in the Student Legislature and class offices will be decided. Any runoffs will be held Friday, Feb. 16 or Feb. 23, when necessary.

Petitions, which need signatures of 10% of the electorate, will be available the Saturday before each election. For a valid election there must be 4% of the electorate participating.

All candidates for Student Government posts and house government must have a cumulative academic average of 2.20. Class officers must be in good academic standing (not on probation).

Balloting will be done in Totem Inn from 9:00-11:30 a.m. and 6:30-7:00 p.m. Voting will also be done in the lunch lines.

The successful candidates will take office on Move-Up Day, March 13, 1968.

SG Fund-raising To Elicit Student Support For Center

The Student Government committee concerned with generating support for the College Center has recently completed plans for a fund-raising campaign to occur late this month. The student committee, chaired by Mark Faulkner, is part of a broader effort by the trustees and the Development Office to raise the \$750,000 needed to begin construction in April.

The fund-raising program as established by the Committee will involve an authorization by the students to deduct \$2.00 from their breakage fees deposited in the Business Office; no actual transfer of cash would be needed. A campus-wide vote will be taken in February to determine if the student body will give authorization for the deduction.

If student approval is given, the money that is deducted from the breakage fees accounts will serve two purposes; one practical, the other of a more persuasive nature. First the money can be used to purchase needed recreation equipment for the center, ranging from pool tables to television. Secondly, it is hoped the money will act as a lever to draw funds from other sources. Gerald Quigg, Development officer here, emphasized the difficulty in obtaining funds from institutions and individuals for projects such as this, since college centers serve no direct educational purpose. It is hoped that a

student contribution fund will aid in bringing in crucial outside contributions.

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JOB HELP FROM RESEARCH GROUP
The Office for Basic Research has compiled a comprehensive text of companies seeking college graduates. The information is of special interest to students in New England and Middle Atlantic areas. For text send One Dollar to Office for Basic Research, P.O. Box 12, Selingsgrove, Pa. Sample student resume 50¢ extra.

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Messages From Heavens Drop JC Back In Reality

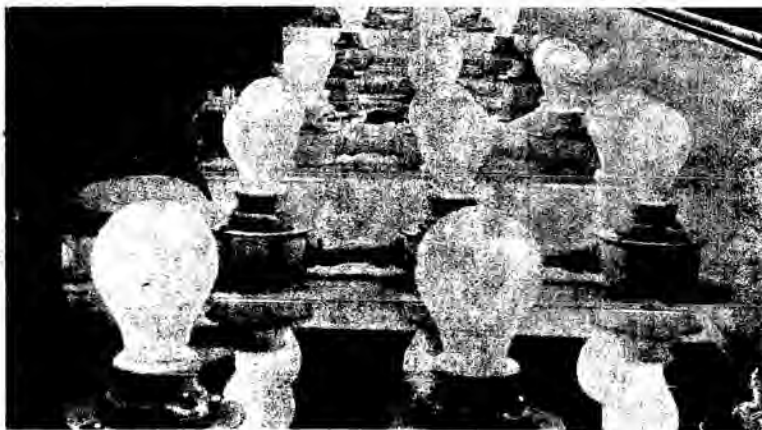
Before the announcement of another great service from the Mail Department of the Juniata campus, the Juniatian would like to applaud its past innovations. Not only do the students have the opportunity of forming a close friendship by the soul-binding practice of a mail-box partner, but they may form casual acquaintances with other scholars whom they meet through delivering the ingeniously mis-boxed mail.

Now the mail-room would like to introduce an even greater service to the student subscriber: air-mail delivery. In the present situation, to most localities, air-mail takes longer than regular post. For instance, if one sends an air-mail letter to Lewisburg, it must first be trained or trucked from here to Philadelphia, flown to Pittsburgh, and then trained or trucked finally to Lewisburg. (Doves may also be used, but it is rather inefficient as to the number of hawks in the Huntingdon area.)

Air-mail is not new to Huntingdon. In the 1930's it was the chief source of entertainment for the town. Every Saturday the populace would turn out on Flag-Pole Hill to watch the one-propeller plane swoop down so that its grappling hooks would clutch a mail satchel suspended between two poles. This clever method is to be revived in the near future, with weekly pick-up from Round Top. Such service will commence as soon as the hill is shorn of its fir in order that suspension poles may be erected, and as soon as a one-propeller plane can be located.

A Juniatian Special . . .

Formulaic Character Determination OR Whats Your Bag?



The JC student, according to all calculations, will take on an ever-increasing "oneness" of appearance in years to come. Pictured above is the predicted appearance for the class of 1982.

by Kathy Snyder

For those students who are transferring into Juniata College, and for those who have not had the time or insight to construct a formula of their own, the Juniatian would like to provide an explanatory list of categories from which the discriminating Juniata student may select one to belong to, with the proper alterations of character.

The largest group is termed by the broad generalization Passive Conservatives, for which the member must have a phenomenal capacity for uninterrupted, and rather numbing book-study. It would also help if the member was pale, wore glasses, and rarely left the dormitory save for church, classes, meals and mail. The typical member usually has a high academic goal, such as a doctorate, (in order to earn large amounts of money), is in Division III, does his assignments methodically, without complaint, goes to bed early, and, evidenced by his social life at college, plans to remain celibate for the rest of his life.

Although the Passive Conservatives constitute the majority, they give

the illusion of being fewer than they are because, even when they are seen around campus, their color tends to camouflage them into the palid gray winter of Huntingdon. What will comprise an illusory majority are the more vociferous students in the loosely comprised group, the Aggressive Conservatives. For membership one must either be a boy in sports, his girl friend, or a vocal enthusiast thereof. Physical appearance, of course, is of the maximum importance, as well as visible romantic involvement. Membership entitles one to participate nightly in the Brumbaugh lounge and window drama, and then, in the case of the girl students, to run screaming madly through the halls proclaiming one's triumphs. Studies must be superficially worried over, but not taken too seriously. If one is a boy in the Aggressive Conservatives, he must be in Division III or Economics; such academics are improper for the female student, who must take something lighter—el, ed., for example. The unifying factor of the sexes is that they both must find courses like Great Epochs boring, beneath them, and an absolute waste of time.

"Get your Fortable Plato yet?"
"My Palatable Potatoes? You mean the cafeteria's finally serving palatable potatoes?"

"Do you think we'll have to read some stupid thing like Cole-Ridge's Rhyme of the Ancient Mariner?"

"Coleslaw's Rhyme of the Married Herring?"

"What's this with your stomach?"

"I'm trying to lose weight for wrestling, and I haven't eaten for a week!"

Esprit de corps is maintained by constant, subtle or otherwise, ridicule of the campus Left Wing, known to the IN group as the Zoo. Imperceptible psychological torture is the method of persecution preferred, although in times of stress cat calls, and even physical punishment may be used. Accepted modes of entertainment are dances, drinking, gossip, an occasional motel party, and cultural activities, in the case that convocation is given.

To belong to the Zoo, or, to their way of thinking, the Concerned Liberals, one must be convinced of one's essential sensitivity and of being unjustly persecuted. One must

Samsiel Bids for Power In Annual Prexy Auction

Lee Samsiel, a post-senior at JC and present iconoclast at large, recently announced his intentions to enter the competition for the Senate Presidency this spring.

Being one of the most hotly contested positions on campus, the Student Government President holds a position of power and authority in student affairs such as Saturday night dances, the caffeine content in Tote's coffee, and the daily weather. He also possesses ultimate authority in such minor issues as student rebellion, armed communist insurrection on campus and CIA recruiting at JC.

Samsiel points to his previous experiences in matters political that qualify him for candidacy in this election. He has served as Executive Secretary on the Campus Committee for Beautiful Architecture, has done a stint as residence director of the Half-Way House, and has worked as Chief of Campus Communications when he was the main Switchboard Operator in Founders.

His preoccupation as bell ringer in Founder's Tower during olden times, Samsiel says, has given him an added advantage over other candidates in his bid for the support of the Whigs and Traditionalists in this area.

Running for office strictly on the DAR Ticket, Samsiel declares he is competing independently of party lines. Samsiel has released his original campaign platform, which resembles

in whole that of the Tradition Party. Interested readers can view the platform at the Wolf Furniture Company downtown.

His plan for action, according to his campaign manager, includes a restoration of daily convocation and of the use of real food in the dining room, if he is elected to office. Also, Samsiel promises to see to it that there is a television placed in every dormitory room on campus, in the interests of preserving the present anti-academic status-quo-tradition of JC.

Although he says he considers himself a union studentist at heart, Samsiel's platform purports more of a student unionist stance that one finds ravaging the college campus of today. The basic philosophy of this movement runs as follows:

There is a basic need for renovated innovation in the annals of the surveyed occurrences as seen through the eyes of the established powers that be; without controversy of the assumed dried vital issues that each individual faces in the course of an abnormal day, there can be no precipitated process of invention in the field of student survival.

Samsiel sums up his philosophy with two words: meaningless bull.

When asked what he considers his chances to be in this coming election, Samsiel wisely replied that all depended on the number of votes he received.

Samsiel is conducting his publicity campaign according to the carve and run method, which involves inscribing his name in every desk on campus.



Lee Samsiel smiles for the press corps as he announces his plans to run for office.

Faus Attains Progress In Soul Seekin Contract

The holding company of Mephistopholes & Associates, Inc. today announced that contract negotiations have been successfully concluded between the corporation and the Most Reverend Robert E. Faus.

The contract specifies the exchange of Faus' soul for the delivery of the projected Juniata Institute for Sacred Studies. The addition of this new institute will change the status of Juniata College to that of Juniata University, consisting of the College of Arts and Sciences and the Institute for

Sacred Studies.

The projected six story, cross-shaped Institute building will include space for 12 lecture halls each with an appropriate Disciple's name. The Judas Iscariot Hall will be reserved for convocations. In addition, there will be several upper rooms, 12 Apostolic offices, laboratories for miracle simulation plus sunbathing and meditating facilities on the upper surfaces of the cross-arms.

Several noted religious figures have applied for positions on the faculty of this new institute, which offer unprecedented facilities for the study of religious implications of the simple, holy life of the poor but wise man. In this effort to make poverty more holy and acceptable, the Johnson administration has okayed research grants of \$25,000,000 per faculty member in addition to a cooperative grant from Mephistopholes and Associates of \$50,000 per year salaries.

When asked to comment on the size of grants, Mephistopholes replied, "I have not yet seen a cleric or theologian who did not have his price." Among those applying for positions are Mahareishi Mahesh Yogi, William Hamilton, Carl MacIntyre, William Silane Coffin, and Harvey Cox. Disqualified because of age but given Professor Emeritus status are Thomas Aquinas, St. Augustine, and Paul of Tarsus.

When asked about this new Institute whose cross-arms will stretch out and embrace both the Brumbaugh Science Center and Founders Hall, one high-level administrator commented, "This is a wonderful development. Just think, at the small cost of an immortal soul or two, we can immeasurably increase the status of our college and perhaps make it an effective agent for the saving of souls in far-off lands."

It should be noted that this present contract negates all previous agreements between Mephistopholes and Associates and the college for the formation of the Juniata Institute of Technology. As Mephistopholes said, "The opportunity to purchase an inside agent is for more valuable to us than the purchase of agencies which already have tendencies to deal with our agency."

It should also be noted the granting policy of M&A Inc. is much like that of other corporations, that is, grants are given to colleges whose graduates can contribute to the industry's future growth.

Mephistopholes mentioned that Juniata has had an excellent record of contributing to the growth of his industry.

THE JUNIATIAN

Vol. XLIV, No. 14

Juniata College — Huntingdon, Pa. 16652

February 9, 1968

Berrier Bucks Buddha as Bedlam Blithely Abounds

by Diane Fitch

The door swings open, revealing a limited wasteland of crumpled papers, bilious wallpaper, and a decades worth of dixie cups swarm into view. Has a miniature war been waged here? Have the powers of decency been destroyed within? No — this claustrophobic cubicle is the office of the *Juniata*. Perched upon, and almost obscured by the rubble, are the staff members:

Sitting cross-legged upon the editor's desk is a strange figure. In contrast to the bustling chaos, he breathes quietly, surrounded by ashtrays filled with smouldering incense. The silent figure bows his head, and appears sunken in meditation on the various aspects of his navel. This, then, is Rich (Call Me Buddha) Kensington, Editor-In-Chief of the operations. Suddenly, crawling through the air vent, comes Bill Berrier, violently coughing at the smoke. In his hands, he brandishes a nail and hammer, with which to board up all within a nicotine tomb. The staff rushes to placate him, pointing out that the incense was all part of a religious ceremony: Rich is always in nirvana, after all. Berrier retires, muttering threats about next time.

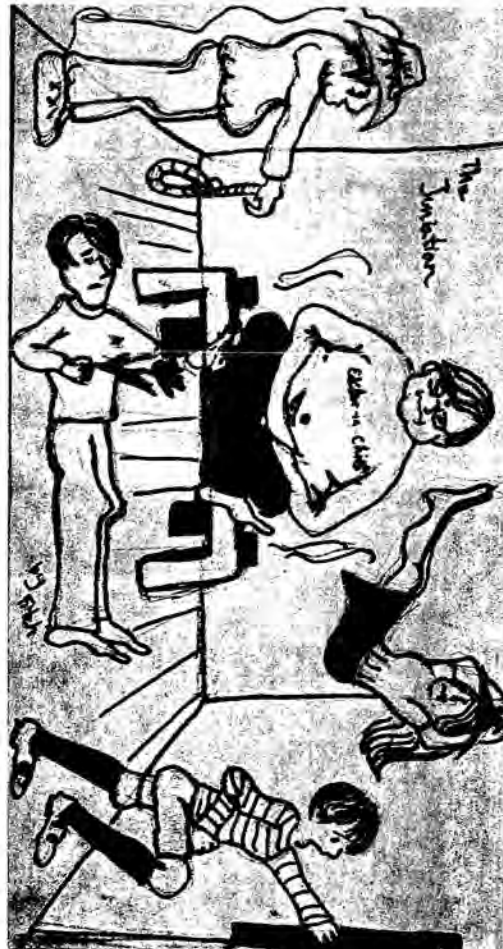
At another desk are three bickering members. Before them is an unsolicited review of a stag movie seen surreptitiously in down-town Huntingdon. Pat Reber, layout editor, liberally insists upon giving it front-page priority, while William Hofelt, faculty advisor, mutters something about the *Juniata* metamorphosing into an off-shoot of Grove Press, and goes into a dead faint. Paul Keely, copy editor, settles the matter by attacking the offering (burnt) slashing it madly with a red pencil till it falls, shredded, upon the floor.

A battering ram is heard at the door—the flimsy walls quiver, and the hinges burst off. A group of an estimated two hundred is seen coagulated in the hall. They all wear black, and some are waving flags. "WE WANT FITCH," they snarl. "We're the American Vigilance Committee." They move forward, swinging a noose. Diane Fitch, news and feature editor, awakens from the pile of 1935 *Juniata*s she has been dozing on, yelps, "They'll never take me alive," and leaps out the (closed) back window. The committee retires, crest-fallen.

Through the wounded door, Kathy Snyder, assistant to the layout staff, trumpets an alarm: "The printers are ready, and Mark Falkner, Rick Beard, Barb Clarr, Donna Roppelt, and Deane Rossi have all called in that both hands are broken, and all are temporarily blinded, and that they can't do their articles." She bursts into tears and slumps down in the middle of the floor, a broken woman.

Richard Kimney, dean of admissions, escorts a prospective student into the room. The poor child blanches, bursts into tears and runs screaming down the hall, followed by Kimney's protestations that it isn't always so repulsive. A cynic on the staff replies that it's usually worse.

That, in summary, is the home scene of the producers of the paper in your hands. With fierce loyalty, and unflinching sense of duty, they sacrifice themselves daily in being the fearless voice of the student body, and guardians of truth, justice, and the American way.



We, the retiring staff of the *Juniata*, present this spoof to you in the spirit of play. We wish neither to insult nor harass but rather merely to poke a little playful fun at our institution and its personnel. Our intent is to entertain and delight. Our motivation is frivolity.

Next week Paul Keely and a new staff will take over in our shoes.

The Juniation

Student Weekly at Juniata College
Huntingdon, Pa.



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MARK HOFFMAN, photography editor
PAUL KEELY, copy and proof editor
PAT REBER, layout editor
RICK BEARD, sports editor
JIM COLLINS, assistant sports editor
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MARK FAULKNER, feature columnist

REPORTERS AND ASSISTANTS: Cindy Pile, Diane Fitch, Donna Roppelt, Kathy Snyder, Deane Rossi

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Circulation 2000

Vol. XLIV, No. 14

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February 9, 1968

Allergy written in a country churchyard

Ideals To Endure: Money, Small Talk, Reign

Huniata College, radiating the serenity of a past age, is ever anxious to preserve the amenities. . . . The Curriculum is designed to generate the Victorian virtues of elegance, a commanding domesticity and a dutiful respect for money, position, and an infinite capacity for small talk. By enterprise, skillful marriage, and certain approved forms of roguery, a student might rapidly rise up the social ladder.

In addition, Huniata prepares the student for an occupation in Life. We believe, Life without an occupation is contemptible and meaningless; but we caution the student once Out in the World, that he must never allow his occupation to degenerate into work.

Affiliated with the Order of the Stoned Brothers, Huniata is steeped in religious tradition, and thoroughly committed to the principle that you can't make a student Christian until you first make him believe he is a

sinner. . . . This belief is vicariously instilled through sin-preventative rules, Wednesday morning revival meetings, and intense administrative guidance carried out with a pushing geniality. Through years of clinical experience, we have found these methods quite satisfactory; but more than that, we have discovered that in practice, these methods all possess a distinctive quality: when you have a hammer that drives in a nail without bruising the wood—that's style!

Forever bestowing congratulations, or shaking an approving finger at apathy, Huniata is proud of its students. They are accommodating, tolerant and uncritical of our times. We are pleased that our campus is not known for the vigor of its reactionary dialectics, but rather, acclaimed for the petrified attention the students devote to the social industry of the College community. A sense of productivity beats behind the frivolity like a majestic theme in the bass. . . .

The red red herring

Now Is The Time . . . For A Long Winter's Nap

If there ever was a time that this country has needed a long winter's nap, it's now.

The Americans are winning a losing battle in Vietnam, 10 out of every three people go to bed hungry, and recent rumors have it that the CIA is a communist front organization.

This last problem is, of course, the most serious. Its implications resound low and loudly among the dedicated patriots of this land. Take *Juniata* for example.

It all began several years ago when the local Lion's Club pointed the pink finger at the civil rights demonstrators who got their mugs plastered all over the pages of the *Juniata*. The demonstrators, it collectively claimed, were part of a communist front organization.

One thing led to another, until the campus skeptics had formulated a new wave of attack original in its approach. Convocation, they reasoned, was a calculated ruse to undermine the *Juniata* student mind, well known for its brilliance and astuteness in the world of scholarship. If convocation were not terminated, they argued, *Juniata* would soon become a nest of left wing subversion of the hot brand variety. To boot, lost would be all those great minds for tomorrow's leadership.

Action taken: Convocation was done away with, and replaced by Daily Meditative Worship (DMW).

Result: *Juniata* then became a nest for left wing subversion of the hot flaming brand variety.

Matters went from bad to worse when the red red herring was thrown at the J-club, which welcomed the disclaimer at first with open arms until it realized the seriousness of the situation. Being called a communist front organization, after all, won publicity for the club. But when all the members who wore J jackets were dismissed from school for their subversive communist activity as planted spies, shock surprise paralysis set in. J-club members, their accusations said, were the least obvious as spies and therefore the most suspect: they should therefore be banned.

Many years have passed since then. During this time, many other purges have been carried out in the name of ending the communist front. The campus today is neat, unsubversive, patriotic, well kempt, and completely vacated of students.

And what about those advanced placement kiddies on campus these days? Those little people who inhabit Student's Hall under the premise of being elementary students? Communists, every last one of them.

As I said, if ever there was a time that this country has needed a long winter's nap, it's now But wait . . . recent rumors have it that Sleeping is the latest form of communist subversions.

Veritas Puttias Silliat

Siquid est in me ingenii, iudices, quod sentio quam sit exiguum, aut si qua exercitatio dicendi, in qua me non infitor mediocriter esse versatum, aut si huic rei ratio aliqua ab optimarum artium studiis ac disciplina profecta a qua ego nullum confiteor actibus meae tempestatis abhorruisse, earum omnium vel in primis hic A. L. cinus fructum a me repetere prope suo iure debet. Nam, quoad longissime potest mens mea respicere spatium praeteritis temporis et pueritiae memoriam recordari ultimam, inde usque repetens, hunc video mihi principem et ad suscipiendam et ad ingrediendam rationem horum studiorum existisse.

Quod si haec vox, huius hortatu praeeptisque conformata, non nullis aliquando salutis fuit, a quo id accepimus, quo ceteris optulari et alios servare possumus, huius profecto ipsi, quantum est situm in nobis, et opem et salutem ferre debemus.

Ac ne quis a nobis hoc ita dici forte miretur, quod alia quaedam in hoc facilius sit ingeni neque haec dicendi ratio aut disciplina, ne nos quidem huic uni studio penitus umquam dedi fuimus. Etenim omnes artes, quae ad humanitatem pertinent, habent quoddam commune vinculum et quasi cognatione quadam inter se continentur.

Sed ne qui vestrum mirum esse videatur, me in questione legitima et in iudicio publico, cum res agitur apud praetorem populi Romani, rec-



KALOS CLIFTON

FRI & SAT — Feature 7:21-9:26

TONY ROME Tech

Frank Sinatra — Jill St. John

SUN & MON — Feature 7:18-9:18

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Technicolor

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Audrey Hepburn

Alan Arkin — Richard Cressna

Efrem Zimbalist, Jr. Tech.

Features at 7:17-9:17

No one seated during the last 8 minutes of feature.

more abhorreat, quateso a vobis, ut in hac causa mihi deita hanc veniam, accomodatam huic reo, vobis, quem ad modum spero, non molestam, ut me, pro summo poeta atque eruditissimo homine dicentem.

Square Campus

by Diane Fitch

If you'll recall, last week we rejoiced over the grants being showered upon our heads to the extent that they were being hauled in on Mack trucks. Well, again we're being bequeathed to. This week, the Fubb Fertilizer Corp., (Guano, Inc.), has generously granted 12 Mack truck-loads of their product to our own Green Army. I'm sure that you all join with me in admiration for their selflessness, and the simultaneous hope that this particular grant won't shower upon our heads.

In the catacombs underneath the Brumbaugh-Osella dorms, where the cleansing rays of the sun never fall and where a perennial dampness hovers, a rather rare disease has taken root, sweeping the Juniatian headquarters, WJC, and oozing into the faculty's coffee break area. It's known to the layman as tongue-in-cheek disease. It's blatantly dangerous to the serenity of the campus at large, and the infectants have been forcibly removed from the area by the campus police.

Starting with the forthcoming Juniatian, and in accordance with our deep concern in student affairs, a weekly obituary will be initiated for all those who have died in line at evening cafeteria-style dinners.

It was a touching ceremony indeed that opened the new, squeaky-clean Academic building this term. Every stratum of society was present: the American Structural Society acclaimed it, holy water was sprinkled upon it to drive out incumbent demons, and several fine speeches were read on the merits of unity being the base of accomplishment. All was going well, in fact, when a little man quavered, confusedly, that it was the nicest Woodworths he'd ever seen. He was ejected from the proceedings.

It's been bruited about that John Hollinger, registrar-in-extraordinary, has punched his 1,000,000 IBM card. Accompanying this fact is the dark rumor that the machine, in an outburst of patterned anger, punched out "FAPA." Mr. Hollinger has refused to confirm this.

As an attempt to bring the past into closer relation with the present, Steven Barbas, artist, and, when slumming, epochs instructor, has decided to recreate pitched medieval battles from the Stone Church's militaristic paragon. The only snag so far is the Administration's refusal of Barbas's request for several tons of boiling pitch and melted lead.

Hawk-Dove Controversy: LBJ Found To Be Bluebird

What is the Juniatian? To a student at this institution of higher learning, it is the weekly yellow journal, the supply for the paper airplane factory, and ultimately a second-rate weekly fish wrap.

The first-graders who have laid claim to Student's Hall have, however, a completely different opinion.

At a recent convocation of the recess set, first-graders expressed the following opinions on the composition and nature of the Juniatian. Delbie, an embryonic cynic, classed the Juniatian as a big nothing, but Scott told her it was "neat." The matter of its color, however, caused a small controversy, but purple was rated first.

According to Kent, playing with it would not be easy because a Juniatian is as big as a cat. The student body will be glad to hear that this journalistic sheet should be kept in the refrigerator. As Shelia pointed out, it might spoil.

Robert summed up everyone's reaction when he said he would like a Juniatian for his birthday. His mother would give it to him, but his father would probably say he was too young.

Remember LBJ? The general opinion

of the recess crowd would shake the foundations of the Alamo. There were three different trains of thought: LBJ is either a bluebird; King of Columbus, Ohio; or the composer of "London Bridge Is Falling Down."

Joe, a genius in our time, finally remembered that LBJ is the "fancy" name for the President. There is no cause to worry about the condition of the world, according to George. Quoting from "My Weekly Reader," he said the President is a "nice" man. After all, would a nasty man give candy to people who visited his office? Linda was skeptical. She represented the radical view with her statement, "The President is dumb because he can't read." That means he probably missed the article in "My Weekly Reader."

"DeGaulle is the stuff my mommy had for supper last night that even the dog wouldn't eat." "College professors walk funny." "Juniatia College must be 300 years old." "What time does the bus bring the other kids?" "The Dean's List must hurt."

One can only wish these junior geniuses success in their campaign to once again restore their inalienable right to three recesses.

Whats Your Bag?

Continued from page 1

enter college with a unique plan to save the world, a strong sense of individuality, and a ridiculous notion that perhaps college is the ideal liberal atmosphere to air one's ideas. Upon the bitter realization that college is NOT the place, the student must sling his guitar over his shoulder and cross the pink line to join the other bearded philosophers. From there the student must spend so much time and energy in an intangible battle with the Aggressive Conservatives that he forgets his world-salvaging theory and usually his school work.

Concerned Liberals are required to major in Psychology, Sociology, Language, or the most venerated of the disciplines, Philosophy. Once in a while a science major is allowed, but never, never, an Economics major. There is no other requirement for extra-curricular activities except that they be weird or executed in

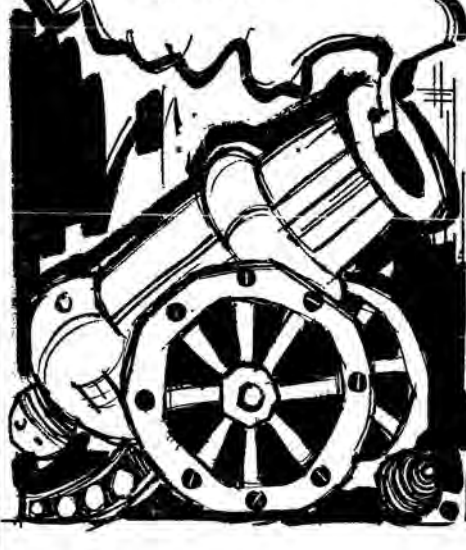
such as obscure manner as to facilitate evil rumors. Proper clothing and attitude, the best being an arrogant-paranoid air, must be worn at all visible times to foster and fester such rumors.

The fourth category to which one may belong may be termed the Unstructured Ungroup, as each of the members considers himself and acts like a hard-core individualist. The adherents to this cult survive on dedication to their selected discipline rather than human relations. An archaic device known as integrity is the explanation they give for avoiding loyalty to any one of the closely structured organizations, but after careful research, it has been proven that those who wish to enter the Unstructured Ungroup need only to have a basic fear of people venerated with cynicism. (This ungroup is advised for anyone interested in the intellectual puzzle—the paradox: these individualists spend so much concentration backing away from one group that they back right into another.

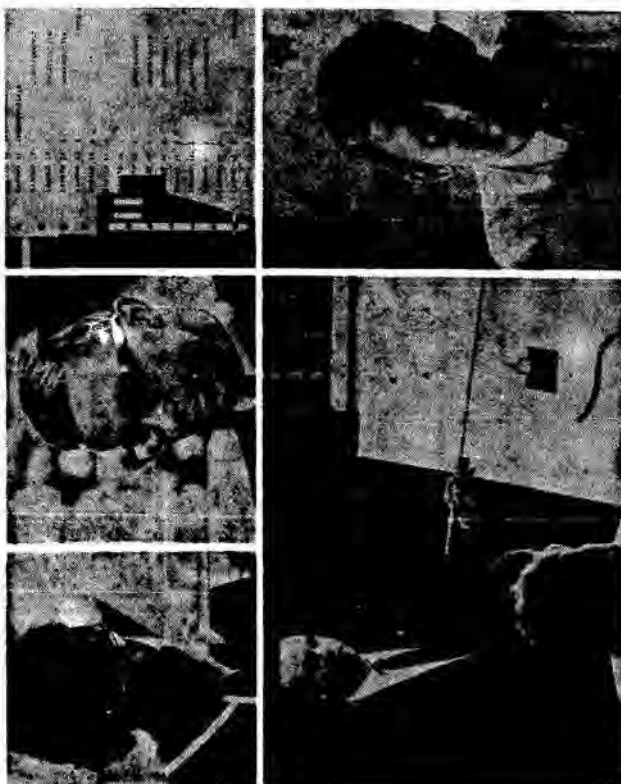


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THE JUNIATIAN

Vol. XLIV, No. 15

Juniata College — Huntingdon, Pa. 16652

February 16, 1968

Total Art Environment to Evolve From Renovation of Carnegie Hall

by **Marta Daniels**
A total art center is in the making at Juniata. Recently approved by the Board of Trustees, plans for expanding the art facilities in Carnegie Hall are currently underway. The center, which was once the Carnegie Library, will house both a museum and a variety of work studios, providing numerous cultural advantages for the student and the community.

Under the direction of Steven A. Barbash, chairman and associate professor of art, the lower level of Carnegie Hall will be renovated for the addition of graphics, ceramics, and the development of a sculpture program; while the present design course, Studio I, will be reassigned to larger space.

The vacated lower west room will now be used for ceramics work and any related sculpture program. A kiln will be installed in the old computer room which is already complete with sink, ventilating fan, lighting and proper wiring. Potter wheels, tables, and equipment cabinets will be installed within the next few weeks with the help of Jack G. Troy, instructor of English, and director of the Freshman Writing Program.

The large, vacated east wing of Carnegie will be converted into a design room (Studio II), and the smaller, L-shaped north wing, which formerly housed Studio I, will be an adequate space for combining two print making operations—the etching press and the Washington press.

With the help of Bernard C. Taylor, graphic artist, and director of public information, the Washington press will be available to those students interested in typography, linoleum blocks, and wood cuts. Under the guidance of Barbash, the engraving press will be used to teach all techniques of copper and zinc etching. Combination of these two operations will permit the publication of certain limited editions, and allow more ready utilization of those materials which are shared by both processes. The room will also house rare books and prints as research material for the use of students.

In addition to renovations on the lower level, provisions are being made for the exhibition rooms (Shoemaker Galleries) which adjoin Studios II and III on the upper floor. Double doors and an exterior loading platform will be built in the rear of the building.

Trask to Read Poetry Works Monday Night

Willard R. Trask, visiting lecturer in the humanities at Juniata, will read selections of the primitive poetry of Asia and North and South America from the second volume of his "The Unwritten Song." Monday, Feb. 19 at 8:15 p.m. in Alumni Hall.

Edited and re-translated in part by Trask, "The Unwritten Song," an anthology of primitive and traditional poetry of the peoples of the world, includes poems native to the peoples of Micronesia, Polynesia, Asia, North, Central and South America.

Including chants, prayers, incantations, dialogues, funeral poems and dance, jungle and love songs, the anthology has been praised as "the first comprehensive collection of popular and primitive poetry available to the layman and scholar alike."

A free lance translator and medieval scholar, Trask received the National Book Award for his translation of Cassanova's "The History of My Life" and a Bollington Grant to translate medieval Galician-Portuguese lyrics. Counting some 30 translations from the German, French, Spanish and Portuguese to his credit, he was recently appointed as one of a panel of three judges to confer this year's National Book Award in Translation.

ing—into the room directly behind the Galleries.

One of the main problems which existed before these plans were begun, was that of separating the museum and working spaces so that work areas could be available to students during those periods when the museum was locked to insure the security of special exhibitions. These two areas can be separated now, but the State requires two exits from such a room, and when the central rotunda of Shoemaker is locked, this provision is violated.

Now, however, with the addition of another door, a second exit is available, and students may work in the upper studio room during those times when the door adjoining it and Shoemaker Galleries must be locked. Also, there has been a problem with the delivery of major exhibits

which generally arrive by van. These exhibits are usually large and difficult to manage up steps. Direct delivery to an outside loading platform would insure safety and handling ease.

On either side of the upper main entrance to the Galleries, there are two rooms. The west room now contains Juniata's permanent collection.

Cont'd on page 2

Legislature Approves Board To Govern College Center

As the result of a motion by the Totem Inn Commission, led by chairman Mike Eisenhour, the Juniata College Legislature approved the establishment of a separate Board of

Election results

Voting Percentage Casts Doubt Upon Future of SG

Juniata College is composed of a student body numbering approximately 1140, of which 560 took the time to exercise their democratic right to vote in yesterday's elections for Student Government executive and cabinet positions. The 51% turnout at the polls was far short of the 67% which the SG constitution requires for valid elections.

Feeling that it would be "useless" to hold the elections again, SG officials decided to activate a clause in the constitution which specifies that, in case of an election rendered invalid by insufficient turnout, the Legislature may meet in emergency session to determine whether or not to validate the results as they stand. By way of an official poll conducted by visitation with the individual Legislators last night, the SG Legislature agreed to validate the elections.

The repercussions of such circumstances, however, are felt by present SG officials to be severe indeed if

the obvious lack of student interest, indicated also by yesterday's paltry ballot (six candidates ran unopposed), continues into next week's elections for Legislature and class officer posts, there will be legitimate grounds for consideration of disbanding the Student Government, according to the election officials. Such a move would not only terminate many SG programs which students take for granted (dances, movies, intramurals, big weekends, All Class Night, clubs, big name entertainment) but also would have effects as far-reaching as jeopardizing the present probability of a College Center.

Yesterday's results designated Rick Beard as president, Glenn Aston-Reese, vice president; Bob Rea, athletics chairman; John Over, classes and clubs; Don Martin, communications; Barb Sackett, social activities; Kathy Wiggins, special events; Cary Davis, men's house; and Sue Detar, women's house.

Philosophy Dept. To Host Lecturer In Open Classes

Dr. Jakob Amstutz, presently of Goddard College, Vt., will be on hand this coming Thursday and Friday (Feb. 22, 23) to lecture on pertinent studies now taking place in the philosophy department.

Dr. Amstutz's visit will include lectures to the philosophy class, Thursday, 9 a.m., (Alumni Hall), on the "Philosophy of the Absurd"; to the Philosophy of Religion class, Friday, 9 a.m., (K-222), on "Creation, Emanation and Evolution — Three types of Religious Thinking"; and to the Existentialism class, Friday, 11:30 a.m., (K-222), on "Sickness, Evil, and Theology with Sartre, Camus, and Kafka." All lectures are open to the public.

Dr. Amstutz will also welcome discussion and response during his stay at Juniata, according to Dr. Robert Wagoner, chairman of the philosophy department. Dr. Wagoner has arranged for his visit.

Born in 1919, in Bern, Switzerland, Dr. Amstutz has a rich background in European scholarship and in visiting lectureships. In 1951, he was named professor at the Teacher's Training College in Bern; in 1952, he became lecturer on the Faculty.

Cont'd on page 2

Faculty Accepts Students As Voters on Committees

The proposal by Student Government to place student representatives on three faculty committees was accepted by the Juniata faculty at their February 5 meeting. Beginning next fall the admissions, curriculum, and registration and standing committees, will each receive two students as voting members.

Elections will take place in March, with student committee members being selected in campus-wide balloting from the junior and senior classes (as of Move-Up status). The plan for election processes resembles the one previously used for judiciary elections. A SG meeting will be held (date to be

announced) for interested students to propose candidates; the SG will then determine the ballot in a closed session.

Action on the motion to admit students to the Faculty Council was delayed until the March 4 faculty meeting. The faculty showed enthusiasm toward the plan to admit students to the committees by lifting some of the restrictions suggested by the SG.

The original plan by the SG to have representatives approved by the deans and faculty was discarded by the faculty, who felt members approved only by the student body

Cont'd on page 3

Tired Troubadours Terminate Tour

by **Nancy Maust**
Three weeks ago today, members of the Juniata Concert Choir returned to campus (supposedly recuperated from annual exams), to rehearse for the last time the music they would be presenting on the nine-day tour which lay before them. The following day one director, 46 vocalists, two pianists, one organist, and two violin accompanists gathered on the parking lot beside Swigart Hall. Myriads of suitcases, shoe bags, cameras, and music folders formed a natural wind barricade, while a few conscientious students clutched textbooks that would never be opened. Spirits were high as the troupe scrambled aboard the two buses which would carry them more than 1,000 miles in the following week.

Under the direction of Richard Probert, the choir presented their initial concert in the First Church of the Brethren in York. This year's sacred program includes selections by contemporary writers such as John Anten, William Billings, and Aaron Copeland. A motel by Brahms is a particular highlight, as it presents three numbers intricately composed by the revered artist.

The second part of the sacred program is the presentation of "The Peaceable Kingdom" by Randall Thompson. This contemporary composer employs a technique known as "tone painting," through which the words and music of a passage combine to give the total musical effect demanded by the message of the work. The book of Isaiah serves as the background for Thompson's story, while the title is taken from a painting which depicts animals such as the lamb and the leopard lying together in peace and tranquility, according to the artist Edward Hicks. Each

sacred concert is closed with Lutkin's "Lord Bless You and Keep You," followed by a recessional.

The secular program offered at schools includes several short selections and a medley of Slovak folk songs, arranged by Bela Bartok. Jean Gilchrist, Christine Wagner, Tom Conrad, and Robyn Johns are featured in solo numbers. A group of 12 choir members, known as "Probert's Problems," sing the spiritual, "Set Down, Servant," and stage THE TELEPHONE HOUR from the Broadway musical, "Bye Bye Birdie."

For the second half of the secular program, the choir presents "LaBelle Helene," a French comedy mocking

Helen of Troy and other Greek heroes. The performance includes several solos and a general atmosphere of gaiety.

In total, the choir presented programs at 11 churches and five schools. Food and housing for the group was provided by church members or

Cont'd on page 3



The Juniata Concert Choir, with Director Richard Probert, pauses for a moment after their evening performance at the Greensburg Church of the Brethren.

photo by Kraus

More Serious Business

"Hit and run" was the description some wit applied to last week's "spoof" issue of the *Juniatian*, the farewell effort of the outgoing Kensingler administration. But despite the nominal changeover in the editorial staff effective with this issue, little of the imagination and creativity behind last week's lampoonery has been lost to the resources of Juniata's weekly exercise in journalism.

For everything there is a season: the student mind has succeeded in its diversion from regularity and its representation through the medium of subtlety. Now, in our turning to more serious business, something of the spirit of last week's issue must be sustained in our renewed attempt at issuing a newspaper representative of the student body and of interest to them as well. Last semester's issues (or the lack of them, at times) proved that the student body, contrary to the popular accusations of total apathy, does maintain some amount of interest worth cultivating.

Not to be wholly a public relations piece presenting the Administration's desired image to Juniata College, not to be merely a calendar of campus activities limited to straight news reporting, the *Juniatian* will seek also to avoid becoming an opinion sheet so preoccupied with national controversy as to preclude proper coverage of campus concerns. To strike the happy medium in light of the foregoing possibilities for perversion of journalistic viewpoint, especially in striving for a representative sampling of student thinking, should be the goal of a student publication such as the *Juniatian*.

Dance Group Communicates With Soul-rocking Blues

by Pat Reber

The bold tawiness of Alvin Ailey, et al, painted a living picture last week that the Otter Hall stage will long remember. Lively and coordinated, this dance troupe made their mighty leaps and syncopated movements look as effortless as baby's play — and succeeded in the illusion.

Anyone who watched closely, however, noticed the practiced precision and timed grace with which these dancers expressed their pungent messages. The selected assortment of personalities in the troupe completed the picture, giving the necessary diversity to completely confound the onlooker, who could not decide which personages he wanted to watch.

They moved out of the first part of the program, which was classical in form and tended to drag, into a soul-rocking Blues portrayal that really sliced into human loneliness. The colors, the mood, the dress, described that sorrowful frustration, that isolation of existence.

The program picked up at the end with the rhythmic Negro Spiritual — a lament for the slave-like bonds, an anticipation of a free joy in the promised land of heaven. This writer has only acclaim for the effectiveness of their presentation, for their ability to communicate through the dance-form, and for the fantastic expressiveness of the moving, human form.

Philosophy Dept. To Host Lecturer for Two Days

Cont'd from page 1
of Philosophy at the University of Bern.

Since 1955, Dr. Amstutz has been lecturing twice a term at the Albert Schweitzer College in Churwalden. In 1958, he spent two months in the U.S. lecturing at the Twenty-sixth World Congress for Liberal Christianity and Religious Freedom in Chicago, and at Dartmouth College. In 1960 and 1962, he visited the States on other lecturing tours, giving lectures and seminars at Harvard Divinity School, Yale Divinity School, Stanford University, University of Oklahoma, Pitt University, Colby College, Carlton College, Antioch College, and Grinnell College.

Dr. Amstutz's formal study of philosophy and psychology did not begin until 1944, at the University of Bern. Before that time, his university study at Bern and Geneva had been interrupted by the beginning of World War II. During the War he taught German and French literature at a "Gymnasium" in Bern.

He obtained his doctor's degree in

philosophy, psychology and comparative history of religion in 1949 from the University of Bern. The relation between doubt and mysticism with special reference to the writings of Augustine) was the subject of his first book, published in 1949. Since then he has also written and published many essays on contemporary philosophy and literature, on topics such as "Experience in Religion," "Liberal Christianity Today," "Kafka's Theology," and "Origins and Types of Existentialism."

Legislature Approves Board

Cont'd from page 1
unless the President of the College determines otherwise.

The Board of Governors, who will be directly responsible to Juniata's Board of Trustees through the College President, will 1) determine all general policy for the College Center with the exception of the dining hall, post office, bank, and bookstore, 2) approve the proposed yearly budget of

by Diane Fitch

The New York Avenue Presbyterian Church became a mural of white on black when 5000 people converged to perform what they believed to be their moral duty. Thousands of ministers, rabbis, priests, nuns, and students, of widely differing religions, backgrounds, and personalities became united in Washington by their deeply-embedded doubts of the morality of the Viet Nam war.

Leaders, such as Harvey Cox, Father Daniel Berrigan, and Martin Luther King, spoke; and their words showed discussion among the listeners. Out of all the words bantered back and forth, some basic lines of agreement were reached: the extent of the damage we've wreaked with bombing, napalming, and defoliating chemicals was monstrously out of proportion to the situation; that the conflict was a civil war into which we've inserted ourselves in the imperialistic tradition of the preceding French; and that the President's campaign promises of limiting escalation were immediately broken, to the detriment of the nation's draft age men.

The main question which is an issue that can't be ignored by any concerned and reacting person, whether in the case of the war, or any other aspect of life, is this: if he sincerely and objectively feels that what his government and the majori-

ty of his fellow human beings does is morally wrong, does he have the right to dissent or divorce his support of continuing this immoral act?

The conclusion reached by those present was a sad but firm "yes." One was instinctively reminded of Antigone when she said, "Nor did I deem thine edicts of such force that they, a mortal's bidding, should o'er ride unwritten laws, eternal in the heavens." The clergymen resigned themselves to the fact that they would, if need be, counsel the men of their respective faiths to refuse to participate in the war if their consciences honestly forbade it.

The point of the human conscience and spirit being repressed was a major one to the speakers. There is an uneasiness and a painful re-evaluation going on throughout the country and the generation gap, which cannot, as Rev. Martin Luther King commented, be assuaged by more color TV's and bigger and better highways.

With these precepts in mind, the members of the march fanned out to speak to their congressmen and to mingle and exchange the religious and political facets of their philosophies. This was impressive in itself, but the silent march of the following day, February 6, was a milestone.

It presents itself to the mind in a series of images: 5000 people, among them being Rev. Robert Faus, John

Sollenberger, Elmer Maas, Dale Todd, John Denzer, and other Juniata students were carried in buses to Arlington National Cemetery where they began the march in total silence. The very old, the very young, every age and social strata marched in unbroken silence. The only sound was that of the scraping of feet on the walk. Several newsmen put their microphones on the ground to catch the shuffling, while others zoomed in with television cameras; but the marchers were impervious. Before the Tomb of the Unknown Soldier the group stopped with bowed heads in silent prayer.

A fine point of irony was the changing of the Tomb's guard during the prayers accompanied by barked commands and rifle-slapping. There were two ways of showing sympathy and compassion for the dead: it was striking. When the prayers were over, the words, "Father, why hast thou forsaken me," and "Go in peace," were said, and the group left silently.

What can this mean for us, in a small Central Pennsylvania college? It can mean that age, occupation, religion, or geography don't create an isolation from judgments often difficult and agonizing, of justice, morality, or that dangerous word, truth. It can mean that decisions of conscience can be, and with The Laymen and Clergymen Concerned About Viet Nam were carried out with restraint and determined, but quiet, power.

Perhaps with passing of the silent march it will be recognized that sincere dissent, springing from concern for, not hatred of, the country, is not something to be regarded as degenerate or subversive, but rather as a healthy urge for betterment.

Center to Evolve

Cont'd from page 1
and the dry mounting equipment, along with that material which has already been mounted. The room on the east side houses the slide collection which is used mainly by the Epochs and Art History classes. The slides will all be moved to the new Academic Classroom Building, where these courses are held, and placed on movable panels in a specially prepared cabinet, so that they may be reviewed and catalogued very rapidly and efficiently.

In conjunction with this, the opaque material and dry mounting equipment will be put in the central hall basement of Carnegie. Both upper rooms will then be free for the storage of Juniata's rapidly growing permanent collection.

With the collection in rooms immediately adjoining Shoemaker Galleries, there will be proper storage, and ready access to this material. Then a good portion of the school year can be used in exhibiting permanent art works which are both rare and interesting.

All of these additions and renovations require time, and the active interest of students and professors. A total art center will give more freedom to the creative student, and will become one of the most important adjuncts to the College's cultural program.

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Versatile Artist Works Even with House Design

by Donna Roppelt

"Art should be a whole environment." This is the philosophy of Emily Muir, Juniata's third artist-in-residence this year. A woman epitomizing diversity, she is widely traveling, has served in the National Commission of the Fine Arts, and includes among her talents painting, sculpture and house design.

Mrs. Muir's paintings, currently hanging in the Shoemaker Galleries, exemplify her diversity. Her styles range from near primitive through surrealist to abstract. They include things she has seen and things she has felt; for, as she says, "You have to feel sometimes, too."

Most unusual were two "sand paintings." Crushed shells, bricks, and sand of different colors were glued to a board to produce intriguing patterns, both textual and visual. Mrs. Muir incorporates panels of this type into the houses she designs, in keeping with her theory that we should "move in an artistic atmosphere."

When Mrs. Muir plans a house, she tailors it to a pre-picked site. Rebell-

ing against the formula houses which "blight" suburbia, she uses much glass to take advantage of the scenery and uses primarily local materials such as stone, wood, and sand. Most of her houses have been built on the island in Penobscot Bay, Maine, which serves as her home base.

Each house is carefully planned, and the artwork is built in tastefully and practically, not added on as an afterthought. She feels that "a building should never be conceived without art," that a building is a "total concept," not divided into structure plus ornament. Following this theory, during her service on the Fine Arts Commission, Mrs. Muir instigated a bill requiring a small percentage of the money provided by the federal government for public building to be aside for artwork within the buildings.

Emily Muir is an artist with a feeling for practicality and taste as well as beauty. Widely experienced in her field, she will be of much help to Juniata's art students, who consider themselves fortunate to have her here.



For the initial establishment of the first Board of Governors, the Totem Inn Commission moved that the Chairman of Social Activities serve as the first Program Chairman and that the SG Vice President serve as the Chairman of the Board. The Commission will make a recommendation for the chairman of the House Committee, to be approved by the Legislature, and, under the supervision of the Commission, a committee of the various fine arts groups on campus will make a recommendation for the chairman of the Fine Arts Committee, also subject to approval by the Legislature.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.



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Troubadours

Cont'd from page 1
other sponsoring organizations in each area. After every evening concert, there was a roll call for "parade" to claim their overnight guests who were usually shuffling about packing choir robes or searching for coats. From York the choir traveled southward to Chambersburg and Waynesboro. Monday was a free day for sight-seeing, eating, or sleeping in Washington, D.C. After six concerts in Maryland, the group returned to Pennsylvania for appearances in Cairnbrook, Somerset, Greensburg, Pittsburgh, and Johnstown. The Sunday presentation at the Natrona Heights Presbyterian Church was an outstanding highlight of the tour. And none of the tour personnel will ever forget the final concert at the Westmont Church. Here, Mr. Probert symbolically broke his conducting stick in honor of a tour he felt was "superb."

Most choir members agree that the real effectiveness of such a tour cannot be related in words that will adequately describe the total experience. The music performed on tour was extremely challenging not only to the choir, but also to the audience. The level of the works required full attention from both the vocalist and the listener; the program was designed to bring appreciation and understanding of contemporary music to the public, rather than just entertainment. The settings in the churches, the rhythm of the music, and the general spirit of the words made each performance a moving experience. Tom Conrad, senior, summed up the general attitude of choir members when he commented, "We never grew tired of the major works. There is always a challenge to do an even better job of feeling and projecting the dignity of this music." Although aching feet, sleeping on buses, and tramping on and off stage risers are wearisome, choir members agree that the music presentations make every effort extremely worthwhile.

The Juniata Concert Choir concluded the tour schedule with the traditional Homecoming Concert which was presented in Oller Hall on Monday evening.

Mr. Probert has announced that the choir will be traveling to New York state for a four-day tour in the Buffalo area. The March 14-18 trip may also include a performance at Niagara Falls. Both sacred and secular presentations will be featured, and several new musical selections are being added to the programs.

Faculty

Cont'd from page 1
would be more representative. The faculty did place the restriction, however, that students not be present in the curriculum committee when matters of faculty personnel are discussed. The presence of the students will be left to the discretion of the chairman of the committee, the dean of academic affairs. Most members of SG agree with this, since they do not wish to become involved in situations regarding faculty personnel.

The view of many of the faculty committee members who urged the adoption of the plan was reflected in the statement of Dr. Harry V. Klug, associate professor of political science. "The students will contribute their point of view to the committees. It should be an educational and maturing experience for them." Members of SG who are most involved in this decision view it as a major breakthrough in student-faculty communication.

This attempt to give the student body a part in making decisions on matters in which they are involved can only be successful if the faculty and SG enthusiasm is matched by that of the student body. Student concern in making these decisions could stimulate a greater unity within the student body. There could also be a greater sense of identification with the college community as communication between students and faculty is increased outside the realm of individual relationships, and as there is more interest in the effect of affairs on the student body as a whole.

Interested students should be aware that this committee work will be time consuming, especially in the case of the registration and standing committee, which regularly meets when school is not in session. If one is willing to accept the responsibility, the opportunity to speak for the student's point of view will be beneficial to the whole student body. Only student interest can make this new means of expression a meaningful force in the college community.

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FROM TEE-PEE

Sports Editor
Rick Beard

Since the start of the new year, both the Indian roundballers and the grapplers have been unable to tie together a long string of victories, though both teams have been able to keep their record near the .500 level.

Coach Trimmer's basketballers started off the 1968 season with two upset victories over Lycoming and Scranton. The Lycoming victory, coming away from home, saw the Indians shoot 54% from the floor while shutting off a second half rally by their hosts and then win going away by a 96 to 85 score. The Indians then returned home for their first 1968 home appearance and promptly pulled off their second upset, beating Scranton 65 to 60.

During the Scranton game, the Indians were down by as many as 13 points during the second half but were able to fight back and win to even their season record at 5 and 5.

For his work in both games Will Brandau was named "Warrior of the Week." Against Lycoming, the 6'6" center scored 22 points and hauled down 8 rebounds, while in the Scranton game, he scored 16 points and pulled down as many rebounds. Will repeated the following week as the Indians' most valuable performer, but his efforts went for naught as the Indians lost on the road to Susquehanna in a double overtime game 99 to 95 and then dropped a home contest with Indiana by a 71 to 60 margin.

After the Indiana game, the Tribe took an 18 day break for exams before returning to action against the Lock Haven Bald Eagles at Lock Haven. The Tribe went back into action minus their top scorer and rebounder freshman Mike Miller, who was declared scholastically ineligible for the remainder of the season. Another frosh, John Smith, stepped into Mike's forward slot and has thus far done a more than adequate job. His first appearance, against Lock Haven, saw him pour through 20 points and dominate the boards as the Indians swept to a 79 to 68 victory which brought their season mark to 6 and 7.

The Trimmermen then returned home to host the Colonels of Wilkes College, who were at that time sitting atop the northern division of the Middle Atlantic Conference. The Tribe, seemingly unimpressed with the glossy record of their visitors, jumped off to an early lead and held onto it all the way to win 74 to 72. The game was one of those in which everything seemed to click for the Indians—they shot well, controlled the boards, and failed to panic when the Colonels pulled within two points several times during the second half. This win, perhaps the most impressive all season for the Tribe, evened their season's mark at 7 and 7 and knocked Wilkes out of the MAC top spot.

Senior guard and co-captain Clair Kenyon was cited by Coach Trimmer for his fine play against both Lock Haven and Wilkes as the "Warrior of the Week" and received the additional honor of being named to the ECAC All-East weekly team at the one guard slot. Clair scored 38 points for the week, 24 of them coming in the upset victory over Wilkes.

Coming off the Wilkes victory, the Indians found the sledding much tougher as they took to the road against Indiana and Albright. Indiana continued their earlier control of the Indians by defeating the Tribe by a 88 to 69 victory. Albright also proved to be too tough for the roundballers as they took a 70 to 62 victory that virtually eliminated Juniata's chance at a Conference playoff berth.

The Indians then returned home to face Susquehanna who barely escaped with an 80 to 79 victory. Tomorrow night the Tribe travels to Elizabethtown in hopes of avenging an early season 71 to 70 loss and then returns home to host Philadelphia Textile on Wednesday. Textile has lost only three games all season, to Villanova, Long Island University, and Kentucky Wesleyan, and should provide the toughest competition that the Indians have faced yet this season.

The new year has been a bit more profitable for the wrestlers of Coach Bill Bernier as their present record stands at 4 and 3. The Tribe grapplers got their second win of the season

when they clobbered Susquehanna 25 to 6 at home. The Indians and the Crusaders split the first four matches, but from that point on it was all Juniata. Jack Hooper, Chris Sherk, Ron Hoover, Don Hoover, Jim Pyle, Lance Reen, and Peter Schuyler all wrapped up their men to provide Juniata's big margin of victory. Reen, Hoover and Lance Reen both pinned their opponents in the process.

The next encounter for JC, against Lycoming College in Williamsport, proved to be not quite as successful as the Indians dropped a close decision. They bounced back, however, to close out their pre-exam schedule with a 19 to 11 victory over Bucknell. Heavyweight Peter Schuyler recorded the only Indian pin as they ran their season record to 3 and 2.

The first match after exams was a tough 18 to 16 loss to St. Francis College. The Indians flew off to a quick 16 to 6 lead on the strength of pins by Wayne Dangle and Chris Sherk and decisions by Jack Hopper and Ron Hoover. The visitors, however, proved to be too strong for the Tribe in the upper weights and were able to pull out the match by the 18 to 16 margin. This was the last match for Pete Schuyler, who encountered scholastic difficulties, and was replaced by Lloyd Maxson. Ken Michaelson wrestled his first match against St. Francis as he replaced freshman Lance Reen at the 177 level.

The week after their close loss to St. Francis, the Tribe grapplers found themselves on the long end of an 18 to 16 score as they turned the tables on Dickinson. Chris Sherk remained the only undefeated Indian wrestler as he pinned his man in the 145 class. The Indians travel to Lebanon Valley tomorrow for an afternoon match before returning home to host Elizabethtown next Tuesday evening.

Women's IM's

Women's IM basketball got underway last week with six teams participating. The Last Resorts blanked the SS originators 9-0 while the Boomies lost to the Ghronchs 10-4. The Born Losers swamped the 3b's 22-4 in the third contest.

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Tribe Drops One Point Crusher

The Juniata Indians were probably wishing for just a minute more last Wednesday night when they lost a heart-breaking 80 to 79 decision to the Crusaders of Susquehanna. The Indians had hoped to avenge an earlier season loss in a double overtime 99 to 95 decision, but fell just one point short.

The Indians started off lethargically and never really got going until midway through the second half. The first half was marked by some poor shooting and rebounding on the part of the Indians, who were down by a 41 to 29 deficit at halftime. Charles Harvey and John Smith kept the Indians that close with 10 and 7 points respectively in the first twenty minutes.

The second half appeared that it might follow the same course as the first had as Susquehanna jumped off to a 13 point lead and seemingly showed no signs of stopping. About midway through the half, however, the crowd livened up and with them so did the JC team. Several turnovers gave the Indians the scoring opportunity, and Jim McCarthy and Charles Harvey took advantage of them. Jim who played most of the game for an injured Clair Kenyon, had 12 of his 14 points in the comeback surge of

the Tribe. His long one hand push shots brought the Indians close, and when he cooled off, Charles Harvey took up the scoring slack with a couple of arching jump shots from the key area. Finally, with but one minute to go, Leroy Wentz popped in a 20 feet jumper to tie the game at 75 all.

From that point on, the story of the game lay at the foul line. Barry Bolbeck scored a field goal for the Crusaders, only to have Leroy Wentz equalize his effort at the opposite end of the floor. After Susquehanna's ace Rick Eppeheimer sank two foul shots, Adam Barnhart matched the two at the JC end of the court, and the score stood at 79 all. With only seconds left, Eppeheimer sank the first of two foul shots, but on the second one

the Indians came down with rebound. Time ran out, however, and Susquehanna crept away with their scant one point margin.

High man for the night was Susquehanna's Rick Eppeheimer, who had 29 points. Prior to the game, he had been averaging 32.5 points to rank third in the nation in small college scoring. He received ample support from freshman guard Jim Comer, who had 16. Three men hit double figures for the Indians, with Charles Harvey's 22 points as high. He received backup support from John Smith and Jim McCarthy, who had 14 points each.

The evening was not completely lost, for the Indian JVs salvaged a 72 to 70 victory on George Berry hill's jumpshot.



Co-captains Clair Kenyon, a recent All-East selection, and Will Brandau, a two-time "Warrior of the Week" have led the Juniata attack in recent weeks.

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Election Results . . .

Female to Lead Seniors

Approximately 80% of the student body (750 voters) participated in yesterday's balloting for Student Government Legislators and class officers.

For Legislature, Class of '69 candidates Mary Catherine Stom (245), Bonnie Cave (195), Ed Conner (181), and Sharon Cramer (155) took the nod over Ann Sollenberger (152), Mike Westley (135), and Mike Linebaugh (110).

The Class of '70 elected Nancy Maust (257), Sally Palmer (228), Eric Woodworth (220), and Bob Krause (152) over Bob Hunter (119) and Nancy Stover (89) for their Legislative representatives.

Legislators-elect for the class of '71 are Jerry Eisenhour (260), Kathy Barnett (201), Karen Pre-

ston (185), and Nancy Shuman (179) at the expense of Alan Bresson (88).

Class officers for next year's senior class (Class of '69) will be Joan Gilchrist, president; Don Miller, vice president; Donna Heckman, secretary; and Chick Sackett, treasurer.

Rodger Long will repeat as president of the Class of '70, with Candy Wamsley serving as vice president, Debbie Roser as secretary, and Cheryl Diffenderfer as treasurer.

Taking office on Move-Up Day (March 13) for the Class of '71 will be Steve Suplicki, president; Jo Ann Williams, vice president; Fran Pahootski, secretary; and Carol Ellis, treasurer.

Psychologist to Visit JC, Explain Instruction Media

Dr. Stanford C. Erickson, director of the Center for Research on Learning and Teaching at the University of Michigan, will be featured as the American Psychological Association's visiting scientist Feb. 26 and 27.

The highlight of his visit will be a talk to the JC faculty concerning new educational media of instruction Monday, Feb. 26, in the Academic Building (K202) at 8 p.m.

Dr. Erickson, a Chicago native, received his A.B. and M. A. from the University of Utah in 1933 and 1934 respectively. In 1938 he was awarded a Ph.D. in educational psychology from the University of Chicago.

He began his teaching career at the University of Arkansas and for 15 years, from 1946 through 1961, he was head of the psychology department at Vanderbilt University. He has served as the director of the Center for Research on Learning and Teaching at Michigan since 1962.

Dr. Erickson is a member of many professional organizations and has served in high offices in others. He was president of the Tennessee Psychological Association in 1950-51 and in 1961 served as president of the Southeastern Psychological Association. From 1963 through 1967 he served the American Board of Examiners in Professional Psychology as its president.

He has also served on many other committees including: The Working Group Committee on Training Astronauts; The Advisory Panel on Personnel and Training Research for the Department of Defense and the National Science Foundation Review Panel for the Undergraduate Science Program.

In addition, Dr. Erickson has authored over 50 papers on various subjects that have appeared in many scientific and military journals.

The Center for Research on Learning and Teaching was established in 1962. The staff is made up of research psychologists plus other academic specialists from various areas of study.

The Center has three main categories of activities. Automation and Educational Technology, which uses many educational media such as computers, video tape recorders and other aids as a basis for study, makes up the first group. Instructional innovation, the second major field, includes programmed learning and the use of self study instructional materials.

Educational Development of the individual student makes up the final major field of concentration at the Center. The projects in this area are related to the motivational, social and personality factors that influence the academic achievement of college students.

Dr. Erickson has a nine-man staff serving under him at the Center. While most of the staff members are psychologists, some serve in other academic areas including the University Law School, the Television Center, and the Medical School.

Silver screen giants Lillian Gish, Cary Grant, and Mae West will flick across the stage of Alumni Hall tonight at 8:15 p.m., when the Focus on Art and Life series offers the remainder of the first portion of their Festival of American Films.

"The Clever Dummy" and Lowell Sherman's "She Done Him Wrong" comprise tonight's program. Labeled a "Mae West extravaganza," "She Done Him Wrong" features the act-

ress' low-life caricature of a "belle of the nineties" and several of her original catch phrases. Produced in 1933, it marks the end of an era of increasingly free spoken films based on crime and the underworld.

The films last night and tonight are the first of a series including the cinema version of Arthur Miller's "The Death of a Salesman" and the Mexican film classic "The Young and the Damned."

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Harrisburg Exhibit . . .

Barbash's Art Captivates Observer With Disturbing Insight to Nature

by Diana Fitch

Crowds milled about, popped cookies into their mouths, and stood before paintings and prints last Sunday in the new William Penn Art Center in Harrisburg. The vortex of interest was Juniata art mentor, Steve Barbash, and surprise-mingled interest it was. Although the faculty has a large amount of contact with Barbash's works and, in fact, have "Barbash Rooms" in their houses; the student sector is, to a frightening degree, abysmally ignorant of all but a paltry few of his canvases. To those students who want to the trouble to trek one hundred miles to see an exhibit worth the effort, the scope and variances of Barbash's works were a mind-boggling surprise.

One can't stroll by his art and let it roll liquidly off one's mind. Each separate work has a built-in harpoon that jabs and pinions any who would attempt to shuffle by unaffected. It's not for complacents who look for something untroubling and comfortable, as in the plump-little-boy-with-puppy genre of art. On the contrary, it is oddly disturbing, oddly unique. His prints deal with nature, but it is a quietly ominous, almost terrifyingly alive nature. Three prints in particular contained these qualities — "Looking Up From A Swim," "The Forest," and "Storm Over the Heston." They are infinitely complex and solid, yet they harbor an infinite amount of space. All three have this in common; they are marrow-scraping.

At the risk of sounding faky-mystical, let it be said that there is an aura

of a sort of unseen pressure in these prints and of converging, omnipresent life. "The Forest" is perhaps the best example of the enclosure, while "Looking Up From A Swim" contains the same unseen, but definitely felt pressure evident in Wyeth's "Disturbing Thunder." The essence of the uneasiness is their affront to frail hu-

man ego. Man doesn't figure in these works—nature has upstaged him, and has proven to have the more powerful presence. Its life is convoluted, undying, and, consequently, almost grotesque.

Two other prints were just as gripping, but in another sense, and

Cont'd to page 3



"Why, I knew Steve when he was so high," Dr. David Croft, JC physician, seems to be saying at the reception for the Steven A. Barbash Art Show. Pictured are, l. to r., Dr. Croft, his daughter, Mr. and Mrs. Barbash, and Mrs. Croft.

Students May Nominate Outstanding Professor

by Helen Shumaker

The establishment of the Distinguished Professor Award will give Juniata the opportunity to recognize and express appreciation to its outstanding professors. The first award will be presented at commencement exercises this June, and will consist of \$1,000. Funds have been provided through the establishment of an endowment fund by Donovan K. Beachley, '21; Donovan Beachley Jr., '47 and his wife, Mary Ellen Beachley.

A professor may be nominated from within any of the Juniata constituencies: full-time students, the Alumni Council, faculty and/or administration, and trustees. Nominations should be presented in writing to Dr. Donald M. Rockwell, dean of academic affairs before April 15. The nominator should accompany his nomination with a signed statement presenting reasons why he feels his candidate is best qualified.

Consideration of a possible nominee should be based on such factors as the professor's years of service to the college, and his contributions to the development of his particular department and to the college as a whole, including participation in worthy student activities. Also important is his effectiveness as a teacher, in teaching qualities such as comprehensive knowledge of his field, arousal of interest, and demonstration of resourcefulness. The nominator can present any other points of strength, such as scholarly effectiveness as a teacher, in teaching qualities such as comprehensive knowledge of his field, arousal of interest, and demonstration of resourcefulness. The nominator can present any other points of strength, such as scholarly effectiveness as a teacher, in teaching qualities such as comprehensive knowledge of his field, arousal of interest, and demonstration of resourcefulness.

A committee consisting of the President of the College, the president of Student Government and the Dean of

Academic Affairs will select an individual from among the nominees after April 15. After the first year the committee will also consist of those who previously received the award, each one serving until he is again eligible.

The award may be presented to the same person any number of times, but there must be at least a three year lapse before one can be nominated again. If the committee feels no nomination is well enough supported, it may declare there is no award for that year.

Faculty Members To Perform Own Works at Salut

Tonight at 8:30, Salut will host its third poetry reading of the year. The program will include Floyd Inman, Instructor in Philosophy, reading selections from Bertrand Russell, George Dolnikowski, Associate Professor of Russian, reading the works of contemporary Russian authors, and William Hotell, Instructor in English, reading selections from his own poetry. Also, Salut presents its special guest speaker, Dr. Earnest W. Miller, retired Chemistry professor and full-time humanist.

Along with members of the faculty, there will be a number of students participating in the show. Jeff Crawley and Maria Daniels will be the lead voices in the lyric poem "Te Deum for J. Alfred Proulx," while Mick Allman, John Hunter, Phil Green, Kathy Snyder and Kate MacLearn will take the part of the Latin chorus. In addition senior Chuck Lytle will present selections from Tennyson, Bruce and Bob Friesinger will perform selections of his own work.

Musical entertainment will be provided by Elmer Moos, Assistant Professor of Philosophy, on the piano; guitar duets will be given by Bill Harshbarger and Maria Daniels. Refreshments will be served. "You come too."

Gist, Grant, West to Star In Free-spoken Focus Films

Silver screen giants Lillian Gish, Cary Grant, and Mae West will flick across the stage of Alumni Hall tonight at 8:15 p.m., when the Focus on Art and Life series offers the remainder of the first portion of their Festival of American Films.

"The Clever Dummy" and Lowell Sherman's "She Done Him Wrong" comprise tonight's program. Labeled a "Mae West extravaganza," "She Done Him Wrong" features the act-

ress' low-life caricature of a "belle of the nineties" and several of her original catch phrases. Produced in 1933, it marks the end of an era of increasingly free spoken films based on crime and the underworld.

The films last night and tonight are the first of a series including the cinema version of Arthur Miller's "The Death of a Salesman" and the Mexican film classic "The Young and the Damned."

Monday night's concert, offered free to the public, is sponsored jointly by the department of music and a foundation grant.



LINDA BURKHART

JC to Hear Joint Voice Recital

Music spanning several centuries and ranging in theme from Offenbach's "Barcarolle" to "Anything You Can Do" from Richard Rogers' "An-



EDWARD CRAFTS

nie Get Your Gun," will be featured when baritone Edward Crafts and Linda Burkhardt, soprano, combine their voices to present a joint recital Monday, Feb. 26, at 8:15 p.m. in Alumni Hall.

A voice student of former Julliard instructor, Florence Berggren and Metropolitan Opera Tenor, Frederick Jagel, Miss Burkhardt has appeared in leading roles with the Philadelphia Little Opera Company and in various oratorio and recital presentations. She has performed in Benjamin Britten's "Albert Herring" and Mozart's "Magic Flute" and counts such roles as Gilda, Pamina and Musetta in her repertoire.

A native of Fullerton, Calif., Mr. Crafts attended Temple University where he sang the title role of Mozart's "The Marriage of Figaro." While spending his summers at the Music Academy of the West, he has performed the character roles of Masetto in "Don Giovanni," "Pistola" in "Falstaff" and Colline in "La Boheme." Currently a student of Martial Singher at Philadelphia's Curtis Institute of Music, Crafts sang the bass solos in recent West Coast premiere of Stravinsky's Requiem Canticles.

GRE Booklets Available

Graduate Record Exam (GRE) booklets are available in the Registrar's Office for those seniors who are interested.



Balcony-goers join in a rendition of the Alma Mater during a JC Convocation.

Camera Catches Convo Cutters

Do you complain about going to one Convocation a week? Do you complain about having to go to so many Convo's a semester? Well, be glad that Juniata is too big for its britches, for if everybody could be seated in Oller Hall today, the present cut system would not be near as liberal, if the past is any indication.

From the year of its founding until C. C. Ellis became President, there was one Convocation per day, with an optional Saturday evening Chapel. Until Oller Hall was built, Chapel and Convocation were held in Founder's Hall, in the area where the Registrar's Office is now located.

When C. C. Ellis became President in June of 1943, Convocations were

mandatory only on Mondays, Wednesdays and Fridays, and three cuts per year were permitted.

From 1951 until a few years ago, there were three Convo's a week, and one was allowed per week until six cuts were accumulated. Attendance was taken much the same way it is taken in Epochs, with assigned seats, and the checks were made by the Dean of Men's secretary. In 1962, the attendance was taken by camera, with four shots being necessary to make a complete check. Because of expense and inaccuracy, this method was dropped for another experimental one. In 1963 each student, at the beginning of the semester, was given a set of IBM cards to hand in

after Convo's. Because students for days and Fridays. Optional Convocations were held on Tuesday, Thursday and Saturday evenings. Attendance of their cards and because other complications were involved, this system was dropped in 1966 for the system in use today.

Under the present method, because of Juniata's size, plans are made for up to 10% of the student body to be absent at any one Convocation. With this increased cut privilege, it is hoped that student selection of Convo's will stimulate further interest in them. In addition, it is possible to acquire a sizeable number of Convo credits without going to a single Convo. These can be acquired by attending such events as plays, choral concerts and other activities.

Today, many students persist in going to Tote to check their nail boxes before going to Convocation. Because of this, Convo's have started from 10 to 15 minutes late, and the students then begin to complain about their length, not realizing that it is very hard for a speaker to condense 20 minute speech into five to ten minutes and still convey his full message. If this situation persists, recommendations have been proposed to the effect that Tote, and possibly the bookstore and the libraries, be closed during the hour of Convo. If and when this does occur, the blame can only be put on the students.

Next week, an informal survey of student opinion of Convo, and its future.

Twiggy Trend Reverses Sexes

(AC)- Twiggy was bad enough, says the Northern of Bemidji, Minn. State College.

For the average girl watcher, the prospect of encountering thousands of mini-clad telephone poles with wait-long hair was enough to send him running to the post office clutching his Playboy subscription. But now the girls face the same dilemma.

One British woman who runs a male model agency reports that average chest measurements of her men have shrunk from 44 inches a few years ago to 33 inches today. That's only two inches bigger than Twig herself.

And take a look at the current crop of guys adorning the pages of the big slick magazines. They have shoulder length hair, willow builds and not a single hair on their chests. They couldn't tame a lion with a Sherman tank and only the biggest of them could qualify for the Charles Atlas "before" contract.

The most extreme manifestation of this Twig compulsion has been the presentation of a line of formal and semi-formal skirts for men. With the advent of hairy calves protruding from knee-length kilts, we fear the

girls may justifiably go inside with the retired girl-watchers and switch on the TV in hopes of catching Alan Ladd re-runs.

We fear that world designers can no longer be held to be morally good if their aim, as it appears to be, is to emasculate modern man, defeminize modern woman and turn us into one asexual society in which we won't be able to tell the swingers from the swishers.

Men, don't give up your trousers. Whether skirts get longer or shorter, let the women wear them. Let's encourage a return to the day of the Marlboro Man, when a fellow didn't have to apologize for having hair on his chest, which, back then, was supposed to be considerably bigger than Twiggy's.

The Ravin'

Once upon a midnight dreary
While I pondered
Over many a quaint
Volume of forgotten lore
My glasses fogged up.

Coeds Need Armed Guards

Editors note:

Something new has been added to the Saturday morning listening on WJC. The show, called "The Sound of Mourning," lasts from 6 to 9 a.m. and stars Roger Maki. Last Saturday, a previously unheard of Charles Francis Niceman, (mouthpiece for Maki and Lynn Wright) claiming to be the chairman of the show's editorial board, presented the following comment which does not necessarily represent the views of either WJC or the Juniata.

Recently, actions have been taken to curb the restrictions on women's hours by the administration of this fine institution. We feel that such action will be detrimental to the proud heritage of this classic citadel of knowledge. The liberalizing of women's hours will certainly lead to the renunciation of the puritanical standards which have served as guidelines for the social and moral behavior of countless generations of Juniata women. What was good enough for our grandmothers is certainly good enough for the girls of today. Needless luxuries and pleasures, such as airplanes, automobiles, telephones and radios are corrupting influences in today's society.

Presently, evening hours for women are Sunday - Thursday, 10:30 for freshmen, 11:00 for sophomores and juniors, and 12:00 for seniors. From Friday - Saturday, 12:00 for freshmen and 1:00 for sophomores, juniors and seniors. However, if a girl is from east of the Susquehanna, and her middle name starts with X, she is permitted 23 extra minutes every third Tuesday of the week. On the other hand, if a girl is from west of the Susquehanna, is 5' 7 1/2" tall, and lives in an odd numbered room, she cannot be out after 9:00 on Fridays of even numbered months. Women not falling into either of these two major categories are subject to having their hours shortened by the Dean of Women without prior notice.

We propose a single, more stringent policy governing the hours of all women on campus: for we feel that a 22-year-old senior is just as naive about the facts of life as an 18-year-old freshman. (heh, heh) First, we believe that since the coming of darkness changes with the seasons, women's hours should be governed so as to be in harmony with nature's calendar therefore from the beginning of the semester until the end of Daylight Saving Time, women's hours should be 8:30, seven days a week, except for overcast days, when darkness comes earlier. With the coming of Standard Time, women's hours should be 5:30 again seven days a week. We further propose that women living in dorms not housing cafeterias should either be served dinner in their rooms or marched to the cafeteria under armed guard.

The question may now be raised as to what the women will do with the extra time afforded under these

reforms. So as to keep the women away from cigarettes, demon rum, drugs, and bananas, we suggest that they spend their time in the following activities: knitting, playing checkers, listening to chamber music, and copying Medieval religious manuscripts.

We realize that the fight for a return to the pure monastic atmosphere of the Juniata tradition will encounter many obstacles. Opposing this re-institution of asceticism will be such radical liberals as Billy Graham, Pope Paul VI, and Marry Poppins; but we are sure the long, hard struggle will reap large dividends, as once again long skirts, chastity belts, and chaperoned dates grace our campus.



Got a gripe? Air it on WJC HOTLINE, 620 Radio, Wednesday night, 10:00 - 11:00 P.M.

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10:00						Bowser	
11:00							Smith
12:00						Buckwalter	
1:00							tape
2:00						Ablard	Heefner
3:00	Krausz	Langenkamp	Twilly	Rupp and Ilse	Billingsley	Herncane	
4:00			Barnett			Aspirin	Woodward
5:00	McQueen	McQueen					
6:00	Andoniades	Andoniades	Needham	Leszak	Lantz	Keller	Tournier
7:00	tape	tape	tape	tape	tape	Billingsley	Detar
	news	news	news	news	news	news	
8:00	Osborne	D. Hockman	Foder	Heinsch	Baer	Billingsley	Beckerich
9:00							Moore
10:00			Wickham				
11:00	B. Hockman	Ross	"Hot Line"	Laine	Denlinger	Weigner	Maki
12:00							
1:00	Dunkie	Rhoads	Green	Lesak	Long	Kusnierz and Erdlitz	Bell

WJC

Barbash's Art Captivates Observer



Pre-reception congratulations are offered to Barbash by Glenn C. Zug, JC director of alumni relations. Standing in the background is Rep. Orville Snare, delegate from Huntingdon to the State General Assembly in Harrisburg.



Artist Barbash pauses to appreciate a moment's peace at the end of a busy day.

Cont'd from page 1

another style. They were "Wildflowers" and "Chrysanthemums." In contrast, they were black ink trained starkly upon white surrounded by a white universe. They were highly reminiscent of Durer's etching, "The Hare." Durer recorded the hare so closely, that it was almost painful, as it is painful to see anything too deeply. The flowers by Barbash are not done in a super-realistic style, nor surrealistically, but they are alive, moving, and vibrant in their white vacuum setting.

The strength of Barbash's works lies in an exceedingly masterful melange of training, charm, and a people-less horror. Each one is beautiful and aesthetically pleasing, but they are also like beautiful leopards who hide razor teeth beneath their velvet muzzles. Barbash is the creator and interpreter of a world that has no part nor need of man; a world that is permanent while its viewers are transients, each picture has the tranquility and assurance of a resting, fantastically powerful beast. The reaction to his prints and pen-and-inks is one mingling intense admiration, hypnotic attention, and the roots of terror.

His oils are culminations of this same restiveness, but are even more strange breeds between exquisite delicacy and almost unbearable inner horror. The oil that leaped out first, and dominated the walls was a large canvas the background of which was a deep, murky green-brown-gold like freshly turned earth. Against it stood, balanced on their long stems, a group of flowers and, like a flame, one pink rose. The one rose had all the life, beauty, and strength of all roses that ever grew or ever will grow. Its beauty seemed almost defiant against the darkness behind and around it. That one picture seemed more touching and honestly moving in its understatement than all the paintings that try self-consciously for pathos.

In short, and in consensus with the opinion garnered from the people viewing the exhibit, Steven Barbash's work is wild. It is subtle, and yet its impact is direct: the tree roots, the river banks, the enclosing branches are all there as themselves, not as stand-ins or symbols for anything else. As a result, the responding emotions of wonder or terror are just as real. One is forcefully reminded of Theodore Roethke's poem, "The Root Cellar," in which nature is endowed with dark, overcoming, stifling life, just as in Barbash's prints. Another point that seemed to be universally recognized was that Barbash's skill and talent is so ingrained and obvious as to be almost offhand.

In all account, the Harrisburg exhibit was an artistic event, both for Steven Barbash, and all who were

fortunate enough to see it. For innate power insight, workmanship, and spiritual terror, Barbash's works are difficult to match. A proof of their worth is they are impossible to

gloss over, impossible to regard on a superficial "Oh that's a cute little rural scene" level, and impossible to forget.



Back in his native habitat — the Shoemaker Galleries at Juniata, Barbash pulls a print on the etching press in a behind-the-scenes role of which many of his Epochs students are unaware.

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Legislature Backs Band

A motion suggesting that the administration purchase new uniforms for the marching band and provide for away-game trips was approved by the Legislature Wednesday night, in a session that was concerned primarily with the marching band problem.

Bonnie Cave, chairman of the committee to investigate the status of the band, gave the final results of the committee's survey. Most of those students returning the questionnaire said that insufficient time was the reason for not participating in the marching band, however, 70% said they would participate if credit were given.

In the debate prior to the passage of the motion, Dean Charles W. Shoenberg pointed out that the curriculum committee would have to decide on the question of giving credits for marching band. The Administration, he noted, would also be reluctant to allocate the money necessary for uniforms when there was no assurance that this would result in an improvement of the band.

In spite of the motion that was

eventually approved, it seemed clear that the main problem facing the band was one of organization, strong leadership, and prestige. These are factors that will be crucial in the rejuvenation of the organization.

Later in the session Bill Bard raised the issue of class dues collection, an increasing problem for all the classes but especially crucial for the seniors. Bard then suggested that the business office be empowered to deduct the dues from the inclusion fee. Ron Duncan moved that a resolution to this effect be passed, and it was given unanimous approval.

Still, the problems inherent in this method, many of which were brought up in discussion on the motion, seem to preclude any definite action on this matter. The school could legitimately raise the inclusive fee if this policy is adopted. Miss Hilda Nathan, moreover, has refused for this year at least to serve as class dues collector. It was apparent from the debate in the Legislature that there were still several unresolved problems concerning the entire question of class dues.

Frustration Points to Need For Radical Changes in SG

(ACP) — Are student governments at universities around the country faltering as they are constituted? Are they due to be radically changed — or even abolished?

All evidence points to the affirmative, says the South End of Wayne State University, Detroit.

A growing number of students is expressing dissatisfaction with their "representative" governments and their overall lack of power. Many are disappointed with their inability to effect change in the areas of academic reform and basic university restructuring.

At Wayne, frustration is becoming increasingly evident. Two Student-Faculty Council members have resigned from the Executive Board and others are contemplating resigning. Many others do not intend to run for reelection.

SF-C Chairman Chuck Larson shares the disenchantment. "Student government can never be relevant to students at Wayne as long as they allow the administration to develop the guidelines for its operation," he said.

"The SF-C is constituted by means of a charter granted by the President of the University. He has the power to change it at his discretion and has done so in the past."

Larson said he recommends reorganizing the SF-C "by giving students the opportunity to decide what mechanism they want to represent them. This mechanism would be established and would not negotiate with the administration for the right to exist."

"It destroys a student's self-respect and is degrading," Larson said, "to have to go to the administration and ask them for the right to have a voice. It is an inalienable right of all people, including students, to control their own destinies."

Mark Shapiro, SF-C representative at the Convention of the Michigan Association of Student governments,

said he found "that the majority of student governments around the state were even in a worse plight than we are. It is apparent that student governments are undemocratically formed — not on the basis of one man-one vote."

The University of Michigan's Student Government Council in an attempt to gain control over the activities it undertakes and allow for greater financial freedom, is incorporating under university regulations.

Its chairman Bruce Kahn, expressed dissatisfaction with student government in general, suggesting student unions instead or possibly no organization at all.

"Apathy is rooted into the nature of education at American Universities," Kahn said. "There will be no change in universities until the American Student becomes radicalized."

"Often student leaders themselves are at fault. Many are interested in personal power rather than student power."

Ed Schwartz, president of the National Student Association, expressed the sentiments of a growing number of students at a national conference on student power:

"The lesson is clear — you cannot keep any group in subservience in a society which purports to be free without that group applying the standards and hopes of democracy to its own condition. The labor movement said that in the 30s; the black people have said it in the 60s; the students will say it in the late 60s and beyond."

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business partner who then sent Dr. Kihl back a letter in response to it. To this day, we have no idea how it got there, unless as is sometimes suspected, we have some itinerant CIA men embedded in the staff.

Among graffiti-scarred tables and dramatically smoke-clogged air, poetry will be read at the coffeehouse. All this will take place tonight beginning at 8:30. From a purely subjective viewpoint, of course, I think the poetry of Bob (Quaker) Frysinger will be of paramount interest, but it will be a mixed bag.

For those who enjoy having and retaining vacuum-packed spirit, the Focus art program, and the exhibit at the Shoemaker Galleries, "The Articulate Subconscious" would be excellent things to ignore. Juniata, as everyone knows by now, can afford an unmatchable environment in which to rot away, emotionally and intellectually, if that's really the thing. On the other hand, and paradoxically, Juniata is providing really valuable films, paintings, and sculptures for those who really want to grow.

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Juniata Represents Iraq In Mock UN at Penn State

Six Juniata College students are participating in the United Nations Model Assembly, Thursday through Sunday, at the Pennsylvania State University.

Juniata was assigned the country of Iraq to represent in the various committee meetings. Meetings to be held Friday and Saturday will discuss the admission of China to the U.N., the Arab-Israel War and the Implementation of the Declaration of Human Rights.

The keynote speaker is Arthur Goldschmidt, U.S. representative to the Economic and Social Council.

On Sunday the plenary meeting of the Assembly will be held and committee reports will be presented for action by the delegates.

Representing JC are sophomores Richter Volght, Jacob Beshore, Howard Grove, Donna Slate, David Watkins, and junior Harold Rhoads.

Frosh Have Most on Pro

Although rumor has placed the freshman class on probation and dismissed half the college population, John V. Hollinger, Registrar, was quick to point out that this is not true.

The Senior Class has only three of its members on probation, while the juniors and sophomores have 34 and 39 respectively. The freshmen have the dubious honor of having 72

of their class on the deficiency list. Both the sophomore and freshman classes have had five members dismissed. In the junior class only two have been asked to leave.

On a brighter note, unofficially there are 50 on the First Dean's List and 70 on the Second—the greatest number in Juniata's history.

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FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK R. SHEDD, new Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day—war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral and social issues of our day. If you want action, come teach in Philadelphia. If you don't, go teach in the suburbs."

WE SAY: Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. Come on up the up staircase. For further information, see our Representative who will be at Juniata on **TUESDAY, MARCH 12, 1968**

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THE SCHOOL DISTRICT OF PHILADELPHIA, PA.

Vote of Men Would Clear Room-drawing Controversy

As a result of the Administration's decision (to the pleasure of Men's House to do away with the room inspection points system this year it seemed objectionable to give out points rewarding men for "behaving the way mature people ought to behave"), it was deemed necessary to re-evaluate the standing system of drawing rooms with priority determined by way of credit hour accumulation—a system in which room check points played an integral role in differentiating among credit hour totals which would otherwise have been equal.

Another general objection to the perpetuation of the credit hour system, apart from the probability of increased number of identical credit hour totals and in line with the elimination of the credit hour factor, was that science majors, with all their four-credit courses would stand to benefit even more than they supposedly had through the years. Thus a Men's House committee was formed early last semester in order to come up with a workable alternative. The result was that the committee (three seniors, one junior) supported and urged recently in Men's House the adoption of a lottery system by class, the "most equitable system" because of its total equalization of all men within the credit boundaries of their classes.

Whether the majority of the men students was even aware, up until a week or so ago, that changes in the room drawing system were being considered all during last semester is still being debated. But there can be no denying that once it became evident that the new lottery system was on the way to becoming a reality, having even been "tentatively approved" in Men's House, there arose a bit of excitement of the sort upon which Juniata thrives intermittently.

A controversy has been created, with opinions for and against being issued in written form now that the masses have been involved. Some have invoked the tired cliché that a "mountain has been made out of a molehill." Maybe so, for where one room on campus should be basically of little significance when it comes to living and learning in general. The science vs. non-science struggle has sorrowfully been rekindled. And the Administration, in the person of residence director David C. Lee, has declared it really doesn't care how men decide to choose their rooms.

At the Men's House meeting tonight (7 p.m.) hopefully there will be some hashing and rehashing of points which have been discussed for the past week, with the result that two workable alternatives will be proposed, the male student body will be informed concerning them, and the final decision will be made by balloting among underclass men. Only then will Men's House realize its attempt to arrive at a solution favorable to the majority of the men students who will be affected in the next couple of years.

Unsolicited Advertising

In spite of the contentions of assorted lobbyists (and even a few staff members) that the *Juniatian* should back a political candidate (did somebody mention Harold Stassen?), at this point the *Juniatian* wishes only to maintain a safe, middle-of-the-road, non-partisan status.

Taking such a position is not to disclaim, though, the value that the *Juniatian*'s support might have for some aspiring candidate. We reflect with pride upon the move made by some campus political hopeful who, being confident of the *Juniatian*'s effective communication among its readership, performed the herculean task of inscribing at the top of every *Juniatian* stacked in Totem Inn last weekend the exhortation, "Smith for Pres."

In light of the disappointing voter turnout at last week's Student Government elections, "Smith's" enthusiasm should be rewarded with some amount of praise, if not resultant success in his or her election bid. "Smith" has proven to be a *rare avis* indeed, by cracking the typical shell of apathy and getting off to a flying start with such initiative. Perhaps it is an indication of increased interest in this week's elections.

Nevertheless, in order to prevent such a move from setting a precedent, we must condemn "Smith" for illegitimately using the *Juniatian* as a means to a political end. No doubt "Smith's" opponents contemplated formulating demands for equal time. Let's see, our advertising rates run \$1 per column inch.

The Juniatian

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Huntingdon, Pa.

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Muir Houses Use Natural Materials

by Diane Fitch
Thirty-five people jammed into the chairs huddled about a projector Tuesday night in the Shoemaker Galleries to hear Emily Muir speak. It was, of course, general knowledge that Mrs. Muir is a sculptress, and artist-in-residence for February. What amazed

the faculty and students congregated there was that she is also an extraordinarily adept architect (minus, to group surprise, any kind of a formal degree in the art) as well as an exceedingly disarming and gentle person. The lights were turned off and a picture was put on the opaque screen

—for one awful moment it seemed like a flashback to someone's home slides. Then everything was cleared as Mrs. Muir explained that houses on the screen were summer homes in Maine that she had designed herself, and whose execution she had overseen. The houses were of a beautiful, rooted in granite outcroppings overlooking the sea. The most wonderful part was that the houses seemed an integral part of the stone, the water, and the forest. Their walls were of native wood, their fireplaces were native granite, and the decorations inside were the very sands, ferns and pebbles of the world that the house grew from. The houses were as natural to their environment as a feather is to the back of a gull. Huge windows, covering an expanse of two or more walls, opened up before the ocean.

The whole concept of Mrs. Muir's designing is that a house should fit into, as it grows out of, its best environment. She pointed a justly accusing finger at the match box "Cape Cod" style rampant in Maine as tattering misfits that don't co-exist at all with the austere, dignified land. Ranch houses ("called that because they don't seem to be anything else") also got rapped as contributors to the mass suburban blight. In comparison with her contemporary, light-filled, scenery adjusted designs, the other styles seemed sick and twisted.

The interesting part was the audience reaction. As each house became progressively impressive, the more the audience "ah'd" in admiration or gnashed their collective teeth in envy. A revolutionary spirit swept through the room as we were urged to buy a Muir-designed house because almost tangible. Visions of shore-houses danced in their heads.

Over coffee afterwards, Mrs. Muir circulated through discussions answering questions about art, architecture, and literature. Finally the lecture broke up in a pleasant miasma of imaginative thinking and good coffee.

'Round Campus

by Diane Fitch
Once again a dastardly ritch, this time precipitated by a prominent faculty member, has swept the campus. After hearing it, I stood before the library entrance to ascertain its truth. Subjectively, I can see the justice of the charge leveled against the Administration that the Indian motif murals above the entrance were lifted from the bathroom of the Altoona YMCA.

It has been amusingly noted that, perhaps as an aftermath of the brown-bags accompanying the great Science versus Humanities Grant Debate now brooding on campus, the first two divisions have been bequeathed something. As a gift to the entire English department, and the result of much soul searching, the department has been given an all-new pencil sharpener. One faculty member hoped that it might compare with Division Three's new cyclotron. Note: any faculty member or student wishing to leap feet first into the Great Debate ring, please feel at liberty to do so.

If you'll recall, a few weeks ago Dr. Kihl created an excellent article on the Pueblo incident. It was met by the usual amount of yea's and nays, and was then allowed to drop. At any rate, we had thought it was dropped, but the article is now on its way to becoming one of the great unsolved mysteries of our time. Somehow it bounced, rolled and floated its way across the continent until it landed in the hands of Richard Nixon's

Cont'd on page 4

Modern Poetry Has Roots In Primitive Tradition

by Dr. Robert G. Lewis
Professor of French
There is a magical power in the spoken word. Man found it early and heard it in the voice of the wind, the water and the trees. He has used it to mark the link between his life and the forces that surround him.

We were given a compelling demonstration of this power Monday evening, Feb. 19, in Alumni Hall when Mr. Willard Trask gave a second reading from his anthology *The Unwritten Song*. He was assisted by a chorus of students who performed two East African and two Polynesian chants.

As Mr. Trask has pointed out in the introduction to his anthology, the poems included belong to "traditional" literature that is transmitted orally. They were sung by the people who created them and were often accompanied by gestures, clapping, stamping and musical instruments.

These poems, like "primitive" sculpture, have a surprise quality: far from being childlike, they are the products of poets conscious of well-established artistic canons. They share with the poetry of literate societies the variety of man's experience and many of the same artistic devices for projecting feeling. Onomatopoeia, alliteration, hyperbole and many others were ancient devices before the appearance of modern technology.

In poetry handed down orally there

appear several related features which contemporary poets in sophisticated societies are inclined to imitate, or ought to be. One is the direct image, unclouded by adjectives with vague, general connotations. Another is strong rhythm. An aspect of this which is immediately accessible to American poets can be found in "Alice's Restaurant," in which the accompanying instrument preserves a strict beat while the voice varies the rhythmic patterns that go with it. A third element is more difficult because it involves a basic approach to language. In the "primitive" poetry there is no great separation between ordinary speech and artistic expression. We, however, are so conditioned by the printed word that many poets have to make a conscious effort to achieve musical or magical qualities like those in traditional poetry.

The chorus (Barb Valore, Sue Schreffler, Kathy Snyder, Deane Rossi, Maria Daniels, Phil Green, Jeff Cawley, Chris Moore and Bob Burruss) performed very effectively chants which concerned widely differing subjects. Their performance pointed up the changes in tone and pace which arise from the alternation between leader and group.

Fortunately, this fine collection of poems is far from exhausted and we can look forward to another presentation by Mr. Trask.

Letter to the Editor

To the Editor:

In a recent issue (Feb. 2) I found a familiar statement—to the effect that the college had received a number of grants (total, about \$100,000), and it was a shame that the greatest part of the money is going to science, causing the students in the other divisions to feel like poor relations. I would like to make just a few comments which might be pertinent.

1) The Carthage Foundation grant (for \$85,000), one of the grants mentioned, included \$50,000 for student scholarships. Others grants recently received include "unrestricted" funds which are spent at the discretion of the President and the Dean—very little, if any, of this unrestricted money goes to Division III. The Shell grant (\$1500) also listed, included \$1000.00 unrestricted money, and \$500.00 committed to specific departments in Division III. Therefore, let's not assume that II grant money goes automatically to Division III—it doesn't. Perhaps more clear cut announcements, breaking down the grant commitments, would eliminate this misunderstanding.

2) Science is an integral part of knowledge and plays an important role in modern civilization. It must be part of a well balanced liberal arts program, just as language, English history, music, sociology, etc., etc. must be included in a well balanced liberal arts program. Members of the science faculty are deeply concerned over the development of the humanities and social science divisions. This is partially a selfish interest—after all we will not be able to attract the better students unless we have a uniformly excellent, well balanced college curriculum.

Science laboratories cost money to equip and the money must be found somewhere—in tuition money, or from outside funds. I believe that students, no matter what their interest or major field, benefit when any segment of the college community receives a grant. Outside money granted for the purchase of science equipment frees tuition money for other uses, and tends to keep tuition which is already high from being even higher. Therefore, the entire college community benefits by specific grants. Part of the needed material is being furnished from outside funds, making

internal funds available to meet other needs, not covered by grant money.

Thus, Division I and II benefit directly by grants given to Division III. It is true that the bulk of grant money given the college over the past 10 years has been for development of the science program. This is mainly a result of Sputnik and our science race with Russia. The emphasis this past twelve years has been on science, in college and in public schools. Money is available from government and private sources for education in science—it has not been nearly as readily available for other programs.

I would like to close with a prediction—currently we are becoming much more concerned with social problems—urban development, poverty programs, race equality, etc. A direct result of this concern will be greater spending (government and private) in the education of social scientists and students in the humanities. It will take time (and, perhaps, an end of the Viet Nam war) for a grant program to develop in social sciences and humanities, but it is coming as we recognize the need for trained social scientists to work on the social problems of today.

Sincerely,

J. Peter Trexler
Associate Prof. of Geology



"LVC" eats humble pie; "Indians" bow to "Jays"

Feb. 17 saw the Indian grapplers at LVC where they proceeded to smash Lebanon Valley by 20 to 8. In the win column for the Indians were Jack Hopper, Chris Sherk, Ron Hoover, Jim Pyle, Don Hoover and Lloyd Maxson. Ken Michelson wrestled Ed Thomas to a draw, and Don Miller and Tom Light relinquished only six points. Pyle's and Maxson's match wins resulted from excess riding time.

The Indian grappler's next match was Tuesday night against Elizabethtown, when the Bluejays flew victoriously over the Indians by an 18-15 count. Don Miller, matched with a superior opponent in Bruce Nock, dropped the first match by an 8-0 score. Jack Hopper wrestled Al Kurtz to a draw that brought the score to 5-0. Juniata 2, Tom Light lost on a pin to James Mack in the third period, and the score was tipped to 10-2.

Still undefeated Chris Sherk showed his overwhelming strength and speed in a 4-2 romp over Doug Taylor, thereby raising the score to 15-10. Juniata 5. Ron Hoover lost to Earl Brinser, and Jim Pyle lost a heart-breaker to Mike Helm before Don Hoover beat Howard Krasen and brought the score to 16-8. With a chance to tie or possibly win, Ken Michelson wrestled to a draw in a

hard-fought match with Tom Field and thus limited the Indians' chances for victory. With E-town's heavy-weight wrestler injured, Lloyd Maxson received a forfeit. The final score was 18-15.

The highlight of the evening was 167 lb match between Don Hoover and Howard Krasen, a match which required an adding machine. In the first period Hoover shut out Krasen with a takedown (two points) and a predicament (two points). In the second period Hoover started on top, but Krasen executed a reversal for two points. The third period saw Hoover on the bottom looking for a way up. He went halfway to his goal when he escaped (one point) and then reached it with a takedown (two points). This situation was switched when Krasen performed a reversal (two points) and stretched it into a near fall (three points). Hoover then reversed Krasen (two points) and produced a predicament (two points). Then Krasen made an escape (one point) and executed a takedown (two points). A final predicament (two points) applied by Hoover to Krasen as well as an additional two minutes riding time (two points) clinched a 17-12 victory for Don Hoover, who received three team points for his hard work.

Indian Judoists Throw Clarion For Loss

by Don Bell

The Judo team hosted Clarion State in Memorial Gymnasium Saturday, Feb. 17, handing them a whopping 37-5 defeat. This was the first dual competition for the Juniata squad this year. Previously the team had hosted a number of colleges, including Newark College of Engineering, for the Second Annual Judo meet held here in December. At that time Juniata walked away with all of the honors.

Following three exhibition matches, the first string squads took the mats and started battle. Lance Shope, playing at the 139 pound weight class, lost to his opponent by a decision, giving Clarion State its only five points. At 154 lbs. George Durfee, a white belt, drew with his brown belt opponent, Bob Phillips, a rugged and hard-playing contender threw his man cleanly to score an "ippon" for 10 points. Paul Freeman, a sophomore and the only man on the team with more than a white belt (his is black), scored two "wazuris" or half point throws to register 10 points. Contin-



Charles Harvey makes attempt good for 2 against Susquehanna.

J C Tribe Gives Textile Rams Fight From Field

Last Wednesday evening, the Juniata Indians entertained one of the best small college basketball teams in the nation, and though the Indians could not pull off the upset, they undoubtedly gave the visiting Rams of Philadelphia Textile a much harder time than they had anticipated.

Textile, which had accepted an offer to play in the NCAA small college tournament earlier in the day, appeared extremely confident as they took the floor. During their warmups they threw in a couple of dunks for the crowd, an exercise that is relatively worthless since the dunk shot has been outlawed in college basketball. It might be of value to note that the man with the nicest dunk shot did not get into the game thereby providing some commentary on his all-around ability.

Unfortunately, Textile's confidence seemed justified when the game began. For they quickly ran up nine straight points to build up a lead then never relinquished. After four minutes of the first half had gone by, Juniata finally got on the scoreboard with a foul shot by John Smith. This shot seemingly got the Tribe on the right track, for up until that time they appeared to be very tight. From then on, they attempted to play catch up ball all evening. In the first half both teams pressed, but neither team encountered much difficulty in bringing the ball up court. Once across the midcourt line the Indians faced a man-to-man defense that allowed forward John Smith to get inside for a couple of short jump shots. John and Bob Chandler did the damage for the Indians in the first half with eight and six points respectively. For Textile guard Francis Murphy and center Carl Poole were the big first half scorers with 13 and 8 points respectively.

The first-half ended with the score at 41 to 29 in favor of Textile, and it appeared as if the visiting Rams

might be able to coast home with an easy victory. This was not to be, however, for the Tribe came out from halftime all stirred up and slowly began to whittle away the Textile lead. It was a slow and agonizing process, but with eight minutes to go the Indians had crept to within six points of their opponents. Then a field goal and foul shot by Textile's Murphy put the game on ice for the evening with both teams exchanging buckets from that time on.

The story of the game may well have rested on the foul line, for the Indians scored just as many field as did Textile, however, Textile had 26 points from the foul line while the Tribe had only 15. Juniata's big men all fouled out in the second half, thereby removing a lot of JC's scoring punch and almost all of their rebounding everyone got to play and everyone had at least three points, with John Smith's 21 counters leading the totals. Textile's big scorers were Francis Murphy with 24 points and Carl Poole with 18.

It would not seem inappropriate to say that Philadelphia Textile is probably one of the best teams that Juniata has ever played and that the Indians performed well in spite of losing by an 86 to 75 score. A game such as this bodes well for the future, for it gives the freshmen experience and shows all comers that teams don't win on reputation but rather on skill. Next year could be the year that some teams get just a little too confident when they see Juniata on the schedule, to say nothing of Upsala and Lebanon Valley.



Sports Editor
Rick Beard

Sports news does not follow the old law that "no news is good news." For a successful team is usually trumpeted throughout the land, while a losing team is generally hushed up. In spite of this tendency, sports editors are never silent, so they will turn to individual efforts when team efforts are not what they would like them to be.

It is in this vein, then, that it would seem appropriate to speak about freshman basketball player Charles Harvey and senior wrestler Chris Sherk, for they seem to stand out even in a losing effort. Harvey, a forward last year in high school, has been used at both guard and forward by Coach Trimmer. The 6'3" jumping jacks is one of the Indians' best rebounders and seems to score the bulk of his points during Tribe comebacks. For example, in a recent loss to Susquehanna, Harvey had 22 points, the majority of which came in the second half during a four minute stretch in which the Indians fought back from a 13 point deficit to tie up the game. In last Saturday's defeat at Elizabethtown, Charles had 13 points and 16 rebounds. The combined totals of 35 points and 29 rebounds, led Coach Trimmer to pick Harvey as "Warrior of the Week."

Chris Sherk seemingly plays a similar role on the wrestling team. In last Tuesday's match with Elizabethtown, he dominated his man in a

fashion that has been characteristic of his matches all season. Chris has lost none of his matches and has drawn only one. He has won eight times and would, on that basis, have to be in MAC favorite. For this reason, Sherk's performances are something to talk about even if the team results are not as good as hoped for.

To speak of Harvey and Sherk in this manner is not to cast any aspersions on any of their teammates, but is rather to pay tribute to two fine athletes who provide something to turn to when JC is on the short end of a score.

The Judo team is also providing something to talk about after last Saturday's victory over Clarion State. The Club travels to Newark College of Engineering tomorrow to face the defending East Coast champions. Earlier in the year, the Indian club defeated the NCE club on home mats, and they would like nothing better than a repeat performance tomorrow. The judoists will also be active Sunday when several of the team members will compete at Penn State.

One final note: as the end of winter draws near, the baseball, track, golf, and tennis seasons also approach. A prediction of success for these teams would be out of place as wish would not be.



Chuck Locke defends himself against qualified Clarion opponent.

using the winning ways were Chuck Locke and Keith Van Horn. Chuck, at 205 pounds, scored a quick "ippon" and was followed by Van Horn, the unlimited man, who scored a "wazuri" for seven points.

The team now has its sight set on one thing, representation at the National Championships to be held in Colorado in the spring. This weekend they travel to Newark College of Engineering team, which now holds the Eastern States Championship. From there they will move into the Eastern States Championships and then hopefully the Nationals.

\$250 Stolen From Totem Bank

Approximately \$250 in small cash was stolen when the Totem Inn Bank was broken into and robbed Wednesday night, according to Trooper George Plafcan, state detective on the criminal investigation detail in this area.

The burglar apparently forced his way through the rear entrance to the Post Office, drug the bank safe out to where it was found Thursday morning near the home-economics building, and fled with the small amount of cash that was in the safe.

Robert Fisher, manager of the book store and postmaster, discovered the robbery when he was opening Totem Inn Thursday morning around 7:45 and noticed that the Post Office back door had been tampered with. He then proceeded inside to find the safe missing and the bank records topsyturvy, but still intact.

The burglary (breaking and entering) and larceny, officials say, constitute a federal offense because they involve U.S. postal property and funds.



Charles Harvey accepts pass to set up play for Indians.



STAUFFER CHOSEN NEW PRESIDENT

Juniata Grad to Move from Wittenberg and Take Over Reins September 1

Dr. John N. Stauffer, president of Wittenberg University in Springfield, O., since June 4, 1963, was elected Saturday to become the first lay president of Juniata College, his alma mater.

Dr. Stauffer, 52, will assume office as Juniata's seventh president on Sept. 1 succeeding Dr. Calvert N. Ellis who is retiring after 25 years of service.

Both Dr. Stauffer, a native of Palmyra, and his wife, the former M. Louise Lee of Altoona, Pa., were graduated from Juniata in 1936. Dr. Stauffer, a past national president of the Juniata Alumni Association, was awarded an honorary doctor of laws degree by Juniata in 1964. He is also a member of the Juniata board of trustees.

Announcement of Dr. Stauffer's election was made by Dr. John C. Baker, Essex Fells, N.J., chairman of the Juniata board, during a special board meeting on campus today. In Springfield, O., meanwhile, the executive committee of Wittenberg's board met to receive Dr. Stauffer's resignation, effective Aug. 31, and to set in motion steps needed to elect a new president.

Dr. Ellis, who recently announced his intention to retire, expressed his pleasure at the selection of Dr. Stauffer. "Juniata College," he said, "is fortunate to have as president-elect an alumnus as capable and dedicated as Dr. John Stauffer. It is a personal joy to anticipate President Stauffer carrying Juniata forward through its centennial anniversary in 1976."

Dr. Stauffer has been at Wittenberg since 1947. He went there as dean of students and assistant professor of psychology, was advanced to the rank of associate professor in 1953 and in 1957 became dean of the college and was advanced to the rank of professor. In 1963 he became the first Wittenberg president selected from within the faculty in 60 years.

During Dr. Stauffer's five years as Wittenberg's ninth president, the university has advanced on all fronts. Assets have grown 42 per cent, from \$24,139,265 to approximately \$34,300,000. The undergraduate enrollment has increased nearly 29 per cent, from 1,866 to 2,398, and the number of full-time faculty members has jumped nearly 41 per cent, from 109 to 154. Compensation for the faculty has increased 32 per cent and space for academic programs has grown 67 per cent, from 140,367 square feet to 235,202. This year's budget is \$7,240,000, up 65 per cent from 1963.

Other major advancements made during Dr. Stauffer's five-year presidency include:

- Revision of the undergraduate program with greater emphasis on quality of liberal learning, new requirements for graduation, a new calendar, and many innovations developed by the faculty.
- Establishment of the School of Music as a major division of the university.
- Revision of the role of the School of Community Education to meet



Dr. John N. Stauffer

changing needs in the field of continuing education.

- Introduction of new budgeting and financial control procedures.
- Establishment of a master plan for campus development.
- Improvement of institutional and residential facilities through the erection of three new buildings and the rehabilitation of older ones.

In a letter to Dr. Baker indicating his willingness to accept the Juniata presidency, Dr. Stauffer outlined eight reasons for his action:

"I have a deep sense of debt to Juniata as alma mater, a debt I have acknowledged but that I never expected to be able to attempt to repay," he said.

"Juniata's commitment to liberal arts education is congruent with my primary professional interests and beliefs. I like the idea of leading and building a single-purpose institution. The structure and function of Juniata's board of trustees are, in my opinion, most desirable and defensible. While committed to the Christian tradition, the college and its board stand free from control by a church body. Juniata's tradition and present posture are favorable to the pluralism and the ecumenism appropriate to the needs of students.

"The size and character of Juniata's student body and faculty are such as to permit the more intimate relationships which I find personally rewarding. Such direct encounters among students, faculty, and administrative officers are, indeed, essential to Juniata's uniqueness and effectiveness.

"Juniata's academic reputation is appealing. As an alumnus, I have been proud of the college's exceptional record in sending students of promise on to the graduate and professional schools. To seek to continue this would be a welcome challenge.

"Juniata's religious tradition is one

with which I can identify, especially as this is interpreted in terms of altruistic service and high moral and ethical standards.

"The campus climate is conducive to increasing strength in the liberal arts and sciences. I include here the residential nature of the college, the Christian world-view, and the moral seriousness that are major elements of the Juniata tradition.

"There is work to be done to which I will gladly be committed and in which I will be most willing to consume the remaining years of my professional career. The tasks, as I see them, are leadership, administration, and unrelenting fund raising, and the conditions for success in these tasks are most favorable."

After graduation from Juniata, Dr. Stauffer received the master of arts degree in psychology from the University of Pennsylvania and studied further at Harvard University and the Ohio State University. In 1956, he earned the doctorate in counseling and higher education from the Pennsylvania State University.

Dr. Stauffer has been president of both the Association of Ohio College Presidents and Deans and of the Ohio Association of Student Personnel Administrators. He is presently treasurer of the Ohio Foundation of Independent Colleges and a member of the executive committee of the Ohio College Association.

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THE JUNIATA COLLEGE ALUMNIAN

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March 1, 1968

SG Seeks Nominees For Fac. Committee Representatives

At its March 6 meeting the Student Government will be considering student nominees to serve as voting members on the admissions, curriculum, and registration and standing committees. (The decision of student representation on the Faculty Council will not be made until the March 4 Faculty meeting.)

Interested students who have junior or senior standing should contact any of the legislators or be present at the meeting to make their interest in being on the ballot known. From the proposed nominees the SG will determine the final ballot; the elections will be held March 12.

Students should be aware of how often these committees meet before expressing an interest to be on them. The admissions committee, which deals with policy and standards on border-line applications, is expected to meet about five times per year.

These meetings are not on a regularly scheduled basis, but will probably take place two or more times in the period from January to March, the "decision making time," and also once in the fall and spring terms. This committee generally meets when school is in session.

The curriculum committee, which deals with some general academic policy matters and with student requests for exemption from or changes

Cont'd to page 3



photo by Hoffman

Pictured above is the safe from the Totem Inn Bank after the burglars finished with it in the early morning of Feb. 22.

Police Officials Continue Search for Totem Burglars

The Huntingdon County Police, together with the Pennsylvania State Police and a Post Office official, are investigating the burglary of the Totem Inn bank and Post Office which occurred early Thursday morning, Feb. 22.

The discovery of the crime was made by Robert Fisher, manager of the book store and Postmaster, when he opened Totem Inn around 7:45 a.m. Thursday.

According to Donald Wingate, Chief of the Huntingdon Police, approximately \$300 in small currency was taken from the bank and \$54 was taken from the Post Office. Apparently, the thieves entered the building through the rear door of the Post Office. The Post Office safe was opened where it stood, apparently by being bashed by some blunt instrument. The bank safe was rolled and

dragged to an area behind the home economics building where the lock was broken and the contents removed.

Chief Wingate appeared confident that the police will be able to solve this crime, which he referred to as an "amateur effort," to their satisfaction, however he also indicated that a successful prosecution may be a different story.

Actors Undergo Catharsis Through Roles in Medea

by Kathy Snyder

Robinson Jeffers' adaptation of Euripides' immortal play, *Medea*, will be presented three times next week by the department of speech and theater under the direction of Assoc. Prof. Clayton Briggs. The March 7, 8, 9 performances will begin at 8:30 p.m. in Oller Hall.

Alice Hockenberry portrays Medea, one of the most difficult of leading roles in any play (by the way, she identifies with the part). Jason, for whom Medea has slain her father and brother and because of whom she kills her children, is played by Chris Moore. Creon, whose daughter Jason wishes to marry after divorcing Medea, is played by Bob Fryberger. Other characters are Bob Burris playing Aegaeus, Cathy Swartz as the Nurse, Lee Dealinger as the Tutor, and Blake Freeman as the Slave. The Chorus, a major element in all Greek tragedy, consists of Kathy Wiggins, Barb Valore, and Peggy Berkebile.

The cast is somewhat in doubt how Greek tragedy, not native to Juniata or Huntingdon, will be received by the student body and the townspeople. They enjoy working in traditional drama, however, and are sufficiently confident of the quality of their performance.

Chris Moore finds acting in Greek tragedy very different from acting in contemporary plays. The acting of the former is highly stylized, with exaggerated movements and speech,

compared to the acting in the latter, for which an actor is chosen to fit the character, and therefore has only to act naturally. The speech, archaic and in verse form, (though Jeffers' adaptation is more modern than the translation used in Epochs) is harder to memorize than ordinary play lines.

Alice Hockenberry, Medea, likes acting in Greek tragedy because the characters are deep, especially when compared to those of modern drama, who are more or less symbols or representative types. "She enjoys working with her 'sons,' Peter Briggs working with the director and David Wampler (the son of one of the chemistry professors), who cooperate excellently except for a natural little-boy aversion to being fondled, even when the script calls for it.

The chorus works somewhat differently from the traditional Greek chorus in that the members do not speak together; do not present a unity, but are three nameless individuals. One of the ladies tends toward being timid, one helpful, and one objective. The speech is somewhere between the very stylized and plain womanly gossip.

Since all Juniata students are already familiar with Medea through Great Epochs, they can have the added pleasure of viewing the artistic value of the performance critically. Its thematic value has long (and irreputably) been established.

Princeton Prof to Speak On 'Lower Forms of Life'

Dr. John Tyler Bonner, George M. Moffet Professor of Biology and chairman of the department of Biology at Princeton University, will speak at Juniata Wednesday, March 6, 1968.

Dr. Bonner's first talk will be on "The Problem of Size in Plants and Animals," and will take place at 11:30 a.m. March 6 in Alumni Hall. He will also present a lecture on "Development in the Cellular Slime Molds" at 4:30 p.m. the same day in room B-200 of the science building.

The recipient of the Selman A. Waksman Award of the Theobald Smith Society for his contributions in the field of microbiology, Professor Bonner is concerned with the so-called "lower forms of life," the algae, fungi, various invertebrates, and especially

the curious cellular slime molds.

His work has attracted attention for it has shown for the first time how the separate single cells of this lowly organism came together to form a multicellular organism.

Future Voting to Include Breakage Fee Referendum

Voting season is with us. Last month we were concerned with the appointment of successors to Student Government positions and class offices, and so, in two campus-wide elections, we determined which of our peers would step into positions of leadership this coming Move-Up Day, March 13. But we're not done yet.

With the advent of March we are faced with a couple more opportunities to make decisions via the ballot which will have important long- and short-range effects upon us, the student body, and upon the College community in toto. Aside from the fact that sometime next week underclass men on campus will vote to determine the basis for their room-drawing this spring and perhaps for years to come, the whole student body will be polled in the next two weeks in reference to two other issues.

Now that the Faculty has moved to accept two students as voting members on each of three of its committees, a campus-wide election will be held March 12 for students to decide who they want their representatives to be this coming fall (see related article, page one).

The student committee for support of Juniata's proposed \$2,000,000 College Center will, under the chairmanship of Mark Faulkner, soon issue a pamphlet describing for students the Margin of Difference Plan of Development, which will, in essence, "provide Juniata with that slight difference to move ahead of other similar colleges in the years ahead." The College Center is the first step in the program.

As part of a broader effort by the trustees and the development office to raise the \$750,000 needed to begin construction of the Center in April, we students will be given the opportunity "to demonstrate to trustees, alumni, and corporate and private foundations that the College Center and the entire development of Juniata is of paramount importance to us."

It is hoped that authorization will be given by students (by way of balloting Tuesday, March 5) to deduct \$2 from the \$25 breakage fee portion of the contingency deposit which each student made in the business office when he entered Juniata. If approved, the monetary transfer from the business office to the College Center construction fund will be an essentially intangible one as far as students are concerned, constituting the most amenable method of student contribution.

Besides helping to draw funds for the Center from outside contributions, the interest indicated by the student contribution fund will serve to purchase needed recreation equipment for the Center. Another solicitation of student opinion, probably on the same March 5 ballot, will give some indication of just what sort of equipment the students want their contribution to buy.

Science Flood Drowns Humanities

by Diane Fitch
Spreading across the land, under a wealth of technological instruments, is an awe, reverence, and adoration of pure science. One might shrug and wave to all the tremendous feats that it has produced, from laser beams to heart transplants, which can be, or actually are, beneficial to us, the beings that created them.

Since the advent of the Sputnik Age we've re-doubled our efforts, and with feet flying and tongues rolling we've pursued technology. It has become the ultimate national status symbol, and a measure of civilization and refinement.

Meanwhile, however, pure science's fraternal sister, the humanities, is being shoved into the corner, both financially and emotionally. When her name is mentioned, people draw up images of little satchel-scented women, for they feel the humanities belong to such a distant and static

age. They feel that contributing to, admiring, and studying philosophy, literature, art, etc., is, in a sense, dropping out of the real world, and drawing off mental energy and funds that could be used in science.

Before Sputnik spun around the planet, the sciences were fraught with feelings of being sloughed over. Of course, since then everything has altered radically, and the sciences are the first to receive grants.

At Juniata, for instance, 5.4% of the philanthropic dollar is given to the humanities. Naturally, this isn't Juniata's fault. JC simply has an extremely good science center staff and Esso are eager to snap up graduates, as they are spewed out, diploma in hand. However, this sublime form of barter is certainly not confined to this college, but is so widespread as to be totally natural, and accepted as axiomatic.

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Tuesday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.



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Variety Highlights Third Reading

by Donna Seppelt
Culture came again to Salut, as the college house presented its third poetry reading of the year. A capacity crowd heard everything from contemporary Russian poetry to Mark Twain, including several student poems and a long lyric poem in answer to T. S. Eliot's "Love Song for J. Alfred Prufrock."

Retired professor of Chemistry, Ernest Wagner was the high point of the evening. Juniata's Humorist-in-residence entertained first by telling how he came to the campus and then by reading from Mark Twain's *A Tramp Abroad*. Thoroughly delighting the audience, Wagner did such a fine job that it was often difficult to tell where his humor stopped and Twain's took over.

Illustrating the effect of sound impressions, Assoc. Professor George Dolnikowski read poems in German and Russian as well as English. Translations of contemporary Russian poems showed the illusion involved in "spread-eagle artistry" in contrast to the sincerity of the poet who, although enchanted by America, was "hungry for a bowl of borscht and some real Russian rye bread."

William Hofelt, instructor in English, presented two Robert Browning dramatic monologues, "Brother Lippo Lippi" and "My Last Duchess," acting rather than reading and doing them well. Floyd Inman instructor in Philosophy, read the work of a "Maine philosopher" along with intriguing excerpts from Bertrand Russell.

Bob Frystinger, first to read, prepared the audience well for events to follow by selecting from his own poems and others, those which re-

presented a wide range of emotions. He also read a risque passage from *Naked Lunch*, which could have been interpreted as an allegory on the direction of evolution, but was amusing at any level.

Chuck Lytle read three of his own poems which showed him to be sensitive to change and aware of the sordid element in society. His "Make-believe Kingdom" mourns the passing of an era and the shattering of a personal illusion, while "Charlie's Mansion" drew the portrait of a man defeated by society, but not totally without power.

Finally came Paul Roche's "Te Deum for J. Alfred Prufrock," done as a choral reading lead by Marta Daniels and Jeff Cawley. The poem was good in its own right as well as a companion piece to Eliot's Prufrock. The atmosphere was joyous,

that of a man exalted and ennobled by his questioning. The chorus functioned as an echo of these attitudes in the ancient Latin of the Mass and in the most modern phraseology possible.

Music provided throughout the night included Asst. Professor Elmer Maas at the piano. Most notable was a medley of traditional American songs treated with a mixture of irony and poignancy that made them more representative of the nation than the typical dramatic rendition. Bill Harshberger and Marta Daniels played several guitar duets in both blues and folk style.

Once again, Juniata proved that there is more to college social life than football games and dances. Salut should be congratulated for sponsoring a worthwhile evening.

WJC Premiers New Programs

In keeping with its objectives of increasing professionalism and campus service WJC is premiering new specialized non-music programs this semester.

Now in its sixth week WJC Hotline is receiving a wide campus response. Hotline is moderated by the WJC Station Manager, senior Terry Wickham; the telephone talk show opens WJC's microphone to comments and criticisms from listeners on topics ranging from dining hall practices to

national policy. Airtime for WJC Hotline is Wednesdays 10 to 11 p.m.

A new feature on WJC is *Dialogues*, a conversation show dealing with issues of significance to the campus community. Sophomore Bill Phillips moderates the debates. Sunday at 10 p.m., which this week features freshman Diane Fitch, Juniata News Editor, and sophomore/political science major Jim Bender, discussing the Vietnam issue.

Letter to the Editor

To the Editor:

I would like to make a few comments about the article in the Feb. 23 issue of *The Juniatian* on Mr. Barbash's exhibit.

1. Each of the past three years, the students and faculty of Juniata College have had the privilege of seeing some of Mr. Barbash's work on display at the Shoemaker Galleries.

2. All of the paintings, pen and ink drawings, and prints mentioned in the article have been shown at Juniata; in fact, most of the works cited, if not every one of them, were shown here last spring.

Therefore, though I can't claim that

the students who have attended the previous exhibits are experts on Barbash's art, they certainly are not "abysmally ignorant of all but a paltry few of his canvases."

I realize that Diane Fitch, the reporter, has not been at Juniata long and therefore could be ignorant of the fact that Mr. Barbash's work was exhibited at Shoemaker. However, I don't see this as adequate justification for questioning the knowledge of Juniata students. We aren't totally uninterested, or unaware of the wealth of talent around us.

Patricia A. Weber
Class of '68

Enrollment Hits High for Spring

JC's registrar, John Hollinger, has announced that the enrollment for the Spring Semester is the highest in history at Juniata.

A total of 1,107 students have registered for classes. Included in this figure are 1,069 students registered as candidates for degrees and 38 students who are not pursuing bachelor degrees.

The total enrollment of 1,107 re-

presents an increase of 37 students over last year's Spring Semester enrollment. During the Fall Semester a total of 1,125 students were enrolled.

Among students who are degree candidates the Class of 1971 has the largest enrollment with 325 students. The Class of 1970 includes 272 students. The Class of 1969 totals 233 while this year's upcoming graduating class has 239 members.

Three Cheers for Snow! or, Why Isn't It Summer?

We walked hand in hand through the bitter winter air;
She and I with hardly a care.
Then I glanced to the sky and saw coming near
The delicate crystal of an angel's tear.
It landed quite gracefully on my black knitted glove,
This simple little messenger which came from above;
And as I motioned for my love to see . . .
It melted.

Phantom Poet



Captain Frank W. Tuckwiler of the Marine Officer Selection Office in Pittsburgh will be Totem Inn March 5 to interview and test students who wish to receive a commission in the United States Marine Corps.

Neophyte Views Articulate Subconscious As Art Emphasizing Content, Not Style

by Kathy Snyder

To enter the American Federation of Art exhibit, the "Articulate Subconscious," in Carnegie Hall without any knowledge (but an embarrassed curiosity) about art, is to feel hostility towards those of the faculty who insist on bringing cultural offerings to the campus to illustrate the students' ignorance. The "Articulate Subconscious" is part of Prof. Barabash's personal affront against isolationism. The feelings of the previously isolated neophyte who spends time at the exhibit trying to "understand" the works are culminated and capitalized when he discovers that the canvas of the three dimensional structure, "The All Day Sucker," is a mirror.

There are 37 works of art on display which do not belong to any particular school or contemporary trend, such as cubism, primitivism, or pop art, but are rather the attempt of the artist "to present as real his personal view." The subjects and techniques are as varied as subconsciousness; the emphasis is on content rather than style. The object of the American Federation of Art is to show to the public through this exhibit the valid art being created outside any particular school and trends being exhausted in magazines such as Look and Life.

If one is tempted to dismiss the works of the exhibit as hoaxes by the artist to bait the observer into finding profound meaning in what was meant to be a joke (such has been the reaction of many viewing "He Was a Brilliant Student, Excellent Teacher, Model Husband, Great Father; Yet He Died On the Carpet, Victim of a Strange Disease Produced by Excrement," a set of a mutilated corpse on a piece of real carpet), his out is shattered by one of the learned art critics muttering "there are no put-ons here."

But though the observer is responsible for taking the artist seriously, he is not responsible for knowing exactly what the artist means, or interpreting the work as the author would. Good works of art embody many different interpretations, none of which can be or should be verbalized. (Such a statement might seem elementary to the long established art enthusiast, but will encourage those who do not attend the exhibit because they "don't know anything about art," and are afraid of reacting wrongly.)

The topics of the paintings, enameleds and sculptures are events which made an impact on the artist and are strained through his own character, his prejudices, distortions, and talents onto canvas, wood, or into clay or stone. Some themes are idyllic, like "Rose-Marie" a painting of a woman bathing in a stream, and "Three People Bathing in the Landscape," while others are much less idyllic with Freudian strains, like "Drawing of Dutch Gentlemen With Exposed Shameful Parts." Some works consist of a variety of familiar objects rendered unfamiliar by the random collaging of the subconscious, as evidenced in "The Draft," and "Scientific Siam."

The Subconscious exhibit contains many works of social comment. One is entitled "The Doll," three embezzled Negro children, standing in a storm, rendered eyeless by the play of shadows, the foremost clutching an overstuffed, white, woman doll. The picture may be taken as an ominous portent; the sun striking the shows from the children's eyes and burning the clouds will reveal a clear, far from beautiful, pic-

ture of future race relations.

A "sculpture" entitled "The Six O'Clock News" usually brings a self-conscious chuckle from the viewers. It is constructed from an old TV set whose antennas are stretched wide and long to bring in—Mickey Mouse. Perhaps the viewer does not have his TV Guide memorized correctly, or perhaps Mickey Mouse as news is no more absurd than the recent announcement that Pres. Johnson is trying to have all undergraduate deferments cancelled.

One of the most beautiful of the paintings is "Follow That Car," which reminds the observer of a stained glass window. The flat surface of the canvas has been given texture by a webwork of black lines, the same lines that give the stained glass window effect. The religious aura is rendered paradoxical with the discovery that the central figure is a nude woman holding a champagne glass.

Probably the most noticed and talked about canvas is "Auntie Yvonne in Her Chair" by Anthony Green. A spinsterish/widowish lady sits calmly in a room of macabre dimensions, proportions, directions and designs. The picture has no focal point, and consequently the eye keeps slipping off, hanging into furniture set solidly on no visible support, getting entangled in the flowers and vines of the wall paper, a design that changes maddeningly and almost imperceptibly from one part of the room to another. Even the shape of the canvas on which it is painted is not a comfortable rectangle, but an uneven five-sided figure. What should be a cozy home scene distresses the viewer with

an unusual use of space, barrenness and detail.

There are many others that could be commented on, but such comment would only be more opinionated ignorance. Go and develop your own theories. If you're too embarrassed to make a verbal comment for lack of profundity — make fun of the pictures. It's a start. Or eavesdrop on the conversation of others, or question any visiting professors. If no knowledge or insight rubs off, you will have the secret satisfaction in knowing that others have been as isolated, are as ignorant, and are as desirous to learn as yourself.

SG Seeks Nominees

Cont'd from page 1

in individual graduation requirements does not have a definite schedule of meetings, but is in session whenever the need arises. In the past it has seldom met in times when school is not in session.

The registration and standing committee, which deals with general policy on academic performance and matters concerning academic probation, dismissal and readmission is expected to meet a few times following the completion of each term and several times during the summer. In addition meetings are held during the semester whenever they are necessary.

If a student of junior or senior status would like additional information concerning the functions of these committees or any matters pertinent to this subject, he should contact James W. Hamilton or Roy Hantegan.

SAC Considers Future of Convo

by Robert Berrier

Student opinion of Convo covers the whole spectrum of thought. There were no people questioned who stated that they thought Convo should be required weekly, while a sizable number thought that it should be continued on the present schedule. Many of the persons supporting the status quo had no other reason, but there were a few who argued convincingly that because Convo is required, its very requirements expose many people to various areas of religious, and other types of thought, in addition to different cultural events that they would not bother to attend if Convo were voluntary.

At the other end of the spectrum, were those who felt that Convo should be made voluntary, and those who felt there should be no Convocation at all.

In 1962, the Religious Convocation Study Committee of the Student Senate conducted a comprehensive study of Convocation. It proposed voluntary attendance, basing that recommendation on several factors. The most important of these factors was the "historic position of the Church of the Brethren on 'no force in matters of religion,'" (quoted from the study).

Presently, the Student Activities Council, along with Rev. Robert Faus

and Dean Charles Schoenber, has the task of deciding on the future of Convocation. Whatever their decision, they will undoubtedly receive criticism from many quarters. Their decision will not be easy, but it will have an important effect on the students of Juniata College.

There will be other decisions made, however. Even if Convo were made voluntary or not, there is the possibility of rejoining it with the Focus Series. With their combined budgets, much more worthwhile programs could be scheduled.

It's not that attempts haven't been made or that their present programs aren't worthwhile. The Focus Series has spent its next-year's budget on four excellent items, including the opera La Boheme, and the Pennsylvania Ballet, which recently received notices in Time and Newsweek for their New York City performances. Attempts have been made to line up such notables as Dr. Martin Luther King for Convocation, but their schedules did not have the space.

English Dept. To Initiate Reading Hour

Seven Juniata professors will take part in a Faculty Reading Hour sponsored by the English department Monday, March 4 at 8:15 p.m. in Shoemaker Galleries.

The Reading Hour is one of several which will be presented as part of a Spring Reading Festival, which is scheduled to include two student reading hours as well as presentations by Chad Walsh, a visiting poet, and Willard R. Trask, visiting lecturer in humanities.

Monday evening Dr. Lawrence Abler, lecturer in comparative studies, will read poems from Stevens, Jarrell and Rilke the last of which he will translate. A work of Mark Twain, The Facts Concerning the Recent Carnival of Crime in Connecticut, will be the presentation of Ralph B. Church, associate professor of English.

Dr. Esther M. Doyle, professor of English, will read the marriage contract scene from Congreve's The Way of the World. The last scene — the death of Faust — from Marlowe's Dr. Faustus will be orally interpreted by Prof. Richard E. Hunter, and Willard R. Trask will present selections from Samuel Butler and Corcoran's Prison Diary.

Two instructors in English will round out the Reading Hour: William L. Hofelt and Jack Troy, who will read a short story by Roald Dahl entitled The Wish.

Aid Forms Available

Financial aid application forms for the 1968-69 college year will be available beginning today (March 1) in the Financial Aid Office (located in Students Hall, ground level).

Stauffer Chosen

Cont'd from page 1

The Juniata president-elect formerly served as a member of the Commission on Colleges and Universities of the North Central Association of Colleges and Secondary Schools and in 1965 was elected by the Ohio Board of Regents to serve on its advisory committee on private colleges and universities.

Throughout his 21 years at Wittenberg, Dr. Stauffer has been active in church and civic affairs. He is a former member of the council at Springfield's Fourth Lutheran Church and in 1961 was chairman of the successful "Fourth Moves Forward" campaign. He is a member of the Lutheran Laymen's Movement and a delegate to biennial conventions of the Lutheran Church in America.

Dr. Stauffer has been president of three Springfield community groups — the Clark County Mental Health Society, the Community Welfare Council and the Public Forum of Springfield and Clark County. He was formerly vice president of the YMCA board and is presently vice president of the United Appeals Fund. He is also a member of the Rotary Club.

Dr. Stauffer has been a member of the National Board of YMCAs since 1961 and currently serves as chairman of the board's committee on personnel services. He was vice president of the National Council of YMCAs from 1965 to 1967 and earlier was president of the Ohio-West Virginia Area Council of YMCAs.

Interested also in the business community, Dr. Stauffer is a member of the board of directors of the Columbia Gas System, Inc., and of the three subsidiaries of that company doing business in Ohio. He is also a member of the board of directors of the Cincinnati branch of the Federal Reserve Bank of Cleveland.

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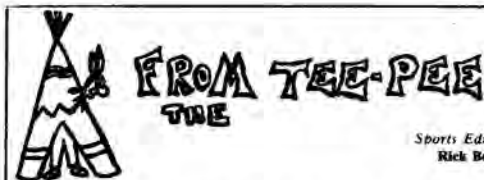
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Seniors Close Out Season of Winter Sports



Sports Editor
Rick Beard

With the (hopefully soon) departure of winter, athletic thoughts turn to baseball, track, golf, and tennis from basketball and wrestling. Before leaving the confines of Memorial Gym, however, it is well to mention several pertinent bits of information about the winter sports.

First, and of primary significance, the close of the basketball and wrestling seasons meant the close of athletic careers for four fine athletes. Next year's roundballers will surely miss the likes of co-captains Will Brandau and Clair Kenyon. Will made tremendous strides in self-improvement over his four-year stay at JC and wound up this year as the leading scorer and rebounder for Juniata's most winning team in nine years. Clair came to Juniata as a polished performer and for four years always gave his best. He started for four years, during which Juniata teams went through two near winless seasons in the pre-Trimmer era, and lately added a necessary steadying element to the team. In both cases, though someone will fill their shoes, both boys will surely be missed.

Coach Berrier's wrestlers will also miss co-captains Chris Sherk and Don Hoover. Last Tuesday Chris became the first wrestler in the history of Juniata College to go through a season without suffering a defeat. Regardless of the eventual outcome of the meet, JC wrestling fans knew that when the 145 pounders took the mat, an opponent was going to take some heat. For sheer excitement, there was surely nothing seen in Memorial Gym this winter that could compare to many of Don Hoover's matches in the last few meets. Though still in control of his man, Don was often on the verge of pinning himself as he worked his man over from underneath. This unorthodox style, while not recommended viewing for those with faint hearts, proved ef-

fective enough to give Don five victories and Juniata wrestling followers tense moments that they will never forget. Both these wrestlers will truly be missed next year and all four of these senior athletes deserve a warm vote of thanks for jobs well done.

Second, it is of interest to note that, although the basketball team finished with a disappointing 9 and 12 record, they outscored their opponents by 39 points and pulled off some memorable upsets—e.g., Lycoming, Scranton, and Wilkes. In their last two games, both victories, they were sparked by Joel Delewski's 38 points and Will Brandau's 35 points, with both being named "Warrior of the Week."

Third, and last, it would behoove many of those winter spectators to become spring participants. With four sports to choose from, only the most apathetic or the most studious should be unoccupied with some form of athletic endeavor.

Pairs Match Skill in Bridge Tournament

Eleven student pairs and one faculty pair participated in the first duplicate bridge tournament of the year, Feb. 22. It was an open tournament in which any student or faculty member and his partner were invited to take part.

The following is the list of the participants indicating the order in which they finished in their respective divisions. Duplicate bridge (as conducted in this tournament) produces a winner in the North-South division and a winner in the East-West division.

Judoists See Disappointment

by Don Bell

Last Saturday the Judo team traveled to Newark and played a powerful Newark College of Engineering Team, only to go down in defeat 44-10. The Newark College squad sponsored seven brown belts and proved that they were not up to full power at the Juniata Invitational. There were two "wazaris" in the meet, both against JC, with only one "ippon" for the team. Paul Freeman, JC's only sophomore black belt, scored an "ippon" on a choke which registered the only 10 points.

Sunday the team traveled to Penn State for an Open Tournament. Here they expected two trophies, but received only one. Paul Freeman registered JC's only first place, while Bob Phillips lost to his teammate Steve Foose in the semi-finals, when his leg was injured.

The entire weekend was a letdown for the team. To them this was the week that was. If they had come off with the victories expected, they could've expected a good showing at the Eastern State Championships. As it turned out, they met defeat once and did not win as much as expected at Penn State. Their hopes, therefore are not as great and now representation at the Nationals is in doubt.

North-South

1. Phil Richards-Wayne Wisler 60
2. Les Donahue-Wayne Marschla 58½
3. Stu Thompson-Bill Weighley 57½
4. Joanne Ferre-Glenn Wotring 53
5. Kathy Yocum-Terry Morelock 53
6. Barb Shaffer-Regis Beighley 51

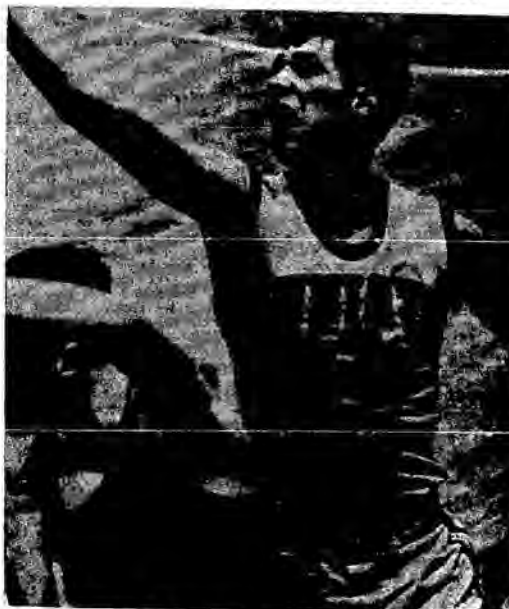
East-West

1. Sally Stever-Linda Hartman 63½
2. The Bowers 61½
3. Kitty Reed-Mike Rohrbach 58
4. Bob Dick-Bob Dimer 54½
5. Bruce Russell-Sue Horner 54½
6. Jeff Blank-Joe Gudoloni 35

It should be noted that the scores of the pairs in the North-South division cannot be compared to those of the East-West division.

In all probability the next tournament will be held sometime during the week of March 11. It is hoped that more bridge players will find time to play. To the Faculty—the Bowers were the sole representatives; plan to give them support.

Indians Bounce Upsala, Trounce Flying Dutchmen



Co-captain Will Brandau out-jumps opponent to edge Indians on to victory.

Saturday, Feb. 24 the Juniata Indians played a weak and poorly matched Upsala team. The Indians played their normal cold first half leaving the court with a mere five-point lead. The second half, however, was an Indian-dominated time period. By the end of the game the Indians had a 15 point advantage, winning the game 73-58.

A big surprise to many roundball

fans was the insertion by Coach Trimmer of Joel Delewski into the starting line-up. The move appeared a good one, though, for in the early moments, Joel had accrued six of the eight Juniata points and by the end of the game led the team in scoring with 14. He received ample scoring support from freshman forward, Charles Harvey, who popped in 12 points while doing a yeoman's work on the backboards.

Will Brandau, starting his last home game, at forward, had a poor first half as he missed rebounds and shots frequently, but in the second half he came alive, successfully pulling down rebounds and scoring. He, like Delewski, had 14 points to share the lead in scoring for the Indians.

Filling out the scoring for the Indians were Leroy Wentz, with 11, John Smith and Clair Kenyon with eight, and finally Bruce Bader with six. The scoring was very well distributed and every man seemed to hit when necessary in the second half. The first half, however, relied upon the hot-hand of Delewski, the defensive playing of Wentz and the rebounding of Harvey and Smith to keep the Indians in the lead.

The Indians closed out their season Tuesday at Lebanon Valley College ending the season with a victory, 90-75, and the most wins in nine years for a JC basketball team with 9, having lost 12.

The Indians starting team of Smith, Brandau, Harvey, Wentz, and Delewski, hopped off to a 5-0 lead in the first five minutes of play only to lose most of this lead in the next two minutes. During the next eight minutes, to the surprise of everyone, Juniata got hot. Before the half ended they pushed the lead to 17 points only to have it dropped to 13 by the time of the buzzer, leaving the score 43-30.

Lebanon Valley during the first ten minutes of the second half came on strong, out shooting and playing Juniata. They eliminated the 13-point lead and established their own of two points with 12 minutes left in the game. The Indians quickly regained the lead and managed to hold it, nip and tuck, until there was only five minutes left. From that point to the end of the game Juniata outscored Lebanon Valley, 18-4. When the buzzer finally sounded the Indians left the court with a well earned victory.

Joel Delewski led the scoring for the second straight game with 24 and shared Warrior of the Week honors with Will Brandau, who hit for 21. John Smith followed with 18, and Leroy Wentz with 13.

Indians Drop Indiana Big 'I's; 22-9 Victory Finishes Season

The Indians pulled one out of the hat last Tuesday, for after the first three matches it looked as if Indiana University might take the meet. The Indians came back strong and completely dominated the rest of the matches, creating a stomp of 22-9.

Both retiring seniors, Chris Sherk and Don Hoover, finished their careers with wins. Chris's 3-1 decision over Todd Stevenson set the precedent for Juniata's first undefeated wrestler with a 9-0-1 record. Chris's match was characterized by a first period takedown. Starting on the bottom the second period, an escape raised his score to three (3). A last period escape by Stevenson proved futile as Chris handily held him at a distance for the remainder of the match. Don's 6-0 victory over Jim Barrett jumped the team score three more. His shutout match contained a takedown in the first period. Don retained control of Barrett for the entire second period there by increasing his riding time to over four minutes. A third period reversal for two points and being in control for over six minutes (two points) gave him a 6-0 win.

The Juniata score was elevated 10 points again as Jim Pyle and Lloyd Maxson pinned their men in the second periods (five points each). After scoreless first periods both men started to work on their men. With

the disadvantage of starting the second period on the bottom, Jim pulled a near perfect reversal and



Photo by Hoffman

Chris Sherk concludes Juniata wrestling career with record setting 9-0-1 season.

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pinned his man in 13 seconds. Lloyd was not as fortunate. After relinquishing one point to Clair Smith for an illegal hold, he attained a near fall situation (three points) and then seconds later pinned Smith.

Ron Hoover and Ken Michaelson also contributed to the Juniata scoring column. Ron's 8-0 win over Misselli showed complete domination by Ron's superior ability. A takedown in the first period gave Ron the lead that he never relinquished. Starting on the top in the second period he rendered his opponent helpless and added two minutes to his overall riding time. A reversal in the third period (two points) and a predicament (two points) raised his match to six points with two points riding time making it 8-0. The previously 0-1-2 Ken Michaelson, chalked up his first varsity win of the season. With the possibility of Indiana winning the entire match if Ken lost, he almost completely dominated the match. After a blank first period Ken took his position under Dave Feidler and then reversed it, later adding two points for a predicament situation. A near-fall in the third period (three points) and two points for riding time brought his final score to nine, while Feidler's two points came at the end of the third period.

Jack Hopper lost a heart-breaker to undefeated Tim Morgan. Jack held the lead by one up till the closing seconds when Morgan executed a flimsy take-down and went ahead by one. With one point riding time for Morgan the match ended in a 7-5 defeat for Jack. Tom Light lost to undefeated Dave Kling and Wayne Dangle bowed to Dave Lea who has a 6-1 record.



Don Hoover's 5-4-1 season record ended on a high note, and so did his wrestling days at Juniata, with Tuesday's victory over Indiana.

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THE JUNIATIAN

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March 8, 1968



Vengeful Medea (foreground) portrayed by Alice Hockenberry, turns her back to the pleading of her Nurse, Cathy Swartz, in a scene from the Oller Hall production, continuing tonight and tomorrow night at 8:30.

Compelling, Contemporary Medea Strikes Tragic Tone

by Prue Engle
"Women, it is a bitter thing to be a woman." Thus speaks Medea in Euripides' immortal play, *Medea*, focused upon this woman who was abandoned by the man she loved and for whom she had sacrificed everything. Barbarian princess of Colchis, Medea twice committed murder to save Jason's life and fled from her native country with Jason after assisting him in obtaining the Golden Fleece. Eventually finding sanctuary in Corinth, Jason and Medea were married and she bore two sons. However, as the play opens, Jason has forsaken Medea and his young sons and has married the daughter of Corinth's ruler, Creon, in an ambitious bid for power. Euripides play is the terrible unfolding of the course of revenge devised by a heartbroken and ruthless Medea.

Robinson Jeffers' adaptation of Euripides' play, which is continuing tonight and tomorrow night in Oller Hall at 8:15 is a modernized and, if possible, even more intensely horrifying dramatization of Medea's vengeance than the original. Jeffers retained the classical identities of the characters and adheres closely to the traditional legend, but lessens the dramatic importance of the gods and minimizes the emotional function of a chorus. These innovations shift the origin of the action to the human will and thrust the emotional response to this action onto the audience itself. Through the use of striking poetic diction and imagery, Jeffers further sustains the intensity of Medea's non-compromising pursuit of vengeance in return for vengeance.

From the opening role of tympant to the final bleeding silence the elements of terror and pathos are skillfully compounded. The mournful wail of a stricken Medea, powerfully portrayed by Alice Hockenberry, echoes the initial anguished lament of her faithful nurse, sympathetically played by Cathy Swartz. And it is a determined and haughty Medea that emerges from her sorrow to trick a

noble Creon, weakened by mercy, played by Bob Frysinger, and utterly crush the foolishly ambitious Jason, firmly portrayed by Chris Moore.

The foreshadowing in Jeffers' *Medea* is more subtle than in the original, thus heightening the poignancy of Medea's agreement with Aegus of Athens, somberly played by Bob Burris, to return her for protection, and of the reoccurring appearance of fatherly Tutor, Lee Denlinger, with Medea's doomed children. David Wampler and Peter Briggs, the terrified slave, Blake Freeman, initiates the final resolution of events which end in Jason's agonized cry at the discovery of his murdered sons.

Technically, the play's intensity is carried through by appropriate simplicity of set design and the stylized movements of a chorus, modified by Jeffers to three women, played collectively by Kathy Wiggins, Barbara Valore, and Peggy Berkebile. In the single setting of Medea's house, grief hardens into wrath and power drops to ashes amid the haunting wails of the women.

In the final horrible reality of the play there is not even a catharsis. Medea has succeeded in her revenge, but her success has come only through destruction. Striking a remarkably contemporary tone, there is no resolution to the play, no purge, but only the truth of the action. The sustained and compelling performance of the entire cast carries the play to its conclusion. But the end is only a bitter silence.

Chinese Poetry Reading

Willard Trask, visiting lecturer in humanities, will present a reading of "Chinese Poetry" Monday, March 11, at 8:15 p.m. in Shoemaker Galleries. In successive readings from March 18 through March 25, Trask will perform selections of "Celtic Poetry," "Indian Poetry," and "The Wasteland."

Middle East Expert to Address Convo

Dr. Herbert H. Stroup, consultant on Middle East affairs in the College Visitor Program of American Viewpoint Inc., will address a Convocation Friday, March 15, at 8:15 p.m. in Oller Hall. His topic will be "An American Looks at the Middle East." Dr. Stroup has had much first-hand experience with the problems of the Middle East. In 1953-1954 he was Director for the Congregational Christian Service Committee in Greece and again in 1957 he conducted a group of 22 American church leaders, university administrators and writers on a tour of the Middle East consulting with top national officers. In late 1959, he was Chairman of the Church World Service Commission to study the refugee problem in India and Pakistan. In 1966, he conducted a special study on social development

for the Christian Council of Malawi (Africa). In 1967, he was appointed to serve on a high level committee to advise on American policy in the Middle East.

During his term of service in Greece, he founded the first social service settlement in that country, aided in village redevelopment, maintained a family counseling service in Athens, directed relief services to the earthquake stricken people of the Ionian Islands and taught social work courses at Pierce College in Athens.

Dean Stroup is professor of sociology and anthropology at Brooklyn College. He is also chairman of the department of student services and dean of students with a staff of 128 full and part-time workers in this city institution of 29,500 students.

In addition to his college duties,

Viet Nam poll . . .

Hartman Survey Reveals Faculty-Student Schism

by Pat Reber

A majority of JC students (63%) disapprove of the government's handling of the situation in Viet Nam, according to a recent opinion poll taken on campus. A representative sample of students was asked questions last November concerning its attitude toward the war and its reaction to 10 proposed solutions to the war. Linda Hartman, senior math major, carried out the survey in conjunction with an independent study in her minor, political science.

The study was made when the campus was embroiled in heated polarized debate on the war. At that time (November), the campus appeared to be split clearly into two camps: the doves and the hawks. Several students joined the October 20 protest march on the Pentagon; meanwhile, opposition arose on campus to protest their protest.

This campus opinion survey, however, shows no such clear-cut, black-white dichotomy; but rather it shows a large area of grey, moderate opinion.

The key question in the survey regards the way our government is handling the war: the present policy meets with major disapproval among students (disapprove 63%; approved 33%; no response 4%).

This disapproval is further clarified by reactions to a set of alternative courses of action that the government might take.

In general, while minimal escalation is approved by the majority, and rapid increase or involvement with another power is disapproved by a strong majority. Steps toward negotiation are approved by a majority of respondents, while solutions ranging from withdrawal to Viet Cong control are met with increasing disapproval.

As Miss Hartman states in her conclusion, "although the majority of students in general disapproves of the present policy, it will support the policy in some escalation of the war, as long as it isn't extreme escalation; a majority remains open to negotiate a settlement as long as it does not appear as a 'victory' for the Viet Cong."

The results pertaining to this one area are as follows:

Proposed Alternative	Oppose	Favor	Neutral
a. Increase number of troops	50%	31%	17%
b. Adopt Galbraith's plan: (stop offensive military action, wait for Viet Cong to come negotiate with us.)	55%	25%	19%
c. Withdraw from Vietnam	65%	30%	4.5%
d. Adopt U. Thant's proposals	39%	43%	17%
e. Increase the bombing	45%	54%	13%
f. Limit military objectives, wait for negotiations	50%	26%	23%

continued on page 3

Historical Geo Class To Hear Princeton Prof.

Dr. Sheldon Judson, Knox Taylor Professor of Geology at Princeton University, will be on campus from Sunday, March 10 to Tuesday, March 12, and will present two talks on Monday, March 11.

Dr. Judson's first talk is scheduled for 10:30 a.m. in Alumni Hall and concerns the topic "Rates of Erosion." He will also give a talk entitled "A Geologist Looks at Some Etruscan and Roman History," scheduled for 8:30 p.m. in Alumni Hall.

A student of the geology, antiquity of man, Professor Judson has spent several summers in Europe studying man's history in geologic times. He was in France during the summers of 1948-1950, reconstructing the environment and age of the La Coubertiere Site, scene of a paleolithic shelter between Geneva and Lyons.

In 1961-62, as a Guggenheim Fellow and Fulbright Scholar concurrently, he worked in Italy and Sicily on the interrelation of physical environment and human occupancy during Etruscan, Greek, and Roman times.

Dr. Judson's special interests include geology and geomorphology as well as the antiquity of man. The summer of 1956 found him in southwestern Wisconsin, reexamining the history of "The Driftless Area," a unique "island" surrounded by glaciated country. He studied glacial chronology in the Aleutians during the free hours of his naval assignment there. He has also completed geologic studies of areas in New Mexico and Massachusetts.

Professor Judson earned his B.S. continued on page 3

Briggs to Preview Commedia

The fifth event of the Focus Series at Juniata features the Van Dexter Commedia Dell'Arte Players Thursday, March 14, at 8:15 p.m. in Oller Auditorium. They will present "The Three Cuckolds," an adaptation by Leon Katz of the sixteenth century Italian plot outline.

The dramatic form of Commedia is characterized by an outlined plot and stock characters so a lack of a complete script which necessitates ad-libbed dialogue, and masks worn by the actors as they portray different characters. Because facial expression is lost through the wearing of masks, this performing art demands full use of the body and voice to communicate emotion.

Commedia originated in sixteenth century Italy, when roving bands of professional comedians highly skilled in acrobatics, pantomime, and dialectics performed their ad-libbed dialogues and set speeches. Despite its long history, however, it is still relevant to today's viewers; it strongly affected Shakespeare and the theater arts of France, Spain, Austria, and England.

"The Three Cuckolds" includes the traditional characters of Harlequin, Pantaloon, and others.

Only a year old, the Van Dexter Workshop was formed to train professional actors and actresses in the nearly extinct art of Commedia. "The Three Cuckolds" is the first product of the combined talents of the troupe. It has been presented at numerous colleges and universities throughout the U.S., off-Broadway, and at the Lincoln Center for Performing Arts in New York. A recent performance

evoked the response of a critic: "Vaudville, burlesque, and slapstick force. It is the Red Skelton Show of the sixteenth century."

Associate Professor Clayton C. Briggs will present a program of slides and lecture in Alumni Hall Wednesday, March 13, at 8:15 p.m. It is intended to give a background for the Focus event of the next night, the slides being representative of the characters and the kind of performance they involve.



Van Dexter's Commedia Dell'Arte Players enact a scene from their production, "The Three Cuckolds," to be presented next Thursday evening.

Opportunity Knocks

Crossroads, period of transition, call it what you may, but realize that Juniata College is on the threshold of a crucial juncture in the midst of her ever-burgeoning development.

Some of us have yet to grasp the total implications of last week's announcement that Dr. John Stauffer will wend his way from Wittenberg University (Ohio) back here in the fall to assume the Presidency of his alma mater. With the passing of the 25-year administration of Dr. Calvert N. Ellis, we find Juniata primed for the dawn of a new era.

Yet, as Dr. Stauffer himself pointed out recently, Juniata's outlook should be focused not so much upon our new president as upon her wants and needs for the future. The presidential changeover is but one factor, albeit a confronting one, which points up the challenge Juniata must meet in the present as she looks to the future.

Juniata and the Future, and the Margin of Difference Development Plan, statements issued last fall by the Trustees, represent Administrative reactions to pressures being felt by the small, independent, privately owned liberal arts college of today. Once in a while students have made it a point to awake from their passivity and assert their primary role in the college community; now, in the midst of such opportune circumstances, is the time for students to stir from their studies, air their concerns, and indicate their interests as to what they wish to see their college become. Now, and in the immediate future, more than ever before, students must respond to the knock of opportunity.

Zuck Glowers over Faculty Readers Presenting Various Literary Forms

by Maria Daniels

Under the security of bearded Jacob Martin Zuck, the professors from the English department presented their annual Spring Reading Festival.

Monday night's reading was greatly different from any other Juniata has had this year, as the hour and a half was divided among nearly every literary form, and gave peculiar vent to our Anglo-American heritage.

Ranging from the contemporary American poetry of Wallace Stevens to the 16th century drama of Christopher Marlowe, literary selections were as diversified and commanding as the current Gallery show — *The Artistic Subconscious*, which became temporarily unintelligible as the Reading Hour began.

First, with Mr. Jack Troy. The gruesome fantasy game of a little boy was depicted in Roald Dahl's suspense-filled story, "The Wish." Capturing the imagination of the audi-

ence, Dahl's child is about to cross a room, and wishes that he may not step on the make-believe nether world of "red hot lumps of coal" or "the long black snakes" he has envisioned in the red and black colors of the carpet. Success meant tea that afternoon and perhaps a puppy tomorrow. For the interpretive listeners, however, the story had certain symbolic rewards. Fantasy at this point gave way to the intellectual. Dr. Lawrence presented Wallace Stevens' "Six Important Landscapes" — a commentary on the nature of poetry. He followed this with Randall Jarrell's World War II poem concerning death, entitled "Losses." The hard reality of Jarrell was juxtaposed to the mystical works of the German poet, Rilke, "Death of a Poet," "Song of the Sea," and a "Sonnet to Orpheus" were all translated by Dr. Abler, and offered an interesting comparison to the audience in terms of language and style.

Many students feel that literature which is farthest from the past is the most exciting, the most entertaining, and the most applicable to their own lives. Dr. Esther M. Doyle, however, dispelled that myth Monday night.

She delivered a marvelous rendition of Congreve's *The Way of the World*, a Restoration Comedy, and — item — a pungent invective on th manners and facetious standards of the late 17th Century Aristocracy.

The play's lead characters, Lady Millamont, and her lover, Sir Mirabelle, were humorously portrayed in that famous scene of pre-marital bant-

Item — She, the provocative lady of fashion, "the mistress of dazzling repartee," enjoying (with feminine perversity) the spectacle she thinks she has made of her lover whom she has kept guessing.

Item — He, more clever than she, ironically turns the marriage tables with dazzling he-man authority and unparalleled wit.

In contrasted solemnity, the "terrible-tender" consequences of faithless marriage partners was the subject of a sonnet sequence read by Mr. William Hofelt, *Modern Love* by George Meredith comes to us from the 19th Century, and accurately describes the painful, alternating emotions of hate and love between mismatched husband and wife. A relation too often the case in the 20th Century.

In the same century as Meredith, but a continent away, Mark Twain had been writing his uproarious essay,

"The Facts Concerning the Recent Carnival of Crime in Connecticut," now known as the "Articulate Conscience." Read delightfully by Mr. Ralph Church as a dual-voiced monologue, the essay is a whimsical blasphemy of our slowly dying consciences. Personified in the form of a shriveling, deformed little old man, "covered with a green fuzzy mold," the Conscience appears (horrifyingly) similar to its owner. The owner, weary of human decision, the choice between charity and misanthropy, finally satisfies his hereto unconscious desire to kill his conscience. Applauding Church and Twain for one of the most memorable moments of the evening, the audience perceived Jacob Zuck stifle a snicker through the stained glass window above. . . .

In the days of vaudeville, the next to the last performance was always reserved for the star actor. Living elegantly up to the tradition, Mr. Willard Trask read next from Mitchell's *Prison Diary*, and Butler's *Psalm of Montreal*. "The Psalm of Montreal" is a scathing satire on the "19th Century, and its astounding civilization." The essay laughably depicted the 1800's as the century "of not higher wisdom — but of a deeper stupidity." Samuel Butler's "Psalm" was also a satire, delivered by Trask in a dry, base voice. For those who attended, the phrase for the week is: "Oh God — Oh Montreal!"

To round out the evening's distinguishing quality of variety, Dr. Richard E. Hunter read first, "The Collar," a poem by George Herbert; and then the captivating death scene from Christopher Marlowe's *Dr. Faustus*.

"The Collar" portrays a young divinity student too soon weary of a life of discipline and self-denial. Religious in nature, the poem finally affirms Christ and the positive aspects of the ascetic life.

Also yearning for the pleasures of life is Dr. Faustus, one-time scholar and theologian, who has sold his soul to the devil for a few moments of pleasure. Compared to the quietly reverent delivery of "The Collar," this piece contained the frenetic voice of an old man who has but "one bare hour to live," who repents in vain — for "no end is limited to damned souls." The audience listened intently as Hunter rilled his loquacious buckshot across the room: the life-clutch of Faustus weakening amidst the thunder and lightning, the Devils finally arriving to carry the old man off.

There were no visible signs at this time from Jacob Martin Zuck.

Letters to the Editor

To the editor:

Yes, Miss Fitch, we hear you. Those of us who spend our waking hours contemplating our "awe, reverence, and adoration of pure science" hear you whining. After reading your latest space-filler in the March 1, 1968, *Juniatian*, I feel compelled to make some attempt at a rebuttal.

By some stroke of literary genius, your attempt to tell us that the humanities need more money really tells us that the college already gives the humanities 5.4% too much of each "philanthropic dollar." According to your article, the humanities exist to contemplate the several "eternal questions" which you listed. As I see it, your task of contemplation has been assumed elsewhere.

"What is man?" Miss Fitch, how can you possibly discuss such an obviously far-reaching thought without an understanding of the beast in question? Graduates of some department of biology or department of chemistry are right now probing that question from a much more knowledgeable point of view than is possible in any other way.

"An unconscious universe?" "Are we alone?" An entire branch of physics is devoted to studying the interstellar universe and the implications which arise from thoughtful and knowledgeable consideration of these questions.

"What are our origins?" This question belongs to the department of geology. How can one hope to know about the past without some tangible evidence? Although the record is far from complete, geologists are coping with the problem with evidence at their immediate disposal, not totally groping in ignorant follies.

"Is society a product of us, or are we only shadow-plays of society?" I think several departments in Division II exist to help answer that question.

Finally, your statement about creativity being traditionally the special offspring of the humanities is ridiculous. A statement like that could never have been made by anyone familiar with the skills involved in scientific research: creative thinking is the very basic tool of such work. You may feel

that you people invented creativity, but it is we who use it.

What I have just done, Miss Fitch, is to show you that every area of study which you consider the special property of the humanities already is being studied in Division III (and Division II). No wonder we get so much money — we are doing the work of two divisions! Since the humanities only repeats work which we are already doing, it is only fair that the humanities be eliminated from the college budget for its redundancy of study. Just think how well an extra 5.4% of every dollar could be used in Division III!

Obviously, this whole attitude of mine is facetious and I certainly do not really propose to eliminate the humanities from the college budget. My views in the preceding paragraphs tend to show in their omission, short-sightedness, and approach an ignorance which is totally unacceptable. Just as obvious, however, is the ignorance contained in your *Juniatian* article. Your style in the past has been to write before you understand or know — a literary approach possible perhaps in high school, but not here.

For instance, your generalized Division III graduate, complete with a "Happy Motoring" sign on his forehead and a fat contract under his arm, is not very characteristic of us. Many of us leave Juniata College with absolutely no immediate intention of working in industry. Have you ever heard of graduate school, medical school, dental school, teaching, etc.? Finally Miss Fitch, a request: I personally wish you would cease to write articles, so that I would not have to stay up until 1:40 a.m. answering a freshman who so obviously knows very little about a subject she likes to discuss.

Robert H. Geisler
Biology, '68

To the editor:

The community of Juniata College is involved in several new experiences at this time. Dr. John Stauffer has just recently been elected as the new President of Juniata College. Student Government is only one year old, a College Center is projected for the

very near future. We are in a state of transition, but from where are we coming, and to where are we going?

Mr. Willard Trask presented a poetry reading Feb. 26 in Alumni Hall. Dr. John Bonner presented a lecture March 6 in Alumni Hall concerning the "Problems of Size in Plants and Animals," a non-technical lecture.

These are realistic examples of the liberal arts privileges offered at Juniata College. However, attendance at these events was not a realistic example of students, faculty, and administration seeking a liberal arts education. When categorized as a liberal arts institution, we nod our heads in unison. That is our title, but are we really playing that role? Are our decisions on how to spend our time as students, faculty, and administration seeking a liberal arts education? In keeping with our intentions of a liberal arts education?

In his open letter to us, the Juniata faculty and students, Dr. Stauffer states his desire to continue the pursuit of the liberal arts education. May I respectfully challenge Dr. Stauffer to assist us in accomplishing our common goal, the pursuit of the liberal arts objectives.

Mary Catherine Steen
Class of '69

TO THE EDITOR:

It appears that Miss Fitch in her article "Science Flood Drowns Humanities" (*Juniatian*, March 1, 1968) does not know what science is. To equate science with technology is to destroy the basic purpose of science.

Pure science is engaged in a search for answers to such questions as what is this world in which we live, what distinguishes the "living from the non-living," and what is consciousness. These are the same questions which concern people of all disciplines. It is only the place where each discipline searches for the answers that is different. In contrast, technology is the practical application of scientific concepts to the benefit or in some cases the destruction of mankind.

Perhaps nothing has done more to stimulate the questions what is man and what is his place in the universe than the ideas developed by the nineteenth century scientist, Charles Darwin. Also, creativity, the ability to synthesize a unified concept from disparate parts, is by no means the private property of the humanities. To see a relationship between the falling of an apple and the movement of the planets is not the work of an uncreative mind. A scientist who has lost his creative abilities is just as intellectually dead and "burned out" as an actor, who has lost his ability to act.

John Russell
Class of '68

To the editor: Regarding the recent American White Paper for the Questionnaire on Smoking and Dress Regulations, put out by Women's student government, we feel obligated to protest. In actuality, representatives not so much protest as a desire to destroy a few misconceptions concerning the questionnaire and its published results.

First, as many of those responding noted, some questions were excessively and awkwardly loaded, not to

mention irrelevant. For instance: "The recreation room has been left in a mess ever since smoking has been permitted in them. Sufficient warnings were given in the hope that this would stop, but the situation has gotten worse. Therefore, do you think that smoking in the recreation rooms should be permitted?"

Obviously, anyone responding positively to this question is not only dirty, but an iconoclast and pariah to boot. Even on the reckless and unfounded assumption that the question was not loaded, we hesitate to believe that untidy rec rooms reflect only those who smoke.

Secondly, we were insulted by the provincial and reactionary tone of the following (among others) question: "Do you think smoking in the dorms has lowered the standards of the school?" Total irrelevance was a secondary irritation; the insult lay in the implication that our standards were so hopelessly antiquated and out of touch with the present realities that we assumed smoking could reflect any or all moral standards. (These sentiments were supported by the 91% who voted "no" on this question.)

Finally there was an intentional discrepancy between manner and means of the last question on the sheet. We conclude this is intentional, since previous questions were painfully specific, and this one, more painfully abstract. We quote:

"Do you think dress regulations should be changed? And for those with greater visual acuity there was, as an aside, 'If so, how?'" followed by several thought-provoking blank lines. Apparently what we have here is "a failure to communicate." We feel

Letters, continued

that if the question had been worded to elicit a more liberal, or even less provincial response, the results would most probably have been in the affirmative.

Concerning the results these, as published, bordered on the ludicrous. . . . In general, it seems that the imaginative originators of the questions arranged the results in such a way as to reflect their preconceived notion of THE DESIRABLE ANSWER.

In answer to the question, "Do you think that smoking in the dorms has lowered the standards of the school?" 91% voted No; 7% voted Yes. Whereupon, the imaginative composer-editors saw fit to allot four half-lines to a very general summation of the dissenters' opinions. In blatant contrast, fourteen (14) full lines were devoted to quoting seven of the yes-sayers IN FULL. This general form was followed throughout the published results.

In addition, we would like to point out certain published comments of a derogatory and totally personal nature which we feel were unnecessary and uncomfortably biased (if we must wrap ugly things up in pretty words).

We regret that we had to "lower our standards" to write such a seemingly trivial letter: that contesting such a trite aspect of a major issue may in itself be trite but we feel that it is important that both the imaginative originators of the questionnaire and those subjected to it, should not be ignorant of the fact that its triviality in itself is of significant import. And remember girls, IGNORANCE IS NO EXCUSE.

Maria Daniels
Cynthia Harris
Class of '70

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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March 8, 1968

An open letter . . .

President-Elect Looks Forward to Visiting JC

Let me tell you of my joy in anticipating my new association with you. The action of the Board of Trustees electing me to the Juniata presidency opens a new opportunity for service for which I am deeply grateful. I trust that, in undertaking this new work, my efforts may be helpful to the College's advancement and specifically helpful to you, who are now on campus, and to those who follow.

Mrs. Stauffer and I look forward eagerly to our return to Juniata. Perhaps our feelings are best expressed in the following paragraph from a letter sent on March 2 to Wittenberg faculty and students:

Those who do not understand the language of love for Alma Mater — who do not sense the respect and gratitude for Juniata that I have felt deeply since my student days — will not understand my decision. When faced with two positive alternatives, Wittenberg and Juniata, these personal considerations have tipped the balance. I anticipate a new adventure and with it I shall try to settle a debt I never expected to be able to repay.

It would be premature now to speak of plans and programs. For me, next year will be a time of learning about today's Juniata. I shall welcome every opportunity to gain from you a clear perception of the college's needs and aspirations — of the strengths and weaknesses of the foundation upon which we shall base our efforts during the coming years.

Fortunately, this foundation upon which we shall build has been reinforced from the beginning of Juniata's history by strong commitment to the objectives of Christian liberal arts education. These objectives are, in my opinion, even more urgent today than in the past. My deepest desire is that Juniata will continue to pursue the objectives faithfully, soundly, and with good effect in the lives of her students.

All of us who know about Juniata's growth in the strength have particular reason to express gratitude to President and Mrs. Ellis for their matchless dedication and self-giving effort. Their work has held my admiration from my own student days until the present. In the future I shall join continuously with you in thankfulness for their accomplishments in Juniata's behalf, knowing that what they have done for Juniata has been done for all of us.

Mrs. Stauffer and I are looking forward to an early visit to the campus. We want to learn to know you and to anticipate with you the adventure that we will share, beginning in September.

Cordially yours,
John N. Stauffer

Vandellas to Boost Social Life

Nine hours of entertainment including Martha and the Vandellas, the Whispers, and the Cincinnati Incrowd have been prepared for Music Weekend, March 16-17. Tickets are on sale for Martha and the Vandellas concert in Tote from Monday through Friday 10-10:30 a.m. and 1:00-1:30 p.m.

Besides Music Weekend, the social activities committee has planned for continuation of Friday night movies throughout the semester. Lord Jim, The Cardinal, and The Guns of Navarone are among the upcoming features.

Men's House Votes Down Lottery

By a slim margin of 175-171, underclass men living on campus voted Wednesday night to retain the basic credit hours system for roomdrawing in the spring, thus eliminating the proposed alternative lottery system by class.

The credit hour system will involve one modification though. As before, two men planning to room together will average their credit hour totals, and the order of drawing will proceed from the highest to the lowest average. If, however, there are more than one pair of men with the same number of credits, the order of draw will be determined by drawing numbers.

The lottery system by class, proposed as an alternative to the old system, would have had each pair of men draw a number from a bowl of numbers designated for their class. Following Student Government officers, the members of the present junior class would have selected rooms in order of the numbers drawn, followed by sophomores and freshmen.

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Historical Geo Class to Hear

continued from page 1
from Princeton (1940) where he also received the Class of 1901 Medal, one of Princeton's highest honors. He was awarded his master's (1946) and doctorate (1948) from Harvard.

In 1948 he joined the University of Wisconsin faculty and served there until 1955 when he joined Princeton's department of geology.

Professor Judson is profoundly interested in the subject of "Sciences and Pre-History," meaning the use of sciences and scientific methods in broadening man's knowledge of the dim past.

He is a Fellow of the Geological Society of America and a member of the American Association for the Advancement of Science, the Arctic Institute, Sigma Xi, and the National Association of Geology Teachers, of which he is treasurer.

Financial aid application forms for the 1968-69 college year are still available in the Financial Aid Office (located in Students Hall, ground level).

This applies to all students (except seniors) presently holding a scholarship grant, campus work assignment, and loan who wish to renew these awards. Also, any student who desires to initiate a request for aid must complete the application forms.

These forms must be returned to the College no later than Monday, April 15, 1968.

Legislature Selects March 12 Ballot

The Legislature met in closed session Wednesday night to select the nominations for the student members of the faculty committees. The closed session, preceded by open nominations from the floor, produced these candidates for the various committees:

Faculty Council: Bob Guinter, Peggy McClean, Harold Rhodes, Sue Folk, Dave Newcomer, Roger Long, Candy Wamsley.

Admissions: Paul Gipe, Steve Wheeler, Jake Hershey, Chris Moore. Curriculum: Ken Malas, Paul Keely, Cindy Diller, James A. Hamilton.

Registration and Standing: Jim Reber, Mike Westley, Sandra Baer, Larry Osborne.

A campus wide election on March 12 will determine those to be selected for committee membership.

In other action, the Legislature heard a report by Nancy Mastri reviewing the position of Publicity

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Hartman Survey Reveals Faculty-Student Schism

	86%	5%	9%
g. Use nuclear weapons in North Viet Nam	86%	5%	9%
h. Maintain present policy, try to force negotiations by increased military pressure.	46%	43%	11%
i. Invade North Viet Nam	51%	27%	20%
j. Adopt the plan drawn up by eight senators: try to mutually de-escalate the war in a series of five steps (suspension of bombing, over a small area of the North, then wait for an equal de-escalation by the enemy)	17%	15%	25%

continued from page 1
Included in the survey was also a sampling of faculty opinion, which, in general is much more "dovish" than the student attitude.

The striking thing about the study is the difference between faculty and student attitudes, especially on the question of the possible courses of action that the government might take.

For example, while 100% of the faculty opposes invasion of North Viet Nam, only one half of the students disapprove of such action; and while over half of the students indicate they are in favor of an increase in bombing of the enemy, only 17% of the faculty declare approval of such action.

The results also suggest that both students and faculty know better what they don't want than what they do want in terms of resolving the crisis just as frustrated child stubbornly refuses anything offered him, and yet will not divulge what he wants. The respondents to the survey intensely disclaim many of the proposed solutions that may have seemed feasible to them. They choose to remain neutral rather than commit themselves positively.

Professors, however, seem to have a better idea of what they want than students; to two of the 10 suggestions, the faculty responded 59% in favor of Galbraith's proposal and of U Thant's plan; whereas the highest favorable response elicited from students is one singular case — 53% in favor of increasing the bombing of North Viet Nam.

These statistical facts confirm one of the major problems in this complex war that everybody is complaining about the situation, but no one is offering any constructive solutions.

Copies of the complete survey are available in Dr. Young Kihl's office for those interested in seeing a more detailed account of the survey results. Miss Hartman included in her study demographic figures, and more in-depth questioning on attitudes toward the war than have been shown in this article.

Chairman. Acknowledging that a clearer delineation of duties and responsibilities was necessary, the report suggested two possibilities: a publicity director with a broad responsibility for posters, announcements, press releases, etc., for all cabinet officers; or, a more narrowly defined job of simply preparing press releases and the bulletin board of the Legislature. Either would be paid by the hour.

After a discussion on the salary issue and the extent of the publicity director's role, Mary Kay Stom moved

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FROM TEE-PEE

Sports Editor
Rick Beard

Though this past basketball season could be appropriately entitled the "Year of the Freshman," for three freshmen were regular starters, it should be duly recorded that the leader in most statistical departments was senior co-captain Will Brandau. Will led in total scoring, with 317 points coming on 127 field goals and 63 foul shots. His percentage from the foul stripe was also high for the Indians as he made 63 of 80 attempts for 79%. In the rebounding department Will was again high, pulling down 208 caroms, for a 9.9 per game average.

Just to prove the presence of the freshmen, it should be seen that Will was second in the above departments by Charles Harvey. He had 243 points on the strength of 95 field goals and 53 fouls made in 94 attempts, for a 56.5% average. Harvey hauled down 187 rebounds for an 8.9 per game average and had a team-leading total of 76 assists. Two other stats that give testimony to the importance of the freshmen were Leroy Wentz's 75 assists and John Smith's 126 rebounds. This last figure is especially significant when one realizes that John did not become a regular starter until after the middle of the season.

The team statistics as a whole are rather interesting, for in most major categories the Indians outperformed their opponents. They outscored them by a 76.7 to 74.8 per game margin with a season total of 1610 points to 1571 points for JC opponents. The Indians outrebounded their opposition, with the margin of difference coming on the offensive boards. As a last statistical note, the Indians shot 43.1% from the floor and 65.9% from the foul line over the season.

To move from the facts of statistics to the more speculative pursuits such as predictions, one could probably state that Coach Trimmer now has a nucleus around which to build. In Harvey, Wentz, Smith, et al., Jun-

iata has gotten some good solid basketball players who will be around three more years. Many of the freshmen and sophomores have now received their baptism in fire and could no longer be considered inexperienced. Any incoming freshmen next year would only be an addition to the team, a team that should improve vastly next season. This nucleus is also a sort of self-perpetuating thing in that the good team built around this nucleus will attract better basketball players to Juniata, and so the nucleus will always be present. This is, of course, a process that takes time, but each season should see a bit of improvement when compared to the previous season.

To come back from the lofty heights of speculation, it would be well to congratulate JC's two medal winning wrestlers, Chris Sherk and Ron Hoover. Chris grabbed a second place in the MAC championship and thus climaxed his college career by an Indian wrestler. Ron had to settle for a fourth place slot, but in the process he knocked the defending champion out of the competition. Ron will have another shot at the MAC's next season, for he is only a junior. The Indian team finished with a total of 17 points for seventh place.

This weekend the Judo team, another occupier of the mats, journeys to Georgetown University for a shot at the Eastern Championships. From there, a trip to the Nationals is in the works if the team can do as well as they anticipate.

A few final comments should include a reminder that any IM teams wishing to have scores reported should contact Bruce Hockman. Also, those track buffs who don't have time to go out for the team should start loosening up, for the Interclass track meet is just around the corner — March 28 to be precise.

Lastly, please forgive the absence of a sports page next week. This absence is necessitated by the present lack of sports news on campus as well as the search for a new sports editor. Anyone with an interest in the latter should contact Rick Beard or Paul Keely as soon as possible. Thanks.

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A challenging card game . . .

Dilettante Dispels Bridge 'Difficulty'

by Wayne Wisler

A card game . . . enjoyable by many . . . used as an entertainment . . . thrills . . . failure . . . success. Bridge is a card game which requires skill and knowledge and delegates the fate of luck to the lower echelon. Luck is involved when scoring by the rubber bridge method i.e., the pair with the best cards wins (scores more points) but in a duplicate tournament skill prevails. How do the games of hearts or pinochle or poker or casino compare to bridge considering the aspect of luck? Negatively is the correct answer. It is granted that the game of hearts or other card games have a good deal of skill involved, but still the best player playing at his best can not avoid losing at various times. Bridge (duplicate) differs in that

step is to gain at least an understanding of the fundamentals of bridge. This can be done by reading a bridge primer which is sometimes included at the end of a more complete book on bridge. The primer that this author originally read was a separately published primer by Charles Goren. It was only about twenty-five pages long, which is capable of being memorized or learned in a few hours.

The second step is then to practice what you have learned - play. As there is no better way to become proficient at math than to do the exercises, there is no better way to become more skilled at bridge than to play and apply your basic skills. The knowledge other players might give you can be very beneficial as can be the knowledge one can receive by reading more about bridge. By playing and reading one can find the error in his method and find corrective procedures. Another corollary process for learning about bridge is to watch others play after having learned the fundamentals.

The game of bridge can be divided into three principle areas: bidding, playing the cards, and defense. Which one of these do you consider to be the most difficult? Defense seems unimportant to the beginning or inexperienced player, while the experienced players dare not deny its value. The playing out of the cards is relatively routine. There are few rules to be learned - it is basically intuitive. Bidding remains to be discussed. When the proper contract is reached, the playing out of the cards is relatively easy and the defense is hard pressed to defeat (set) the contract. So it is important to reach the contract that best suits the cards which the partnership holds. When one is bidding, it is important to tell your partner as precisely as possible what your

hand is like, and in return one should try to figure what his partner has. There are certain principles or rules to be followed in bidding. Knowing the rules and following them is important in reaching the correct contract. Richard Frey has said in reference to Charles Goren, "Today you can easily combine and measure the values of high cards, long cards, and trump cards in terms of 'points'; you can tell your partner what kind of hand you have and how strong it is by learning how to count points and then selecting the kind of bid that reveals the approximate total to your partner . . . Learning how to bid is simply learning how to measure your strength in terms of points and learning a simple code language in which you describe your holding and also hear what your partner has to say about his hand. Obviously, then one big essential is for partners to use the same code."

In conclusion, it seems valid to say that any person with an interest in cards and an average intelligence could rather easily learn to play bridge - realizing that improvement takes time. Bidding, playing the cards, and defense are all important, but two essential ideas relative to the three aspects of the game are a little thought, and CONCENTRATION.

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THE JUNIATA

Vol. XLIV, No. 19

Juniata College — Huntingdon, Pa. 16652

March 15, 1968

Rockwell Announces Dean's List Honors

Dr. Donald M. Rockwell, Dean of Academic Affairs, early this week released the names of those students included on the First and Second Dean's List of Academic Honors. To be named to the First Dean's List, a student must have a first term average of 3.75 or better; and to the Second Dean's List, a 3.40-3.74.

Seniors topped First Honors List with 19 students achieving above a 3.15 average. They are Victor Arrington, French; Paul Baker, history; Robert Butz, psychology; Carol Davis, sociology; Dona Detwiler, elementary education; Linda Esch, mathematics; John Good, history; Andrew Grange, chemistry; Roy Hantgan, chemistry; Judith Heberling, history; Nancy Keller, history; Richard Kensing, English; Paul Leber, biology;

Harry Maier, psychology; Joseph Peters, mathematics; ary Pote, economics; David Pysnik, chemistry; John Russell, biology; and Henry Shrenthal, biology.

The 15 juniors named to the First List are George Anderson, geology; Richard Beard, history; Sharon Cheeseman, Spanish; Howard Delozier, chemistry; Robert Guinter, biology; James A. Hamilton, chemistry; Stephen Krebs, biology; Ronald Lenox, chemistry and religion; Kenneth Malas, biology; Donald Martin, physics; Edith Parsons, elementary education; Harold Rhodes, political science; Dennis Shank, economics; Darlene Vojta, psychology; and Stephen Wheeler, sociology.

Sophomores attaining the First List include: James Bender, history; David Crider, history; Lynn Eyerman, elementary education; Linda Hayes, economics; Paul Keely, undeclared; Deborah Kleese, psychology; Clark Lantz, mathematics; Kay McCarthy, chemistry; Sally Palmer, sociology; William Phillips, physics; Donna Slate, political science; and S. A. Warrenfeltz, biology.

Bonnie Beiler, undeclared; Margaret Bliss, elementary education; Jeffrey Croner, economics; Marie Ottemiller, undeclared; Kenneth Smith, philosophy; Debra Winters, biology; and Lynn Wright, history, all started their college careers with high averages.

The 72 students who placed on the Second Honors List bring to 125 the number of honor student for the fall semester. With 20 on the Second List the seniors led with a total of 39; sophomores registered 33 overall placing 21 on the Second List; the juniors with 16 on the Second List finished with 31; and the freshmen with 15 attaining Second Honors had 22 overall.

Students Select Committee Members

In Tuesday's campus-wide balloting the student body determined which of their peers will represent them as members on four faculty committees beginning this fall. The 441 who voted selected two students to serve on each committee.

Elected to participate in the discussions of the Faculty Council were Bob Guinter and Roger Long. Sharing in the work of the three other committees at voting members will be Sandie Baer and Mike Westley, registration and standing; Jim Reber and Steve Wheeler, admissions; and James A. Hamilton and Paul Keely, curriculum.

The faculty voted March 4 to open the Faculty Council to students, after having approved student representation on the other committees at their Feb. 5 meeting.

Diminutive Dynamos Invade JC Campus

After two months of seeing little people on campus, one would think I'd have adjusted by now.

But, it still strikes me as strange every time I wade my way through their pint sized midst on my return from that Monday 8 o'clock class. It's like going back to a favorite childhood haunt, only to find it echoing with the laughter of present-day children.

Displaced by a fire in the Alexandria Elementary School several months ago, these 291 energetic beings have in turn displaced us: progress has moved the JC student across the street, where Lee Samsel and assorted obscenities no longer glare up at him from the worn, lovingly carved wooden desk surfaces of Students Hall. (One wonders what has happened to the magnificent Graffiti that had accumulated over the years the product of many bored, creative minds.)

One thing is certain, however, and that is that Students' has metamorphosed into a forum for the shaping of very young (6-12 year old) minds. I often find myself strolling by Students' on tip toe to catch a glimpse of a world I had almost forgotten. The place where we once argued about Marx, learned of integral calculus, and expounded on Plato, is now hung with American flags, plastered with Do-Bos, brightened up by flowers, and filled with bristling energy.

It is now a world for whose presence Juniata's education department is particularly grateful. According to Sara H. Clemson, assistant professor of education, having these school children on campus is a great aid to her elementary education students, who can observe first hand the small fry's

mind at work. She says the department has met with a good spirit of cooperation with James Davis, Principal of the Alexandria Elementary School, in setting up a program for her students.

The Language Art students, for ex-

ample, are presently teaching one reading class a week to the elementary students. They also take on either one playground duty or one physical education class per week. In playground work, the JC student has an opportunity to observe first hand the



photo by Hoffman
"Last one on the bus is a rotten college kid," yell the Alexandria Elementary Schoolers after a day's inhabitation of JC's Students Hall. For further photo coverage see pages 3 and 4.

U. of Va. Biochem Prof to Present Membranes Talk

Dr. Thomas E. Thompson, professor and chairman of the department of biochemistry at the University of Virginia's School of Medicine, will be on campus Monday, March 18, to deliver the second talk in a special lecture series on "Biological Membranes," sponsored by a grant to Juniata from the Grass Foundation.

Dr. Thompson's talk, entitled "Bimolecular Phospholipid Membranes," will be presented at 4:30 p.m. Monday in room A-201 of the Science Building.

Dr. Thompson earned his B.A. at Kalamazoo College in 1949, and his Ph.D. in biochemistry from Harvard in 1955. From 1952-1957 he worked at Harvard as a National Institutes of Health fellow.

In 1957, he studied in Sweden as a Swedish-American exchange fellow of the American Cancer Society. He was an honorary research fellow at Birmingham, England, in 1958.

Dr. Thompson joined the faculty of Johns Hopkins University School of Medicine as an assistant professor of physiological chemistry in 1958. He became an associate professor in 1963, and taught at Johns Hopkins until 1966 when he assumed his present position at the University of Virginia.

Tonight's Convo

Dr. Herbert H. Stroup, professor of sociology and anthropology and dean of students at Brooklyn College, will present a Convocation address tonight at 8:15 in Oller Hall. His topic, "An American Looks at the Middle East," will be in conjunction with his position as consultant on Middle East Affairs in the College Visitor Program of American Viewpoint, Inc.



• Martha Reeves and the Vandellas •

Musical Extravaganza

Big Weekend to Feature Vandellas, Bands, Food

Three talented singing groups, two dances, and a "Faculty Cook-in" mark this weekend, March 15-16. Juniata's Music Weekend will start tonight with a dance in the Women's Gym from 9-12 p.m., featuring a campus Motown group, the Whispers. However, this evening is just a foreshadowing of what is to come.

Saturday evening, starting at 6:30 p.m. when the doors to Memorial Gym swing open, will begin one of the highlighted features of Juniata's spring semester. Three groups will entertain for a total of six hours. First will be the Whispers who will play from 6:30-7:30 p.m. while rush seating of the audience takes place. From 7:30-8:30 p.m. the Cincinnati

In-Crowd, a soul group from Pittsburgh, will entertain.

At 8:30 p.m., "one of the hottest recording acts in the nation" will perform — Martha and the Vandellas. This group, consisting of Martha Reeves, Rosalind Ashford, and Lois Reeves, has received many awards for their classic hit "Heat Wave."

They also were nominated for the "Grammy Award" and the best rhythm and blues record a few years ago. The Vandellas have toured Europe three times and have proved to be the top property of Motown Record Corporation, where every group under contract ranks as an internationally acclaimed headline act. Their five best selling albums and 21 single hits have included "Heat Wave," "Quick-Step," "Ready for Love," and "Jimmy Mack."

Following Martha and the Vandellas, a dance will be held in Memorial Gym from approximately 10:30 p.m. — 1:30 a.m. Music will be provided by the Cincinnati In-Crowd.

Entertainment is only part of this weekend, however. Refreshment will be abundant with the I Club soda concession from 6:30 - 10:30 p.m. in Memorial Gym and an added surprise from the faculty.

Leshner Dining Hall will be the site of a Faculty Cook-In from 1-2 a.m. Free hamburgers, cheeseburgers, french fries, pie and coffee will be available to JC students. An added gift has been bestowed on JC women — automatic 2.00's for Saturday night.

Plans for Music Weekend have been formulated by the Social Activities Committee under Candy Albrecht and her assistants, Barb Sackett and George Von Hacht.

President-elect to Meet Faculty and Greet Convo

Dr. John N. Stauffer, President-elect of Juniata College will be introduced to members of the faculty Tuesday, March 19, at a reception to be held in the Faculty Club.

Recently appointed to fulfill the position made vacant by President Calvert N. Ellis' announced intention to retire, Dr. Stauffer will assume office September 1, 1968. He is the seventh man elected to serve as president of Juniata.

Juniata's student body will be presented an opportunity to meet their new helmsman Wednesday morning March 20 when Dr. Stauffer greets both faculty and students during the regularly scheduled Convocation. Former President of Wittenberg University, Dr. Stauffer is an alumn-

us of Juniata College and has served as national president of the Alumni Association. He is a member of the Juniata College Board of Trustees and received an honorary doctor of laws degree from his alma mater in 1964.

Committees Need Members

Anyone interested in serving on next year's Student Government education committee should contact either Jim Reber (Box 404 or Rick Beard, Box 31). Those interested in serving on next year's dining hall committee should contact Rick Beard.

To Fortify For the Future

A rough estimate places at about 800 the number of colleges presently in the U.S. which are similar to Juniata in that they can identify essentially with the "small, private, independent, liberal arts" status. Within a period of 20 years one-third of these colleges will most likely not be in existence. JC's retiring President Calvert N. Ellis has speculated, one-third will be struggling for their existence, and the remaining one-third will be relatively well established.

The challenge is there for the Juniata College community to meet, and, as was pointed out in last week's editorial, the present period of transition on campus, coupled with this fall's presidential changeover, is providing us with the prime time in which to constructively add to consideration of the College's future.

All of us have at least one thing in common or we wouldn't be here: we are convinced of the relevance of a "small college" education in the midst of an increasingly technological society. That Juniata may remain "as small as possible" is one of President Ellis' hopes for the future.

This past Wednesday we witnessed the traditional changeover in Student Government personnel. The achievements of the outgoing administration, such as student representation on faculty committees, will no doubt continue to bear upon the considerations and actions of the new government in its renewed efforts in such areas as freshman academic counseling and student departmental evaluations.

We must realize that Juniata's small college atmosphere serves to augment for students the opportunities to participate in and derive benefit from a student government set-up. We have seen and hopefully will continue to see that, if students take advantage of it, their government can be used effectively in the fortification of a well-established Juniata.

Draft Situation Necessitates Explanation of Basic Rights

by Bob Berrier

Men: what are your plans upon leaving or graduating from school? Unless you enlist or are planning to go into the ministry, there is a very high probability that you will be drafted. (If you are planning to go into the medical health field, you will probably be deferred, but upon completion of your graduate schooling, you will be subject to a special draft.) If you are the sole surviving male in your immediate family, you can get a permanent deferment upon petitioning your local draft board.

In the Selective Service Act of 1948, provisions were made for draft counseling, that is, to inform you of your basic rights, including how to refuse induction. Up to now, the government has seemingly purposely neglected to explain those rights other than appeal, without special effort on your behalf, so a basic explanation of these rights will be offered here.

Probably the most widely publicized and misunderstood of all classifications is that of I-O, the Conscientious Objector status. A I-O is available to anybody who is opposed to all types of military service. If you

object to only war, you can be classified I-A-O, and will be trained as a clerk, medic, or chaplain's assistant. If you wish to try and obtain a I-O your local board that your religious convictions are deep and sincere or that any philosophical beliefs you may have are comparable to religious beliefs. Ultimately, your draft board can only judge you on the sincerity of those beliefs. You can further your case by providing proof of acceptance into VISTA or the Peace Corps. File an application early in order to establish a history as being an objector, but if your application is rejected, the board won't draft you faster because of that application.

If the draft board has just classified you I-A, you have the right to appeal, and you may request a hearing within 30 days after you receive your notice if you are in North America, and 60 days if you are elsewhere. You may appeal your case in writing, but you must request a hearing in writing. If the board decides against you and there is at least one dissenting member, you can appeal to the President. If 30 days have gone by since your classification, you have lost the

right of appeal, but you can still refuse induction, and then request a judicial review of the proceeding in your case.

Be advised that all attempts to "beat the system" by playing along will fail. The draft has no place in a free society. Accepting a deferment will do for a while, but it is also an act of complicity, and means that you accept the system as legitimate. Going to Canada is also an admission of defeat. Likewise, trying for a commission through a program such as ROTC is only playing into the hands of the military. Recruiters cannot guarantee your specific theatre of operation.

General Lewis Hershey, head of the Selective Service System, has recently authorized all local boards to, in effect, make their own rules as to deferments. The main essence of his order was to abolish all automatic graduate school deferments, and let the thousands of local boards across the nation decide on each individual case. This mandate has strengthened cries to establish a lottery system, where each person has an equal chance at being drafted. The Council of Graduate Schools has joined in this effort.

Their problem is that they depend heavily upon graduate student to teach undergraduate courses, and since up to 60% of all male June graduates will be drafted, it is estimated, they will be forced to compensate for this by admitting more graduate students. This will be necessary to teach. This compensatory factor could then be made a source of trouble to these universities by the lack of a standard set of rules for drafting, and it could leave some schools short of graduate teachers while other schools have them in abundance. The lottery system would not be the best method for impressment, but it would be better than the grossly unequal method now in operation.

If you are interested in finding out more about courses of action under the draft, contact the following groups: Manual for Draft Age Individuals, \$1.00 from Toronto Anti Draft Programme, 2279 Yonge Street Suite 15, Toronto 12 Ontario. Phone (416) 481-0241. Committee on Draft Alternatives Stone Church of the Brethren, 1010 Huntingdon, Pa. Phone 643-3390. The Freedom Union, Box 923, State College, Pa. 16801. How to Stay Out of the Army by Conrad J. Lynn, Best legal guide short of a lawyer. \$1.25 from Monthly Review Press, 116 W. 14th Street, N.Y. 10011. Handbook for Conscientious Objectors, \$1.00 from Central Committee for Conscientious Objectors, 2006 Walnut Street, Philadelphia, Pa. 19103. This is the best guide for legal assistance, and their handbook is probably the best guide short of a lawyer. Those with emergency problems call CCCO collect at LO-3-1480.

Common Cold Paralyzes Spring Fever Victims

by Kathy Snyder

Judging from the rather abundant snowfall outside, it seems the only fever one will have this spring is from a cold or pneumonia. I write about spring fever, then, tongue in cheek, hand in glove, foot in boot, not as an observer, but as a harbinger of spring, like the first robin spotted on the campus some days ago—dead from frostbite. Protest is useless, however, as winter is still within its constitutional limits.

There were a few days of premature sunshine in which blanched feet and legs were exposed to the still rather thin rays of the sun. Students avoided studies with the universally accepted excuse "spring fever," which merely means being lousy outside instead of in. Oller Hall ranks as a favorite gathering place with at least one segment of students who defend themselves, Acropolis-like, behind a barricade of guitars against the disarming glances and comments of passers-by.

Motor paralysis has been eliminated by the thawing powers of the sun, and if one stands on a street corner for a sufficient amount of time, he can observe the same cars and motorcycles going past time after time, around and around the adjoining

blocks, like homing pigeons recently released from their cage. Another mode of transportation recent under the sun is the skateboard, which has already claimed one victim in the form of a bone contusion, inflicted when that person was skating in bare feet.

Football has been traded in for frizzies. Frosh female gymnasts have been daylighting in jump rope. Hall-dwellers have been combining their hard-earned laundry dimes to buy kites, flown on the football field. Circumventing the dining halls on the way to picturesque sites by the Juniata River and the adjoining railroad tracks, picnickers can be seen totting paper bags full of food. Not aware of the river tides caused by the hydroelectric dam at Warrior Ridge, two picnickers were recently trapped in the middle of the Juniata on a large rock which had been connected a moment before, to the shore by smaller rocks. They rejected Kierkegaard's solution of walking back in favor of the stimulating sport of wading in the brisk March morning.

Niceman Board Evaluates Sat. Evening Dances

Ed. Note:

The following editorial comment, aired by Charles Francis Niceman over WJC, is the second which the Juniata has chosen to reproduce and does not necessarily reflect the views of either news medium.

When dancing was first permitted on Juniata's campus a few years ago, the idea proved to be very successful for a time. However, as the novelty has worn off, the quality of the dance has descended to a present low. A number of solutions to stimulate interest in the dances have been proposed, such as liquor. Many students on campus have already experimented with this idea, and have found it quite unsatisfactory, at least from the standpoint of finding a dancing partner or the door.

In keeping with the age old Juniata College tradition of pointing out problems but not doing anything about them, the members of this board would like to express their views concerning the hiring of rock combos. To save the students the problem of having to adjust their dance steps to various types of music we propose that a group with a limited repertoire be hired for one performance only, at which time they will be taped. This will certainly save money, and it will have the added benefit of still allowing the students to hear the same group week after week. They can dance to this music again and again . . . and again, until their "soles" wear out.

Since the men attending the dances seem to prefer the company of their own sex to that of the women, and vice versa, it would be advisable to erect a partition in the women's gym. This would serve to keep both sexes out from under each other's feet, thus preventing them from spilling a

'Round Campus

by Diane Fitch

The fuss over the proposed new dorms, which would house both men and women, has reached new heights of affirmation, denial, and mere chaos. The verbal sniping and cause for fuss isn't understood by the student bodies. It's not really believed that the fleshpots of Babylon, or even the grass wilderness of Altamira will flower on campus merely because men and women students happen to share the same buildings. Perhaps some adults cherish sublimated daydreams of chasing coeds down the hallways (or, even better, being chased), but it's doubted that this would be the reality of the situation if the dorms were built.

Perhaps in response to the Nixon publicity, now the Ramsey is no more, Richard Nixon's business partner has once again sent Dr. Kahl a letter, this time conciliatory, about the Pueblo Crisis. If you'll remember, an issue containing Kahl's evaluation of the crisis was smuggled several thousand miles to this man, through channels we can't begin to comprehend. We hope this second letter will initiate a long and fruitful communication, continuing long after election time.

good time. The institution of this device would ensure everyone having a gay evening.

Other critics of present dance traditions would disagree with our proposed reforms. They believe all the basic problems may be rectified through the following measures: providing dancing lessons for the men; making books available for the students to read (such as *Pride and Prejudice* for the women, *Profiles in Courage* for the men, and *How To Win Friends and Influence People* for both sexes; and finally, keeping the lights down to hinder vision. However, it is quite apparent that these people haven't the slightest idea of what they're talking about.

We truly feel that our plan of action would work. It is quite evident that something must be done to overcome apathy and to institute reforms in the social life of this campus. We hope somebody will take up the cause where we have left off. We would, but we don't want to get involved.

KVASIR on Sale

The newest edition of *Kvasir*, student magazine of creative art under the co-editorship of Prue Engle and Mark Marzio, is now on sale. The magazine, featuring poetry, prose, art and photography may be purchased for \$1.00 in the College Book Store, residence dormitories or Totem Inn.

Currently the *Kvasir* editors and advisors are working with the art department on a special limited edition of student poetry and etchings. This folio will be available to subscribers later this spring.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Tuesday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Society and Me. We Don't Jibe

People are so wonderful.
They go out of their way to
help me when I have a problem.
When I'd rather solve it myself.

People are so friendly.
They go out of their way to
keep me company when I'm by myself.
When I'd rather be alone.

People are so courteous.
They go out of their way to
apologize for the way they're living.
When I live the same way.

You know something? I HATE people.

Phantom Poet



The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.



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WJC Newsmen Report from N. H.

As part of WJC's expanded news service, sophomores Larry Osborne and Jeff Bixby were dispatched to New Hampshire to report on that state's March 12 presidential primary. This election is significant for several reasons. Above the traditional "as New Hampshire goes, so goes the nation" both parties were intensely interested in the outcome.

The Republican side centered mainly around Richard Nixon and whether or not he could pull enough votes to drop his "loser's image." The Democrats, on the other hand, were wondering how strong Senator Eugene McCarthy would be, and whether President Lyndon B. Johnson's unofficial write-in campaign would give him a significant victory.

Coverage began with the 2 p.m. newscast and continued hourly with Osborne covering the Republican contest and Bixby the Democratic, giving two stories for each broadcast as well as features phoned in between scheduled reports and two wrap-ups on Wednesday morning.

With the cooperation of the University Broadcasting System, a confederation of New England college radio stations, including MIT, Harvard, and Dartmouth, election results were available long before the wire services' reports, and WJC consistently provided information from 45 minutes to a full hour earlier than the national networks.

The Republican primary went very much according to expectations with Richard Nixon the overwhelming victor. Governor Nelson Rockefeller, whose write-in campaign began late, received a disappointing 12 percent of the total vote, and although Governor Ronald Reagan announced his withdrawal from the primary before balloting even began, he still received a scattering of votes of the independent New Hampshire voters.

As expected, these three received the vast majority of Republican votes cast and very little was left over for Herbert F. Hoover (second cousin twice removed from President Hoover) and the seven other minor Republican candidates. All in all most people in New Hampshire felt that Nixon was the obvious victor and that Rockefeller would do some hard thinking before deciding whether or not to enter the Oregon primary later this year.

The Democratic race was more involved, and perhaps more interesting. President Johnson was expected to pull at least 60 per cent of the vote, with McCarthy drawing just 30 per cent. What happened, of course, was a nearly even 48/42 per cent split, indicating that even in the conservative "Granite State," voters were dissatisfied with the present administration.

Columbia Geologist to Visit Campus

Dr. John E. Nafe, professor of geology at Columbia University's Lamont Geological Observatory, will be on campus from Thursday, March 21 to Friday, March 22, where he will present several talks dealing with oceanography and geophysics.

His first talk will be a general lecture entitled "Oceanography" and will be presented Thursday at 8 p.m. in Alumni Hall. His talks on geophysics have not yet been scheduled.

Dr. Nafe's studies in geophysics center around seismology, and a large part of his research is done at sea where he and other geophysicists attempt to determine the structure of the earth through the use of seismic waves.

Dr. Nafe received his B.S. from the University of Michigan (1938), his M.S. at Washington University (1940), and his Ph.D. from Columbia (1948).

From 1946-49 he served as an instructor in physics at Columbia, and he was an assistant professor of physics at the University of Minnesota from 1949-51.

He became director of research at Columbia's Hudson Laboratories in 1951, and from 1953-55 he was a research scientist at Lamont Geological Observatory. He also began teaching geology at Columbia in 1953.

In 1951 Dr. Nafe became a chief scientist on Columbia's oceanographic cruises, a position he is currently holding.

He is member of many professional societies, among them the American Association for the Advancement of Science, The American Geophysical Union, the Seismological Society of America, and the Royal Astronomical Society.

WJC 'Hotline' Monitors Campus Comment via Phone

In its seventh week of programming, WJC Hotline hopes to continue receiving the vigorous response of phone comments. The show, a new addition to WJC's program listing, is moderated by former station manager, Terry Wickham senior. Students and any other interested persons are invited to call in Wednesday evening from 10 to 11. Any comment on any issue will be received.

Hotline was conceived and produced by Terry. He said the idea first occurred to him while considering Juniata's directions as a campus community. In an effort to determine what other opinions were along these lines, the show was designed with the intent "to bring to the surface significant topics which require discussion."

Commenting on the potential of such an endeavor, Terry noted that, "in this way we can find student opinions and attitudes perhaps more accurately than a single body, such as Student Government, can."

Terry who just stepped down from his post as station manager, to be replaced by news director Larry Osborne, continued: "WJC is a commun-

Faculty Members Register Leave, Sabbatical Plans

Members of the Juniata faculty who will be on sabbatical or leave of absence next term, are Dr. Esther M. Doyle, Dr. Evelyn E. Guss, Dr. Edwin Baisdel, Rev. Robert Faus, and Associate Professor Klaus Kipphan.

Dr. Esther M. Doyle, professor of English, will spend the spring term of 1969 travelling in Europe, concentrating on Greece and Italy. Although she will be taking no formal courses, the emphasis of her travels will be on the theatres and drama of the different countries. Since joining the faculty of Juniata, Dr. Doyle has spent a total of three years on sabbaticals: from 1950 to 1951 she studied in connection with the Harvard graduate school, and from 1959 to 1961 she studied at Northwestern University and obtained her doctoral degree.

Dr. Edwin Baisdel, professor of

mathematics, will leave Juniata for one year and will go to Stanford University to work with Professor Herbert Solomon on random packing problems, a mathematical subject with a history of about 10 years.

Rev. Faus, minister of students and assistant professor of religion will return to Juniata after one year of study in San Francisco. He will be enrolled in the Pacific School of Religion Seminary in San Francisco, but will take courses at the Graduate Theological Union, an institution into which eight seminaries have pooled their graduate theological programs in an effort to provide the minister with graduate study that is ecumenically oriented. Rev. Faus will then spend the summer of 1969 in residence at the San Francisco Theological Seminary, studying in its graduate program for minister.

Rev. Faus, minister to students and Danforth Campus Ministry Grant, being one of the 50 recipients this year. Protestant, Catholic, and Jewish ministers are eligible to be chosen after three years of campus work. The main interest of the Danforth Foundation in giving these grants is to involve the campus minister in a year of study.

Klaus Kipphan, assistant professor in history, will leave Juniata in June for one year to obtain his doctoral degree from the University of Heidelberg in Germany. Although his plans are not yet definite, he hopes to find in a monastery of southern Europe the quiet environment he would like to have while writing his doctoral dissertation. He wants to spend two months as a guest in the Beuron monastery of southern Germany, a monastery of the Benedictine order. Many scholars have taken advantage of its superior library. Kipphan first visited the Beuron monastery in 1958 as part of a graduation class.

Celtic Poetry Reading

"Celtic Poetry" will be the theme of Willard Trask's second reading Monday, March 18, at 8:15 p.m. in Shoemaker Galleries. The visiting lecturer in humanities will also make future presentations dealing with "Indian Poetry" and "The Wasteland" March 22 and 25 respectively.

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Pass-Fail Evaluation Reveals Students Still Maintain Normal Level of Work

Ann Arbor, Mich. - (I.P.) If you're an "A" student, you'll find it hard to change your study habits to earn only a "C" grade — even when that's all that is necessary — and all you want to achieve.

This seems to be the result of an experimental "pass-fail" option adopted by the University of Michigan College of Literature, Science, and the Arts.

Beginning last winter, seniors were permitted to take one course outside their major field of study on a pass-fail basis, with the credits to count toward graduation but not toward their final grade-point average. This year the faculty has extended the privilege to the junior students as well. In general, students have welcomed the in-

novation as giving them a chance for academic exploration.

But compilation of grades achieved by 178 of the 203 students who took advantage of the option in its first year indicates that the "good students" did their usual level of work in the pass-fail course. The pass-fail students were in the same classes as students taking the course under the traditional grading and credit system.

The instructor gave all students the traditional letter grades, but for those enrolled on a pass-fail basis, the registrar recorded only "pass" for those making a C or better, and "fail" for those getting D's or E's.

Of the 178 students, 98.5 per cent passed their courses. If the grades had been given, 19.5 per cent would have received A's, 58 per cent B's, 21 per cent C's, 1 per cent D's and .5 per cent E's.

The level of performance of the pass-fail students in the courses was similar to their general grade point average for all work taken in the University. In other words, A students continued to make A's.

Charles Pascal, a research associate who conducted the study for the Center for Research on Learning and Teaching, comments: "We were surprised that students were not more adept at playing this new academic game."

He said that even though the students sought only to achieve a C, or passing level, their previous years of

"academic conditioning" made it difficult if not impossible to do so. The students themselves were surprised, he says. One pass-fail student expressed this way:

"I'm trying hard not to work and I still made a B-plus on the mid-term exam. I find myself trying to do the minimum amount of work to get a C. Otherwise, I am frustrated that I am wasting time in the (pass-fail) course that I could be spending on the other courses (in which grades are recorded)."

Pascal recommends pass-fail sections, in which all students are enrolled on the pass-fail system. He cites the example of "two lonely mathematics majors" who enrolled in a course in the history of art on a pass-fail basis.

Since at least a third of the students in the class were "majors" in history of art, the math students not only were out of their depth, but felt compelled to respond to the competitive pressure for grade achievement, he points out.



photo by Hoffman

JC's Treasurer John Fike (second from right) joins other adults in welcoming the elementary school contingent now making use of Juniata's facilities. (See story, page 1)

Wittenberg Turnover Includes Dean

Springfield, Ohio - (IP) Explaining his reason for resigning as Dean of Students at Wittenberg University, effective at the end of the 1967-68 academic year, Dean Robert O. Long in a recently released statement said: "At this time, I think I can make a better contribution by teaching. Personally I need to be away from administrative pressures and to attempt to have my perspective balanced. My contribution will be in a position of a committed teacher. I will have contact with students on productive grounds and not contentious ones."

Dean Long is serving his 11th year as Dean of Students. He has been a member of the faculty since 1954 and is an associate professor of philosophy. Dean Long received a bachelor's degree from Wittenberg in 1950 and a bachelor of divinity degree from Hamma in 1952.

What aims motivate a Dean of Students? Dean Long remarked that his first aim is to survive, even if he sometimes doesn't want to. He feels "the primary aim of a Dean of Students is to conserve values, to view the individual who comes here as having an actual value for all that he has done and for all those who care about him and a potential value for all that he can become."

The Dean considers the function of the University's student personnel staff is to try to see that the individual's potential value is made actual. "The only way I know for this to happen," he adds, "is to see that the student and faculty have a productive and effective encounter."

"As Dean of Students I must be alert to the entire educational scene

and try to call attention to those needs which become apparent. Sometimes to speak up, with a snide a spade, and to present a balanced view as best he can. I have the role of interpreter of students to faculty and administration and vice versa."

Commenting on what he will miss when he leaves his administrative position, Dean Long said, "I'll miss having the opportunity to help shape the institution and to help students, to work with them in ways not available to the faculty."

"I'll miss the whole job; there is a wonderful excitement about it. With reluctance I will be closing a door on many opportunities. But teaching will open up new opportunities, a new

point of view. Maybe after some years of teaching and knowing students on an academic level, I will be ready with a new perspective to resume an administrative position."

Dean Long speaks from experience when he talks about the change here and its students.

"Students are more sophisticated now than they were back in the old days. There is far less dependency on parents. They have travelled more, read more widely, watched more television. They come from more affluent homes. Fewer people are being shaken by radical ideas. Protest wasn't as easy to come by 11 years ago when I became Dean."



Peace Corps Fight Image; Rate of Volunteers Falls

(ACP) — The Peace Corps has been one victim of the revision many students feel toward the "establishment," comments the University of Pittsburgh's Pitt News.

Because it is a government agency, the newspaper continued in an editorial, people tend to identify it with Johnson administration policies and thus dismiss it. This is unfair, because the Peace Corps exemplifies the kind of solution being advocated by many Vietnam war critics — namely, a means whereby underdeveloped nations can be strengthened on the grass roots level through education and economic development.

This winter's crop of recruiters has noted that large campuses are not as responsive to the Peace Corps as they once were; it is as if a feeling of disillusionment has set in. We think this is a correct analysis; we see the futility, the feeling that one cannot change the status quo, in other situations, such as participation in student government elections.

We cannot criticize this alienation too harshly, because there are valid reasons for it. Too many hopes have not been realized. A recent survey of college students asking them to name a hero showed that many were unable to cite anyone. The void left by President Kennedy's death has not been filled. On all fronts, whether national politics or the Negro revolution, the "promises to keep" have not been kept.

Resignation is too easy to accept — and far too dangerous. It is lamentable that so many of us accept defeat so quickly. The war in Viet Nam will not end automatically. The establishment in Washington will not alter its course in response to our disillusionment. But that does not bar us from making our mark.

If we remain armchair critics, are we not really accepting the status quo? Why not take the other alternatives and make a contribution through the Peace Corps or VISTA? Then we will have taken the first vital step.

SG report . . .

New Legislature Moves Up

Richard Beard, newly elected president, convened the first meeting of the 1968-69 Student Government Legislature Wednesday night.

The opening session was primarily concerned with nominations and approval of various positions in Student Government.

Those nominated were Bob Porchier and Fred King, treasurer and assistant treasurer respectively; Ann Sollenberger, executive secretary; student activities council, Mary C. Stoen, Karen Preston, and Jerry Eisenhour; Ethel Guy, publicity director; James Reber, education committee chairman; recording secretary, Bonnie Cave; president pro tem, Eric Woodward.

Beard proposed a spring retreat similar to Leadership Conference in order to prepare for next year's activity. After discussion on the feasibility of several dates, April 20-21 was tentatively selected.

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Sherwood Dormitory will host a house party, "Sherwood Shipwreck," open to the entire campus, beginning at 10:00 p.m. on All Class Night, March 23. There will be a complete buffet in the lounge and a dance with live band, in the rec. room.

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Classes to Stage Comedies In Annual Night of Spoof

The annual All-Class Night will pit the talents of each Juniata class against each other in a hilarious spoof of faculty, administration and the campus world, tomorrow night at 8:15 p.m. in Oller Hall.

Five Juniata alumni who have been away from the College for five years or more are asked to judge the event. This year the theme is "comedy."

Class chairmen include, Wayne Knicker '68, Joan Gilchrist '69, Tom Light '70, Maureen McGuire and Carol Gleason '71. The All-Class Night Committee consists of Carol Peters, general chairman; Barbara Sackett, assistant chairman; Nancy Crede, publicity; Roy Hantgan, business manager and William Lake, stage manager.

From Philadelphia . . .

Piano Trio to Perform

The Philadelphia Piano Trio, comprised of pianist Lambert Orkis, violinist Paul Windt and David Kadarau, will perform Wednesday, March 27 at 8:30 p.m. in Oller Hall.



• Celloist David Kadarau •

Geology Dept. To Host Speaker From Princeton

Dr. Erling Dorf, professor of geology at Princeton University, will be on campus from Monday, March 25, through Wednesday, March 27. During this time he will present a series of three lectures.

The first, "What's Been Happening to Our Climate?" will be given Monday at 8:15 p.m. in Alumni Hall. Paleogeological Studies at Paricutin Volcano, Mexico" will be the subject for the second talk March 26 in Room A201, Brumbaugh Science Center at 4:30 p.m. Coffee will be served before the lecture, and students are invited to come at 4 p.m. to meet Dr. Dorf. His third lecture is "Central Rockies—Yellowstone Region" to be delivered Wednesday, March 27, at 10:45 a.m. in Alumni Hall.

Dr. Dorf received his B.S. degree in 1925 and his Ph.D. in 1930 from the University of Chicago, where he was also an assistant instructor and a Fellow in Geology. As an undergraduate he was captain of the swimming team, and Big Ten diving champion in 1925.

He joined the Princeton faculty as an instructor in 1926, was promoted to assistant professor in 1930, associate professor in 1940 and professor in 1946. He is Chief Marshall for University Convocations and a former secretary and acting chairman of his department.

Dr. Dorf has been a scientific collaborator for the National Park Service since 1956 and Consulting Paleobotanist to the U. S. National Museum in Washington, D.C., since 1960. He is a geological Consultant and Examiner to the New Jersey Civil Service Commission and has done consulting work for several oil companies.

A contributor to numerous books, journals and scientific publications, he was the author of *The Petrified*

Cont'd on page 3

Previous winners of this popular campus event include the Class of 1965 for the years 1963, '64 and '65 and the Class of 1968 for the years 1966 and 67. The trophy may be retired when a class wins three years in succession.

Themes selected by the classes this year give some indication of the comedy in store for the audience. The Class of 1968 plans "A trip down the river or up that well known tributary without veritable means of propulsion," the Class of 1969 has "Another snow job" in store, the Class of 1970 will present "The Pirates pleasure—or what's in the box," and the Class of 1971 is working on "The Brief case: or do violins really bang?"

(see picture, page 2)

THE JUNIATIAN

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March 22, 1968

Martha and the Vandellas Arouse Listeners to Frenzied Reaction

by Diane Fitch

The audience was packed, anchovy-like, into the Gym, with expectant faces focused on the stage. The announcer stepped forward, cried, "And now . . . Martha and the Vandellas!" and the tension broke. Dressed in short bubbles of silver, they half-ran, half-skipped, and half-levitated on-stage. The crowd roared back its obvious approval, and the Vandellas jumped into a tapestry of their own and borrowed hits.

It was a visual lesson in group reaction. From anticipation, the audience changed to pleased surprise, and finally to the state of a monstrous

puppy gamboling at the feet of the singers. Odd things began to happen among the usually undernourished assemblage: a rare form of St. Vitus Dance seemed to afflict many people — men began to jump down and dance around the foot of the stage, nearly everyone was clapping, singing, or ripping in a general wave action that engulfed the gym. In a word, it was contagious. One was reminded of a good-time revival meeting, minus the evangelizing. Martha Reeves (with the aid of her cohorts, Lois Reeves and Rosalind Ashford), held the audience firmly in the palm of her fragile hand.

Those who came to the concert with the idea in mind of suffering suitably through the Vandellas were finding that their pre-conceived notions of the group had less basis in the reality of the performance. Part of the alchemy in turning detractors into partisans is due to the group's obvious professionalism.

During the performance, one is quite aware of the efforts they go to

in creating an effect: Lois and Rosalind snicker maliciously about Martha's man, "Honey Chile," and interject rather corny quips into the pattern of such songs as "Ode to Billie Joe" but, somehow, it isn't the least annoying. The effects are studied and calculated, but the flavor isn't that of cynicism.

Another part of their strange charm was that the three women were physically very attractive, as was so gallantly pointed out to them by chanting men in the sidelines, but Martha especially stood out. Her voice was extraordinarily clear, and seemed to completely circle a note before she let it go. There is undeniably something in their voices and their musical genre that of the refined-soul, or Motown sound, that is wild, moving, and makes for group excitement.

This phenomenon of excitement reached a peak right before intermission, with the audience on its feet, dancing in whatever space could be wrested away from the masses, and the police trying to force the happy dancers back into a more staid attitude, to the hisses of "Rent-a-cop!" With the coming of intermission, the Vandellas evaporated off-stage, to the demands for "MORE." I was determined to follow them.

Backstage, while waiting for their appearance from the men's locker-room, which served as a dressing room, (and which must have been an aesthetic nightmare for them), several conversations got started.

Michael Zachary, a young Negro in beads, and friend-employee of the Vandellas filled in some details. "Well, the Vandellas have been friends since junior high, and sort of drifted in. You know that Martha was a secretary at Motown when she was discovered, don't you?"

"Yeah. But what do they feel toward their kind of music? To them, what's the meaning: the sort of cargo in soul?"

Mike fooled with the beads a little, then answered, "I think it's the ups and downs of the world, and their youthfulness against it . . . the sound is a universal one. Motown founded the original soul sound, but it's a mixed bag now—neither Negro or white. Whatever it is, though, it's something different. Take "Walk A-way, Renee," for instance. The Left Bank put it out, but when the Four

Cont'd on page 3

Sherwood House Party

Sherwood Dormitory will host a house party, "Sherwood Shipwreck," open to the entire campus. Beginning at 10:00 p.m. on All Class Night, March 23, there will be a complete buffet in the lounge and a dance with live band, in the rec room.

Upperclass Women to Live 'On Their Honor' Next Year

A few weeks ago applications were made available for upperclass women (next year's juniors and seniors) concerning a new type of women's housing program. Honor houses, an experiment in freedom and responsibility for women resident students, will begin a new era for Juniata's "dorm" life. Three houses, N.J., Brumbaugh, Emmert, and the Home Management house (next door to the Shoemaker Galleries) will become women's residences next year with a new innovation.

There will be no official residence directors living in these houses. The girls will be "on their honor" to abide by women's rules and hours, with no higher authority other than a chosen "assistant residence director" from the group of girls living in the houses.

The girls who will occupy honor houses for 1968-1969 have been chosen by class priority. Seniors graduating in 1969 have priority, with the Class of '70 taking the remaining available rooms. In the Home Management Building will be

Mary K. Stom, Sally Palmer, Kathy McClure, Ann Sollenberger, Mary Elise Suffern, E. Garrison, Betsy Weist, Joan Gilchrist, Kay Jarrett, and Julie Growden.

Emmert House will be occupied by Sue Detar, Pat Sims, Margie Albert, Elaine Koerner, Laura Lingenfelter, Pam Haskell, Marsha Pugliese, Barb Sackett, Chris Person, Barb Rowe, Pat Burkhardt, Sue Steiner, Paula Sokolosky, Linda Knepper, Laurie Patterson, and Sandy Baer.

The third group, including Anne Ferrera, Cindy Gulionis, Ethel Heisel, Crystal Smith, Anne Reganis, Barb Troy, Marory Evans, Pam Smith, Diana Medlin, Marsha Frye, and Nancy Rudewick will occupy N.J. House.

The reasons behind the honor-house idea were the increasing influx of girls and the lack of rooming space in the three women's dorms. Now because of necessity, new freedom and new responsibility await senior and junior girls, "on their honor."



Rosalind Ashford, Lois Reeves and Martha Reeves sparkle in song, as well as dress, during their crowd-pleasing concert held last Saturday in Memorial Gymnasium.

photo by Hoffman

Encroaching Resistance

Three points of view — administrative, faculty, and student — were expounded in Convocation last Wednesday concerning future prospects for the small college and the liberal arts-oriented education.

Dean Charles W. Schoenherr exalted the liberal education, education in *being* rather than *doing*, as the successful means for emphasis of the development of the person. Liberal education must be perpetuated to insure the expansion of mankind's "dignity, self-direction, and freedom."

"Does the liberal arts college have a future?" asked Dr. William Russey. Tentatively answering "yes," and acknowledging that it has a "real place in society," he outlined postulates for the future existence of the liberal arts college as the proponent of the liberal arts idea.

Junior chemistry and religion major Ron Lenox took a look at the need for the liberally educated individual in our society, realizing the desirability of such a person's "all-encompassing viewpoint" in the linking of specialists of different fields. Alleviation of today's urban crisis, relief of the segment of our population which is trapped beneath "the blunt dagger point of an unfeeling society," constitutes one important role of the liberally educated individual in the future.

Providing a preface for the three speakers was President-elect John N. Stauffer, who interestingly enough set the theme for not only the morning's discourses but also, perhaps, for the cause of the stand which liberal educators must take now and in the future in the face of present national trends. "Vast diversity in higher education," he said, "has a place in free society, and society must provide a place for it."

Society, the world society, has its needs, and institutions of higher learning have the resources, in terms of awakening the human being and equipping him with the potential to meet the needs. In stating that he believes more strongly in the kind of institution Juniata is than in any other, Dr. Stauffer bore witness to the concern that students have "for the urgent and pressing needs of the world."

Yet, as indicated by the report below of a possible Congressional cut in funds for the National Endowments of the Arts and Humanities, there are pressures and resultant trends in other areas of society which threaten to blow the whole idea of diverse and liberal education all out of proportion. Not so subtle anymore is the encroaching resistance to the liberally educated and generally concerned individual's effort to display some "feeling" in meeting the world's needs.

'Round Campus

Panic, as palpable and repelling as the cafeteria's soup, washed through the communications centers of the school, WIC and the *Juniatian*. Rumor was afoot that the president-elect, Dr. John Stauffer, was going to brave the piled rubbish, and assorted debris to make an inspection. A flurry of action attempted to clean up the mess of a millennium. Meanwhile, Dr. Stauffer never arrived, but the incident is indicative of the state of the mighty Communications. While the world reeled from the gold drain, thinkers at JC tried to project how the pampered souls here would react to a depression. An encompassing view of the situation would include a four student body camped out in "Johnsonville," a *Juniatian* printed on brown paper bags, a bank holiday in Tote, unrelenting beggars standing outside classes with outstretched cups who turn up minutes later inside to deliver lectures on comparative economics, and,

(AP) — A Pittsburgh educator says college officials shouldn't interfere with the sex lives of their students. Doctor Marvin Buncher, vice president for student affairs at Point Park College, made the comment in a campus lecture. Buncher said, "The college should not establish standards of student dress, dictate the length of the male tresses, or attempt to regulate the sexual morality of the students." Buncher said students have a right to pursue their personal lives without interference from what he called over zealous administrators.

wonder of all, Mr. Barbash in his true role as a ninety-eight pound starving artist.

Sen. Eugene McCarthy has finally, firmly taken root in JC soil, as of last Wednesday, at a student-faculty meeting of supporters and volunteers for the liberal senator. As political fervor rises, expect more and more commitment on campus, and the hopes of more valuable exchange.

At 1:30 Tuesday morning, the Brumbaugh-Orndorf Dorm erupted in a clamorous fire drill. People awoke to the nightmarish thought that they were about to be roasted in their beds, while visions of burning comrades danced in their heads. The drill and the outrageous amount of time it took to get out of the antiquated building pointed up a very real threat. In the course of the drill it was discovered that two alarm systems had been muffled with wadded paper (ostensibly to prevent pranksters from tampering), and the main fire escape is a safety hazard. The feeling is widespread that action must be taken in order to avert a possible tragedy.

Threat to culture . . .

Senate Considers Arts Cut

A recently passed House bill before the Senate, provides for a cut in The National Endowments of the Arts and Humanities. The Endowments provide for a wide ranging program in the arts and humanities. If the bill is passed and the funds

are cut, it might be what Howard Taubman, critic for the New York Times, calls "a threat to culture."

The Arts Endowments, since its creation in 1965, has sponsored tours by such companies as the American National Opera, the Joffrey Ballet, the Martha Graham Troupe and the National Repertory Theatre, allowing them to present shows for fresh new audiences all over the country. It has plans for new projects in the Watts section of Los Angeles, Harlem, and the Hull House section of Chicago.

The Arts Endowments have sponsored individual artists in their work. One artist realized a net income of \$7000 recently from the sale of one-and-a-half year work. Without the individual grants that the Arts Endowments have provided, many artists would have had less time to pursue their crafts in the race for survival.

The Humanities Foundation, in an effort to establish closer relationships among colleges and secondary school systems, has given grants of money to improve teaching in the humanities, history and the social sciences. If the funds are cut, many of these programs will have to be eliminated.

The reason given for these cuts is the Vietnam War.

Students Participate in Committees To Initiate Support for McCarthy

by Diane Fitch

On the night of Wednesday, March 20, an event occurred which will have tremendous impact on this area until November. Grouped around in tiers of chairs before the poster of their namesake sat the Huntingdon Citizens Committee for McCarthy. They were approximately 90 in number: students, faculty, and townspeople. There was an air of calm, but iron will in the gathering. These people of the committee want something—the election of Senator Eugene McCarthy—very badly.

The mass of enthusiastic supporters has already been divided into specific groups, under specific chairmen. The time is short as the unofficial leader, Elmer Maas, pointed out; and the Twelfth Congressional District is rather awesomely large for the numbers of the Committee. At this point, the chairmen introduced themselves, and stated their progress in their particular focus area.

Michael Marzio, a student of JC, heads the "canvassing" committee, which will travel door-to-door, speaking to the people and informing them that McCarthy is on the ballot in Pennsylvania. Chris Moore of the materials committee spoke of the windfall of pamphlets and literature being given to distribute. Maria Daniels of the publicity committee showed how effectively a three-pronged attack on communications could be bringing the press, radio, and television into play.

Last, but unfortunately not least, came the treasury report of Mrs. Jill Gehart. To reach the registered Democrats two times by mail and to cover expenses such as fuel to get to canvassing areas will cost at least \$5,000. To add to it, campaigning veterans of the New Hampshire victory are coming here to give pointers on the fine art of getting people to listen to information. It was decided that a central treasury be formed, with the strictest regimen for accounting for the committee's finances.

During the entire meeting, there wasn't the slightest hint of "playing politics" or merely nebulous theorizing. The committee headings are eminently practical, and the emotional tone of the Citizens Committee

For McCarthy Fans

All those who could not attend the meeting for McCarthy in the Stone Church, and still wish to participate in the campaign, are asked to send their name, box, and telephone number to Jeff Cawley, Box No. 78, by tonight. In addition, please state committee preference — publicity, materials, and fund raising in addition to canvassing.

There will be a meeting tonight at 8, in the coffee house.

was that of determination. It was a determination born of the example of New Hampshire, an example they intend to follow. The new watchword, in fact is, "Make Pennsylvania Another New Hampshire."

We in JC are now in a position of great responsibility. We hold, in effect, the reins of the Twelfth Congressional District, for we're the only college that is organized into a working whole for McCarthy. It is through our efforts that McCarthy can at least be given an even chance in this area. Some suggestions were made, contributed especially by Steven Barbash, which could be one of the first major steps: the suggestion was to get in contact with the local political power structures and feel them out on their reaction to McCarthy.

The campaign here will, of course,

swear allegiance to that now-famous rallying cry, "Be Clean For Gene." Students and faculty alike ruefully decided to give up their encroaching hair and beards. The Huntingdon Committee wants to be able to communicate with the residents, without the automatic turnoff and barrier that a beard sometimes causes. This campaign will be a highly personal act, calling for a bit of self-sacrifice.

The members of the committee will do everything from stuffing envelopes to ringing doorbells to finding food and housing for volunteers from other parts of the country. It is, in short, a matter of dedication and involvement, and judging by Wednesday's turnout and attitude, there was plenty. With luck, finances, and work, Pennsylvania could be another New Hampshire.

Ginger Ale Contest Closes With Selection of Winners

In a contest promoted by WIC and sponsored by Randy's Ginger Ale, the contestants were to complete this phrase in 43 words or less: "I like Randy's Ginger Ale because . . ."

After many hours of arduous deliberation, the WIC managerial board has finally reached a decision. The first prize, which consists of three LPs, goes to Pat Balke, who boldly stated: "I like Randy's Ginger Ale because through suffering we gain wisdom."

The second prize, captured by Dr. Paul Schettler, reads: "The junior chem majors like Randy's Ginger

Ale because in the free isothermal expansion of Randy's Ale, which satisfies Raoult's law, the molecular explanation of the increase in entropy is that the increase in distastefulness decreases the spacing between adjacent translational quantum levels." The award for this literary masterpiece is two LPs.

Cindy Harris wins one LP for her third place winner: "I like Randy's Ginger Ale because I drink a bottle every night before going home through the slums — if anyone jumps me I just burp at them, thereby knocking them cold."



It's All in the Game

Love is beautiful.

John fell in love with Mary. It didn't matter that he didn't know her. It was enough just to see her. John couldn't help it if he was shy.

Mary fell in love with John. It didn't matter that she didn't know him. It was enough just to see him. Mary couldn't help it if she was shy.

John and Mary never did meet. Isn't love beautiful?

Phantom Poet

APRIL 14th IS NEAR

Creative Portraiture
by Barger's
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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.



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March 22, 1968

Authorities Select Contractor; Work to Begin Next Month

John T. Fike, vice president for financial affairs, announced last week the general contractor for the new, \$2,000,000 College Center is Paul E. Hickes of Alexandria. Three Huntingdon sub-contractors were awarded the heating, plumbing and electrical construction.

The Huntingdon concerns are Standing Stone Mechanical Contractors, heating construction; D. C. Goodman and Sons, plumbing and Corcelius Electric Shop, electrical.

The bids for work on the air conditioned College Center, to be located on Scott Street at the foot of 18th Street, were accepted by the Executive and Financial Committees of the Juniata board of trustees over the weekend.

Dr. Calvert N. Ellis, president of Juniata said the Center "will strengthen Juniata's ability to provide students with a wholesome environment in which their extra-curricular education may be expanded." Dr. Ellis pointed out that the Center will serve as a meeting place for students and faculty as well as visiting parents and alumni. It will be available for meetings, dining and reception.

Fike, in announcing the awards, said that work will probably commence the first of May. Contracts are being prepared and signed. Because the Raxenberger Tennis Courts must be torn up and moved, it is expected that the work will not start until the end of the varsity tennis season.

The College Center is the fifth Juniata building constructed by Paul E. Hickes. Others built by the Alexandria contractor are the L. A. Beechey Library (1963), South Hall (1962), Sherwood Hall (1961) and the Tussey and Terrace Residence Complex (1966).

Recently students voted by a five to one margin to contribute \$2.00 apiece to the construction of the new Center. Mark Faulkner, senior, who was chairman of the student center committee, of the Student Government said the vote also indicated preferences for use of the money. Leading the list of suggestions was a color television and stereo music system. Other items included pool tables, and lighting and sound system for dances.

The new building will contain 64,000 sq. ft. of space in three floors. The ground floor will have a lounge

as well as the College Book Store, three times larger than the present store, and rooms for radio broadcasting and publications. Also there will be meeting rooms, and the bank and post office.

The first floor will feature a large dining room seating 700 students. On this floor there are private dining rooms, a meeting room, and the President's dining room. The kitchen and the main lounge are on the west side while the main dining room will face east.

A snack shop on the second floor will be surrounded by recreation and game rooms as well as a ballroom. This floor also has a lounge.

Geology Dept. To Host Speaker From Princeton

Cont'd from page 1

Forests of Yellowstone National Park. A member of the Council of the Yellowstone-Bighorn Research Association, Dr. Dorf was president of the Association from 1964-1966.

Professor Dorf has been honored twice in recent years by the National Association of Geology Teachers. In 1963 he received the Neil Miner Award in recognition for his outstanding and stimulating teaching in the field of geology, and was the recipient of the 1967 Ralph Dugman Geology Service Award of the Eastern Section for "notable contributions to layman directed or pre-college teaching and writing."

Dr. Dorf is best known for his contributions toward the solution of the Cretaceous-Tertiary boundary problem in the west, for his investigations of the primitive Early Devonian plants of Wyoming, Newfoundland and Maine, for his studies of ancient climates of the past 100 million years, and for his work on the petrified forests of the Yellowstone Park region. His research interest in the sedimentary rocks and fossil plants of the Rocky Mountain Region has taken him on many expeditions to that section of the country. He has also been the leader of expeditions to Venezuela, Mexico, California, Labrador, Gaspé and India.

The College Center is brick with white trim and is described as "contemporary Georgian" by the architects Campbell, Rea, Hayes and Large, of Altoona.

Mother Continues Education After 20-year Intermission

by Donna Roppelt

How would you like to attend college with your teenage son? Difficult enough, but when you also spend many evenings rehearsing for your part as a member of the Salvation Army Band in the Huntingdon Community Theater's production of *Guys and Dolls*, it is often hard to stay awake during the next morning's lecture on 18th century literature.

Mrs. Marjorie Wenger is successfully coping with these problems at Juniata College where she expects to graduate in June. An English major, she commutes from her home in Martinsburg.

A graduate of Fullerton High School in California, Mrs. Wenger attended Elizabethtown College from 1945 to 1947, leaving to be married. Her husband is a graduate of Elizabethtown College and Bethany Theological Seminary, and pastor at the Clover Creek Church of the Brethren where his congregation numbers 450.

As is frequently true of ministers, the family income is modest, so Mrs. Wenger enjoys helping out. She will be a certified teacher, and hopes to get a job in a junior or senior high school.

Aside from her numerous activities, Mrs. Wenger has found time to raise three children. Richard, the oldest, is a freshman at Juniata College. Cindy is a sophomore at Central High School in Martinsburg, and Joanne is a seventh grader at Mor-

Cont'd from page 1

Tops did it this year it was the same song, but with a whole different beat; a whole different sincerity."

We stood around and talked while, with a trait becoming recognizable in road managers, the Vandellas manager clucked nervously around. He answered my question about the future of the group in saying, "This is Martha's life. There's something expressive in what she's doing here. I think she'll always want to be in it."

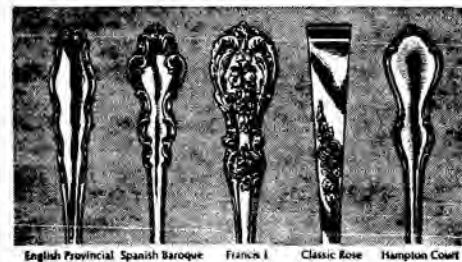
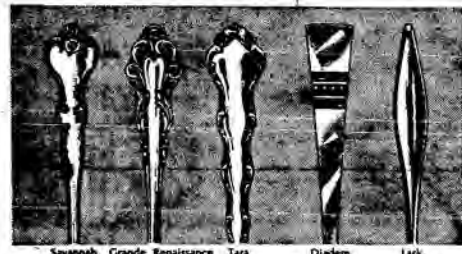
At this point the back-up band began feeling out notes, the door to the (infamous) locker room swung open, and the Vandellas came out. Face to face, without the saving grace of distance, the make-up was heavy, but nothing could obscure the fact that Martha is a stunning, if rather cold-eyed, person.

I asked, "Who do you think, as professionals, produces the best soul sounds?"

Martha answered first, "Everyone says that Aretha Franklin and James Brown are the best, but I have my own ideas: the Young Rascals and the Vanilla Fudge are something else—the've gone their own way." Looking around the corner at the waiting audience, she said, "You were all kind of leery of us at first—but you've really warmed up," and grinned. "Of all my audiences, I like the college crowd the best." Apparently, the only thing displeasing about the show was the paper backdrop, which hung like peeling skin behind the act.

During the second half of the show, the audience discovered that they were looking at a repeat performance of the first half, to their wistful dismay. The clapping and dancing, nor group reaction didn't really diminish, but a kind of disappointment was pervasive. It's embarrassing to hear a repetition of all the little nuances and interjections that one laughed at the first time.

Nonetheless, this statement remains unaltered: never has a Juniata audience been so animated and unself-conscious. The Vandellas opened up a kind of group experience that doesn't happen too often, and a freedom of reaction that is also uncommon.



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Women students contact Beverly Field, 226 South, for entry blanks and for complete details concerning the "Silver Opinion" Competition which offers over \$7,000 in scholarships and awards.

Competition closes March 31

Thursday's Convo . . .

New York Pastor to Relate Religion to Modern Life

William Glensak, pastor of the Spencer Memorial Church, will address a Convocation, Thursday, March 28, at 8:15 p.m. in Oller Hall.

Of Scottish-French-Irish ancestry, Glensak graduated in 1952 from the University of Toronto with degrees in the humanities and divinity. He received his M.A. in philosophy of religion and ethics in 1965 from Columbus University. His articles have appeared in *The New York World Telegram* and *Dance Magazine*; he has been on the faculty of New York University and has lectured at U.S. and Canadian colleges. Glensak's theory is that "Christian-

ty is a dramatic happening, an event for its participants to act out." As pastor of the Spencer Memorial Church, he seeks to have his congregation participate both in the services and in weekly dialogues with men and women active in the arts, politics, industry, Wall Street, and the law. Performers at the church have included dancers Ruth St. Denis, Paul Draper, and Alvin Ailey; jazz musicians Larry Adler, Jerome Hines, and Roland Hayes; sculptor William Zorah; humorist Jules Feiffer; director-producer-playwright Joshua Logan, and distinguished actors from Broadway and off-Broadway.

A reminder . . .

Nominations Due For Prof Award

Nominations for the recipient of the Distinguished Professor Award must be turned in no later than April 15. Any full-time student, faculty member, alumni, or trustee may submit his nomination in writing to the Dean of Academic Affairs.

The award which will be announced at Commencement is given through the generosity of Donovan R. Beachley, Sr. and his family.

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Former JC Chem Prof Dies After 16-year Retirement

Dr. Ernest C. Wagner, well-known musician, gardener, and critic died unexpectedly at his home, 1925 Moore Street on Sunday evening.

His formal schooling began in the public schools of Graterford, Chester County, where he was born on August 3, 1889. One of his public school instructors was Mrs. C. C. Ellis.

He earned his bachelor of science degree at Ursinus College in 1910 and taught for a year in a Friend's school at Union Springs, N.Y., before accepting an assistantship in the chemistry department at Medico Chi College in Philadelphia. He remained at Medico Chi teaching organic and physiological chemistry until 1916, when he began his graduate studies at the University of Pennsylvania. During the war he interrupted these studies to spend two years working for the DuPont Company, returning to Penn in 1918. He secured his Ph.D. in organic chemistry in 1921.

For two years he taught chemistry at Juniata College, until 1923, leaving to accept a position with the department of chemistry and chemical engineering at the University of Pennsylvania. He was named full professor at that institution in 1931 and was awarded an honorary Doctor of Science Degree by Ursinus in 1933. He retired from his university career in June 1953, and moved to Huntingdon.

His acreage at Huntingdon R.D. 2 provided extensive gardening oppor-

tunities which was one of his continued, consuming interests during his retired life. He also spent a major portion of his time playing cello with small ensembles and with the College Community Symphony Orchestra.

He was the author of verse, three bound volumes of unpublished manuscripts, much of it in a lighthearted vein as his pen name, Hans Gebuhler reveals. This side of his personality was displayed to Juniata students in the recent Coffee House readings, when he performed selections by Mark Twain.

Funeral services were held Wednesday afternoon.

SG report . . .

Budget Envokes Legislature Discussion

The Wednesday night meeting of the Student Government was wholly concerned with revisions of the proposed budget. Most of the two hour session was devoted to a discussion of WJC's financial request.

J-Club to Meet

There will be an organizational meeting of the Varsity J-Club Wednesday, March 27, at 1:15 p.m. on the west mezzanine of the Memorial Gymnasium. Plans for the activities for the spring will be discussed. All members are urged to attend.

Dep Teams To Go Dramatic

Newly-elected officers of Juniata's Deputation Club are considering augmenting the usual Dep team program of singing, accompanying, and speaking as a means of Christian service in area churches by instituting the use of dramatic reading as part of the worship service.

Coordinator Ruth Diehl, co-coordinator John Long, and secretary Linda Knepper, chosen as new officers to the Feb. 15 meeting of the Club, invite any drama-inclined individuals to indicate any interest they might have in participating in the new phase of the Dep team program.

Under the direction of Club advisor Rev. Clarence Rosenberger, director of church relations, will consist of nine teams, involving 33 students, to various churches during the fall semester. Brethren churches included in the group's itinerary have been Fairview, 28th Street, Altoona, Curryville, Beech Run, Lewistown, Everett, Parkersburg, and Uniontown. Two remaining engagements this semester are at Roxbury and Clover Creek, scheduled for April 21 and 28.

The final meeting of the club this semester has been planned for May 9 in the Rosenberger home at 8:30 p.m.

An open letter . . .

WJC Questins Cut in Funds

Miss Stom:

Last Wednesday evening you (al-most single handedly) waged a highly successful campaign to cut WJC's budget. An overall cut of \$1200 was sustained due to your efforts.

During the past two years WJC has progressed immensely whether you will admit it or not. We have started newscasting (a service which you seem to feel is totally unnecessary). We program 106 hours each week and involve over 5% of the student body actively in our operation. And yet from your comments last Wednesday evening (and despite your constant denials that you are anti-WJC—possibly some sort of defense mechanism?) you would appear

to be in favor of cutting our budget to shreds, in fact, just about halving it as I recall.

Clearly Miss Stom, as you must realize, we have nothing up our sleeves. For WJC to attempt to obtain an excessive amount of money would be both selfish and foolhardy. We feel we are neither. The results of the HOTLINE! discussion following the senate meeting substantiate our claims that we provide the student with a really valid service. If the students are so clearly behind us in this endeavor, why aren't you?

You are aware of the fact that we anticipate a decline in advertising this year, but you refuse to accept this as valid. You seem to think that we are hiding something. Obviously we are not attempting to control all of the moneys in the Western World. But do you realize this? Probably you do. And yet, your attitude does not reflect it.

As I recall, last year you bitterly fought against a newscasting service

on WJC. However, the idea has gone over quite well according to the students. Is it possible that you made an error in judgment the first year and are as yet afraid to admit it?

Or is it more possible that you have some clearly personal reasons for your decision to fight what was obviously a reasonable budget request for WJC?

Due primarily to your efforts, WJC is left with \$2600. Of this amount \$1400 will go toward a teletype (I'm sorry, Miss Stom, but the students seem to be in favor of it). Another \$600 must go for our 1967-1968 debt (due to an insufficient Senate grant last year). This leaves us with \$600 plus a small amount of advertising funds. Could YOU run a radio station with this amount for one year? How about one semester? Obviously you could not.

Having eliminated all of your reasonably rational arguments as invalid I am left with only one: personal prejudice. Just why is it that you hate us Miss Stom?

Terry Wickham
For WJC Radio

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man, Box 336 or 303 Arch. A
team captain should be designated
and his box number given. Rosters
must be in no later than 11 p.m.
Wednesday, March 27; two days
before vacation. The minimum
number of people per roster is 14.
The I.M. committee is now
sampling student opinion concern-
ing the desirability of having
women's softball and/or co-ed
softball. Committee members in-
clude: Doug Harman, Brad Watts,
Ben Otto, Bob Hunter, Rita Gold-
berger, Debra Winters, and Char-
lotte Houchin. You may also send
your opinions to Bob Rea, Box
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THE JUNIATIAN

Vol. XLIV, No. 21

Juniata College — Huntingdon, Pa. 16652

March 29, 1968

Film Festival To Highlight Broadway Hits

To show the influence of the past in the development of the movies art, the Focus Series will continue its festival of American film offering with two evening presentations scheduled for Thursday and Friday, April 18 and 19, at 8:15 p.m. in Alumni Hall.

Arthur Miller's classic *Death of a Salesman* will be shown Thursday night and will star two members of the original cast, Lee J. Cobb and Mildred Dumrock.

Born Yesterday, a comedy by Garson Kanin, will be one of the two films presented Friday evening. Also a Broadway production, *Born Yesterday* will feature two members of the Broadway cast, Judy Holliday and Paul Douglas, as well as William Holden. *Teddy at the Theatre* is the other presentation for the evening.

Other Focus films during the month of April are scheduled for the following Thursday and Friday, April 25 and 26.

Students for McCarthy . . .

Canvassing to Continue During Spring Vacation

Throughout the day last Saturday, in the rain and icy winds, students from Juniata kicked off their campaign for Senator Eugene J. McCarthy, by door-to-door canvassing in the Huntingdon area.

Students and Faculty have worked day and night for the past week, organizing the campaign program for the 12th Congressional District. The area it services is large—running from Somerset to 30 miles east of Chambersburg—and includes Altoona, Lewistown, Mt. Union, McConnellsburg, and the Martinsburg area.

The purpose of the drive is to inform citizens about McCarthy—to distribute literature and to answer pertinent questions. McCarthy, Senator from Minnesota, is challenging

President Lyndon Johnson for the Democratic Presidential nomination in the primaries this spring to be held in Pennsylvania April 23. He is questioning specifically the present conduct of the Vietnam war, which he views as "militarily, economically and morally indefensible."

The formal organization of "Citizens for McCarthy" began when concerned townspeople, professors, and students met to pool their resources in support of McCarthy. The first effects of that meeting were seen in last Saturday's canvassing results. Of the citizens contacted, the Huntingdon area showed a favorable margin for McCarthy over Johnson, 30% to 23%. 47% were undecided or expressed no opinion. Door-to-door canvassing will continue every day until April 23.

In addition to the student efforts at Juniata, there will be thousands of out-of-state students coming into Pennsylvania for the primary election campaign. Fort Lauderdale will be virtually empty this April, as the influx of students into Pennsylvania will be giving up free time during their spring vacations to devote time and energy to McCarthy's campaign. Many of them, veterans of the New Hampshire primary, have already arrived at the Huntingdon headquarters from Syracuse, Dartmouth, and Cornell Universities, and have been working behind the scenes in organization and campaign techniques. Hundreds more are expected for the actual door-to-door canvassing in the specific district.

Huntingdon has the first organized McCarthy for President organization in the 12th Congressional District.

Pre-registration Change

All students planning to register for the 1968-69 fall semester should note that the preregistration period begins Monday, April 15, and ends Friday, April 26.

College to Confer Degree Upon Molecular Biologist

Professor Francis O. Schmitt, Ph.D., a pioneer in molecular biology, will be on campus April 16 and 17. During these two days, Dr. Schmitt will appear in three different programs: The Focus Series, Founders' Day Convocation, and a science lecture talk-back.

The Focus lecture, "A Guided Tour of Recent Advances in Brain Sciences," will take place in Oller Hall April 16 at 8:15 p.m. At 9:15 p.m. the talk-back will be held in Alumni Hall.

The Founders' Day Convocation, honoring the 92nd anniversary of the founding of Juniata College, Wednesday morning, April 17, will feature the awarding of an honorary doctor of laws degree to Dr. Schmitt. He will also address the Convocation.

Dr. Schmitt has made numerous observations and discoveries concerning the form and function of living systems at the molecular level. In 1941 he was commissioned by the Massachusetts Institute of Technology to plot a program of molecular biology. There he established the first center for electron microscopy in the United States.

Through continued focus on muscle contraction, Dr. Schmitt discovered (via microscope and X-ray examination) the "sliding" theory of muscle contraction.

Dr. Schmitt has been elected to the

National Academy of Sciences and holds honorary degrees from five other universities. He has also founded and chaired the Neurosciences Research Program, established in 1962 to fulfill the need for interdisciplinary cooperation and communication on the university and organizational level internationally.



Dr. Francis O. Schmitt

Pa. SG Researchers Issue Questionnaire Findings

Juniata's Student Government was one of 82 comparable organizations at four-year colleges and universities in Pennsylvania to which the Student Government Research Committee of the Pennsylvania Association of College Students circulated a questionnaire last fall in order to collect data concerning composition of student bodies, school years, student government, and grading systems.

The Committee, established at the fall conference of the Association at the University of Pittsburgh, formulated the questionnaire, which was approved by the Executive Committee of the Association, and then compiled the data from the 46.3% return which was received. The compilation, presented to the spring conference of the Association, follows, along with what the Committee felt to be suitable comments on its findings.

The first question to be compiled asked, "Is your student government affiliated with a national student organization?" Of those replying, 25 (or 65.8%) are not so affiliated. Of those claiming affiliation, 70% are affiliated with the United States National Students' Association and the

other 30% are affiliated with the Associated Student Governments of the United States of America.

Of those replying, 52.7% are co-educational and 26.3% noted an enrollment in some type of graduate program. Students from foreign countries were in attendance at 85% of the colleges replying.

When asked if the student body was "predominantly from one or two geographical areas," 80.5% replied positively. However, the interpretation of the question varied greatly, with some treating one city as one area and others noting sex and noting "northeastern United States." So the results of this question can not be relied upon too heavily.

Fraternities and sororities, whether national or local, are totally absent from 26.3% of the campuses reporting.

A student can participate in a work-study program at 32 of the colleges replying. This represents 84.3% of those replying.

An especially significant question pointed out that, although a significant expansion of physical plant is

Cont'd to page 4

McCarthy Followers Shear Locks in 'Clean' Support

The movement to elect Senator Eugene McCarthy as President has caused beards to literally fall and locks to be shorn in the Huntingdon area.

The idea of "Clean for Gene" has taken hold most noticeably on the Juniata campus, where many formerly bearded and long-haired men have sacrificed their locks in order to look more presentable while canvassing for McCarthy in the weeks to come before the primary elections April 23.

Take, for instance, the mysterious brown paper bag presented to Steven Barbash, associate professor of art at Juniata, who has pushed the "Clean for Gene" idea from the first. Clipped on the bag is a poetic presentation of the multi-colored curls therein, a token representation of the donors' political commitment to McCarthy. entitled: *To Mr. Barbash*

Enclosed within this grubby bag
You will find something which is not a gag.
It is an effort to help a man
Gain the Presidency if he can.
Some people said we would never shear
Those long flowing locks from ear to ear.
Many people do not understand.
They say we sold out in taking this stand.
However, as we know this is a small sacrifice.
So when we knock on doors we can "break the ice."
"Clean for Gene" is the slogan we bought,
That's why we back McCarthy—because we thought.

Among the donors were Chuck Lytle, Chris Moore, John Denzer, Andy Grange, Bob Ross, Jeff Cawley, Dale Todd, Mick Allman, George Benigni, Bob Cook, John Sollenberger, and Don Hoover. Hoover was the chief shearer and gave his labor free of charge.

It may be that the Samson principle works in reverse for this recently organized "Citizens for McCarthy" in Huntingdon. While Samson lost all his muscle when he lost his curls, these McCarthy supporters hope that their hair-cutting will strengthen their cause.



Clutching the brown paper bag containing their shorn locks, (l. to r.) John Denzer, Bob Ross, Bill Harshbarger, and Ralph Mason pledge to be "Clean for Gene."

Convention Delegates Report

It could have been a meeting of the Juniata College community, but it wasn't. Last Tuesday night, April 26, the Huntingdon League of Women Voters sponsored a delegates' report on the Pennsylvania Constitutional Convention proposals. Of the approximately 60 people present, nearly half were College related.

The dinner meeting featured a presentation of the three delegates

to the Convention from the 12th Congressional District: David M. Barron, Republican from Lewistown, and Matthew M. Gouger, Democrat, and John W. Keller, Republican, both of Waynesboro. During the course of the evening, they explained the work of the Convention, the meaning of its proposals, and their importance. There are seven proposals contained in five ballot questions

to be offered to the voters of the state in April.

Legislative reapportionment, one of the more controversial areas covered by the Convention, was debated at length. The result was a decision to retain the size of the Legislature at its present size of 50 senators and 203 representatives and to change the wording of the present Constitution to bring it into line with recent U.S. Supreme Court decisions regarding "one man—one vote." The proposal also provides for a commission of five which would have the responsibility of reapportioning the Legislature after each federal census to insure compliance with federal law.

Ballot question two will deal with state finance. At the present, Pennsylvania has a debt limit of one million dollars, but various authorities are permitted to borrow; and their debts are not counted with the total state debt which now is over two million. This plan would establish a more flexible debt ceiling (175 per cent of the average revenues of the previous five years) and would include the entire state debt.

Taxation is covered in question number three. Approval of this proposal would broaden the tax base by posing exemption on property use rather than on ownership as it now is. For example, property owned by

Cont'd to page 4

Nagle and Lewis to Assume New Posts in Fla. and N.Y.

Dr. Frederick Nagle, assistant professor of geology, has resigned his position at Juniata to become an assistant professor of geology and marine geology at the University of Miami in Coral Gables, Florida. He will also teach in the graduate department of marine geology and geophysics of the Institute of Marine Sciences. This opportunity will combine his interests in geology and marine geology and make available facilities for geological research, which Dr. Nagle will carry out primarily in the Caribbean area.

Prior to assuming the duties of his new position, Dr. Nagle will attend the Fifth Caribbean Geological Conference in July at the Col-

lege of the Virgin Islands. He will present a paper entitled "Geology of the Puerto Plata Area, Dominican Republic relative to the Puerto Rico Trench." He will also be a member of a two day pre-conference field trip party in Puerto Rico.

Dr. Robert G. Lewis, professor of French, will leave Juniata to assist in setting up a graduate program in French at the State University of New York in Brockport. This branch of the University is a college of liberal arts with a student enrollment of approximately 4,000. Dr. Lewis will accept a teaching position there in September after five years at Juniata.

Editorial

Something Wrong Somewhere

Last week the *Juniatian* reported concerning the annual All Class Night that "five Juniata alumni who have been away from the College for five years or more are asked to judge the event."

By nature, All Class Night productions tend to reflect campus attitudes and concerns and to mock existing campus conditions in doing so. Oftentimes the class efforts which make allusions, either all-encompassing or even thinly scattered, to campus life are the most effective ones from the audience's point of view and are the ones most enjoyable to concoct and produce.

It would seem therefore that anyone who has not been in direct contact with Juniata's campus life for even one or two years, let alone five or more years, would not be enlightened adequately enough to understand, much less pass judgment upon, a presentation of the sort that are often encountered during All Class Night. Any student who spends his junior year overseas and then returns to the campus can appreciate how much is missed in only one year's time.

A case in point was the freshman contribution to last Saturday's All Class Night competition (see story, page 3). The audience relished the "Totaled Inn Bank" robbery, staged by a Barbasol gang which was peculiarly reminiscent of the Great Epochs teaching team in both casting and techniques. Juniata's social life and program of interclass competition received a few knocks. The administration was represented in the persons of the beloved Dean of Women and Dean "Shaghair." And even the campus security police made the satirical scene.

For their refreshing, though not so grand and glorious entry, the freshmen came up with little more than a meagre seven points and a lowly last place finish. This is not to suggest that they deserved a first place rating (which is not such a far-out possibility), but their production must have been worth more than last place in terms of viewing entertainment. Something went wrong somewhere.

Certainly a production which "hit home" (more than any of the others) in its relevance to the campus scene, the Class of '71's effort was, it seems, underestimated when it came down to final results. More than likely the judges were unfamiliar with the occurrence of the actual bank robbery this past year, the functions of the Deans (who have been at JC for less than two years), the nature of the Great Epochs course of study (in existence for eight years), and many other subtle references which could only have been appreciated by the "insider."

In the future, the authorities so concerned might do well to make sure that the All Class Night judges are persons who are sufficiently informed as to what takes place on College Hill.



photo by Berrier

Telling spear-toting Louis IX (Steven Barbasol) the best way to get to Milan are Mrs. Doris Goehring and Mrs. Betty Ann Cherry. Behind them is the piano virtuoso of the group, Elmer Maas.

Epochs Players Present Musical Salute

Wednesday's Great Epochs class was highlighted by an appearance by the Epochs Players. After an abortive attack by the Barbasol Gang spear-headed by Steve Barbasol (Steve

Suplicki), Cheery Cherry (Lynne Ny-lund), Giggles Goehring (Anna Gar-ey), and Pete Moss (Mark Vandenberg), Barbasol settled into the groove with a lecture on Louis IX.

From the Crusades and Louis IX it was an easy transition to the Epochs Players' performance. Featuring the mini-skirted Betty Ann Cherry and Doris Goehring, the piano virtuosity of Elmer Maas, and the dramatic talent of Steve Barbasol, Players presented a musical salute to Louis IX and an Epochs review.

The students, shaking with hysterical laughter, could only repeat the songs' question "What is truth?" as they saw the metamorphosis of their usually staid and proper lab instructors. As the class dismissed a half hour early, the students could only echo that great Barbasol comment, "Whoop-te-doo!"

Drinking Age Request

(AP)—The Student Senate at Gaston College in Erie asked Governor Raymond Shafer for support in lowering the legal drinking age in Pennsylvania to 18. In a letter to the Governor, the Student Senate said, "Practically any college student regardless of age can today obtain and drink alcoholic beverages almost at will."

Letters to the Editor

To the Editor:
As both chairman and assistant chairman of this year's All Class Night, Barbara and I felt that we owe a sincere apology to the entire campus especially the classes of 1970 and 1968 who were the victims of our unfortunate blunder. No doubt there exists in the minds of many, questions as to how a mistake such as this could have been made.

In an attempt to explain how it all came about may we first state that here was not a reevaluation by the judges of the classes' performances. Representatives of each class met in Mr. Harold Brumbaugh's apartment following the performance. Here they discussed with the judges the outcome of the evening. During the course of the conversation one of the judges pointed out that the judging sheets might be changed. His suggestion was made because the sheets were somewhat confusing. It was at this time that we realized that we had indeed made an error in our final tabulation. Consequently, the judges identified their score sheets and a retabulation was made.

Let us explain the structure of the judging sheet. The first half of the sheet is reserved for the judge's personal use. The section which concerns the chairman and the assistant chairman is the small section at the bottom. It appears on the sheet as follows:

First Choice — Second Choice —
Third Choice — Fourth Choice —
Instead of reading across as we should have, we read down. In the tabulation four points were awarded to the first choice, three points to the second choice, two points to the third choice and one point to the fourth choice. By reading down, the points for the second and third choices were reversed. Thus, in the final tabulation the results were different.

Although we feel the mistake was more than unfortunate, at least one good thing will result. The judging sheets will be revised for next year and the method of tabulation of votes will be assessed and revised to provide a greater check system.

We would like to express a profound apology to those directly involved in our unfortunate mistake.

Carole Peters
Chairman, All Class Night
Barbara Sackett
Assistant Chairman, All Class Night

to be dealt with by his own conscience. The war in Viet Nam might be considered immoral and unjust by him and the continuing need for civil rights axiomatic.

However, at this point and under this Administration, he feels helpless to change the status quo and the present foreign policy. In hopelessness he uses tactics that are, as Senator Eugene McCarthy has said, "extra-legal." His basic reasons for his protests, demonstrations and loss of faith in the democratic process are, paradoxically, his very ideals,

concerns, and faiths. While feeling that to stand by and not raise his voice against an immoral war is itself immoral, he has to use tactics that are also considered immoral, or at the least, unpatriotic.

Yet, at this point, this student is being offered an alternative and a man whom he trusts. This man is Senator Eugene McCarthy. In him, he sees a man who not only understands, but condones the concept of following one's conscience. He doesn't confuse concern over our policy in Viet Nam with a lack of patriotism.

Senator McCarthy himself considers the war immoral, in the amount of land and people we've destroyed and in our very basis in being there. In fact, one of his main objections to this unjust war is that it creates a moral climate in which a student is forced to protest and demonstrate and often to resort to illegalities, like draft-card burning, to enforce his position.

Many students feel that at this point the decision is clear-cut: either support to the fullest with his talents and abilities, Senator McCarthy and his platform, with the knowledge that the milieu that caused the moral dilemma would be gone or ameliorated, or resign himself to four more years of the same dilemmas, the same conscience-prickings, and the same hardly-contained disgust. The canvassing, much research into the political system, and shows a willingness to go to the legal democratic processes to instate the man in whom he puts his faith and, in a sense, his immediate future.

His immediate future includes the possibility of being drafted to fight in a war in which he can't believe, draft resistance, or in extremity, Canada. In a sense, this is the Drop-out Generation's last-ditch stand to Drop In.

We, the students involved, will do anything within our powers and within the legal structures, to help elect Senator McCarthy. To many students this is the man who will meet the "long hot summers" not with more stringent anti-riot bills, but by hitting the riot causes of alienation, distrust, and hopelessness. This is the man who will renew our foreign aid commitments, which have reached a 20-year low. This man, more than any, is the one who can win back a student generation which has been disillusioned, whose ideals have not been taken seriously, and which would gladly support a man whose ideals are as high and whose conscience is as unbending as its own. Very fact is that the student, be he straight, moderate, or freaked-out, has devoted many working hours, many weary miles of door-to-door

Open letters

Winning is fun.
Sure.
But winning is not the point.
Wanting to win is the point.
Not giving up is the point.
Never being satisfied with what you've done is the point.
Never letting up is the point.
Never letting anyone down is the point.
Play to win.
Sure.
But lose like a champion.
Because it's not winning that counts.
What counts is trying.

(Wilson advertisement
Newsweek, March 18, 1968)
From:
Class of 1970

The Ed. and I

I love college.
True; I must work.
(But I musn't let studying interfere with my education).
There are people to meet.
Ideas to learn, philosophies to form.
Even classes are tolerable.
As I gather a wealth of knowledge to aid me in my life's ambition.
Students fail to understand the true worth of a college education.
Yet, after they have finished their four years, they will realize its value;
When they're walking the streets looking for a job... like everyone else.
Phantom Poet



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

PAUL KEELY, editor-in-chief
BARBARA CLAR, copy and proof editor
MARK HOFFMAN, photography editor
MARGIE ALVAREZ, exchange editor
SUE BERNEL, layout editor

REPORTERS AND ASSISTANTS: Dan Cardoni, Robert Barrier, Marilyn Koczanski, Helen Shumaker, Barbara Snyder, Richard Smith, Diane Fitch, Don Bell, Mark Paulmier, Ron Lantz, Pat Baker

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In the closing scene from the seniors' All Class Night production are (l. to r.) Dick Stoutland, Jim Massingham, Pat Reber, Tony Imperio, George Zupko, Jim Beckeridge, Clair Kenyon, and Tom Conrad.

photo by Hoffman

Scoring Mix-up Perplexes All Class Night Audience

Another All Class Night has come and gone, but with a slightly different twist this year to the outcome of the usually uproarious stage competition among classes.

When last Saturday evening's entertainment, capped by a satiric dialogue between faculty members Ralph Church and Richard Hunter, came to a close and Chairman Carole Peters stepped up to announce the winner, the audience paused in the expectation of hearing "The Class of '68" proclaimed victors for the third year in succession.

Not so. To the surprise of the majority in attendance, the Class of '70 was awarded the coveted cup for their comical depiction of pirates in pursuit of treasure (or was it "pleasure") on a native inhabited South Sea island. The captain's (Rick Voight) marriage to the chief's (Pete Schuyler) rather homely daughter (Bob Booth) had not been in vain after all.

Not for long. Later in the evening it was discovered that there had been an error in the tabulation of the judges' scoring (see letters, page 2), and consequently, with rueful apologies to all concerned, it was announced in party after party that the Senior Class had actually been judged the victors by a 17-15½ margin over the sophomores. The unbeatable trio of Wayne Kniekel, Clair Kenyon, and George Zupko had succeeded in

steering the Showboat Mudpuppy and the Class of '68 to a third successive victory and retirement of the cup.

The Junior Class, finishing third with 10 points, just couldn't pull off "Another Snow Job" this year — Snow White (Joan Gilchrist) and her seven henchmen waxed gross but even so were thwarted in their efforts to dominate the comical competition.

Also unable to match the pomp and circumstances of the seniors were the freshmen, who in the minds of many put on the most "refreshing" production of all. Sleeve Barbasol (Steve Suplicki) and his gang really hit home with their depiction of the Totaled Inn Bank robbery and resultant stimulation of interclass sleuthing competition, but the Epochs emissaries were relegated to the short end of things, amassing a disappointing seven points (see editorial).

Financial Aid Forms Due

Students are reminded that Monday, April 15 (the day classes resume after spring vacation) is the deadline for the return of financial aid application forms for the 1968-69 college year.

The forms, which are still available in the Financial Aid Office (located in Students Hall, ground level), must be completed by 1st students (except seniors) presently holding a scholarship grant, campus work assignment, and loan who wish to renew these awards. This applies also to any student who desires to initiate a request for aid.

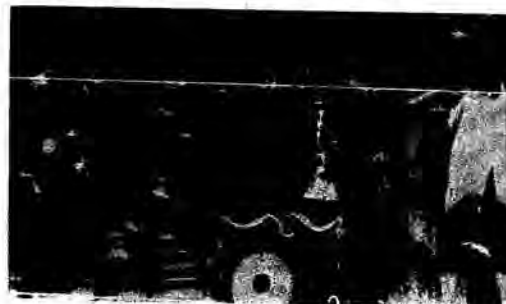


photo by Hoffman

"Dere ain't no utter way," Sleeve Barbasol (Steve Suplicki) tells his gang consisting of Mark Vandenberg, Anna Gary, and Lynne Nyland.

Convention Delegates Report

Cont'd from page 1

tion five. It makes numerous significant changes in the structure of the judiciary on all levels. It provides for a unified system of courts under the State Supreme Court, enabling the court to require judges to move temporarily to another district to help in a backlog of cases. A prime example is the Philadelphia County Court which has a seven-year backlog. Judges will be elected, and will be re-elected on a merit retention principle similar to a vote of confidence. It would also enable the removal of judges for cause.

The minor judiciary, except for Philadelphia, would be reduced in size by 75 per cent and the fee system would be abolished. Justices of the peace would receive no salary and the fees would go to the state or local treasury. Training would be required for all JP's not members of the bar.

The last, and certainly one of the most important areas to be covered, is embodied in ballot ques-

tion five. It makes numerous significant changes in the structure of the judiciary on all levels. It provides for a unified system of courts under the State Supreme Court, enabling the court to require judges to move temporarily to another district to help in a backlog of cases. A prime example is the Philadelphia County Court which has a seven-year backlog. Judges will be elected, and will be re-elected on a merit retention principle similar to a vote of confidence. It would also enable the removal of judges for cause.

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Nominations Due For Prof Award

Nominations for the recipient of the Distinguished Professor Award must be turned in no later than Monday, April 15. Any full-time student, faculty member, alumnus, or trustee may submit in writing to the Dean of Academic Affairs.

The award which will be announced at Commencement is given through the generosity of Donovan R. Beachley Sr. and his family.

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To face champs in April...

JC Judoists Compete at Georgetown

by Don Bell
The Eastern College Judo Association sponsored the Seventh Annual E.C.J.A. Judo Championship at Georgetown University, Washington, D.C., March 9.

Juniata was represented by nine men in a field of 29 colleges with 152 total contestants. The team proved its strength well, but because of one key call which was questionable, they were eliminated in the second round of team competition.

Salut to Feature Folk Singers From Penn State

Tonight at 8:30 p.m. Salut will host two folk singers from Penn State. Darryl Bush and Geoff DiMego will sing old American and English ballads.

Bush will sing many Childs' ballads. These ballads are from the collection of about 400 English and American folk songs collected before the Revolutionary War by Francis James Childs. His collection is recognized as the definitive collection of folk songs from this period.

DiMego will sing songs in a more modern mode, doing songs by such writers as Tom Paxton, Donovan, and Phil Ochs.

If there is a word for them as a group, it is versatility. Between them, they play the 12- and six-string guitars, autoharp, mandolin, and banjo.

If folk music is your bag, come to Salut tonight at 8:30 p.m.

SG report...

Communication Board Passes

The Student Government Legislature approved a new statement of communications policy Wednesday night. The plan as passed calls for the establishment of a Communications Board, consisting of the student heads of communication media, the faculty advisors, and the dean of students, to have authoritative responsibility in matters of communications policy.

The Board will appoint the editor of Kvasir and the Juniatian, the station manager of WJC, and will also be able to remove an editor or station manager from office under certain conditions.

In other action, Sally Palmer, Sharon Cramer, Mike Linebaugh, and Ken Malus were selected for the education

committee, chaired by James Reber. They were approved unanimously by the Legislature. Nancy Stover was chosen unanimously as head of the proctoring service.

There was a discussion concerning the manner in which the Student Government and the student body generally, is to be informed about the proceedings in the faculty committees which have been student representatives.

It was pointed out that only the significant events and decisions would be publicized, so the committee members could simply inform the Juniatian, and WJC. Joe Peters' suggestion that the student members be requested to appear before the Legislature in these cases was incorporated in the minutes as a formal request.

Bill MacArthur (white belt) lost to a brown belt by a pin in his first match, won his second against a brown belt by a decision, and lost his third by a throw or "ippon" to a black belt.

Bob Phillips was two and two for the day, losing to his second two opponents by a decision and an "ippon". His first opponents fell by "ippons."

With Bob at 165 lbs. was Steve Foote who defeated his first man and then lost his next two battles.

Paul Freeman, the number one man in Juniata Judo, was three and two. He defeated his first three men with "ippons" (one an "osae-komi") and then lost by an "osae-komi" and

by a decision in overtime to Steve Carper, the first place man in the 176 lb weight division.

Chuck Locke was also three and two, and he too won his first three bouts, one by a decision, another by an "ippon," and the final one by an "osae-komi." He then lost by two "ippons," one by Steve Carper of Georgetown.

Keith Van Horn managed a "waza-ari" and an "osae-komi" to defeat his first man, and two "waza-aris" to defeat his second. He then lost to the third place man in the 205 lb. division and to the champion of the entire meet, Mike Carper, a black-belt who represented Georgetown University at the Juniata Invitational.

Steve Carroll also lost to Carper in the third place man, but managed two wins before being eliminated.

Bob Monti was one and two, with an "osae-komi" against his second opponent.

So, in spite of failing to place, the team was stronger than the statistics have illustrated. At least one had break proved that they should have been rated higher than they were.

The team travelled again to a weak Clarion State March 23 and walked away with a decisive victory 47 to 7.

The only loss came at the 154 lb class where a "waza-ari" was scored against Bill MacArthur. The rest of the scoring went at 139 lbs. Dick Ab-lard had a "waza-ari" for seven points; Steve Foote an "osae-komi-ippon" for 10 points; at 176 lbs., Steve Carroll with no score; Chuck Locke an "ippon" for 10 points at the 185 lb. division; at 205 lbs., Keith Van Horn an "ippon" for 10 points; and at the unlimited division, Bob Monti scored 10 points with an "osae-komi-ippon."

The team next plays N.C.E. the current Eastern College champions, at Memorial Gym Saturday, April 20.

Pa. SG Researchers Issue Questionnaire Findings

Conf'd from page 1
taking place on 97.5% of the campuses, only 55.5% of the colleges are expanding their student population. This is significant because the proposed Master Plan for Higher Education states that private institutions will receive funds for capital construction only if the facilities constructed are "necessary in order to increase enrollment."

The next question asked "Does your student government have a judiciary committee or similar establishment?" Twenty-seven out of the 38 replying listed such a committee for student discipline and appeal. However, the functions vary greatly from campus to campus, some having very limited jurisdiction and others having broad powers.

Twenty-five student governments, or 69.5% of those replying, had a student-faculty or student-administration liaison committee. Nearly all stated some basic purpose, namely the piercing of the communication barrier and the expression of student opinion by direct means.

On 87% of the campuses, the student government representatives are elected in the spring with the other 13% holding elections at the beginning of the school year. Only one college elected representatives for two-year terms; all others had one-year terms.

Student government officers are elected at the end of the spring term at 84.1% of the colleges replying, with the remaining 15.9% holding elections at the beginning of the spring term.

The officers are elected by student-body vote at 89% of the colleges. The remaining 11% have election of officers by the student government representatives.

At 21 colleges, or 55.5% of those reporting, the faculty advisor of the student government is a dean. The

schools have deans of various fields serving as advisors. Most are deans of student affairs, but others are dean of women, dean of admissions, and dean of the college. The other 44.5% have faculty members as advisors.

Twenty-seven felt that their advisor is a definite help, while the remaining 11 felt that he only observes and is not much help.

At 91.8% of the colleges, the students are able to pre-register, i.e., select their classes and schedule for next term before the present term is expired. This eliminates a trip to the college several days before the start of classes merely to register.

The basis of the grading system at 29 colleges, or 76.3% of those replying, is 4.0 with A=4, B=3, C=2, D=1, F=0. Four colleges use 100 as the basis, and four others use 1.0. One college bases its system on 12.0.

On 10.5% of the campuses, frosh customs programs are no longer existent.

At 33 of the 38 colleges, physical education or recreational facilities are available for student use in the evening.

Over two-thirds, 68.4%, of the campuses have a catered food service. On the remaining 31.6% of the campuses, the college operates the dining hall. However, at several colleges, the student government operates a snack bar to serve the students.

At 29 of the colleges, meals are purchased by meal tickets. Two colleges do not have meal tickets available and seven have both meal tickets and individual purchases available.

Student parking is considered a significant problem on 71% of the campuses.

The bookstore is operated by the college on 76.5% of the campuses. It is student-government operated on 13.2% of the campuses and privately run on 10.3% of the campuses.

The last question asked the repplier to list the most significant problem on his campus. The list included: dorm dating; lack of student, faculty, and administration cooperation (note: this college has no student-faculty or student-administration liaison committee); required approval of housing for students over 21; communications; apathy; social code and judicial system; disciplinary board; parking; drinking; intellectual apathy; lack of sufficient facilities; food services; "credibility gap"; academic freedom; educational reform; larger budget for student government.

Chem Majors to Tour D.C. Installations Next Month

The campus will be devoid of most of the junior and senior chemistry majors April 15, 16, and 17. At this time, they will be touring several industries and government installations of interest in the Baltimore and Washington, D.C. area.

In Washington the group will tour the National Bureau of Standards and the United States Naval Laboratories. In Baltimore the group will visit the Armco Steel Corporation, the Ceramics Division of the Glidden Company, the Alcolac Steel Chemical Corporation, and the National Brewing Company whose motto is "From Chesapeake Bay, the land of pleasant living."

The return to campus is planned for Wednesday evening, April 17.

Seniors who will be attending are Fred Adams, Mike Auker, Andrew Grange, Roy Hantgan, Paul Hirschman, Dick Hunt, Darwin Knepp, Chuck Lytle, David Pysnik, Larry Reagle, and Alice Saylor.

Clint Amos, Bruce Frushour, Bob Gornbergs, James Hamilton, Ken Hess, Ron Lenox, Dave Merrill, Dale Sterner and Mark Hoffman are the juniors planning to attend. Chemistry faculty members Dr. William Russey, Dr. Dale Wampler, Dr. Paul Schletter and Dr. Donald Mitchell will also be in attendance.

Judge Proposes Drinking Legality

(AP—Clearwater, Florida) — A Florida juvenile court judge has proposed that 18-year-olds be allowed to legally drink beer in Florida. He says, "For every child raised on milk, there are four being raised on beer."

Pinellas County Judge, Robert Halvorsen, made the proposal to the State Beverage Commission. He says the plan would help bridge the gap between generations and help eliminate the sham and hypocrisy of the adult world.

Judge Halvorsen comments, "A 20-

year-old youngster, entrusted to fly multi-million dollar airplanes and fight on the battlefields of Viet Nam, cannot go into a good restaurant with his parents without being humiliated by being offered a Mickey Mouse cocktail with a cherry on top."

The judge is the father of a 19-year-old University of Florida student. He says in the cases that have come into his court, so far, he has refused to adjudicate a child as a delinquent on the basis of drinking beer.

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Group Exhibition Displays Works of Three JC Artists

Three Juniata College artists are holding a group exhibition in the Shoemaker Galleries, which started Monday, April 15.

The "group show" will include the prints of Steven A. Barbash, associate professor of art; ceramics by Jack Troy, instructor in English; and water colors by Bernard C. Taylor, director of public information.

The three artists have in common the fact that they have participated in juried exhibitions throughout the east and studied art in professional art schools. Their work, to be shown at the local campus galleries, will present a variety of approaches to art, ranging from the remarkable technical proficiency of a Barbash print to the rugged pottery forms of Troy to the understated abstractions of Taylor's water colors.

Barbash has described his work as having "to do with the relationship of myself to nature. This is a dated phrase in America but I think it has to do with people ingrained so terribly in the city or town that the instances of nature and the natural environment became very important."

Troy has said that "in assembling this exhibit I have tried to show some of the ways in which I enjoy using clay, and these may ultimately reflect values I respect: some forms are highly attenuated and emphasize control of the medium, while others are comparatively free and spontaneous."

For Taylor "the water colors in this exhibition are the end product of years of painting and of struggling for an honest, unencumbered, personal statement."

Recently honored with a one-man exhibition at the William Penn Memorial Museum, Harrisburg, Barbash is well known locally for his strong prints and beautifully executed oils. A native of New York City, he studied at the Art Student's League, Bard College and Yale University where he earned a B.F.A. '59 and a M.F.A. '60.

Jack Troy joined the Juniata faculty last year and will offer two courses in ceramics in the Juniata Summer Sessions. He earned a B.S. from West Chester State College '61 and an M.A. from Kent University '67. He did graduate work at the Philadelphia Museum College of Art and at Alfred University.

Poet, potter and naturalist, Troy has published poetry, articles on ceramics and organic gardening. He has exhibited in Ohio, Pennsylvania and West Virginia.

Taylor attended The Pennsylvania Academy of the Fine Arts and taught art in Monmouth Junior College, Long Branch, N. J. He attended the University of Pennsylvania, and earned his B.A. from Lycoming College. He has one-man exhibitions at Bucknell University, Lycoming and Mansfield State College.

All of the work on exhibition is for sale. The galleries will be open to the public Tuesday through Friday, 10 a.m. to 12 noon; and 2 to 5 p.m. Saturday and Sunday the hours are from 2 to 5 p.m. The galleries are closed on Monday.

A reception for the three artists is scheduled for 4 p.m. tomorrow in the Shoemaker Galleries. The public is invited.

Spectroscopist to Discuss Electron Configurations

Dr. K. Keith Innes, internationally known spectroscopist, will be speaking at Juniata today this afternoon at 4:30 in A201. His topic will be the interpretation of electronic molecular spectroscopy.

Molecular electronic spectroscopy deals with the configuration or arrangement of electrons in molecules and the nature of the electron bonds which hold the molecule together.

Professor Innes received his Ph.D. in chemistry under Dr. Paul Cross at Washington State University in 1951. He then worked with Gerhard

Herber at the National Research Council at Ottawa to successfully "solve" the spectra of acetylene. This marked the first time the spectra of a polyatomic molecule was successfully interpreted.

In 1962 Professor Innes was awarded a Guggenheim Fellowship. He was chosen to be the chairman of the last Gordon Conference on molecular spectroscopy, an international meeting held once every three years. He is also on the advisory board of the Journal of Molecular Spectroscopy.

In the King tradition . . .

March Protests Whalley's Vote

by Robert Berrier

Last Thursday evening, on Flagpole Hill, overlooking the Juniata valley, a group of about 70 people gathered to march down to the Elks Lodge, on Penn Street, to where U.S. Representative J. Irving Whalley of the 12th Congressional District, was to speak at a fund-raising banquet.

They came from Huntingdon and Mt. Union. They were mechanics, janitors, teachers, high school students, and there were younger children, in grade school. There were those who, because they suffered from heart disease or were too old or were disabled could not join the march but waited until it had assembled in front of the Elks Lodge, and then joined the group.

Most of the people were black, and they were there for a purpose. The whites, mainly high school and college kids, were there for a purpose also. They were there to let Rep. Whalley know that they did not like his voting record; they were those who were black and wanted a better life.

Everybody there had a grievance. The white college students had grievances. Their grievances were that there were brothers of theirs who could not lead a decent life or get a decent job, and that there were other of their brothers who would not let their brothers live like them, and hold a job as good as theirs. The old black people had a grievance, but their grievance was surmounted by a hope: that their children could live like their white brothers. The young black people had a grievance. There was that there was no hope, no hope that their brothers would help them.

They were angry. But they were patient, or at least on this cool April night they were patient. They may lose their patience on a hot July night.

But there was no violence. The people knew that peace was the only

way, for now. One of their brothers had slain another of their brothers. Out of respect for Dr. Martin Luther King, and in the knowledge that they would immediately lose what little that they gained if there was disorder or violence, they kept silent.



In foreground Representative J. Irving Whalley talks to the leader of the protest march, Elmer Maas.

THE JUNIATIAN

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Juniata College — Huntingdon, Pa. 16652

April 19, 1968

Converted Grocery Store Houses Entertainment and Creativity



Scene at Salut — a forum for thought and a center for entertainment.

by Donna Roppelt

On Mifflin Street between 16th and 17th stands a shabby white wooden building with a tenuous awning extending over the sidewalk. Once it was a grocery store, but now its purpose is obscured by thick red curtains covering the door and windows.

Seldom occupied during the day, it stirs after sundown and comes alive on weekends. Young people wander in and out in all manner of dress, from semi-formal to sweatshirt and jeans; and often they are joined by distinguished adults. It is such contrasts which make the building interesting and which bring it to life.

Salut is Juniata's coffee house. It originated three years ago when coffee houses were "the place to go," and has since evolved into a forum for the thought of the times.

When one enters, it takes a while for eyes to become accustomed to the darkness. Often there are only a few candles burning, with dimmed, colored lights shining on a round stage three feet in diameter.

On the stage anything could be happening. Professors read poetry; a student sings. More often, the stage is bare, for the real action here is the interaction between the people sitting at the primitive tables cluttering the store. An example: the weekly seminars on existentialism conducted by Dr. Robert F. Wagoner, chairman of the college's philosophy department.

Generalizations cannot be made, though. Salut is unstructured, and sometimes the darkness is replaced by glaring lights. The music is loud, and everyone sings, dances, and laughs. A guitarist begins a popular song, the beat is picked up by a tambourine, feet stomp, and pencils beat on table tops. Textbooks close. The coffee house reflects the student in all his moods, pensive and inquiring or noisy and alive.

Some Juniata students feel Salut is the fortress of a group trying to alienate themselves from the rest, and they consequently avoid it, looking suspiciously upon all its activities. The more enlightened ones know the coffee house is the stronghold of the unusual and the stimulating on campus. Salut strives to offer the best entertainment, the most thought-provoking speakers, the most varied and levitating readings available—opportunities of which wise students have come to take advantage.

Campus to Make Choice '68

This Wednesday, April 24, Juniata students will be able to express their preference for President of the United States in the National Collegiate Primary Election. Juniata will be one of seven hundred colleges across the nation which will participate in

this election, the first of its type ever to be held.

This primary election, sponsored by Time magazine, will give over seven million college students the opportunity to express the view of the younger generation on each of the candidates in the upcoming national election. Among the names on the primary ballot will be those of Nelson Rockefeller, Ronald Reagan, Richard Nixon, and George Romney for the Republican party. The Democratic candidates range from George Wallace to Eugene McCarthy and Robert Kennedy.

The Collegiate Primary is being sponsored on campus by the Tycoon Club. It will be held from 9 a.m. to 5 p.m. in the Memorial Gymnasium. All students are eligible.

Voting and Breakfast Play Part in May Day Prelude

In anticipation of next Wednesday's campus wide voting for the 1968 May Queen, her court, and Prince Charming, May Day authorities have received nominations from the different classes this past week.

Each class will select two attendants for the court from its own 10 female nominees and will also vote for the Queen, the Maid of Honor, Prince Charming, and two attendants from the list of Senior Class nominees.

Announcement of the May Queen and her court, consisting of the Maid of Honor and two attendants from each class, will be made during the traditional May Day Breakfast next Friday, April 26, at 7 a.m. At this early hour all Juniata women will be served breakfast by members of the Varsity J Club in Oneida dining hall, which will be decorated to fit this year's May Day theme—"Georgia-1850." There will also be entertainment and a royal procession of the Queen, her court, and their escorts.

JC men will eat breakfast at the regular time in Leshar, but Friday morning classes will begin a half

hour later: 8:30, 9:30, 10:30, and 11:30 with no 10-10:30 break. Afternoon classes will be the same.

Senior women nominees are Peggy Taylor, Judy Saylor, Lyn Raim, Candy Kerr, Carole Peters, Donna Hunter, Ann Western, Sue Eshtennan, Pat Reber, and Jennifer Sweigart. Nominations for Prince Charming were made by senior women and include seniors Vic Arrington, Denis Albright, Dale Broadwater, Mark Faulkner, Terry Burke, Jim Biello, Wayne Knickel, and Jim Beckerich.

Nominated for the Queen's court from the Junior Class are Kay Jarrett, Connie Swainberg, Gayle Woolley, Julie Growden, Sharon Cramer, Betsy Wiest, Bonnie Cave, and Laura Lingenfelter.

Sophomore nominees are Ann Reganis, Nancy Rudewick, Mary Ellen Davis, Kay Steele, Cindy Wamsley, Mary Gilman, Bonnie Helman, Barb Brogan, and Myrna Laird.

Prospects for court attendants from the Freshman Class include Peggy Fyock, Carol Ellis, Gwen Bair, Arlene Leszek, Sarah Reeder, Jane Walter, Nancy Renz, Becky Valtergorsky, Lynne Nyland, and Linda Cronis.

Letters to the Editor

To the Editor:

This letter is directed to all those seniors who have plans to teach in the public schools of Pennsylvania this coming year—1968-69. You are faced with the need to make a major decision concerning your future even before you embark upon your first job.

The Pennsylvania State Education Association had called for a sanction against the governor and the state legislature. This action has been taken to emphasize the dissatisfaction that this professional group feels toward the efforts of the above named persons. Dissatisfaction that stems basically from the failure of the governor and the legislature to successfully develop an acceptable basic salary schedule for teachers in this state.

The sanction calls for the following action. Those persons who are members of or who support the principles of PSEA are asked to refuse to sign contracts for jobs in the public schools of the state of Pennsylvania for the forthcoming school year (68-69) or until such time as a satisfactory solution is reached concerning the question of a basic salary scale. What does this mean to the graduating senior planning to teach?

It would seem that those young graduates planning to teach need to answer, for themselves, the following two questions: (1) "What purpose would be served if I support the current sanction?" (2) "What will be the consequences of my choice of action, to support or not to support the sanction?"

It is not my intention to try to persuade you one way or the other. It is a most difficult decision for you who have looked forward to the day when you could be your own support and could contribute to society. But, you do need to think the situation through and you do need to be able to justify the decision you make.

Think about it, discuss it, make up your mind, and "stick to it."

Howard Crouch
Associate Professor
of Education

Smoking Report

Dr. Ronald G. Vincent, M.D., Associate Chief of the Department of Thoracic Surgery at Roswell Park Memorial Institute in Buffalo, New York, will be on campus Monday, April 22, where he will discuss the topic "Smoking and Health". His talk will take place in Alumni Hall at 4 p.m.

U.S. Library Week To Feature Tour Of Rare Books

A tour of one of the outstanding collections of rare books and colonial Pennsylvania-German printing will be offered during National Library Week by the Juniata College Director of Libraries, Mrs. Anne Keefe.

Displays of books on the local campus will feature publications which have changed the course of history, and material on the newly developing careers in oceanography and medical research, according to Russell H. Powell, science librarian and coordinator of the college celebration.

The tour of the William Emmert Swigart Treasure Room, where the famous Christopher Sauer Bibles are view will be held Monday, April 22 and Thursday, April 25 from 3:00 to 4:00 p.m.

Other displays in support of National Library Week will offer books on careers in education, sociology and a special group on Vietnam. Monday morning, Mrs. Catlin will present a Library Week button to President Calvert N. Ellis at a ceremony in the Beeghly Library at 9:45.

Juniata is a member of the Area College Library Cooperative Program in which 10 Central Pennsylvania college libraries share their resources. The Beeghly Library, completed in 1963, has approximately 100,000 volumes, many of them from the famous collections of Abraham H. Cassel, Martin Gorge Brumbaugh and William Emmert Swigart. Manuscripts, letters and diaries related to the Church of the Brethren.

National Library Week is sponsored by the National Book Committee, Inc., in cooperation with the American Library Association.

To the Editor:

I would like to suggest to all those interested in problems concerning support of the discipline in Division I that they read an article by W. David Maxwell, professor of economics and public policy at Indiana University. This article is titled "A Methodological Hypothesis for the Plight of the Humanities" and can be found in the spring issue of the AAUP Bulletin.

Dr. Howard H. Crouch
Associate Professor
of Education

Tonight's focus Films

The Focus Series presents two films this evening as part of its Film Festival. These movies are to show the development of the movie art. Tonight the Oller Hall audience will view *Teddy at the Throttle* and *Born Yesterday*.

Festival Stars Student Readers

Juniata students will attend the 20th Intercollegiate Reading Festival at Penn State April 24-25. Besides those who go as observers, four will represent Juniata as readers.

Constance Glessner will be the JC representative in prose as she reads Ernest Hemingway's "A Clean Well-Lighted Place." In drama three students will present scenes from Shakespeare's *Romeo and Juliet*: Nancy Maust will read Lady Capulet; Karen Sedgwick, Juliet; and Kathryn Wiggins, her nurse.

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Huntingdon, Pa.

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Judoists to Meet N.C.E. In Final Home Match

Tomorrow the Juniata Judo Club will host Newark College of Engineering in Memorial Gymnasium at 2:00 p.m. N.C.E. recently won the Eastern Coast Championship at Georgetown and just returned from Colorado where they represented the east coast. The match should prove to be an interesting one since the Juniata judoists are attempting to reverse their previous defeat at the N.C.E. campus. This will be the last home match of the season and the

last chance to see the judoists in action until next year.

During this season the judoists have compiled an impressive 8-2 record, losing only to N.C.E. and Florida State. The schools having lost to Juniata include Penn State, Clarion State, Rutgers, Lock Haven, Georgetown, and N.C.E.

New officers for the club, who were recently elected for the coming season, include Chuck Locke, president; Paul Freeman, vice-president; Steve Carroll, secretary; and Bob Monte, treasurer.

Saturday, April 27, the judokas play their last match in Ithaca, New York, where they will go against a strong Cornell team.

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photo by Burger

Freshman Steve Foose displays his tourney trophy.

Foose Takes Second Place In Del. White Belt Judo

Three Juniata Judo Club members, Paul Freeman, Chuck Locke, and Steve Foose, were among approximately 130 men who took part in open judo competition held at Wilmington, Delaware, April 6. The contestants represented various colleges, clubs, and Y's.

Freeman, a black belt, competed once and lost because of an injury, while Locke competed twice in the brown belt division and was eliminated after two losses.

White belt Steve Foose competed five times to win the 176 lb. and under lightweight white belt division. In his first match he won by a "wazari," and in his next three matches he won by "ippon." With a

decision over his fifth opponent, Foose took first place in the lightweight class. Finally he competed against the winner of the heavyweight class, and, although he lost by a decision, Foose emerged with a second place finish in the overall white belt division.



Just Me and . . .

Ah yes; it's spring;
Beautiful, warm, romantic,
With birds singing,
Sun shining, and trees budding.
All I want is to enjoy it:
Live free, think free, . . . be free;
To sit beneath a tree and marvel
At the beauty God has created,
And realize that I am actually a part of it.
To watch a bee at a flower,
A bird on a branch,
A fish in a stream.
And when the rain comes,
I won't go inside;
Because that's part of Spring's beauty, too.
Bringing fresh life to all that lives.
Ah yes; it's spring,
And I love every minute of it.

Phantom Poet

BUT WHY MUST I ENJOY IT ALONE?

Trask on Translation

A lecture on "Translation: Villain or Hero?" by the visiting lecturer who has stimulated so much interest in poetry and translation, will be held April 22, Monday, at 8:15 p.m. in Alumni Hall.

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HUNTINGDON

THE JUNIATIAN

Vol. XLIV, No. 23

Juniata College — Huntingdon, Pa. 16652

April 26, 1968

Jennifer Sweigart to Reign as Queen Over Annual May Day Festivities



• Denis Albright •

At this morning's annual May Day Breakfast Jennifer Sweigart was announced as the 1968 May Queen. Chosen in Wednesday's campus-wide voting, Jennifer will reign over this year's traditional May Day festivities to be held next weekend, May 3-5.

Jennifer's Maid of Honor for the weekend will be Carole Peters. Senior attendants in the Queen's court are Judy Saylor and Peggy Taylor, junior attendants are Bonnie Cave and Sharon Cramer, sophomore attendants are Barbara Brogan and Ann Reganis, and Rebecca Valigorsky and Jane Walters will represent the freshmen.

Prince Charming Denis Albright will escort the Queen in the coronation next Saturday afternoon on Otter Hall lawn, after which will follow the traditional May Pole Dance with other entertainment for the Queen and her court.



• Jennifer Sweigart •

Soil Researcher to Lecture This Afternoon in B 200

Dr. John G. Cady, soil scientist from the Soil Conservation Service, Hyattsville, Md., will speak about "Rock, Soil and People" in a public lecture today at 4 p.m. The discussion of interest to farmers and conservationists, will be held in Room B 200 of the Science Center.

Dr. Cady has been researching in soil genesis and related subjects since 1946. He has studied the applications of mineralogy to the study of soil

formation, including weathering and secondary mineral formation, processes of soil profile and soil horizon development.

He has been active in the application of microscopy to the study of soil structure and soil genesis. Cady is the author of about 30 papers, bulletins and monograph chapters.

Dr. Cady has a B.S. degree from Syracuse University, and M.S. from the University of Wisconsin and a Ph.D. from Cornell. He has accomplished all this despite a visual handicap.

He has taught at the University of Idaho, worked with the U.S. Geological Survey's Military Geology Unit and served as a consultant at the University of Hawaii and the University of California, Riverside.

Focus Films Tonight

This evening Alumni Hall will be the scene of the last of this series of Focus Films. Beginning at 8:15 p.m. *Fosada* and *The Young and The Damned* will be shown.

Carnival to Hold Games and Egg Eating Contest

The Student Government will sponsor its annual spring carnival tomorrow from 8 to 10 p.m. in Memorial Gymnasium.

John Over, SG chairman of clubs and classes, stated that the carnival would be for the benefit of all clubs on campus. Any club so desiring will have a booth in the gym.

Games and refreshments will be available with tickets being sold for \$.05. A door prize will be given away at the conclusion of the festivities.

A highlight of the evening will be an egg eating contest with students participating.

Other committee members include: Ann Sollenberger, Nancy Fike, Nancy Maust, Nancy Stover, Greg Heuston, Kean Kauffman and Clark Lantz.

PSU Classicist to Relate Pericles and Greek Poets

Pi Delta Gamma (Juniata's Classics Club) will sponsor a talk by the chairman of Penn State's classics department, Dr. Anthony J. Podlecki, next Wednesday evening, May 1, at 7:30 in K212.

Dr. Podlecki, an associate professor of classics, will discuss "Pericles

and the Poets" by relating the Athenian leader during the Peloponnesian Wars to the literature of his day, touching especially upon Pericles' relationship to the poets of Greek comedy.

A graduate of the University of Toronto, Dr. Podlecki formerly taught at Northwestern University in Chicago and was assistant director of the Vergilian Society Summer Session, Cumae, Italy, in 1965. He is scheduled to teach at the Seton Hill College Summer Session in Greece this year.

Among the books which Dr. Podlecki has published is one to be found in JC's main library, *The Political Background of Aeschylean Tragedy*.

Hoagies for Sale

JCF is sponsoring a hoagie sale starting at 4:30 p.m. tomorrow in the Home Ec Building. Advance orders may be turned in to Lois Bontempo, Box 49, before tomorrow. The hoagies will cost \$4.00 each.

SG Meets to Discuss Plans for Next Year

by Don Martin

The senators and legislators comprising next year's Student Government met last Sunday to discuss long-range projects which will form a large part of the Student Government program for the early part of next year. The meeting was held in Standing Stone Park, on the banks of our very own Juniata River, and involved the discussion of more than 10 distinct projects.

The item of business which may bring about the greatest change in the activities of a majority of Juniata students concerned the institution of a five-day week. The Education Committee, chaired by Jim Reber, has already begun work on this controversial scheduling reform. If it is supported by a majority of the students and faculty, the five-day week could become a reality as early as the middle of next year. Some opposition is expected however.

The expansion of student services in three central areas was discussed. There has been some student senti-

ment favoring the extension of the hours of the library and Tote in response to this feeling, the Student Government will investigate the possibility of lengthening Tote's hours, especially on Friday night. Since the idea of lengthening library hours appears impractical because of a staff shortage, a plan for opening rooms in the Academic Building for study after 10 p.m. was recommended instead.

Many students have expressed their dissatisfaction at the inaccessibility of professional medical care. This problem may be alleviated somewhat by a proposed plan to publish in the *Pathfinder* the names and addresses of local physicians and dentists recommended as competent by the college and to set up an appointment schedule for the times when Dr. David W. Croft is available.

Finally, several members of Student Government and of the student body have been asked to come to freshman orientation sessions this summer to assist next year's freshmen in choosing and registering for their fall term course of study.

Even though next year's freshmen will receive the red carpet treatment from upperclassmen this summer, they may find a very different welcome awaiting them next September. Student Government opinion on the re-establishment of freshman regulations is almost evenly divided. The possible value, if any, of freshman regulations, was discussed at the planning session along with possible plans to re-institute frosh regs in a new and more effective form.

It was suggested that a committee be set up to organize hazing and to insure that upperclassmen will keep the pressure on freshmen during the hazing period. Freshman regulations in any form, however, can be successful only with unified upperclass support. Therefore, the Student Government is now attempting to accurately assess student opinion on this and other issues.

Next week's Convo . . .

Missionary to Speak

"Racism and the Emerging Countries of Africa" will be the topic of Dr. Chalmers E. Faw, missionary to Nigeria, in the 10 a.m. Convocation May 1 in Otter Hall.

Dr. Faw, a Biblical scholar, teacher, and writer, returned to mission work in 1965 along with his wife after 20 years of seminary service. After a few months back in Nigeria the Faws wrote to friends, "There is work enough here for several lifetimes, but it needs to be done now."

Dr. and Mrs. Faw are working toward the development of human resources, specifically the training of national Christians for leadership roles, within the Nigerian church. Toward this end, the Faws have undertaken the teaching of Kulp Bible School students in English and Hausa, supervision of teams of lay ministers in mobile Bible schools, and training of village evangelists.

Dr. Faw is currently on four months leave from the mission field. In addition to his appearance among

churches and colleges, Dr. Faw will be a principal speaker at the 1968 Annual Conference of the Church of the Brethren at Ocean Grove, N.J., in June.

On their return to Nigeria, the Faws will begin an in-service training venture for church leaders which will take educational opportunities to communities where there are laymen who work in congregations, schools, dispensaries, and government. This new program is considered strategic for a situation in which the church's growth is at the rate of 10 to 20 percent per year.

Mertine Johns to Perform Broad Variety of Songs

A diversified selection of music including nursery rhymes, folk ballads, spirituals and show tunes will be featured Monday, April 29 at 8:30 p.m., when mezzo soprano Mertine Johns performs in Otter Hall. Miss Johns will be accompanied by noted pianist and harpsichordist Temple Painter.

Also soloist of the Philadelphia Oratorio Choir, the Chamber Opera Players of Young Audiences Inc., the Philadelphia Grand Opera Company and the Tabernacle Church Choir, Miss Johns has appeared with the Rittenhouse and Little Lyric Opera Companies of Philadelphia. She is the 1960-61 winner in the also division of Philadelphia's Estedoff competition and recently performed in New York's Town Hall.

A student in Martial Shingler's opera workshop at Temple University, Miss Johns has appeared throughout Pennsylvania, New Jersey, New York and Maryland in opera, concert and oratorio performances.

Temple Painter, a graduate of Philadelphia's Curtis Institute of Music, has appeared as a soloist, lecture recitalist and featured artist with chamber and orchestral ensembles throughout the United States. He is the first harpsichordist to receive the Martha Baird Rockefeller grant for outstanding young artists.

The program for Monday night's recital includes: "L'amour est un oiseau rebelle," Bizet; "Folk Songs," Britten; "The Lordly Hudson," "O You Whom I Often and Silently

Come," and "I am Rose." Roretti; "I Stood on the Ribber ob Jerdon," Burlingame; "City Called Heaven," Johnson; "On My Journey," Bostner; "Siele Canciones Populares Espanolas," Manuel de Falla; "All the Things You Are," Kern; "People," Styne & Merrill; "Don't Rain on My Parade," Styne & Merrill; and "Climb Ev'ry Mountain," Rodgers & Hammerstein.

Offered free to the public, the performance is sponsored jointly by the JC department of music and a foundation grant.



• Mertine Johns •

No Classes May Day

Due to the May Day activities, there will be no classes next Saturday, May 4.

Letters to the Editor

To the Editor:

Perhaps I am simply bitter that articles appearing in the *Juniatian* which support the idea of a particular group have not been written by friends of mine who think as I do. Whatever the cause, the article by Donna Roppelt in the April 19, 1968, *Juniatian*, raised my dander.

I am not a member of the "in" group at the coffee house, and I have absolutely no desire to be. I do respect the right of this group to express itself, but such expression as Miss Roppelt's article is too far out of line to be allowed to pass. I certainly hope the "group" respects my right to write this.

"Some Juniata students feel Salut is the fortress of a group trying to alienate themselves from the rest, and they consequently avoid it, looking suspiciously upon all its activities." This statement is by far one of the best in the article; my only question is whether or not the word "some" is inclusive enough.

Her next statement is horrendous: "The more enlightened ones (students) know the coffee house is the stronghold of the unusual and the stimulating on campus." If those who support this opinion would ever abandon the grubbiness for the more comfortable conditions of Oiler Hall, Alumni Hall, or A201, they would more than occasionally bear speakers and discussions that include the "unusual and the stimulating."

I admit I do not know Miss Roppelt, and I am only assuming that she is a member of the Salut group. It is interesting to me to see a group member write that Salut strives to offer "the best entertainment, the most thought-provoking speakers, and the most relevant readings — opportunities of which wise students have come to take advantage." Perhaps it is a hasty and even unfair conclusion on my part, but it certainly feels to me that Miss Roppelt is patting the coffee house "group" on the back for being the intellect of the campus, for they are the "wise students." I doubt seriously that I am alone in seeing that this statement is ridiculous.

As I said earlier in this article, I suppose I am just bitter. Yes, being a biology major (Division III) and therefore incapable of contemplating to Miss Fitch and not being a member of the Salut "group" — well gang, the basic questions of life, according to I guess life will be 70 years of ignorance and oblivion. If any of you are so moved, you may send your condolences to Box 195.

Robert H. Guinter
Class of '69

To the Editor:

Wednesday, April 17, we were disturbed to learn, by means of WJC's "HOTLINE," that an athlete was denied the athletic varsity letter he had earned. In spite of the fact that he had more than fulfilled the requirements for the letter as stated in the "Pathfinder," he was denied the letter as a result of his going on academic probation.

Regulations in the "Pathfinder" and in the "College Bulletin" with respect to athletic letters and to academic probation give no indication that academic standing is a requirement for receiving an athletic letter. From the information presented on WJC, we understand that the Director of Athletics made the decision not to award the letter. We would like to see an explanation by the Director of Athletics, or whomever is responsible for this decision, of why the action was taken, and what regulations justify the action.

In view of the fact that academic probation is intended to benefit the student, to help him to regain his academic standing, and not as a punishment, there seems to be no reason to deny someone his letter, since this does nothing to help him and seems to be only a punishment. If it turns out that a mistake has been made in this case, we feel that the athlete in question should be awarded his letter. And any other athletes in a similar situation should also be awarded their letters.

Ken Kaufman, Clark Lantz,
John Over, Bill Phillips
Class of '70

Sex Study Contradicts Stereotypes

Palo Alto, Calif.—(L.F.)—Contrary to popular stereotypes, there's little sexual promiscuity among college students, a four-year study at Stanford Berkeley shows. "Sexual intimacy, and the University of California at where it occurs, takes place in the context of a relationship that is serious rather than casual," says Dr.

Joseph Katz of the Stanford Institute for the Study of Human Problems. "Students' interest in the opposite sex has physical contact as only one component. Establishing more communicative relations often is uppermost on their conscious agenda."

Commenting on the relationship of sex and morality, as seen by students,

the Stanford researcher says: "By their senior year, about half (45 to 63%) of the students think people would be happier if premarital sex were taken for granted. Even larger proportions approve of premarital sex and even abortion."

"If there has been a shift in sexual morality, which is difficult to determine in the absence of sufficient data from earlier decades, it means not so much a decline in moral codes as a change in their contents. For large segments of college youth, premarital sex is consistent with morality and behavior ruled by principles of responsibility and concern for others."

"This thesis is supported by the distinction students make between premarital and extra-marital sex. Acceptance of the latter was much lower, presumably because a moral principle—fidelity—was violated."

When asked whether their moral, religious, and political views had changed in college, about a quarter of the seniors said they had changed a lot in college. Data obtained separately from personality testing of the same students, questioned both as freshmen and as seniors, does show some significant and striking changes. Dr. Katz points out.

"We find a trend toward a greater acceptance of impulse, a relaxation of rigid or punitive controls, and greater assertion of independence. There also is less a tendency to self-blame and greater readiness to look for objective conditions, rather than magic or moralizing, in accounting for malfunctioning, failure, and destruction."

"Even though for many students certain values remain quite stable," he concludes, "there may be quite a difference in the ways in which these values are held. Students may maintain the same general orientation and yet be much more tolerant and flexible in the way in which they express it."

Samoan Walks Fire to Pay His Way through College

(AP-Lair, Oahu, Hawaii)—A 25 year old student from Samoa has found an unusual way to help pay his expenses at the Church College of Hawaii on Oahu (Oh-ah-hoo). Simau Manumaleuna is a fire walker.

Four to six times a week he joins two other fire walkers in dancing and prancing through a curtain of flame at Hawaii's Polynesian Cultural Center.

The fire walk is the traditional way for Samoan boys to demonstrate their courage, but it is rather rare these days and Simau says he never has seen a fire dance in his native country.

For his fancy footwork, Simau re-

ceives a small fee that contributes toward his work scholarship arrangement at the Church College, which is operated by the Church of Jesus Christ of Latter Day Saints.

Simau, who is a native of Apia, western Samoa, is a graduate of the Church's Elementary and High School in Apia, where he learned to speak admirable English.

Simau entered the Church College of Hawaii as a freshman this past fall and is taking his major as a mathematics teacher. He hopes to earn a Master's Degree before he returns to Apia to embark on a teaching career.

The Juniatian



Student Weekly at Juniata College
Huntingdon, Pa.

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Land of Oz ...

Osborne States New WJC Policy

by Nate Tucker

It was announced this week that Sophomore Larry Osborne will succeed graduating senior Terry Wickham as general station manager of campus radio station WJC. Terry became station manager in 1965, after

serving as program director; in large measure he is responsible for raising the level of WJC to where it is today. Osborne says: "I plan most of all to continue Terry's policy of increasing professionalism both in equip-

ment and personnel. Next semester we expect to get a large percentage of our staff licensed by the FCC as third class operators; this will give them more of a chance to find summer employment in professional radio. One of Terry's last acts was to obtain several tape cartridge machines for us...with these we can greatly expand our record library. And, of course, with this being an election year we will greatly increase our coverage, including stationing correspondents in Washington and Harrisburg for the election itself. All in all we expect a good year in 1968-69."

Also pending, according to Larry, is a conversion from the present method of transmission to what is called "carrier current" transmission which would utilize the dormitory wiring to broadcast the signal. This would allow uniform reception throughout the campus and eliminate any spots of static. At the same time a revamping of the studios, accomplished during the past year, will be more fully exploited with interested students and faculty members participating in various special programs.

That WJC always has positions available for students was emphasized at several points by Osborne; he indicated that students desiring programs or news work for either this year or next should contact a member of the station staff for more information.

'Round Campus

by Ron Lantz

Many people will have noticed some of the odd things that have been happening around campus lately. One of the most evident is the rather offensive odor that seems to blanket the new academic building. It seems that a completely green lawn is the order for the May Day celebration and the dedication ceremony, but whether anyone will be able to get close enough is still another question...

For those who were observant enough to spot the stakes driven behind the Science Center, it seems that there is indeed a rational answer. Mr. Eugene Esterline has informed us that this area was surveyed for a new dormitory by Africa Engineering Associates, but that nothing will be constructed there after all. The stakes are scheduled for removal in the near future.

It seems likely that almost all of the students have by now seen the "Keep Off The Grass" signs that are liberally scattered about the campus. If the student body observes

these signs, it should not take long before the Pythagorean walkways of packed earth will once again be green and flourishing.

Many members of the "fairer" sex can be seen walking about looking like so many well done lobsters. The roof of the Oneida kitchens has been liberally sprinkled with these sun worshippers. If the girls would use the lawns instead of the roofs, maybe the sunlight would be more enjoyable to all.

Last, but not least, is the unbearable temperature that hangs ponderously in the library of the Science Building. The thermometer, believe it or not, has registered a cool 84 degrees. The custodians say that the air conditioning will be put into operation about May 1. It does seem a bit strange that a modern science building must wait until May to be made comfortable and usable. This system was put in for the sake of comfort and if it is going to be used for only three weeks in the spring, it hardly seems worth the expense.

Priest Finds No Pressure In Ministry to Hippies

(AP-Apulo)—The Reverend John Black is known in Acapulco, Mexico, as the hippie priest. He wears a beard, a pair of shorts and a coat of sun tan oil. That's usually about it, outside his Anglican Church.

He has no dark study for interviews with his 22 regular parishioners and many hippie visitors. Instead he meets them from eleven to two every day out on Paradise Beach, soaking up the sun.

And the only trips he takes with his hippie flock are to the bus station. He buys them a sandwich, a soft drink and a ticket to Mexico City, where they can get to the U.S. embassy and home.

Back in his former parish, the Church of the Advocate in Philadelphia, there were shun families. In Acapulco there are hippies "up tight"

for money. With \$100 donated by a parishioner and special donations made by visiting Americans and Canadians he has a revolving fund for helping the young hippies.

He doesn't hand out money indiscriminately. But if they are in need of a bus ticket or the like, he does help. That's usually about one out of three. And only one of the 45 he has bought a bus ticket for and sent home has ever bothered to repay the 50 pesos—or about four dollars.

For Reverend Black, Acapulco is a challenge. He started his church. He is growing with it. And, he says, there's no social pressure. As he put it: "I can wear bermudas, and there's no one to disapprove."

Female Genius To Teach Math At Michigan U.

(AP-Miami, Florida)—Edith Stern of Brooklyn, New York has been accepted as a math instructor at Michigan State University. Edith is only 15.

She graduates from Florida Atlantic University in Miami this August. She entered the University at the age of 13, after dropping out of Junior high school.

She heads for East Lansing, Michigan next September where the University says she will deliver two hour algebra lectures twice a week. She also will act as consultant to students and grade tests in addition to taking three graduate courses.

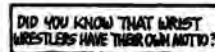
Edith has been called genius since the age of two when she learned to read. By four, she was playing chess. Her I.Q. has been tested at anywhere from 154 to 201, depending on the test used.

Edith appears to be a normal, teen-aged girl. That is, except when she is discussing the fall of the Roman Empire, Freud, or trigonometry.

Once You Get Past the Smell

Consider the skunk.
Of all the woodland creatures,
He's perhaps the most (in) famous.
Although rejected by others,
A skunk will always accept another skunk.
Would that people were like skunks.

Phantom Poet



College Hires Symphony Director as New Prof.

Dr. Robert F. King, conductor of the Altoona Symphony, has been appointed associate professor of music at J.C. King, a native of Mount Vernon, Ohio has had extensive experience as a teacher of music, violin soloist and conductor.

For the past year he has served as director of the Blair City Art Foundation Chamber Music Series and conductor of the Blair-Bedford Youth Orchestra as well as conductor of the Altoona Symphony.

While continuing his conducting assignments in Altoona, his duties at Juniata will concentrate on development of an orchestra, a concert band and a chamber music series.

King earned his B.Sc.Ed. from Ohio State University (1945), his M.M. from Eastman School of Music (1950), and his Ed.D. from the University of Illinois (1964).

Violin study with Andre de Ri- baupierre, Joseph Knitzer and Millard Taylor led to solo work with the Ithaca College Orchestra and the University of Illinois Symphony. King was concertmaster with the Albuquerque Civic Symphony and has given many recitals around the country.

Chamber Music playing has appealed to King and he has been a member of the Walden Quartet giving concerts in many states, including

Illinois, New Mexico, Pennsylvania and New York.

Among the organizations King has conducted are the Ithaca Civic Opera, Central Kentucky Youth Orchestra, University of Kentucky Symphony and the Central Kentucky Philharmonic Orchestra.

King has taught music in many colleges and universities, most recently as professor of music at the State University of New York, New Paltz, where he was conductor of the orchestra, director of a chamber music series, organizer and first violin of a faculty string quartet, and teacher of violin, music humanities and music history.

King will begin his duties at Juniata the first of September.

\$10,100,000 needed . . .

Margin of Difference Sets Goal

The largest development program in the history of Juniata College was announced Monday by President Calvert N. Ellis. The goal to be achieved before the centennial of the College on April 17, 1976, is \$10,100,000.

Dr. Ellis said, "The 'Margin of Difference' program will strengthen the position of Juniata as an outstanding liberal arts institution."

A goal of \$2,800,000 has been set in the first phase of the drive to pay for the new College Center and furnishings for student residences. Construction of the Center, to be located at the foot of 18th Street on Scott Street, has begun and is expected to be completed for the Fall Term in September 1969.

The Board of Trustees made an initial commitment of \$386,000. Total pledges from all sources for the opening phase is more than \$700,000.

Dr. Ellis said that the "Margin of Difference" includes endowment for faculty salaries, educational innovations and the strengthening of the curriculum. "He declared that 'America, more than ever, must support small colleges of high quality to offer students an alternative to the huge and growing universities.'"

Honorary Chairman of the campaign is Mr. Cecil E. Loomis, chairman of the Columbia Gas Co., Inc., New York, N.Y. The Executive Campaign Chairman is Dr. John C. Baker, president emeritus of Ohio University and Chairman of the Juniata Board of Trustees.

Mrs. Frederic Steele of Huntingdon has been selected to serve as national women's division chairman. Mrs. Steele, active in community and cultural affairs, is the wife of Dr. Frederic H. Steele.

The regional campaigns for the first phase will get underway in September. The organization of volunteers for this effort is now being completed, according to H. Gerald Quigg, director of development.

Volunteer leaders already selected include Dr. John B. Montgomery and Lester M. Rosenberger, both of Philadelphia; committee: Donovan R. Beachley, Sr., Hagerstown, Md., and Henry H. Gibbel, Lititz, special gifts: Charles C. Ellis, New York, N.Y., and Thomas A. Martin, Washington, D.C., foundations and corporations; Klare S. Sunderland, Lemoyne, alumni chair-

man. The Hon. Thomas G. Gates, Lebanon, parents' committee; Rex W. Hersberger, Martinsburg, church committee; Mark Faulkner, a Juniata senior from Johnstown, students' committee and LeRoy S. Maxwell, Sr., Esquire, Waynesboro, deferred gifts committee.

President Ellis said, "This new program for a 'Margin of Difference' is the greatest challenge that Juniata College has had in its history and builds upon the \$3,350,000 effort which was successfully completed in 1967." He described the campaign as essential "if Juniata is to attract and hold the finest faculty available and to assist students financially."

A key point in the new development program is the emphasis on faculty and students. \$5,000,000 of the total to be raised is earmarked for endowed professorships, instructional innovations and undergraduate scholarships. "Outstanding faculty will be attracted by the quality and potential of Juniata," Dr. Ellis pointed out, "and by the ability of the College to compete financially."

A second key point in the long range projection is the construction, including a Humanities Building, the remodeling of Swigart Hall to provide space for rehearsals and recitals, the building of a new administration center and a new physical education building for women.

President Ellis will step down as president on September 1, when his successor, Dr. John N. Stauffer, president of Wittenberg University, takes over the Juniata post. The new pressy is expected to energetically push the "Margin of Difference" campaign.

Faculty Council to Poll Student Opinion of Finals

Ed. Note:

Below is a sample ballot concerning the collection of student ideas on final exams. Copies of this ballot will be available at the noon meal line Tuesday, April 30, in order to give the students a chance to voice their opinions. Students are urged to make their interests known.

Should finals be changed or eliminated?

Faculty Council wants student opinion on the administration of final exams. Please understand that the results of this poll are for information only; they are not binding.

Do you favor:

1. Two-hour finals administered in a 5-day schedule arranged by the registrar.
2. Three-hour finals administered in an 8-day schedule arranged by the registrar.
3. Continuation of classes during the week now scheduled for finals, with one-hour segments of the final given in each of the last three class periods of the extra week.
4. Optional final for a student with an "A" average in the course at the end of the term.
5. Another acceptable alternative—please elaborate below or on the back of this sheet.
6. Complete abolition of finals. If so, please state why and try to also answer number 5.

You need not sign your name. If you feel that your ideas in number 5 warrant further discussion, please give your name.

Thank you,
Bob Guinter & Roger Long
Student Representatives to
Faculty Council

Hollinger Notes Time Changes

The following changes in the published schedule of next semester's classes have been announced by the Registrar's office. Two sections have been added, and four classes will meet at different times.

Instead of being held T 9:00, the microbiology class will be at T 11:30. Special topics of psychology will not be at T/Th 1:30, but will be TBA. The time of the inorganic chemistry class has been changed from T 9:00 to M 11:30. The lab for the M 8:00 introduction to calculus will be T 1:30 instead of T 2:30.

There will be another quiz section of principles of chemistry I M 2:30. Also another section of curriculum in science M/W 1:30 has been added. This has also been changed to a four credit course instead of three.

Juniors will register Tuesday, April 30; Wednesday, May 1, the sophomores will register; and Thursday and Friday the freshmen will sign up for their classes next semester.

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'Canine Shield' Protects Pooch from Medical Costs

(AP-New York)—There is something new for dogs. Dog owners Guidance Service Association in New York says dogs belonging to its 10,000 members now will be eligible for a \$100 hospitalization and medical insurance policy. The policy will be called "Canine Shield."

The Association says it set up the policy in response to the growing demand of its members concerned about the cost of dog operations. It says such operations cost an average of \$75 each.

Executive director Eileen Harrison of the two year old association says this is the first in which a dog is not required to have physical examination before obtaining a policy.

The only stipulation is that the dog be treated by a qualified and licensed doctor of veterinary medicine.

There is also a \$10 deductible in case of illness to prevent dog owners from habitually taking the dog to the veterinarian on days when it is "just not feeling frisky."

Miss Harrison says there is no chance a dog owner would become a "high risk" policy holder if his pet is continually sick or injured. After all—she says—it is the dog, not the owner, who is insured.

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Juniatians Take Part in Peace Corps Upsurge

Seventeen Juniata College graduates have or are serving in the Peace Corps, and recently, a new group volunteered for the organization whose popularity on all campuses is growing.

From the class of 1967, those in training and the country to which they have been assigned are: Fred Bailey, Philippines; Susan Graybill, Republic of Korea and Thomas Beam, Tonga Islands.

By contrast with the Peace Corps, the ROTC programs are undergoing a substantial decline in participation by college students. Enrollment is at an all time high. Authorities attribute the disenchantment to Vietnam.

Meanwhile the Peace Corps is having one of its better years. Visits to more colleges, better timing, and the "unmentionable" aspect: few Peace Corps veterans go to war.

According to the Wall Street Journal (March 28) "Since the Corps' inception, only about 40 out of 25,000 draft eligible trainees or volunteers serving abroad have been inducted into the Armed Services."

Juniata Peace Corps volunteers now serving include from the Class of '66: Raymond Day, Jamaica; Dale Evans, Turkey; Mary Evans, Turkey; John Stauffer, Ethiopia; Douglas Grieg, India; Edward Thorn, Iran; John Gahagan, Ghana and Sandra Wright, Costa Rica.

Returned Peace Corps Volunteers include Ina Kyler '61, Brazil; Katherine Gillies, Columbia; Francis Graupensperger '55, Thailand; Marie Zeller, '63, Turkey; Susan Barr, '64, Somali Republic; and David Morse '65, Iran.



photo by Hoffman

Tom Berger, sophomore shot put hurler, shows his form in one of the season's opening meets. The track record presently stands at two wins and four losses.

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From Rochester . . .

Med. School Dean to Speak On Radiological Sciences

Dr. James N. Stannard, associate dean of graduate studies, University of Rochester School of Medicine, will speak here on "The Radiological Sciences: Their Past, Present and Future."

Scheduled for May 1 at 8:00 p.m. in Room A 201 of the Science Center, Dr. Stannard will also speak on "Radiation and the Cell Membrane" at 11:30 a.m. in Room B 200. The evening lecture is open to the public.

Currently professor of radiation biology and biophysics, Dr. Stannard is

a graduate of Oberlin College and earned his M.A. and Ph.D. from Harvard University in 1934 and 1935.

Dr. Stannard has taught at the University of Rochester School of Medicine since 1949. He has been principally occupied with the problems of radiation: its biological effects, research on effects of radiation on cellular metabolism and the effects of alpha emitters.

He was Principal Physiologist in 1947 with the U.S. Public Health Service, National Institute of Health and the year before he served as Senior Pharmacologist.

During the war years Dr. Stannard was a naval officer in the Research Division, Bureau of Medicine and Surgery dealing with aviation physiology and toxic gas problems.

He is a native of Owego, N.Y. and his lectures are sponsored by the American Institute of Biological Scientists, in the Visiting Radiation Biologists Program.

JC's Comerford To Attend NSF Summer Studies

Dr. John R. Comerford, chairman of JC's biology department has been selected to attend the tenth Institute on the History and Philosophy of Science and Mathematics sponsored by the National Science Foundation at The American University, Washington, D.C.

The Institute will be held from June 20 to July 31 and is for college and university teachers of engineering, science and mathematics. The studies will be conducted by distinguished scholars from 12 universities.

Aspects of the program are considered unique, a spokesman for the program said, and it is expected to influence the future teaching of the participants.

Comerford was among the 40 selected from among 400 applicants. He participated in the Tulane University Summer Institute of Radiation Biology sponsored by the Atomic Energy Commission in 1960.



photo by Hoffman

Baseball team members (l. to r.) Jim Day, Steve Ollock, Charles Zerbe, (16) Jim Beckerich, (10) Steve Horner, and Jim Roseman, confer with Coach Russ Trimmer (center) prior to an early contest on Langdon Field. To date the team's record is one win and four losses.

Judoists Trounce N. C. E. In Two Rounds of Play

Last Saturday, April 20, the Judo-kans from Juniata met the Eastern States Champions from Newark College of Engineering in the Memorial Gym. After the first round of competition which ended with a 29 to 5 Juniata victory, there was a second round for those who did not start in the first round. Here again Juniata proved strong enough to beat the N.C.E. players.

In the first round at 139 pounds, Dick Ahlrad drew with his opponent from N.C.E., John Park. The first Juniata victory came at the 155 weight class with Bill McArthur scoring an "osotekomi" against Angela Meda, to give Juniata a 10-0 lead. At 165 N.C.E. forfeited to give Juniata more easy points. It was at 176 that Juniata suffered a disappointment with the defeat of black belt Paul Freeman at the hands of Paul Strauss of N.C.E. when he incurred a "Wazari" against him. Steve Carroll, who does battle at the 205 lb. weight class, defeated his opponent, John MacDonald, and after a forfeit in the unlimited weight class, Juniata walked away with their impressive

29 to 5 victory against the champs.

In the second round of play, which does not affect the score for the dual meet and is more or less a practice round, Juniata was supreme. Bob Butz scored an "osotekomi," George Durfee scored an "ippon," Steve Foose lost to Paul Strauss and Keith van Horn scored an "ippon" against his opponent.

Since this was the last home meet of the year for the Indians, the team, which will be virtually unweakened by losses due to graduations, looks forward to next year when they will get another stab at the Eastern States Championship. They also hope that the appreciation of the sport and the attendance at the home meets will grow.

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May Day Weekend to Feature Georgia—1850

by Barbara Snyder
Juniata College goes "Old South" this weekend in a slightly drawled interpretation of the ancient rites of May Day. The glittering plantation atmosphere is expected to permeate our fair campus: images of Oller as the old homestead; moss-draped trees lining jasmine paths; lovely ladies and dashing gentlemen of all ages strolling in the spring night; the faint sounds of gaiety and music from the formal dance while outside tree frogs and sleepy birds lend their melodies to the lazy "Southern Comfort."

May Day is planned for the softly sentimental, and it includes many traditionally beautiful and entertaining activities. The music department will provide its annual program, which will take the form of a folk opera. This year "Down in the Valley"

will be offered tonight and tomorrow night, at 8:15 p.m. in Oller Hall, with added entertainment by a new Commedia group under the direction of Professor Clayton Briggs. Also tonight, an All-College mixer will be held in Women's Gym from 10-12 p.m.

Saturday's schedule (class-exempt) will include varied sports events, alumni and brethren activities, the coronation of the May Queen and court, and the formal dance.

Celebrating both Brethren Campus Day and Alumni Day, various events so concerned will also mark May Day. The dedication of the new Academic Classroom Building at 11 a.m. tomorrow, the Juniata Parents Association annual meeting at 11:45 a.m., the annual alumni meeting at 1 p.m., and reunions of the Classes of 1943, '52, '53, '54, '58, and '67.

The coronation of the May Queen, Jennifer Sweigart by Prince Charming, Denis Albright, and the presentation of the entire court of Juniata's choicest belles and their beaux will take place on Oller Lawn at 2 p.m. Entertainment will be provided, and the traditional May Pole Dance will lend an essence of Old English to the plantation. Fifth Grade girls from the Alexandria School will honor the queen in the May Pole ritual. At the end of the dance the entire assembly will proceed into Oller where George Zupko will act as master of ceremonies for the entertainment, a 30-minute skit presented by the Senior Class, headed by Wayne Knuckle. Will Brandau has written original music to a take-off on *Gone With the Wind*.

With the termination of the skit, the remaining highlight of May Day weekend will begin at 9:30 p.m. with the May formal. Kathy Wiggins, head of the decorating committee for the dance, has arranged many promisingly original ideas for transforming Memorial Gym into the formal gardens of a Southern plantation, complete with images of Spanish moss on live trees (rented) and a romantic blue dome over the whole scene.

Presentation of the queen and her court, added entertainment during the intermission, music provided by "The Music Masters," and a tribute to the Junior Class sponsors of the entire

evening's proceedings will round out an active, well-planned, enjoyable May Day Weekend in Georgia, 1850 (alias Juniata College, 1968.) See you at the plantation, you all!



photo by Hoffman

Pictured at the May Day Breakfast before the walk to Founders' Porch are May Queen Jennifer Sweigart and Prince Charming Denis Albright. In the court are Rebecca Valigorsky, Jane Walters (not pictured) and (l. to r.) Barbara Brogan, Sharon Cramer (hidden), Peggy Taylor (hidden), Carole Peters, Judy Saylor, Bonnie Cave, and Ann Reganis.

JC to Officially Dedicate Academic Classroom Center

Chalmers G. Norris, director of the division of college facilities, Department of Health, Education and Welfare, Washington, D.C., will be the principle speaker at the dedication of the new JC Academic Classroom Building, scheduled for 11 a.m. tomorrow.

Distinguished former members of the Juniata faculty are being honored at the dedication of the \$800,000 facility. The South Wing of the building is to be dedicated in honor of Dr. Harold C. Binkley, former chairman of the division of humanities.

The North Wing is to be dedicated in honor of Dr. Fayette A. McKenzie, former professor of sociology, and the Education Center in honor of Dr. Edgar S. Kiracone, former chairman of the division of social studies.

Also honored are Rello and Jack Oller in whose names the modern language laboratories are being dedicated. Professor Jack Oller taught French until his retirement in 1965

and is director of the foreign language laboratories.

The Academic Classroom Building was created around the shell of the Old Science Building. Two large wings with 20 classrooms, language and instructional laboratories, were added to the original structure. A total of 17,784 gross square feet of new construction was added to the 13,328 existing in the old building.

Members of the education, language, sociology, political science, psychology, economics and business faculty occupy attractive offices with nearby lecture and seminar rooms.

The fifth facility in the recent \$5,350,000 development program completes all but one of 10 buildings—the College Center, now under construction—erected during the presidency of Dr. Calvert N. Ellis.

Norris, who will assist in the dedication ceremony, is a native of Muncy and attended Lock Haven State College, Dickinson College, and Shippensburg State College (B.S.). He earned his M.A. from Bucknell University and George Washington University.

He served in the Signal Corps, Regular Army, and taught high school in Middleburg. A brief service in the U.S. Public Health Service preceded his connection in 1958 with the U.S. Office of Education.

Norris was respectively program management assistant, program management officer; special assistant to the deputy commissioner; chief, college facilities grants branch; and, since January 1967, has been director of the division of college facilities, bureau of higher education, U.S. Office of Education.

His service to the Office of Education was interrupted twice: once, when he served as Adjutant, 354th General Hospital, Fort Meade, Md., during the Berlin crisis, and for a year when he was administrative analyst, office of the superintendent, Arlington (Va.) County Public Schools.

Vista Recruiting

VISTA will have recruiters on campus Monday, Tuesday, Wednesday of next week (May 6, 7, and 8) in Tote from 9 a.m. to 4 p.m. each day. (See insert.)

THE JUNIATIAN

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Juniata College — Huntingdon, Pa. 16652

May 3, 1968

'Down in the Valley' . . .

Concert Choir to Perform Folk Opera

Emotions will be wide and tense tonight as the Oller Hall audience joyously shares the plight of Brack Weaver and Jennie Parsons. Under the direction of Richard Probert and with William Schlichter and Elizabeth Lau accompanying, the Juniata Concert Choir will present what has been called "the finest of all American folk operas."

"Down in the Valley" differs from any other musical work ever presented at JC. First of all, it is not a musical, but a folk-opera with melodies based on several familiar American folk songs.

Secondly, the theatre tradition of painted flats and brilliant lighting is not followed. Instead the opera will be staged on a series of risers. Color angles, and intensities of light will set the scene. According to Clayton Briggs, who will direct the lighting, the stage is viewed as an architectural unit in which the only props are a stool and a saw horse.

Another unique element of the presentation is the fact that it is similar in form to a Greek tragedy, in that the story is told by a narrator (Eric Kinsey) and the action is backed up by a chorus. The paucity

of scenery emphasizes the action in the play.

"Down in the Valley" is the story of good vs. evil. The innocence of Brack Weaver (Tom Conrad) is marred by the fateful murder of Thomas Bouche (Robyn Johns) because Brack's love for Jennie Parsons (Bobbie Wayne) leads him to commit the crime.

The simplicity of the stage, the dramatic music, and the unfolding of the poignant love story of Brack and Jennie creates an atmosphere which will not soon be forgotten.



photo by Hoffman

Tension begins to mount in tonight's production of "Down In The Valley" as Jennie Parsons (Bobbie Wayne) tells her father (Jim Carter—far left) that she won't go to the dance with Thomas Bouche (Robyn Johns).



• Chalmers G. Norris •

Briggs & Co. to Unveil Harlequin Effort Tonight

Tonight and tomorrow night's theatrical entertainment in Oller Hall will be kicked off at 8:15 with an original JC department of speech and theatre project, "Harlequin and His Friends."

Following the farce in the 16th Century setting, which uses the stock mask characters of the famous Commedia dell'arte, will be the music department's one-act folk opera, "Down in the Valley," by Kurt Keill.

"Harlequin," is the first production to be staged by a newly inaugurated semi-permanent company of students engaging in farce as practiced by itinerant comedians during the Italian 16th Century Renaissance period.

Clayton Briggs, associate professor of speech and theatre and chairman of the combined departments, has initiated the Harlequin group to afford interested students the opportunity of working on something which is not only novel, but which is also a medium which can easily be taken on tour.

A semi-permanent company is the objective of the department's effort. Not only will the student actors become acquainted with the roots of farce, but also they will be schooled in the technique and discipline required to make such performances successful.

Included in the entourage are Blake Freeman, Sue Schreffler, Cathy Swartz, Kathy Wiggins, and Pat Tyson.

Peaches & Herb Tickets

"Peaches & Herb plus the Tear-drops" will give a performance in Oller Hall Friday, May 17, at 8:00 p.m. Tickets for this event are on sale at the Information Desk in Founders from 9 to 10:15 p.m. and 1 to 3 p.m. Student tickets are 50¢ with an I.D. card—all other tickets are \$1.00.

Thanks to Terry...

By approval of the recently constituted Communications Committee of the Student Government, Larry Osborne has been officially instated as successor to Terry Wickham in the capacity of WJC station manager. With the "red tape" all cleared away, Larry is now able to address himself openly to the responsibilities at hand in the wake of Terry's management, planning "most of all to continue Terry's policy of increasing professionalism."

Many of us, including the *Juniatian* staff, are too recent additions to the campus to fully appreciate the metamorphosis which the radio station has undergone in the last three years. The classes of '68 and '69 must certainly realize WJC's transformation not only in physical property but also in importance as a campus function: simple comparison of their earlier years with the present is all that is necessary.

Terry Wickham, who is going to graduate from Juniata in less than one month, was one student three years ago who was willing to take a position with a foundering organization, stick with it, and eventually raise it from the depths of disrespect. Terry took stock of the radio station's necessities for existence as well as possibilities for service to the campus.

In the two years during which WJC has been under Terry's management, many more of the possibilities have been attained than anyone ever dreamed could have been, and Terry can be proud of it. For Terry will leave Juniata with much more than a diploma and a B.S. degree: his efforts have been above and beyond those of most graduates. By giving himself unselfishly to a part of Juniata, he has earned our gratitude and respect. Thanks, Terry.

Against majority control . . .

Extremism Brings Self-destruction

A Special Feature by Ron Lenox
The recent events at Columbia University in New York City have given a vivid illustration of student extremism on campus. A group of students are protesting the building of a gymnasium on a park that borders the Harlem area of New York. I do not choose to debate this

Choir Practices 'King David' For Graduation

The Juniata Concert Choir will be presenting the master work "King David" by Arthur Honegger June 1, at 8:15 p.m. Originally written as incidental music for the play "King David" by Rene Morat, Honegger rearranged the work for chorus, narrator, alto, soprano, tenor soloists and orchestra.

Assisting the concert choir in this musical endeavor will be a number of guest artists including the internationally acclaimed organist Dr. Corliss Arnold from Michigan State.

particular issue but rather the extreme methods that are being used in this and other instances of displeasure and dissatisfaction in our country.

When does the citizen of this or any other country have the right to express himself in violent extremism? Is it effective and does it help rather than hinder the situation? These are the basic, underlying questions; what follows is only an opinion, not an answer.

Extremism in any form always involves a minority of the populace. (It is well to keep in mind that what is extreme varies with time and place.) This immediately means that extremism must fight a majority opinion; this is no small task since the majority controls, at least in this country, the controlling funds and property.

Yet at least a part of this majority will risk what they have to set an opposing extremism. This reflects a part of the old theory of dialectic materialism: thesis is followed by antithesis. Thus, an extremist movement must find itself confronted with a solid majority and an antagonistic counter force.

If this argument is taken further, a confrontation of antagonists can

but result in violence and destruction. We have witnessed this in our society and at Columbia. In fact, if the original extremists have put pressure, even slightly, on the middle group, more and more of this middle group will support, covertly or overtly, the opposing extremists.

This is only the beginning of a terrible circle that has no ending; it only spirals inward until it explodes. There are times when force is necessary, but I feel that these are few. World War II is an example of such a time, but this could perhaps have been prevented by proper foresight in political and economic circles.

It is my thesis that extremism, particularly violence and hatred, will get to no end other than an open war that will result in a destruction of what has been accomplished. As long as there are other avenues open, these should be used and used freely. Honest and sincere effort do not go unnoticed by everyone, and it can only serve to build a firmer foundation for the future. The use of extremism in a society can only lead to self-destruction. It is a suicidal game of Russian roulette, in which the odds are stacked for the establishment.

Letters to the Editor

To the Editor:

This is a better late than never letter. On March 28, 29, and 30 of this year the HCT produced the musical "Guys and Dolls." I am writing this letter to thank all the students who made this production possible. Believe me, without their work and ability we could not have succeeded. And, we succeeded beyond all expectations.

These Juniata students gave up a day of their vacation, hours of their time, and much of their energy to see this musical through. It is this type of effort that enhances the relationship between us here on the hill and the people of the surrounding area. It is this effort that is very much appreciated and enjoyed.

I do not have a complete list of those who participated, so I can only say, you know who you are. Thank you.

Dr. Howard Crouch
Assoc. Prof. of Ed.

To the Editor:

In accordance with the approval of the Student Center contribution referendum, a deduction of two dollars has been made from full-time students' breakage fees. I would like to take this opportunity to extend my gratitude to the Committee that assisted me on this matter, and to those who showed their interest by voting on the issue.

Mark Franklin
Class of '68

In 'collecting' happiness . . .

Society Buries American Dream

A Special Feature by Ken Smith

Is the "American Dream" dying? This rather disturbing thought was uppermost in my mind after participating in a recent field trip to Frank Lloyd Wright's Falling Water. One's first impression of the natural beauty, the luxury, the utter triumph of Yankee ingenuity in the manipulation of nature, and the extreme personality and uniqueness of the construction is an excruciating coyness on the part of the visitor. Built in the spirit of invincible American know-how, it is the architectural embodiment of freedom, equality—since some are more equal than others—and success. It epitomizes what the American pursues in his "pursuit of happiness."

Yet, despite their unquestionable awesomeness, the house and the dream seem wanting under scrutiny. Despite the Thoreau-like rapport of man and nature that is suggested by the blending of the house's exterior and the natural surroundings, the interior, for all its novelty and convenience, is crowded with expensive Audubon originals, delicate Thai mobiles, Japanese prints and oriental cabinets. What appears as an expression of natural, individual imagination

is nothing beneath but an exhibit, a collection of "culture" and of things. Contrary to its beautiful, functional exterior, its interior is too fragile to be inhabited (children under 12 years of age are not allowed on tour within).

A poor analogy? Not so poor, I suspect, as we might wish to think. Our society, technologically adapting to nature, formerly faced with the challenge of frontiers and barriers, now seems to have made the former means an end in itself. Having expanded across a continent and made it our home, having attained what any other country would call security, we have nothing left but to keep on obtaining, trying to gather happiness in old paintings or first editions. The advertising media, for example, are a painfully exasperating witness to the American need to collect—anything.

The Reverend Mister Robert Neff in a recent convocation address proclaimed that the idea of life is dead. He referred interestingly enough, to Albee's *The American Dream*, and while quoting the young Anti-Hero of the play, conveyed a sense of numbness, apathy, sterility which lies at the hand of an affluent, envied, seemingly healthy society. It does not

seem fair to say that automation and the nine-to-five routine alone have stifled individuality, for the college campus, despite its perennial production of originality and dissent, is a stronghold of status quo, null-think, and "social security."

One thousand-odd students aware of the diverse possibilities in even such a materially and technologically advanced culture as ours could take some of the "numbness" out of their own lives and others' as well. With an eye to the racial situation and the fast-approaching summer, with an awareness of the possible failure of negotiations and a prolonged conflict in Vietnam, with the question of the draft and the reality of the '68 election, an American can find a formidable challenge.

On a more mundane level, the Juniata campus is faced with the reality of an understaffed, struggling newspaper, the failure of the very expensive Focus Series, the perennial gripes as to partial hours and the student-administration relationship. It is a disgrace for a college to have a faculty that is more dynamic and committed than its students. One may even— and by no means, as a last resort— become involved in the dying art of simply being a student.

A selfish acquiescence is taking the place of free, independent action. We have obtained too much and not attempted enough. Support a Democrat, support a Republican, support Wallace! Support Idealism or Student Power or Syndicalist Anarchism or J. Edgar Hoover! Support anything but indifference. Find an American dream and pursue it. As Chekhov said: "You should just take a good look at yourself. Your life is dull! Such a lot of talk about unimportant things."

'Round Campus

by Ron Lenox

With the May Day weekend beginning, we can expect a large influx of so-called "old soldiers" to this venerable campus. I wonder if they will still recognize the old homestead after all these years; after all, even the geography has changed, not to mention the rules and regulations. Last year's class will be the least surprised and the most at home. As for the others, we wish you a hearty welcome and hope you can find your way around. Anybody for a card game?

If anyone has wandered through the Chem wing of late, he will have noticed a certain mode of dress appearing among some of the chemistry professors. For lack of a better phrase, I will take the liberty of describing it as the "Sluttrix" look. It is good to see this certain casualness in the faculty; at least we know that they don't always wear a coat and tie.

Juniata should rest easy on the May celebration with the knowledge that Paula Gipe and Stephanie Krebs are not May Queen attendants. These two campus beauties have been kidnapped and are presently being kept in the men's dorms, where they will shortly be put out of their misery. There are rumors from the distant past that a cow once made it as May Queen.

Most students have probably seen the "Send a Mouse to College" campaign for the cancer society. This raises serious doubts in my mind when such an organization must appeal to the public for mice when we, as citizens, pay such goodly taxes. To paraphrase an old song: "Where has all the money gone?"

Only recently it was on the news that a western university was changing the name of its snack bar to honor the only United States citizen ever convicted of cannibalism. Perhaps we at Juniata College should foistly name our food service the "Niagara Memorial Lunch" in honor of all the starch that has passed over the shiny meal counters.

With the rain and brivation we have had lately, in addition to the student cooperation in staying off certain areas of the campus, it would seem that all of the laws would be in A-I shape for the weekend. There do remain, and I am afraid it will be with us always, the stripes of utter desert that follow the underground steam pipes. I hate to say it, but when these were installed, somebody goofed!

It is pleasing and discouraging to see the many new buildings that are being erected about the campus. Five years has seen as many new buildings, and now we are to raise another 10 million dollars. The buildings are sorely needed, but the amount of money it is taking is rather breathtaking. I hope that the limit of the alumni and government is not exceeded. Our future as a college depends not only on buildings, but also on strong student body and interesting faculty.

Sign Up for Co-ed Ping Pong Tourney

There will be a ping pong tournament May 7, 8, and 9 in Sherwood Rec. Room and in Tussey Terrace Rec. Room. Anyone may enter since there will be singles and doubles for men and singles for women, as well as co-ed doubles. Anyone interested should sign up in Sherwood, Tussey Terrace, or in Tote. Trophies will be awarded.



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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MAY DAY WEEKEND SCHEDULE

FRIDAY, MAY 3
8:15 p.m. Oller Auditorium
Musical: "Down In The Valley"
Opera by Kurt Weill
Commedia Entertainment by
Speech and Theatre Department
10-12:00 p.m. Women's Gym
All College Mixer

SATURDAY, MAY 4
8:30 a.m. Huntingdon Country Club
Alumni Golf Outing
Medalist & Calloway Trophies
9:30 a.m. A-201—Science Center
Brethren Campus Day Registration
10:00 a.m. Shoemaker Gallery
Alumni and Parents Registration
10-11:00 a.m. Academic Building
Open House
11-11:45 a.m. Academic Building
Dedication of Academic Building
Speaker: Mr. Chalmers G. Norris,
Director, Division College Facili-
ties, Office of Education
11:00 a.m. Langdon Field
Baseball game with Albright
11:45 a.m. Academic Building
Parents Association
Dr. Nelson S. Robbins, Pres.
Juniata College Parents Associa-
tion, presiding
11:30-1:30 p.m. Oneida & Leshner Dining Halls
Buffet Luncheon—\$1.75
12:45 p.m. College Field
Track with Albright
1:00 p.m. A-202—Science Center
Annual Meeting of Alumni
Dr. David M. Hercules '54, Pres.
1-4:00 p.m. Open House in Men's & Women's
Residence Halls

2:00 p.m. Oller Auditorium Lawn
May Queen Coronation
May Pole Dance, Entertainment
for Queen and Court
3:15 p.m. Leshner Patio
All College Reception
3:30 p.m. Langdon Field
Softball Game
Alumni vs. Faculty
4:00 p.m. "Get-togethers"
Class Reunion Receptions
Class of '43
(25th Reunion) Faculty Club
Class of '52, '53 and '54
(15th Reunion) Shoemaker Gallery
Class of '58
(10th Reunion) Tussey-Terrace Lounge
Class of '57
(1st Reunion) South Hall Lounge

4:30-5:30 p.m. Leshner Dining Hall
Fried Chicken Dinner,
Cafeteria Style
Adult \$2.00
6:00 p.m. Oneida Dining Hall
Alumni and Class Reunion Dinner
8:15-10:00 p.m. Oller Auditorium
Opera "Down In The Valley"
Commedia Entertainment by
Speech and Drama Department
9:30-12:30 p.m. Memorial Gym
May Day Dance
"The Music Masters"

SUNDAY, MAY 5
Morning Worship Services—
You are encouraged to attend a
local church. Church listings
may be obtained at the Informa-
tion Desk in Founders Hall and
the Registration Desk in Shoemaker.
12:30 p.m. Leshner Dining Room
Dinner



Recognize anybody?

Members of this weekend's group 15th alumni reunion (Classes of 1952, '53, and '54) should be able to successfully test their memories in identifying the personnel of the Debate Club as pictured in the 1952 Altavista. One face should be familiar even to present-day Juniata students — that of Dr. Ronald L. Cherry '53, now a JC professor of economics, who is seated in the back row at the far left. Other debaters of old are (front row, l. to r.) Robert Bailey '53, Joanne Pentz '53, Dr. S. Lees Booth (history professor), Philip Norris '53; (back row, l. to r.) Dr. Cherry, Charles Kipp '54, Raymond Fowler '53, Clem Rosenberger '54; and (standing, at right) Galea Frysinger '53.

Also re-uniting and partaking of the "luxury of nostalgia" this weekend will be members of the Class of 1967 (first reunion), the Class of 1958 (10th), and the Class of 1943 (25th). Informal reception get-togethers tomorrow at 4 p.m. will be followed by a special Alumni and Class Reunion Dinner in Oneida Dining Hall at 6 p.m.

'King David' Meeting

There will be a meeting of all students singing in "King David" Wednesday, May 8, at 7 p.m. in the basement of Swigart Hall.

Film Shorts to Provide Novel Focus Experience

by Richard Smith

Something new in the way of films will be presented by the Focus Committee next Thursday, May 9, at 8:15 p.m. in Alumni Hall. The opportunity will be afforded for the viewing of a group of 10 experimental films which will use unusual techniques in lighting, photography, and sound.

Each of the films, which has won at least one award either nationally or internationally, is about eight minutes long and is designed to provide merely a glimpse into the real problem with which it is concerned. Thursday night's program will include "Cuckoo Waltz," which uses camera tricks and doctored newsreel shots to create a funny poke at law order, and conformism; "Limehouse Blues," which mixes a charming old tune with some unexpected images and "Hallucinations," which presents the twilight between waking and sleeping.

"Khrushchev" is based entirely on

animated newspaper photographs and is ironically accompanied by hackneyed popular song hits. "Lifelines" is a dynamic counterpoint of live models and animated, abstract line drawings; and "Moonbird" is the Academy Award film about two small boys who hunt an imaginary bird in a secret and splendid nocturnal adventure.

Also, "Neighbors" is a comment on violence and war, produced by stop-motion photography and mimed to synthetic sound; "Pacific 231" is a symphonic poem with no narration and shows a locomotive's journey across the French countryside; "Paul Tomkowicz, Street-Car Switchman" is a documentary portrait of an old man at work in a city street on a wintry night; and "Science Friction" is a non-verbal political satire which uses pantomime and collage to reflect on mass society, conformism, and today's infatuation with rockets.

A backstage view . . .

'Valley' Roles Transform Choir

by Nancy Maust

"Oh, don't drop me!" squeals a young coed as she whirls over the shoulder of her partner in a square dance scene of the "Down in the Valley" set.

Those who view the production tonight and tomorrow night will be fully aware of the musical and acting talents revealed, but the myriad of practice sessions, backstage antics, lighting trials, and anxious waiting for cues that lead up to the final presentation never quite reach the audience or make the news. What personalities come alive backstage?

First of all, a temporary transition takes place. The choir members remove themselves from the academic world (if they have not already done so). They are no longer college students; they are country folk of the 1930's. Conversation switches from, "Did you get 'popped' in integration today?" to phrases such as "Looks like good hayin' weather!" From there, talk stems out to include the latest cake recipes, a church social, or the Saturday night dance at Shadow Creek.

The flare of the mid-calf length dresses is not quite the same as today's fashionable mini-styles, and there certainly is a contrast between the cumbersome gathers and the regular short skirts of the girls. The fellows are not far out of character, since blue jeans were also popular 'way back then—perhaps not as tight though. Plaid shirts and red kerchiefs add to the casual look so vital in the folk opera, which uses a minimum of scenery and props.

As Tom Waltz, (the country preacher) discovers, his clerical collar

is on backwards, the unshaven villain of the story rushes by (dressed in basic black) in the form of Robyn Johns.

The church scene, referred to as "the prayer meetin'," is a definite high point of the opera. The chorus becomes rhythmically engrossed as the evangelist commands the sinners to "be ready for the Lord!" While the choir members lose their identity in the script, theatrical director Clayton Briggs can be seen scurrying about with a hammer in one hand and a massive ring of keys in the other. Bill Lake experiments with the spotlights and rotates colored bulbs to achieve the desired lighting effects.

Meanwhile, Richard Probert, choir director, unconsciously flips his hair back from his forehead as he re-runs a musical passage with the two pianists, Elizabeth Lau and Bill Schlieter. Tipping through the web of electrical cords and wires backstage, the chorists await break time when they can form a back-rubbing chain, massage aching feet, or dash for the drinking fountain to revitalize their energies. Although this is the period of exams, research papers, and field trips, the choir members will be far removed from such pressures on stage tonight, and tomorrow night, as they put all efforts into a successful pre-

sentation of Kurt Weill's "Down in the Valley."

But even when the production is over, the work of the choir is not. This weekend's schedule also includes a Sunday evening trip to Bedford, where the group will present a concert at the dedication of a new church building.

Next week also marks an acceleration in rehearsals for the presentation of Arthur Honegar's "King David," a symphonic psalm which will be presented at Commencement with outstanding guests artists being featured.

Building Open for Study

Starting next week, rooms 216, 220, 221, and 222 of the Academic Classroom Building will be open to students for study purposes from 10 to midnight on weekdays evenings.

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Testimonial Honors Coach Snider: Sportsman to Retire after 30 Years

The Penn Hunt Hotel was the scene last Saturday, April 27, of a testimonial dinner for P. M. "Mike" Snider, who will retire in June after over 30 years as a coach and member of the physical education department at Juniata.

Snider was feted by over 30 former student athletes who were members of Juniata's intercollegiate teams in various sports. Also included among the guests were members of the present Juniata administration.

Athletic Director Fred Prender paid tribute to Snider when he said, "Juniata College, its student body, and the athletic department is losing one of the most dedicated and loyal coaches we have ever had. His influence on all our students and ath-

letes is immeasurable." Prender concluded, "Losing Mike is losing a great part of Juniata's tradition."

Earl Samuels '64, was the coordinator of the dinner. At the conclusion of the affair, Snider was presented with a plaque given by his former athletes.

Snider was one of Juniata's best known athletes of the middle 20's and he returned to Juniata in 1930 as an assistant coach. He was born in Waynesboro September 13, 1903, but considers Franklin as his hometown. He received a B.S. from Juniata in 1926, and was a four-letter man in football, basketball, track and tennis.

He later attended the College of American Gymnastics in Indianapolis where he received a B.S. in Physical Education. He was awarded an M. Ed. in Health and Physical Education from Penn State in 1940.

In 1930 he returned to his alma mater after four years of teaching and working as a surveying engineer. He was an assistant in football and basketball and head track coach at Juniata for 10 years before being named athletic director. In 1942 he took over as both head football and basketball coach.

He spent three years in the navy during World War II as a lieutenant (jg) instructing physical education and serving as athletic director in several areas.

Upon returning to Juniata in 1945, he resumed his former positions. He dropped the head football position after the 1945 season and he continued as head basketball mentor through 1949. In 1952 he relinquished the post as tennis coach. He remained athletic director and track coach through 1961, when he decided to concentrate on track and cross country, a sport he innovated at Juniata in 1956.

It was in cross country that he realized his greatest accomplishments. He completed his 12th and final season last November with an enviable 61-31-1 record. Included in that fig-

ure are five consecutive unbeaten seasons and a 38-meet winning streak that stretched from 1957 through 1962.

He has not confined himself to activities on the playing fields. In 1960 he began a two year term as president of the Middle Atlantic States Collegiate Athletic Conference. He is also a past president of the MAC football and track and field conferences.

He has been an active member of the Huntingdon Rotary Club for over 30 years and served that group as its president in 1957.

He is a member of the Church of the Brethren. He also holds memberships in the National Council of Physical Education, Phi Epsilon Kappa and Phi Delta Kappa. He has traveled abroad extensively and looking forward to an October trip to Mexico City for his third Olympiad.



photo by Hoffman
Displaying his contest-winning, egg-eating style is Steve Foose (far left). His victory came after an "eat-off" with Tom Peterson (Both ate 24 eggs.) during last weekend's Spring Carnival.

Students Hall 5th Graders to Dance Around May Pole

"The little people" will help Juniata celebrate its traditional May Day tomorrow at 2 p.m. with a colorful May Pole dance.

The "little people" are girls from the 5th Grade of the Alexandria Elementary School, presently using the Students Hall. They have been

part of Juniata since the disastrous fire which destroyed their own building last January.

Each noon the children from the classes of Robert Thompson and Clifford Eckenrode have practiced their role for May Day with the help of Mrs. James Thompson, in-

structor in physical education. Miss Anne Groom, has been assisting in the preparation of the dance during which the 5th Graders will wind the ceremonial May Pole.

Before the children do their dance, however, the 1968 May Day Queen, Jennifer Weigart, will be crowned with the help of her attendants and Prince Charming, Denis Albright.

May Day at Juniata has been an annual event since 1924, although it was first celebrated in 1917. Miss Carole L. Peters is student chairman of the event.

Savers Surpass Graduates

(ACP) — Quit school — you probably can earn more by saving the money instead of pursuing a college education, the University of Minnesota Daily reports.

A recent study concluded that a college graduate's lifetime earnings might often be greater if he had chosen not to continue in school and placed the cost of higher education in a savings bank.

Arthur Carol and Samuel Parry, assistant professors of operations an-

alysis in Monterey, Calif., said that in some cases it is wiser for an individual to leave school earlier and invest his earnings during the years when he would have been in school.

When the costs of undergraduate education are added to those of graduate school, they found, for example, a person would be better off financially as a plumber than as a chemist.

They also found that when the money for graduate school must be borrowed, the lifetime earnings of many professions are lowered considerably.

So why? Drop out now and avoid the rush.



• P. M. "Mike" Snider •

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Indians Drop Meet to S. U. Despite Track Dominance

Last Tuesday, April 30, the Juniata track and field team suffered defeat at the hands and feet of Susquehanna, 63-82.

In the track area of the meet the

Indians took seven firsts, while Susquehanna had only three. The mile run and the 440-yard run were taken by Rick Beard and Bill Weisley respectively. John Stultz ran a 10.4 sec. 100 yards and Dave Mauro took a 16.2 sec. 120 high hurdles. Rick Paulhamus came in under Jeff Roush of Susquehanna in the 880-yards run. Stultz took his second first place in the 220-yard dash and Dave Rowlands pulled in third in the 220-yard low hurdles. Beard scraped up another first in the two-mile run with Aubrey Sherk following in second place. Although Susquehanna got the points for the mile relay, the Indians retaliated with the 440-yard re-lay. At the end of the track events the score was Juniata 44, Susquehanna 38.

Susquehanna dominated the field events of the day giving up only one first place to the Indians. Tom Berger's victory in the discus was Juniata's single win. Ken Michaelson, Ed Herrick and Steve Keppen took second spots and John Single, John Gager, Berger (shot put), Roger Denisar, and Mauro got thirds. The final score was Juniata 63, Susquehanna 82.

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May 10, 1968

Dinks, Name Tags to Return In Fall with Class of '72

by Don Martin

Dinks, name tags, and the sound of "button, frosh" will again greet the members of the class of 1972 when they come to Juniata next September. At its meeting two weeks ago the Student Legislature voted to reinstate freshman regulations and appointed a committee to determine the precise form the regulations will take.

This committee, headed by Mary K. Stum, has just completed its work and has published the list of regulations by which next year's freshmen will be expected to abide, along with the plans for a greatly expanded freshman orientation program which will accompany frosh regs.

Both the regulations themselves and their method of enforcement have been revised in order to eliminate those practices carried on, purely for the sake of tradition, in a manner ridiculed by freshmen and upperclassmen alike. The number of regulations has been reduced from 17 to nine. With this reduction it is hoped that the remaining rules will prove both useful and enforceable for the relatively short time period—five days—during which they will be in effect.

The upperclass vigilante committee, familiar to the members of the classes of '68, '69, and '70 as "Frosh Court," will not return next year in its past form. It will be replaced by the Freshman Rep Committee, which will have none of the pomp of, but more effective power than, the old Frosh Court. Punishments handed down by the Freshman Rep Committee will be useful to the college community and not merely, humiliating to the offender.

Further, the decisions of this committee, as well as the freshman regulations in general, will be enforced by all upperclassmen and not only by the sophomores. Next year's juniors,

after all, never really had an opportunity to force their will upon unsuspecting freshmen.

Lasting throughout the week of freshman regulations, the expanded orientation program for next year's freshman is intended to be the focal point of the regulations. Activities planned for this orientation program, such as a rope hike and a bonfire and pep rally, will reduce the emphasis on what has been called the "persecution" of individual freshmen and substitute an emphasis on group activity, and on school and class spirit.

The activities of the orientation program are planned, of course, specifically for freshmen. They are not, however, exclusively for the new students, as are the regulations. Upperclass participation and enthusiasm are vital in this, Juniata's slightly unorthodox way of welcoming its freshmen.

Juniata to Sponsor Camps

by Ron Lenox

In addition to the many and varied academic pursuits that are followed on the campus during the summer, there are a few other activities that are an integral part of the summer campus life. Probably the most outstanding of these are the Central Pennsylvania Football Camp and Camp Juniata, a summer basketball camp. The football camp will take place from July 21-26 and is scheduled to accommodate approximately 100 youths of high school age.

The instructors for the football camp include Jerry Sandusky, Dave Adolph, Fred Prender, Bob Phillips, Joe McMullen, Earl Bruce, and Larry Landini. Phillips, McMullen, and Bruce are all coaches at Penn State while Adolph is the assistant coach at the University of Connecticut. The camp promises 14 hours of activities a day so there should be no shortage of activities for those involved.

The basketball instruction offered at Camp Juniata promises to be just as professional and helpful to the students who participate. This phase of the summer program consists of two weeks of camp; the first week of instruction will take place on July 8-13 and the second week will be July 15-20. The cost to students, who will mostly room in Sherwood dormitory, will be 60 dollars per week.

This is a very reasonable price to pay, for the participants will receive their coaching from such names as Press Maravich of LSU, Bob Knight of West Point and Bob Timmons of University of Pittsburgh. Also present will be John Eitel of Penn State, Frank Fellows of the University of Maryland and, naturally, our own Russ Trimmer. An outstanding college player, Pete Maravich, will be available for instruction and demonstration of technique.

For those who are not sports-minded, there are additional activities. The week of June 24-28 will see the Pennsylvania Cheerleaders Association on campus. July 19-21 will have the college playing host to the Pa. State Sabbath Association which will number between 80-100 people, a very sizeable turnout. The Bethany Seminar Summer Extension of about 80 persons will be guests on the campus for the week of July 29.

Antique car lovers, car lovers in general, and those who are just plain curious will be given two chances to observe some of the old highlights of motoring. The first opportunity will be from August 1-4 when the Pierce Arrow Car Meet will be held; the second will come from August 16-18 when the Allegheny Region Antique Auto Conference will meet on the campus. This promises some excellent opportunity to see some beautifully preserved cars.

For general summer evening entertainment, Robert Holmes, the student

T. W. I. R. P. . . .

Paradise Park To Host Spring Mountain Day

Students, faculty, and administration will head for the mountain tomorrow afternoon for Spring Mountain Day at Paradise State Park, an area especially noted for its scenic beauty. Besides many well-marked trails, the park has a swinging bridge, a balanced rock, and an ice mine.

There will be no organized activity in the afternoon, but equipment will be provided by the Athletic Department for volleyball, ball, horseshoes, and softball.

Buses will leave Tate at 1:30 p.m. and 4:30 p.m. and will return after a picnic meal at the park. No evening meal will be served on campus.

Spring Mountain Day will also be a T.W.I.R.P. Day! Girls twirl a fellow for the picnic!

Wisconsin Poet to Perform In Last of Focus Series

Poet Chad Walsh, author, editor and present chairman of the department of English at Beloit College in Beloit, Wisconsin, will read from his poetry and comment on "How a Poem Gets Born," tonight at 8:15 p.m., in Alumni Hall.

Praised for his "direct and unaffected delivery," Walsh has been characterized by an audience of student critics as "a skillful and sympathetic artist whose readings sing the imagination and leave a lasting impression."

Co-founder of the "Beloit Poetry Journal," Walsh has authored numerous college texts as well as an anthology of contemporary British and American poetry entitled "Today's Poets."

He has published four volumes of poetry including "The Factual Dark," "Eden Two-Way," "The Psalm of Christ," and "The Unknown Dance." The first writer awarded a \$1,000 grant by the Council for Wisconsin Writers, Walsh also received the Golden Anniversary Poetry award for the Society of Midland Writers.

Walsh's reading is sponsored by Juniata's Focus on Art and Life Series and is the last of approximately 15 events offered free to campus and community citizens.

Alfaratas to Arrive

Alfaratas may be picked up at the Alfaratas office Wednesday, Thursday, and Friday afternoons (May 15, 16, 17) starting at 2 p.m. For extra copies, contact either Edward Baker, or Anne Kent. Price for extra copies will be \$6.00.

Three Juniata Contributors . . .

Mid-State Artists Exhibit Works

An exhibition of 28 works including three by Juniata College artists Steven A. Barbash, Bernard C. Taylor and Jack Troy opened Wednesday, May 8, in the Shoemaker Galleries when the seventh Annual Exhibition of Mid-State Artists came to the campus.

Organized seven years ago by Juniata's Director of Public Information, graphic artist Bernard Taylor, the annual exhibition includes works of college and university artists from Pennsylvania and the Finger Lake region of New York State.

Recently exhibiting in a "group show" at the galleries, artist Taylor displays an Abstract Water Color while Barbash's etching, "Looking Up From A Swim, No. 2," and the stone-worn and handblown glass of ceramicist, Jack Troy, will show in the Mid-State Artists' Collection.

JC Choir to Supplement Guest Artists' Efforts

Dr. Corliss Arnold, member of the faculty of Michigan State University at East Lansing, Michigan, will appear as guest organist with the Juniata Concert Choir at their presentation of Honegger's "King David." Known as a writer, teacher, and lecturer on church music subjects, Dr. Arnold has conducted many of the large choral works including Stravinsky's "Symphony of Psalms" and the Bach "Magnificat."

Dr. Arnold, a native of Arkansas, holds a degree from Hendrix College, Conway, Arkansas, the University of Michigan, and the School of Sacred Music, Union Theological Seminary, New York City. He is also a Fellow of the American Guild of Organists, a past Dean of the Lansing Chapter, A.G.O., and is on the National Board of Examiners of that organization.

In 1956 Dr. Arnold received the Fulbright Fellowship to study in Paris at the Conservatoire National with Nadia Boulanger and with Andre Messiaen. He has also studied organ with Vernon de Lar, Dr. Charles Peaker, Dr. Robert Baker, and Arthur Poister. His composition work has been with Norman Lockwood, Seth Longman, and Dr. Leo Sowerby. Dr. Arnold has several published compositions for both organ and chorus.

Dawn Waldron Allen in the "Lansing, Michigan State Journal" writes: "Dr. Arnold's technique is splendid. His musicianship exhibited imagination and sensitivity in abundance, combined with the ability to communicate one's inner self to one's listeners. Dr. Arnold, possessing a high degree of facility, maintained some sparkling tempos and executed meticulous embellishments. . . . The pedal work required for the Bach was breathtaking."

Richard Chapline, Professor of voice at Wilkes College, will serve as narrator. Chapline has received a B.A. and M.A. from Julliard School of Music. Further vocal study was under Edgar Milton Welch of Philadelphia; Royal Dandman, Boston; Alexander Kipnis, New York; Ellen Bosenius, Cologne, Germany.

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• Dr. Corliss Arnold •

While studying in Europe through a Fulbright Scholarship, Chapline sang for Radio Fusion, Brussels sponsored by the U.S. Department of Public Information. Prof. Chapline sang in many of the Amerika Hausen throughout Germany. In addition to numerous appearances at Town Hall, he has performed with Hofstadter Singers and the Schola Cantorum. He sang numerous times for the famous Omnibus Programs directed by Leonard Bernstein.

The performance of "King David," which will be presented in Oller Auditorium, will be the culmination of the Juniata Choir's concert season. The work was originally written as incidental music to a play by Rene Marax. A symphonic psalm was the result of Honegger's rewriting of this original creation. Written in 1925, the work is classified as contemporary.

Appearing in addition to Dr. Arnold and Chapline will be Eleanor Delroy, soprano; Helen Kadison, alto; and James Eitel, tenor. Included in the instrumental ensemble will be Joseph and Joan Goebel, percussion; Marshall Spade and a Mt. Union High School student, trumpets; Mrs. Robert Lauffer, harp. Mrs. Robert Faust will be assisting Dr. Arnold at the organ.



• Richard Chapline •

National Alumni Elect Executive As New President

The new president of the National Alumni Association of Juniata College is C. Greer Bailey of Jeannette, an executive of the Westinghouse Air Brake, Corp., Wilmerding.

The balloting which brought out the largest total vote in the history of the organization saw Dr. Russell Hill of Jenkintown elected vice president and Dr. Philip Wiest of Wyoming elected president of the Juniata Board of Trustees.

Other new members of the Alumni Council include Charles C. Brown, Bellefonte; Ellis Van Orman, Harrisburg; Dr. Clarence Pentz, Pottstown; Barry Broadwater, Liverpool, N.Y.; Dr. Raymond Day, Wooster College, Evanston, Ill.; and Mrs. Shirley Detwiler Lingenfelter, Roaring Spring.

Bailey, a 1941 graduate of Juniata, has been active as vice president of the Alumni Association, replaces Dr. David Hercules, a professor of chemistry at the Massachusetts Institute of Technology.

Dr. Hill is director of intern teaching program at Temple University in Philadelphia. He graduated from Juniata in 1955.

Dr. Wiest is a physician engaged in the practice of ophthalmology and otolaryngology in Reading. He graduated from Juniata in 1930 and Jefferson Medical College in 1935.

The Alumni Association is currently pushing its annual fund drive and because of the success of the campaign to date it was decided to increase the goal from \$165,000 to \$265,000. The effort is being directed by Joseph Good of Hollidaysburg.

Auditions for Choir

Auditions for the Concert Choir will be held next Tuesday and Thursday, May 14 and 16, from 7-9 p.m. in Swigart 204.

A Touch of Gray...

"Keep his memory alive!... Display it proudly if you believed in his teachings!" The *Juniatian* was presented with the opportunity a short time ago to include in its advertising copy a rather sizeable solicitation for purchasers of a "Peace Medallion in lasting tribute to the Rev. Dr. Martin Luther King Jr." Other publications were no doubt similarly approached; whether or not they chose to run the ad was their business — it was a nice offer, though, in terms of remuneration for the publication.

The *Juniatian* has elected not to print the advertisement, more as a matter of taste than as a denial of the worth of Dr. King as an individual, a leader and a Christian gentleman. If the Juniata College community wishes to recognize Dr. King and the ideals for which he stood, there must be a better medium for it than the mass purchase and display of gold-finished medallions.

Negro students presently on the Juniata campus number not more than 10 or so. That the College student body is not duly representative of the national population in socio-economic terms is a known fact, and it should likewise be obvious that Juniata comes nowhere near to the 9:1 white-black ratio in the U.S.

Reasons for the lack of heterogeneity within JC's student population are, in the first analysis, traceable to the high cost of a college education these days — especially a small, private, liberal arts college education. The Margin of Difference development program, to terminate in 1976, calls for \$2 million to be set aside for undergraduate scholarship assistance. Hopefully such funds will aid in attracting qualified students from more diverse backgrounds by enabling them to attain a brand of education which they would otherwise be denied — for other than academic reasons.

Our present situation at Juniata could pretty accurately be diagnosed in terms of the "ivory tower" syndrome. Our sheltered environment is so complete that we unconsciously condone something as out of pace with the present as our recent reversion to the mood and atmosphere of "Georgia — 1850." Surely, in the wake of the intensified racial situation of early April, only an academic community on the order of Juniata could have safely carried through a May Day theme celebrating the "Georgia high society."

And now we learn that the JC Student Government is reactivating another program of utmost relevance to the world situation — Freshman Regulations — "a giant step backward," as we've heard it acclaimed by some circles, in the never-ending drive for the perpetuation of human dignity. Yes suh, color us Conservative!

JBSF to Sponsor Peace Speaker

Sanford Gottlieb, Executive Director of the National Committee for a Sane Nuclear Policy will speak in Alumni Hall Wednesday, May 15, at 8:15 p.m. Presently Gottlieb is actively working for peaceful negotiations with North Vietnam.

His lecture will concern the recent talks to take place May 10 and will speculate as to where the United States will go from there. There will be a talk-back session immediately following Gottlieb's presentation, which is sponsored by JBSF.

Perhaps Someday Will Be Mine

This morning the dawn arrived,
but there was no sun.
This morning a rooster crowed,
but there was no dawn.
This afternoon the rain came,
but there were no clouds.
This afternoon the flowers drank,
but there was no rain.
This evening the warm wind blew,
but there was no air.
This evening the grass died dead,
but there was no wind.
Tonight the Earth was lit,
but there was no moon.
Tonight the people slept,
but there was no Earth.

Phantom Poet

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Peace Talks Illuminate Policy

by Ken Smith

Those of us for whom the obscenity and injustice of our country's current politico-military ideology concerning Southeast Asia has come to weigh so heavily, as to become an obsession, have greeted with mixed feelings of relief, shame, and hope the long-awaited peace negotiations convening in Paris.

Having listened to the interminable, belligerent rationalizations which would seek to justify a war which is economically as well as morally detrimental to our national health, we are hopeful — perhaps, sanguine? — about the possibilities of peace yet

Tickets Available

Jimmy Caras, the world's pocket billiard champion, will give an exhibition Saturday, May 18, at 8:30 p.m. in Memorial Gym. Students may obtain free tickets at the Student Activities office in Founders.

L. A. Hospital Hears Problems On 'Hot Line'

(Los Angeles)—Childrens Hospital in Los Angeles has set up a service it calls "Hot Line." It's a listening service for teen-agers to telephone when they have problems and it's now in its fourth week.

The director of the program is Dr. Dale Garell. He says: "If nothing else, these people want to talk to someone. In some cases, underneath the put-on, it turns out they have a serious problem. We don't just shut the door."

He says the calls deal with drugs, the draft, pregnancy, venereal disease and even racial problems.

But most, he says, are in the category of "I've got a problem—can we talk about it?"

Better to Look at...

Secretary Survey Tells All

What makes a good secretary?

According to a survey of 100 business executives in New York City conducted by the Career Course for College Women, a secretarial school for college students, the three most important qualities of a good secretary are intelligence, good skills, and good appearance.

Also, the study showed that the

boss values highly the secretary who is diplomatic, discreet, politically savvy, organized, emotionally stable and on time in the morning. In brief, the message for college girls starting their first job is to work hard and keep their cool.

What annoys men most about secretaries? Almost in unison, the respondents bemoaned girls who did sloppy work, received too many personal calls, were away from their desks too much, were unable to handle phone messages and who were unable to grasp the nature of the job.

Said one vice president of a major publishing house: "We had one secretary with us for three months, and found out she thought she was working for an insurance company."

Two findings of particular interest to the college student are 1.) Of the respondents 86% preferred college girls for secretaries and recognized they would have to pay them more than the high school graduate; and 2.) while secretarial skills are essential prerequisites for a job (All respondents demanded both shorthand and typing, rating accuracy in both skills more important than speed), a high percentage of the men said they are looking for secretaries who show initiative and who are willing to assume other duties, such as writing letters and speeches, doing basic research, and handling special events of the company.

Betty Owen, president of the Career Course for College Women, said this desire for a girl who is more than just a secretary reflected a change from five years ago when shorthand and typing were about all a secretary could expect to contribute to a job. She feels this indicates an encouraging trend for college girls looking for a meaningful career by starting as secretaries.

One question on the survey that flushed out a straight no by all executives was: "Do you think a man can make a good secretary?" Said one executive: "I'm convinced that a man can make an excellent secretary. But not for me. I'm prejudiced. A girl is more fun and better to look at."

ashamed of our role as a nation in the course of events which made such a war possible to begin with. Our most fervent hope at this moment is that our nation may enter into talks with Hanoi cognizant of the serious guilt which is ours.

For the past 20 years the United States has been pursuing an international policy much more aggressive than ever in its previous history. Excusing our actions as "containment" and "commitment," we have singled out Communism as "The Monolithic Movement" to be stopped from enslaving the world. We have espoused what Mr. El-Okdah of the Arab States Delegation, a recent speaker on campus, refers to as "preventive war."

Specifically, in Vietnam we claim to be opposing aggressive "Communist" policies and guerrilla activities. We argue that our commitments demand that we remain there for the sake of our prestige.

Thus, we ignore the realities of a war which is due to our dishonorable, continued occupation of a foreign country. We ignore the urban crisis, the recent gold crisis, and international objection to our "colonialist" tendencies. We shun the objection that our "defense" of smaller nations includes the support of political opportunists and reactionaries and their regimes of dubious character. Possibly most important, we do not recognize the national disillusionment, especially among the youth, who are turning to nihilism and power politics, hippiedom and pot for the answers.

The logical consequence of the theory—or shall we say projection?—of a Communist peril is the domino syndrome. Rarely stated but often alluded to, the invidious comparison which equates any possible Communist threat with Hitler's treachery at Munich is a symptom of this defensive state of mind.

In a recent discussion here on last year's Middle East war, many of the pro-Israeli students justified Israel's attack as a "preventive" measure. It is this anticipation of hostility, this endorsement upon the "enemy" of ulterior motives, which can be a sign of caution but, when acted upon, becomes an index of injustice.

We mention the name of Norman

Mailer at this juncture with great trepidation and only because some of his ideas follow forthwith. Knowing the controversial nature of the American novelist, we are nonetheless stimulated by his recent article "The Steps of the Pentagon," which appeared in the March issue of *Harper's*. He, too, points to the "humorous" character of the hawks.

Lyndon Johnson has invoked the "defense of Australia" in rebuttal to his war critics, yet China, the major Asian Communist nation, has not even crossed the Straits of Formosa to smash Nationalist China on Taiwan. In fact, Communist China has never committed an act of aggression upon another country.

Mr. Mailer sees the expansion of Communism as its own containment. Even if it be monolithic, Communism will split or crumble eventually trying to reconcile its Eastern and Western blocs. To expand is not only to become unwieldy but lethargic as well.

What serious consequences could our withdrawal from Asia have? Whether dominated by Communist or "Free World" powers, Asia is facing a technological and cultural revolution that will uproot its traditional way of life. Shall we pour money into each Southeast Asian nation in turn while suppressing guerrilla war and internal conflict?

As Mr. El-Okdah hinted, we are transgressing upon the self-determination of Vietnam. We are the aggressors; we are preventing—who knows what? That kind of shadow-boxing is not only wasteful but also immoral, and as Mr. Mailer pointed out, a war should be fought to end "chaos, evil, and waste," not to propagate them.

A failure in the present peace negotiations will leave us with an international infamy (We are already guilty but, perhaps, not yet infamous). We will be subject to the justified growing minority of vocal, active abuse of sister nations as well as a United States citizens.

We must renounce the reactionary formula of prevention rather than cure. We must not be so committed to freedom that we oppress other men. We must not be so afraid of injustice and so ready to contain its perpetrators that we cannot restrain ourselves from becoming like them. Rather than assume their mentality and proclaim our freedom to enslave, it would be better to be oppressed and just once again.

'Round Campus

by Ron Lenz

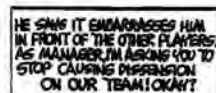
With a bit of paint and some artistic ability, an unknown animal lover has altered a "Keep Off of Grass" sign. Placed in the Oller Hall lawn, it informs us that we may no longer ride donkeys on campus. The artist wins five free Sunday evening meals in the Oller Dining Hall.

Saturday morning at 11:30 usually sees Totem Poles jammed with faces eager to see their favorite American hero. No, it is not LBJ but rather that old time favorite, George of the Jungle. It seems that George has replaced Rocky and Bullwinkle as campus favorites. The sickness has even reached the faculty level; Rev. Faun was crest-fallen when he found that the Academic Building dedication was at 11:30 on Saturday morning.

For those of you who may not have seen "A Fistful of Dollars" or "For a Few Dollars More," I highly recommend the movie now showing at the Kalos Clifton, "The Good, The Bad and The Ugly." A mixture of European scenery and American techniques, it is perhaps one of the more unusual films you will see. For those who are already in the cult, you once more have a chance to see the man with no name.

With Mountain Day just around the corner, you girls can all run out and sink your talons into some hapless male, drag him into the woods and finish him off. This, it seems, is legal under the rules of Twirp Day, a Juniata tradition as venerable as the May Day rites. It does, nevertheless, seem to violate a few Constitutional rights, but I don't think anybody will complain.

Hearty thanks go out this week to Ben "Ike" Isenberg, without whose help the air conditioning would never have been turned on in the Science Center. Mr. Isenberg, as many know, is still looking for Eisenhower to make a comeback in the political circles. Keep looking, Ike!



JC English Dept. To Present Last Reading Hour

The last of a series of reading hours by faculty, students and visiting poets will be presented Monday evening May 13, at 8:15 p.m. in Shoemaker Hall. The program will include short stories as well as scenes from the following plays and novels.

The *Chaser* by John Collins will be presented by Kathryn Yocum and Terrie Campbell. Nancy Maust will read *The Gift of the Magi* by O. Henry. Scenes from Margaret Mitchell's memorable *Gone With the Wind* will be interpreted by Nancy Maust. Then Kathryn Yocum and Terrie Campbell will read excerpts from *Life With Father* by Clarence Day. Finally, readings from scenes of *Our Town* written by Thornton Wilder will be done by Katherine Wiggins and Glen Aston-Reese.

All are invited to attend.

Eng. Conf. Exam

The English Conference exam for all students not taking Great Epochs will be given at 7 p.m. in Alumni Hall May 21. The exam will last 75 minutes and will deal with a subject of general interest.

Parents Assoc. Picks Leaders For Next Year

Dr. Calvert Ellis announced that Dwight Dundore of Flourentown has been elected president of the Juniata College Parents Association for 1968-69. Paul H. Frye of Delmont has been elected vice president.

Dundore is an employee of the Philadelphia Gas Works and has been active in the Parents Association since 1965.

He is active in community and civic affairs and serves as a trustee of the Montgomery County Community College. His daughter Jill is a junior majoring in education.

Frye is an alumnus of Juniata, class of 1946. He is the owner of Frye Oldsmobile in Delmont. His daughter Marsha is a sophomore majoring in psychology.

The Parents Association, founded in 1957 by Ben F. Goodrich of St. Marys, is an organization designed to promote Juniata College in various geographical areas and to provide Juniata parents with a greater understanding of the College.



photo by Hoffman

In the spring... Outlined against the ever-expanding campus horizon, a pair of nature lovers soak up the sun.

Letters to the Editor

To Bob Guinter c/o the Editor:
"Condolences."

T. H. Severns
Class of '67
(by default)

To the Editor:

I PROTEST: Recently I learned that National Student Defense Loans are extended for another two years if the loanee joins a Federal Government-sponsored group such as the Armed Forces, Vista, or the Peace Corps. This is very good, but applicants to other alternative programs, such as Brethren Volunteer Service, which are not Government-sponsored, are not granted an extension.

Should not the ability to repay the loan—rather than whether or not the applicant will be a member of a Government-sponsored group be the point of consideration? From my knowledge of Brethren Volunteer Service, participation in B.V.S. will entail the identical services as that of the Government-sponsored programs.

Folk Singer to Perform

Steve Forest, nationally known folk singer and former member of "The Association," will appear at the Coffee House tomorrow from 9:30 p.m. to 12 midnight. Featured will be songs from his album "Forest" which he has composed himself. His performance is sponsored by JBSF.

My pay will be a minimal \$15 per month, and this obviously in no way enhances my ability to repay the loan.

Wayne Wisker
Class of '68

Topless Dancer Runs for President; Posters Create Stir on Campus

(Stanford, California) A topless dancer is running for president of the student body at Stanford University in California. But, the registrar says she's not a student.

Vicky Drake says she is registered for two classes as a Spanish major and is eligible to run. She says her real name is Victoria Bowles and her stage name is Vicky Drake. Vicky says the reason registrar Harvey Hall can't find her name in his records is that she signed up late and then put in a change-of-name form.

Nude posters of Vicky Drake have appeared on campus saying only "Vicky for A-S-S-U Pres." Vicky told a newspaper she is employed at a club in Sunnyvale.

Her only platform is the proposal that the Lake Lagunita on the campus be made into a nudist lake with nudist beaches and boating and swimming.

The 22-year old Vicky has vital statistics of 38-22-36 and claims a scholastic average of just over "B."

(Stanford, California) Topless dancer Vicky Drake has won a preliminary election for president of the Stanford University student body.

In an unprecedented turnout, students voted 1,575 for Miss Drake and 1,232 for runner-up Dennis Hayes.

Mrs. Cissie Bonini, who had run with a "Vote for Mom" slogan trailed far behind with only 175 votes.

Vicky's campaign for president was accented by undraped photos of herself at strategic locations on the campus.

Because she did not win a majority, Miss Drake faces a runoff May 14th. But not in ten years has a preliminary winner failed to win a final election. The photos of her undressed 38-22-36 figure, which Miss Drake and a number of her supporters tucked up, disappeared in less than an hour, and reportedly are now lodged on walls

in and around the campus.

Vicky declared after her victory, however, that she had run for office only because of an interest in Stanford.

A student the last three quarters, but now vacationing, Vicky says she is studying for a degree in Spanish literature. She says her topless dancing in a Sunnyvale nightclub, is entirely to finance her education.

The cooperative plan is part of the work of the Area College Library organized in 1966 by the following colleges: Dickinson, Gettysburg, Elizabethtown, Franklin and Marshall, Juniata, Messiah, Millersville, Capitol Community College, Shippensburg, Wilson, and the Commonwealth of Pennsylvania State Library.

It is expected that the biology project will provide a model for other academic departments. Each college has agreed to purchase books and periodicals in a special area. Plans for trucks to circulate among the 10 colleges are now being discussed.

Juniata, for example, has agreed to concentrate on literature in plant and animal physiology and ecology while Gettysburg College will specialize in invertebrate zoology and paleo-botany.

At present members of the biology department in each college may request Xerox microfilm copies of items held by another college library in the group. Eventually it is planned to have all holdings on computer tape with printed out-copies of the holdings available to each member institution. The biology department representatives will meet annually to study their needs.

International Brewers Say Beer Is Friendliest Drink

(London)—Some 282 companies are represented at the 1968 International Brewers Exhibition in the huge Earl's Court Pavilion in London.

The exhibition has opened with a pavilion-full of messages about beer, ale, and even soft drinks. Some of the companies dealing with a man's thirst are from 17 foreign countries. Beer is the boss though. D. P. Grossman, chairman of the Brewers Society, said in his opening speech, "Beer is the most nourishing, the palatable, most friendly drink in the world."

The whole show is devoted to the syndrome of automation. All sorts of bottling equipment click away and

the bottles march along like something from a futuristic film involving a mad scientist. The bottles are filled, capped and eventually scrapped.

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photo by Hoffman

Formidable fighting fourth ferociously frowns at frail photographer. The Women's I.M. Softball victors are (l. to r.) Dreadful Dottie Huss, Daring Debra Winters, Jumping Joyce McQueen, Scintillating Cindy Pile, Mighty Mouse Pongraz, Dynamic Debbie Fay, Killer Carol Diehl, Sensational Cindy McKinney, Marvelous Marilyn Koczanski.

Fourth Brumbaugh Gals Go Undeclared in IM Softball

by Fighting Fourth
Who says girls can't pitch-out, bunt, make a shoe string catch, steal a base, and hit a ball into the creek? Fighting Fourth, comprising an intramural softball team, executed all these feats, and garnered the IM softball title for the Freshman girls. The team went undefeated. 44-6, 30-2, 29-3, 30-6, 26-13, and 13-7. (Can't understand why three games were won by forfeit—could the upperclassmen fear the Fresh?)

No matter how overwhelming their

victories may appear, the daring dynamos suffered many traumatic moments—limping first basemen, re-sounding collisions, battering battery, and fractured phalanges in left field. (The price of victory is always an ancient, zealous endeavor. Sigh.)

In post-game chatter the team acclaimed several of its members. Miss Cookie (better known as Albertha Jane) Rabain received the Tarnished Glove Award for "Black-Power" in the field. In honor of her terrifying stance at the plate, Carol Diehl was awarded the coveted Broken Bat. Alice Kistler, the impregnable barrier behind the plate, received one pair of steel shins. The Mr. Clean Award for an immaculate left field went to Marilyn Koczanski. (It seems a ball never landed there.)

Heartfelt thanks were given to the umpires, who served above and beyond the call of duty. (Could the attraction have been legs? !?)

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Wisler Repeats As Ping Pong Singles Champ

This year's ping pong tournament, conducted by Fred Witmer in Tussey-Terrace Rec. Room featured men's singles and doubles; the women's part of the tournament was cancelled because of no woman entries.

Last year's singles winner, Wayne Wisler, repeated again this year, defeating Ken Howie, Steve Wheeler, Phil Sipling and Adam Barnhart on his way to the title. In the semi-finals three contestants participated in a round robin. Since Barnhart drew the bye, Wisler and Sipling played first, with Wisler winning the match 16-21, 21-14, and 21-18. In the double elimination play Sipling was eliminated when Barnhart defeated him 16-21, 21-17, 21-17. In the finals Barnhart repeated his runner-up finish of last year as Wisler took three straight games from him in a best of five series: 21-13, 21-19, and 21-14.

John Solis-Cohen and Barnhart were seeded number one out of the eight doubles partners entered in the tournament, but they lost in the finals to Witmer and Sipling by scores of 21-17, 16-21, 21-18, 21-17. In the consolation match Wisler and Wheeler defeated Howie and Bruce Hockman in three straight games.

All Sports Banquet

All athletes who have participated in intercollegiate sports during the 1967-68 college year should pick up a ticket for the All Sports Banquet to be held next Tuesday, May 14. Tickets must be picked up in the Athletic Office before 3 p.m. Tuesday, May 14.

Ideals Override Political Action

Iowa City, Ia.—(I.P.)—University of Iowa President Howard R. Bowen recently declared that he is not in sympathy with what he described as a trend toward turning university campuses into centers of broad political action.

"It is quite evident that some political leaders are eyeing the campus as a possible base of support, and equally evident that some students and professors would like to carry the university into the political arena," he said.

With Stevens at 8-0 . . .

Duffers Take 7th in MAC's, Rank High in College Div.

Thus far having had a winning season of five wins and three losses, giving them top billing in the College Division of the Golf League, the Indiana duffers, coached by Bill Germann, placed seventh out of 32 competing teams in the Middle Atlantic Conference competition.

This season the Indians have beaten Dickinson, John Hopkins, St. Francis, Lebanon Valley, and Muhlenburg and have lost to Gettysburg, Bucknell, and Elizabethtown. Juniata avenged two of the three losses by beating Gettysburg and Elizabethtown in the MAC's.

The number one spot on the team is held by Russ Macfissac with a four win-four loss record, while Ken Stevens in the number five spot has the best record so far with eight wins and no losses. Other members of the team are Phil Thompson (3-3), Rich Gieg (3-4-1), Allen Bresson (3-5), Bob Vanyo (2-4), and Bob Rea (2-0). Yesterday the Indians teed off against Indiana and Shippensburg, and next Thursday they will wrap up the season in competition with Lycoming and Susquehanna.

Prof. Tapes Comments While Grading Papers

Albion, Mich.—(I.P.)—An experiment in the use of tape recorders to grade English papers appears to be a success, according to Dr. Joseph J. Irwin, chairman of the English department at Albion College.

The program begun this year at Albion makes use of small portable tape recorders and tape cartridges. Instructors record their comments on tape as they make the mechanical corrections on the paper.

Dr. Irwin states that the advantage lies not in saving of time in this system but rather that it is possible for an instructor to do a much more complete job of criticism with the recorder.

The department has six recorders.

Four of the machines are used by faculty to record commentary and two are fixed to tables in a small room for student listening use.

Students purchase their own cartridges at the beginning of the semester and all of their work is graded on the same cartridge throughout the course. Each cartridge can carry up to an hour of comments. Students thus receive extensive individual guidance on their work from their instructor.

Students turn in their cartridges with their papers. The use of cartridges eliminates loss of time for threading machines and prevents mix-ups in tapes.

But, said the U. of I. president, a university finds its influence through the power of ideas, not through overt political action. "The university as a corporate body is neither Hawk nor Dove, Democratic nor Republican, socialist nor capitalist, segregationist nor integrationist. It is not a parliament or a political party or a pressure group."

He warned that a university might lose its intellectual power, its integrity and its credibility if the ability to function with objectivity and detachment

were undermined through political activity.

A university has its own ethic to defend, President Bowen said, and it is an ethic of freedom of thought and speech, the right to be heard, the obligation to seek and report the truth regardless of consequences, the evaluation of persons solely on the basis of character and performance, the judgment of scholarly and artistic work by peers, the avoidance of plagiarism, and the promotion of high standards in intellectual and aesthetic matters.

Integration Threatens Negro Colleges

Ann Arbor, Mich.—(I.P.)—"Racial integration of the traditionally white schools may eventually threaten the Negro college with intellectual segregation," warns University of Michigan Professor Rudolph B. Scherl. An English instructor in the University's College of Engineering, Scherl spent the 1966-67 school year teaching at predominantly Negro Tuskegee Institute as a part of the

Tuskegee-Michigan exchange program.

A growing social awareness among the predominantly white universities had led them to active recruiting of top Negro students and staff members. Such efforts are commendable, Scherl says. But they threaten the Negro colleges, which cannot hope to compete in scholarships, salaries and resources with the wealthier schools.

This is one of the forces adding to what Scherl calls "the double life of the Negro institution."

Many government educational programs, although helpful, also add to this duality because they do not consider the special circumstances of the Negro college, he notes.

For example, he contends that matching funds requirements which may be appropriate for institutions assured of local support or of their alumni's ability to make major contributions, often preclude the Negro college's eligibility.

Scherl says these forces sharpen the schizophrenia in Negro institutions which stems from the genera-

tions-old conflict between:

—An urgent need for providing the type of educational environment in which Negro students can reach their real potential;

—An equally great need to be a "college among colleges," a need for professional self-awareness, a need to show that "excellence has no color."

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Class of '68 to Leave After June Festivities

Departure of the accomplished and "educated" seniors from Juniata's protective cloisters will take place Sunday, June 2 with Baccalaureate and Commencement exercises. At this time, the Class of 1968 will take leave of the life of four years they have spent here at Juniata. They will leave behind memories of a college and its way of life never to be replaced by any other environment or experience. They will say good-bye to their fellow students and faculty—perhaps with some regret, more likely with anticipation for the careers they have been preparing for so long. Commencement will be a ceremony of mixed emotions.

The school has planned many activities for the departing seniors which, it is hoped, will give them a last insight into the college and its way of life, starting on tomorrow with the Senior Dinner-Dance at the Elks Club.

During the last three days on

campus, the seniors will attend a picnic, dinners, open houses and receptions.

Saturday, June 1, Juniata will welcome alumni from the past 50 years, holding reunions and tour groups directed by the Classes of 1966, '67, and '68. At 9 a.m. the senior class picture will be taken in Oller Hall, after which a Commencement rehearsal will be held. President and Mrs. Ellis will preside over a "Reception Luncheon" in Lesher Dining Hall at 12:30 p.m., and later in the day the President's home will be open for a reception for seniors and their parents.

Finally, **The Day, June 2, 1968!** Pre-Baccalaureate Services will be held in Stone Church at 8:30 a.m., and the Baccalaureate service itself will take place at 10:45 a.m. in Oller Auditorium. After a noon luncheon for seniors, parents and faculty, the graduation ceremonies will "commence" at 2:30 p.m.

Students Back Optional Finals, Two-Hour Exams

Recently a questionnaire concerning final exams was completed by the general student body and by the teaching faculty. Results of this poll are included below. Please understand that the results of this poll are for information only; they are not binding.

Five hundred and forty-seven students (approximately 50% of the student body) completed the questionnaire. Of these 547 students, 270 (49.3%) voted in favor of two-hour finals. In contrast, only 91 (16.6%) voted in favor of three-hour finals. Twenty-two students (4%) were in favor of continuation of classes for an extra week with one hour segments of the final given during each of the three class periods of that week. Three hundred and sixty students (65.8%) were in favor of optional finals of some sort. Ninety-two students included comments for acceptable alternatives to finals. Seventy-one students wanted complete abolition of finals.

Student comments on finals can be grouped into several large categories. Seniors would like to see finals abolished for seniors second semester. Some students want a longer reading period. Some feel that finals are poor tests of knowledge because they put the student under too much pressure and because the cramming that goes into preparing for finals does not produce learning. Other students feel that finals should merely be the last hourly of the semester, covering only that material presented since the previous hourly.

By far the most popular comment included some variation of the choice of optional finals. Some want finals optional for everybody; some want them optional only in courses outside a student's major, or only for A or B students, or only in Pass-Fail courses. Quite a number of students would like to see finals be optional for anyone already satisfied with his grade.

Thirty-eight faculty members (approximately 50%) responded to the questionnaire. Twenty-four were in favor of two-hour finals as compared to 12 in favor of three-hour finals. One faculty member had no preference, and one was in favor of complete abolition of finals. Seventeen professors (45% of those responding) were in favor of some sort of optional finals.

Faculty members were requested to indicate somewhere on the questionnaire the number of the academic division in which they are a member. Though not nearly all of them indicated this number, the issue of two-hour finals vs. three-hour finals becomes more significant when marked votes are placed in their proper division.

Professors in Divisions I and II voted 7-2 and 7-1, respectively, in favor of two-hour finals, for they generally feel that in an essay-type exam they can tell in two hours worth of writing whether or not a student understands the material. Division III profs, however, voted 6-0 in favor of longer finals, for they feel that exams which include math problems require more time to complete.

Faculty comment can also be grouped into several categories. Some

professors find abolition of finals a mistake, for finals represent the only chance that the student has to study the material of the entire semester all at once. Abolition or optioning of finals would take away the student's only reason for trying to understand what main principles have been stressed all semester and which have tied the course together.

Along the same line, many professors consider finals a further learning experience in that they should require the ability to relate and apply material.

Cont'd on page 4

18 new members

Honor Society Enlarges

Eighteen Juniata undergraduates, initiated into the Honor Society last evening, were advised by A. Robert Smith, author and Washington Correspondent, to look for ways to serve instead of looking for job comfort and security.

Smith, a 1950 graduate of Juniata and former reporter for the Huntingdon Daily News, said that "when you graduate you should make your contribution to society relevant and meaningful."

The annual dinner meeting was held in Holiday Inn, Jr. Eight of the new Honor Society members are seniors and 10 are juniors.

Dr. Donald M. Rockwell, dean of academic affairs, served as toastmaster in the absence of President Calvert N. Ellis. Dr. Rockwell made an honorary member of the society in an action which breaks with the tradition of having only Phi Beta Kappa members of the faculty in the organization.

Smith, who came from Washington for the occasion, is head of a news bureau that serves eight daily newspapers in Oregon and Washington. In 1962, Doubleday published Smith's first book "The Tiger in the Senate," a biography of Sen. Wayne Morse. In 1963, collaborating with CBS commentator Eric Sevareid, an attractive



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May 17, 1968

Commencement's crowning touch . . .

Choir to Present 'King David'

The Juniata Concert Choir is busy preparing for their performance of Honegger's "King David" to be presented June 1 at 8:15 p.m. in Oller Auditorium. The concert will immediately precede the candlelighting ceremony.

Arthur Honegger was one of an elite group of French composers known as "The Six" who endeavored to free music from romanticism and impressionism by writing witty, satiric compositions in the realistic style of the dance hall and cabaret. He departed from the ideals of the "Six," however, and developed a style of his own marked by dynamic action, strong rhythms and sharply dissonant harmonies.

"King David," a symphonic psalm, was written early in his career, and was a masterpiece in a new musical form—a combination of oratorio and opera. Based on a Biblical drama by the poet, Rene Morax, "King David" depicts five stages in the life of David: shepherd, captain, chief, king, and prophet.

Richard Probert, choir director, announced the guest solo appearances of Eleanor Detroy, soprano; Helen Ralston, alto; and James Eitel, tenor. A graduate of Eastman School of Music, Mrs. Detroy has received a performer's certificate in voice from that institution. She is the recipient of the coveted George Eastman Honorary Scholarship. A voice student of Arthur Draft and Herman Gerhardt, she has appeared with the Eastman Philharmonic Orchestra and Eastman Rochester Orchestra under the direction of Howard Hanson and Guy Raser Harrison respectively.

Helen Ralston is well known for her exceptional contralto voice. A graduate of Wilkes College, Mrs. Ralston has performed in both public and private recitals throughout northeastern United States. She is equally at home with the most challenging of works as well as with Broadway musicals. In the past Mrs. Ralston

has performed with the Wyoming Valley Oratorio Society, the Wilkes-Barre Philharmonic Orchestra, and the Singers Guild of Scranton.

James Eitel will be remembered at Juniata for his interpretation of the tenor solo from Benjamin Britten's "St. Nicholas," performed last December at Juniata. Mr. Eitel has a "... voice that is full-bodied throughout its entire range—in fact, in the lower range, Mr. Eitel has qualities that a baritone might envy. One could not help but be impressed by Mr. Eitel's musicianship, confidence, and above all, his precise diction." (Scranton Times)



• Eleanor Detroy •



• Helen Ralston •

Administration Rises to Meet Dormitory Grant

by Robert Berrier

Depending on whether the Federal Government will loan Juniata the necessary funds, or not, by this time next year, 200 upperclassmen and women may be living in new dormitories.

Finding out a month before the deadline, the Administration received word that the Federal Government had funds to lend private colleges for residence housing. With no plans drawn up and only a hope that they might somewhere, sometime, and somehow get the money, and with merely a conception of what they wanted, the Administration was clearly caught by surprise. They rose to the challenge, though, and had the plans drawn up and submitted before the deadline.

But despite the lack of time, the proposed new buildings are probably among the most exciting ideas to come out of Juniata in some time. To be built between Warm Springs Road and the creek running by the football practice field will be three separate buildings subdivided into three sections.

There will be one apartment unit per floor with eight people living in each apartment. Around a common living room will be four rooms, with two people sleeping in each room. There will be no halls, but one will enter the apartment directly from the stairs. There will be three floors with the bottom floor of each building containing a TV room, a game room, and most conveniences found in the present dorms.

The buildings are planned as being co-ed and restricted to juniors and seniors on the basis of room drawing through the present system by credit hour totals for the man and lottery by class for the women. Despite the lengthy walk that one will have to make to and from the dorms, there should be much competition with regards to getting into them.

picture book "Washington: Magnificent Capital" was published.

New Honor Society members include seniors Terrie Campbell, Roy Hangan, Jo Isenberg, John Neely, David Pysnik, David Saylor, Henry Shoenthal, and Peggy Taylor.

The new juniors are Cynthia Diller, James A. Hamilton, Stephen Krebs, Ronald Lenox, Kenneth Malas, Donald Martin, and Darlene Vaglia.

New junior members who are studying abroad include Barbara Rowe, Elizabeth Shaffer, and Maryelise Sulfren.

Dr. Evelyn G. Guss, professor of classics, is advisor to the Honor Society.

House Party Tonight

Sherwood Dormitory will host a house party tonight following the concert by Peaches and Herb. There will be a complete buffet in the lounge, dancing on the patio, and an open house from 10 p.m. to 1 a.m.



• James Eitel •

Alumni to Treat Seniors To Dinner-Dance at Elks

Two innovations will accompany the annual Senior Dinner sponsored by Juniata's National Alumni Association tomorrow at 7 p.m.: the fact that the banquet will be held in town at the Elks Lodge (233 Penn Street) instead of on campus is one new aspect, and an after-dinner dance, with music by Arch Johnstone and his orchestra, will also add to the evening's festivities.

Juniata's director of financial aid and placement, Robert A. Doyle '60, will serve as master of ceremonies; and Mrs. Frances Shelley King '29, on-campus chairman for the Alumni Association, has announced that Richard A. Caulk '63, dean of men at Hiram College (Hiram, Ohio) will be the speaker.

A native of Philadelphia, Caulk was graduated from Juniata with a major in sociology, and married the former Pauline Nagao, a JC grad in '62. He was formerly employed as Huntingdon County Probation Officer in 1963-64, and then entered the position of Assistant Dean of students at Fredonia State College. He became the dean of men at Hiram in July 1967.

Prior to attending Juniata, Caulk served three years in the U.S. Army and worked three years as a professional entertainer. He is a member of the National Association of Student Personnel Administrators, the Japanese-American Citizens League, and Students for a Democratic Society.

Athletics Dept. Still Offers Dinner Tickets

Tickets are still available and will be sold through Friday, May 24 for the athletic testimonial dinner at Juniata Saturday, May 25, which will feature Bob Richards as the main speaker and will be in honor of Dr. Calvert N. Ellis.

Richards, two-time Olympic champion and director of the Wheaties Sports Foundation, is one of the premier after-dinner speakers in the world of sports.

Tickets can be obtained at the college athletic office from 8:30 a.m. to 5 p.m. daily or reservations can be made by calling 643-4310, extension 44.

A Tribute to 'The Whole Man'

In this the last issue of the *Junatian* during the 25-year Presidency of Dr. Calvert N. Ellis, the staff feels it appropriate to dedicate two pages — by no means an adequate tribute — to a man who has done more for Juniata College and higher education in general than can be recognized in any printed medium.

The material in these two pages only scratches the surface of Dr. Ellis' contributions to life at Juniata: from various points of view within the academic community have come tributes touching upon some aspects of Dr. Ellis' influence as a "whole man" upon the College's development. We thank these contributors, who, having worked with Dr. Ellis, have all the more appreciated his commitment.

Our recognition of Dr. Ellis' service to mankind is even more incomplete because of his efforts outside the realm of higher education: as member and officer of the General Brotherhood Board of the Church of the Brethren, as a trustee of J. C. Blair Memorial Hospital for 30 years, and as member of the board of directors of Penn Central National Bank in Huntingdon.

From the sportsmen . . .

The Athletic Policy Maker

Philip M. Snider
Retiring Asso. Prof. of
Physical Education

The Depression of the early '30's was over. Juniata had met the challenge of remaining an independent church-related college, but needed students badly.

Dr. Calvert N. Ellis had returned to his Alma Mater as a member of the faculty. He knew the needs of its student body and started to give his attention to the individual interests of its student make-up.

One of these interests was the improvement of the athletic image for Juniata. During World War II he set the wheels in motion by stamping the circuit of the alumni associations for the support of the present day reforms. The alumni and former athletes responded generously to a revised physical education-and-athletics program.

The Board of Trustees reinforced support by electing him to the Presidency at the retirement of his father, Dr. C. C. Ellis. Facilities for the post-war enrollment were needed. Juniata soon acquired a new multi-purpose physical education building (Memorial Gymnasium). The department's program (with physical education activities, free play, intramurals, and varsity athletics) achieved a record 82% participation among the men.

Attention to varsity athletics began to bear fruit. President Ellis' administration is responsible for the expansion of the varsity schedules to include golf, cross-country and wrestling.

To the Alfarata '68 staff: Congratulations on a job well done!

ling—sports introduced after trial periods in the intramural program. They now have the full support of the students.

Facilities continued to be improved. Tennis received a shot in the arm with the acquisition of six hard-surface all weather courts, the number to be increased with the completion of the new student union complex. College Field took on a new look with the relocation of the baseball field to Landon Field and the construction of a modern playing field for football, edged by a fast running track, and a press box.

Juniata has gained membership in the Middle Atlantic States Collegiate Athletic Association, and through the office of Sports Information one is better able to follow one's favorite team throughout the state, region and the country. Most teams during President Ellis' administration have enjoyed successful seasons and many of them record multi-season undefeated spans—one gaining national recognition in the Tangerine Bowl.

Credit his policy with the creation of outstanding player awards in each sport.

Credit his student-admissions policy—"We are interested in the average student with more than average motivation."

Credit his selection of modern day coaching within the small college sphere.

Credit his policy of meeting college teams of similar athletic policies and meeting them in area of strong alumni support.

To Dr. Calvert N. Ellis: in light of your upcoming retirement, we salute you for enriching Juniata's athletic heritage and wish for your complete satisfaction and happiness.

To President-elect Dr. John Stauffer: an enriched heritage of athletics befalls you, and we wish you well in wearing the mantle of Director of Juniata's Athletic Policy.

From the alumni . . .

A Man for All Seasons

Glenn C. Zug
Director of Alumni
Relations

It is a rewarding thing for me as Director of Alumni Relations to summarize my impressions as a student, alumnus and member of the staff at the time of President and Mrs. Ellis' retirement. In their lives we will find well represented the service and dedication to a task which have marked the personal contributions of Juniatans in many places and areas of work.

I am personally very delighted to speak for 6,000 alumni in congratulating both Dr. and Mrs. Ellis for their leadership. There are six impressions and feelings that come to my mind at this important moment in the history of Juniata College.

First of all, I know I speak for many alumni when I say that we will miss the gracious hosting and entertaining of the Ellises on the important occasions which mark a college calendar.

Second, President Ellis, behind the strict and business-like manner of a top administrator, has always been deeply interested in people. His interest in alumni and their achievements has been greatly appreciated.

Third, very few people can fully

recognize the endurance and energy which were demanded by strenuous travel whether to an international conference, an important state or national educational meeting, or a local alumni dinner.

Fourth, his speech and manner were clear and concise and always expressed a dignity and purpose whether at a major conference or a small informal meeting.

Fifth, his national prominence as an educator is a great source of pride to all Juniatans.

Sixth, his overall contribution in

top positions of church, business and community life demonstrate what it truly means to give one's life.

The form of service as demonstrated by President Ellis is much less dramatic, much more open to criticism, and much more complex and frustrating than any of us will ever understand. Juniatans everywhere wish for President and Mrs. Ellis an even higher degree of meaning and reward in their "busy days" of retirement, as well as pleasure and relaxation through travel, study and rest.

From the faculty . . .

A Margin of Difference

Dr. Esther M. Doyle

Professor of English

Every man makes a difference, though the margin of that difference may be broad or narrow. Every man is a difference, though his mark of distinction may be great or small. As President of Juniata College for a quarter of a century, Calvert N. Ellis

has made a wide margin of difference to all of us who have worked with him—so wide, in fact, that it is difficult to sum it up in a few words.

First, he has kept Juniata's tradition of Christian education at the same time that he has moved the College towards academic excellence. In a study made by the Ford Foundation some years ago, Juniata was listed among the first 50 colleges and universities in the country which produce the largest number of "young American scholars of promise." Surely this is due not only to the fact that Juniata has admitted capable students but that President Ellis has chosen capable faculty members to whom he gave complete academic freedom. No one has ever told us how or what to teach.

Second, by his own interest in higher education he has made Juniata known not only in the state but in the nation. As a new President he was a member of the Advisory Committee on Higher Education to the House of Representatives out of which came the G. I. Bill. As a retiring one he is still on the Washington scene—having attended a meeting at the Department of State only last week. In the profession, too, he is well known, climaxing his work this year as Chairman of the Association of American Colleges, whose membership includes almost 900 colleges across the United States.

Third, he has been a man of ideas. The quickness of his mind has been an inspiration to us. Always abreast of the current scene, he has continued to remind us of the wisdom of the past.

Fourth, and this is still a faculty point of view, he has been concerned about our welfare, both academic and personal. When a professor has questioned whether a teaching opportunity elsewhere might be a professional advancement he could count on the President's advice. When he has had illness in his family he could count on the President's sympathy and concern. Moreover, he has always helped in any way he could.

Throughout his 25 years of leadership, President Ellis has been "a gentleman full of the most excellent differences." These four are only a few that are within the wide margin of difference he has made for us all.



President Ellis is handed a check for \$2,200 by senior Mark Faulkner, chairman of the student committee in support of the College Center. The money was donated by JC students toward the building now under construction at the foot of 18th St., across from Memorial Gym and Leshner Dorm.



A QUARTER CENTURY AGO, when Dr. Ellis first entered the Presidency of Juniata College, the physical appearance of the campus was not much more extensive than is pictured above in a photo from the 1940's. Note especially the absence of the L. A. Beeghly Library, Memorial Gym, the newer men's

and women's dorms, and the present additions to the Old Science Building. Without these and other facilities (such as the Norman Brumbaugh Science Complex) which Dr. Ellis' administration has provided, it is indeed hard to imagine Juniata as a college.

Student . . . Professor's wife . . . President's wife . . .

Changing Patterns Characterize Mrs. Ellis' Life

by Barbara Clair

When one's life is centered around an institution, one must develop with it in an ever widening pattern of new friends, experiences and ideas. This is the basic premise of Mrs. Calvert N. Ellis and her life is proof of it.

Mrs. Ellis came to Juniata in 1921 after attending a New England boarding school. Here she quickly became a part of the campus community with her special interest being participation in class plays.

Mountain Day was a highlight of the social year. Students boarded a train which took them to Old Forge (now Paradise Furnace). In the best Juniata maiden tradition Mrs. Ellis was the first girl up the mountain.

The social life was mostly group activity. Steady dating wasn't known, and usually on a Saturday afternoon a group would get together and plan some outing. In the fall and spring perhaps a hike in the mountains, in the winter usually her dog roasting and ice skating on Stone Creek.

One of the highlights of Mrs. Ellis' senior year was her selection as May Queen. Usually the Queen had a train of ruffled paper which was passed on from year to year, but Mrs. Ellis' attire was somewhat different. Her costume was composed of crepe paper ruffles beginning with one-half inch

ones around the neck and ending with three-inch frills at the hem. The attendants also wore crepe paper ensembles and had canopies of crepe paper roses carried over them. Although this attire may sound a bit weird, it should be pointed out that the women attended the May Day Breakfast in their housecoats.

Mrs. Ellis graduated in 1926 along with 51 other seniors. In 1927 she traveled with her family and then married Calvert Ellis in 1929. He had received his master's at Princeton and for the next two years worked on his doctorate at Yale. Due to an opening on the staff in 1931, Mr. and Mrs. Ellis returned to campus for what they originally planned to be a one or two year stay.

The transition from student to professor's wife was an easy one. Since both had been interested in campus activities they continued their participation. Mrs. Ellis also continued her interest in dramatics by preparing and performing skits for the Faculty Club along with the other members.

During this time Dr. and Mrs. Ellis decided to commit themselves to Juniata. Building their home and life in service to Juniata. It was also during this time that Dr. Ellis and a

group of professors in the den began to develop a new curriculum while Mrs. Ellis and the other wives discussed the same project in the living room. True to their commitment Dr.

and Mrs. Ellis worked for the betterment of Juniata.

During the war years Dr. Ellis became President. One of Mrs. Ellis' most vivid memories is a chill, frosty

morning when two buses pulled up in front of the men's dorm. From there the buses traveled to the railroad station where the men went directly to camp cutting the enrollment from 500 to 250 students. All of the faculty and students united together to pull through until the student body could be revitalized.

With the return of the veterans it was impossible to engage in the activities that had been enjoyed before. Another era began perhaps signaled by the expansion of college facilities.

One of Mrs. Ellis' chief pleasures (besides her grandchildren) is seeing students return to the college being as devoted to it as she and her husband. To all of them has come the realization that the college must exist for the students and any act taken by it must be for the betterment of the student's educational possibilities.

Perhaps one can most clearly see all of this in the Ellis family tradition of searching for arbutus. In their dating days Dr. and Mrs. Ellis had searched for the early spring flowers, then they took their children and now the grandchildren are coming along. The family and college have matured together in a forward stream, reminiscing over old patterns but not clinging to them.



In one of her many roles as President's wife, Mrs. Calvert Ellis with her husband receives freshmen at the annual tea.

'67 Baccalaureate sermon . . .

President Urges Involvement, Responsibility

Ed Note:

The following is the nearly complete text of the baccalaureate sermon delivered by Dr. Calvert N. Ellis at Juniata last June 4, 1967. We have chosen to print it in conjunction with our tribute to Dr. Ellis because of its inherent relevance not only to its original audience—the members of the Class of 1967 and associated parents and friends—but also to persons anywhere, anytime, who are embarking upon involvement in the "daily human struggle" . . .

There have always been persons who were in rebellion against the establishment and doubted the verities. Without them there would have been no discovery and little change. The important question is, how did they rebel—and for what purpose?

I was in Washington the other week where Congress was debating the extension of the draft. Neither the establishment in the Capitol at one end of Pennsylvania Avenue or the establishment in the White House at the other was very popular! In the discussion it was difficult to find the real purpose. The question is, how did it was easy to read criticisms of the operation of the law. We can never escape the establishment—if it isn't parents or college administrators, it will be employers, unions or Wash-

ington! Indeed, everyone of us is the establishment to someone, perhaps only the younger brother. We cannot escape involvement and responsibility. . . .

"Where is wisdom? . . ."

Sometimes you have tried to shock us with your doubts—as if we never raising the issue. I assure you, it will not disappear at age forty, or even at age sixty! We just act more pompous! We hope that your college years have encouraged the spirit of investigation and inquiry. You have associated with persons of varied cultural heritages and different ways of thinking. We have deliberately encouraged analysis and search. However, if this is all that Juniata has done for you, it is not enough. The cry of the human spirit in 'the night is not, "Where is knowledge to be found?" But the cry is, "Where is wisdom? Where is the place of understanding?"

Some of you ask, why should I search for answers? Why not do what comes naturally? I do not know what next year will bring. I may be in Vietnam, the Mediterranean or an atomic holocaust!

You are not the first generation to face the unknown! The explosion of knowledge has revealed the enormity

of all that remains to be discovered. In the face of this, you can try to run away or you can face it, live with it and search for meaning.

You may doubt the relevance of the church and even the existence of God. But there is not a one of you who sometime, in the bright light of success or the unexplored depths of unexpected tragedy will not ask whether life does have a meaning. Is there a plot or simply a cast of billions of characters?

Such questions have no easy answers. They do not stay answered. Life is a pilgrimage. I can do no more than give my testimony and urge you to commit yourselves to the pilgrimage and the search. The search is for that which is ultimate, that which finally explains.

The use of God

My difficulty has often been my idea of God. I have tried to use Him and manipulate Him for my purpose. And I have seen others do the same. Certain pseudo-Christian sects promise material and physical reward to those who use God according to a specified formula. We use the church to quiet our fears and increase our happiness. We attend worship before examinations or we order the bombing of Haanoi! God is a resource for our profit! Our Christian expression has

become so informal that we have lost the sense of awe and wonder. God does not exist to run my errands or seek my vote. I am still tempted to call on Him for special favors, but I know better!

When I graduated from college I was irresponsible and immature, and it was years before I examined the words I spoke so easily and so many persons accepted but did not understand. You have been exposed to so much more information and different ways of living so much earlier than any generation! But have you thought about the ultimate questions, weighed the alternatives and chosen responsibility?

Our immaturity reveals itself in the ways we try to run away from important decisions. We refuse to face the facts and accept the consequences. This is a characteristic of youth, but in subtler ways we attempt to run away as long as we live. Aldous Huxley names four ways of escape—alcohol, drugs, sex and the herd instinct. The easiest way is to follow the crowd and hope not to get caught. But all are dangerous and self-defeating.

Bringing a better life

Earlier I said that neither I nor anyone else can answer the ultimate question for you; I can only urge you

to commit yourself to the quest. I, like many of you, was nurtured in the Christian tradition. I questioned the reasonableness of the historic Christian faith and then studied it for myself. For a number of years I taught the Christian faith—even to some of your parents who are here this morning! However, there have been many changes since I left the classroom! We do not accept the lessons of history and the voices of authority as we did a few short years ago. The trail is more difficult to follow! More persons over the world have realized what they—the majority—are missing. And a very few, but more than ever before, are dedicated to bringing a better life to the world's billions.

At the time of Christopher Columbus, Pico della Mirandola, a writer of the early Italian renaissance, wrote an essay "On the Dignity of Man." Pico says that the Lord God Almighty at the creation of the world decided that most beings would be determined—the fish to be in the sea—the birds in the air—the animals to crawl or walk upon the earth. Only one being—man—would be indeterminate. Man, being indeterminate, could fall far lower than any

Continued on page 4

"Here am I; send me" . . .

Apathy or Response: The Challenge to the Campus

"There have always been persons who were in rebellion against the establishment and doubted the verities. Without them there would have been no discovery and little change. The important question is, how did they rebel and for what purpose?"—President Calvert N. Ellis Baccalaureate, June 4, 1967

The clear and challenging idea implied in the words of this man of the Establishment is the idea of our duty as students to rebel. It is not merely an option nor simply a privilege. We are faced here with a responsibility, to shun which would be to choose less than we deserve; to avoid which would be to deny our chance for "discovery" and "change" at Juniata.

In a year when Student Power is on the ascent and our peer group is demanding a voice, what have we in Huntington accomplished of lasting value? Without or within the hallowed gates of academia, what have been our contributions? Is life so idyllic and the structure so ideal that we can find no room for im-

provement? Or is the administration too imposing and we, ourselves, too lethargic?

Things are, indeed, happening on our humble campus. But regrettably, the initiative is not coming from the student body. The recent question of student participation on faculty committees was enthusiastically accepted and strongly promoted by the faculty. Unfortunately, student involvement in the discussions was, indeed, pallid by comparison.

The rather provincial lack of student concern and awareness is reflected even outside our apathetic response to academic and extra-curricular pursuits. The problem of our relevance to society is another neglected question at Juniata. Perhaps it is futile to ask ourselves to be dedicated to anything beyond us! However, others are doing the thinking and creating in our stead.

Human Development Program

At the present time Division II is discussing a proposal, to be brought before the curriculum committee, to create an entirely new program. In-

tending to offer courses concerning human growth, housing and society, professional service to families, and many correlative courses in such fields as psychology and sociology, the Human Development Program is a projected, inter-disciplinary field of concentration. It is an administrative move to create new means of service for future graduates (despite the fact that we future graduates seem to feel no need for that type of service).

Thousands of students are doubting, speaking out, rebelling. What can be said of us? We are satisfied. To again cite the President's Baccalaureate speech: "Our choices reveal our evaluation of the heritage of the human race." What can our evaluation be when we choose to ignore? What can our own future be when we acquiesce without objection to those and dictate much of our action for us?

We belong to a very nice, passive, gregarious, insular, academic community. A small percentage is active and "rebellious." They will accomplish little unless we act as a real community with them. Together we can doubt the traditional verities

and question administrative policies. Together we can effectively support social inter-action of campus and community. Together we can work for something positive; at present we are not working.

Dialogue for Dynamism

Also currently in progress on our campus is a small, earnest, student-faculty dialogue with the intention of establishing a committee (1) to scrutinize Juniata's guiding principles and social relevance, (2) to examine our educational methods in light of these principles, and (3) to initiate fruitful projects, innovations and corrections in present policy. A May 5 statement by the group includes this: "The demand is for an acute sense of mission, an awareness which can maintain a creative student community and a dynamic institution as a whole."

The emphasis of the group is upon relevance and involvement. Its efforts, by the way, have been heartily welcomed by Dean Rockwell. It applauds The Margin of Difference Program, yet points to foundation grants available for instituting vitally

different programs. It is aware of the great loss of President Ellis, yet means to capitalize upon the unstructured nature of the first year of a new administrative head. In a sense very close to the supporters of the Human Development Program, the little group has in mind increased field work and internship, more chance for special study and study abroad, and a continuous four-quarter schedule.

It is in these various types of "rebellion," and with consciousness of how and why to rebel, that more serious rebellion may some day be forestalled. The effort is one which we need the help of more of us. What is important? What changes must be wrought? Perhaps the most pointed question came near the close of President Ellis' address last year: "I am asking, will you be part of the human struggle or must you be carried along by those who care?" If we opt now for honest human struggle, we will honor this institution and that gentleman as well.

Ken Smith
Class of '71

Students Back Optional Finals, Two-Hour Exams

Can't find page 1

The prof who favored abolition of finals feels that finals have a negative effect on both student and professor. He says that students use it as a final cram to pass or gain a grade and the prof uses it as some super measuring device as though it really measured learning. To be effective, evaluation should be continuous and

should involve numerous types of evaluation.

Results of this poll were presented at meetings of Faculty Council, and were in turn passed on to the faculty at a general faculty meeting. Anyone, student or faculty member, who wishes to make known any ideas concerning this subject may contact Bob Guinter or Roger Long, student representatives to Faculty Council, at any reasonable time.

Letters to the Editor

To the Editor:

The "ivory tower" syndrome you mentioned last week is only one symptom of a crazy naive state that results when religious-oriented backwardness meets head-on with an ever-widening urbaneness in admissions

John Solis-Cohen MVP

Tennis Team Bounces to Victory

again puts tennis on top of the spring sports!

"Solid" is the feature of Juniata's tennis team. "Solid" implies strength throughout, which certainly typifies the team. Dave Newcomer and Tom McAuley took their turns on the court of Coach Ernest Post as the no. 1 player, John Solis-Cohen, Al White, Paul Solis-Cohen, and Jay Patete filled positions 3-6 respectively.

The following are the individual records of this year's letter-winners:

Name	Singles	Doubles
Dave Newcomer	6-4	4-3
Tom McAuley	8-2	5 1/2-2 1/2
John Solis-Cohen	8-2	5-3
Al White	8-1	6-1
Paul Solis-Cohen	7-2	4-1
Jay Patete	7-1	8 1/2-2 1/2
George Berryhill	2-0	5-0
Bill Shoof		5-0

The strength lay not with a few individuals but with the team. John Solis-Cohen was elected the MVP. Also, the captains for next year are Dave Newcomer and Al White.

Coach Post expressed his concern about not being able to find a "clicking" no. 1 doubles partnership. The Newcomer-John Solis-Cohen pair was used for several matches; then Newcomer and White were paired together, and finally Newcomer and McAuley were tried. McAuley and Patete played in the second doubles partnership for the second straight year.

Could the 8-2 season have been improved? According to the views of Coach Post, the answer is yes. He cited that the match with Dickinson was JC's first, while it was Dickinson's fourth. Dickinson, always a tough opponent, certainly held an advantage at the time. Perhaps if Juniata had played them later in the season, the score might have been different.

Also, JC played Bucknell after the spring recess which certainly did not

help the Indians. A match with Lycoming had been scheduled for after the recess and before the Bucknell match, but unfortunately, this match was rained out, thus cancelling an opportunity for the team to better prepare themselves for the Bucknell match.

Coach Post said he was very pleased with the season and has high hopes for next year's team. John Solis-Cohen, a four-year letterman, will certainly be missed, as will the playing-manager Paul Baker. They are the only graduating tennis. A strong nucleus will be back next year, and perhaps a freshman or two might find his way to Juniata to bolster the already strong attack. This can not be assured since there is no recruiting for tennis.

A "Southern Tour" during the spring vacation is a sincere topic of Coach Post. What does he need? Money? Transportation? Willing players? Accommodations? No, all he needs is administrative approval. Several MAC schools already participate in such a program, why not Juniata? A college policy relative to the College should certainly be met with approval. Such a tour would certainly provide the players with much needed experience and competition. It would also fill the dangerous lag created by the recess. Consider this, administration—it is beneficial. Perhaps an allotment of \$55 would show affirmative approval. However, it should be approved with or without the monetary factor.

WJC Needs Men

Auditions for next year's news and sportscasters will be held Saturday and Sunday, May 25 and 26, 11 a.m. to 5 p.m. Put your hot air to some use next year.

Dinner Honors Athletes; Albright Gets Top Award

Co-Captain of both the Juniata football and baseball teams during the past year, senior Denis Albright was named the recipient of the 22nd annual Stanford Mickle Athletic Award at the Juniata All-Sports banquet held on campus last Tuesday night.

The award, established in the memory of Stanford Mickle, a Juniata student who drowned in 1942, recognizes the senior each year who, "like Stanford Mickle, loved athletics, participated and manifested a wholesome interest in sports and contributed to the promotion of athletics at Juniata College." The award is presented annually by Stanford Mickle's parents.

Albright received eight varsity letters during his athletic career at Juniata, being a four monogram winner in both football and baseball.

Ten outstanding Juniata athletes were honored at the banquet. Don Weiss and David Fleck received the awards as the best football back and lineman, respectively. Weiss and Fleck will co-captain the Juniata football team next year.

Junior captain Rick Beard received the outstanding cross country runner award. Beard established a new Juniata course record during the past season.

Basketball co-captain Will Brandau

was named the recipient of the outstanding basketball player award. The senior center led the Indian hoopers in three scoring departments during the winter sport.

Juniata's first regular season undefeated wrestler, senior Chris Sherk, was named the outstanding wrestler. Sherk completed the season with a 9-0-1 dual meet record and capped that with a second place performance in the Middle Atlantic championship meet.

Albright was named the outstanding baseball player, and sprinter John Stultz, who co-captained the track team, was awarded that sport's high honor.

In tennis, senior captain John Solis-Cohen was the receiver of that sport's highest honor.

Ken Stevens received the best golfer award. Stevens led the Indians to a seventh place MAC finish this year.

The two-year old John Blood award to the senior with the highest scholastic average who participated in Juniata athletics was awarded to Jim Beckerich. "Beck" compiled a 2.9 average for four years and will receive his fourth baseball letter at the end of the current season. In addition he served as program coordinator for the J-Club during the football season.

Pres. Urges Involvement

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beast and rise higher than beast, because he would choose. It is a beautiful renaissance story but its subject is as timely as your latest decision or last night's temptation. Each of us does choose—our choices are our pilgrimages. If we discern a pattern in our choices, it may be the Hound of Heaven in pursuit—so often we know but we refuse to obey.

Escape to lesser gods

We try to escape. We would rather not choose, but we do. We often commit ourselves to some lesser god—a short-term god which gives us temporary respite from the haunting question. The immediate god may be family, an institution, a verbal formula or a psychiatrist.

Our choices reveal our evaluation of the heritage of the human race. This heritage at its best is expressed in music, literature and art—here we see man's understanding of himself and his world. How do you react to the American preoccupation with violence and sex? Have you attempted to find the facts and take a position on Vietnam? Can you understand what has happened to the civil rights movement since you entered college? I am asking, will you be part of the human struggle or must you be carried along by those who care?

There are some guide-lines for our choices. We can learn from history—others have. But there is so much more to know, and because of the discoveries of communication so many more persons must become involved.

This is a time of giant dislocation in people and in ideas. However, I cannot abandon my commitment to Jesus Christ, because He found me when I had lost my way and has rescued me more than once when I had betrayed the best I know. For me He is the revelation of God. He is the meaning in the molecules and the encircling heavens. He has revealed what a man is worth and explains the marvelous things men and women have accomplished in the power of God and his spirit.

In Him is the vision of true greatness and the power to pursue truth, beauty, and goodness. He is the explanation of many persons who have abandoned comfort and personal gain for a life dedicated to the welfare of mankind. The central thought in the mind of God is that in the creative process human beings should realize the divine potential. For this purpose God created man. For this purpose

He sent His Son to redeem man. For this purpose He continues to work in the lives of all men who are open to his spirit.

Joining the toil

God is not just a problem to be solved, but a toiler to be joined. Jesus said, "My Father works even until now, and I work." According to the Apostle Paul, "We are God's fellow-workers." The truth that sets us free is more than information—it is the insight that breaks through in the midst of the daily struggle to bring men and women to their potential as sons of God.

I said earlier this cannot be proven by mathematical calculation or rational processes. This is only my witness—but it has been the witness of others in many generations. In the words of Chad Walsh, "I cannot shake off the memory and the lingering suspicion that at the core of a human being there is something better than the ordinarily experiences. This inner citadel may be the point where he meets God and puts aside the masks of mere reason, social custom and the teeming jungle." With the eye of personal faith I see beyond the apparent impersonality of the universe to the personal meaning in the daily struggle, beyond the agonies, the cruelties and the frustrations "to the love that rustles in the streets and moves the sun and the other stars."

How else can I explain the unselfish dedication of so many men and women I know personally in many parts of the world? From this campus have gone men and women to heal physical ills, to discover the mysteries of nature, to help boys and girls learn, to be models for their children, and to assist in the problems of great cities—here I see God working! This is what you can be and I know many of you will be!

Finally, in the words of Robert McAfee Brown of Stanford University, "No man can avoid walking through the valley of the shadow of death; everyone must do it frequently in a lifetime. But to walk through the valley of the shadow of death fearing no evil is a different and more important accomplishment. We can do this only as we realize we do not walk alone and are therefore able to affirm, 'I will fear no evil, for thou art with me.' The strength to do this and to affirm this is not finally ours. For the rod and the staff belong to another and the table at which we receive our sustenance has not been set by us."

policy. I find it insane to see college students participating in an ancient sexual fertility rite that includes and predates the worship of Baal. I find it comical that the majority of students have no idea that the sweet, "little people" spent a Saturday afternoon winding a shroud around a phallus. But even wilder than all this was the theme for May Day. Done without malice and without any sense that affairs at Juniata could ever have relevance to the outside world, images of Steppen Feicht as Rastus-the-Butler, hovered in the wings while all that was nothing but a pretty cover for the horror of slavery was paraded before all. I knew then that all Negroes were in reality "house niggers" after all and that, if I prayed real hard, all the Carmichaels and Browns would be wonderfully transformed into Uncle Remuses and spend the rest of their days singing "zippidy-do-la" down the merry streets of Newark.

It was a weekend to remember and cherish forever. I just hope they got it all in pictures for the yearbook.

Charles R. Lytle
Class of '68

Letter to the Editor:

In an ever-continuing effort to increase our sensitivity of past and present events and to avoid our natural tendencies toward succumbing to the so-called "ivory tower syndrome," we submit the following for your consideration:

1. That the racial sensitivity of the present senior class be deemed in grave peril as evidenced by their recent and wanton use of black faced minstrels in their All-Class Night production
2. That future attendance at movies featuring the inevitable demise of the American Aborigine (Indian) can hardly be condoned as it is not consistent with our hoped for renaissance of cognition
3. That this cloistered institution, in keeping with "the never-ending drive for human dignity," immediately introduce into its curriculum some sort of required course (perhaps entitled Sensitivity 403) that would be designed to foster a keener awareness of current moods and atmospheres so that incidents of the shocking magnitude of the recent May Day debacle can in the future be avoided
4. That the Student Government, ever prone to giant steps backward, swiftly and unequivocally approve a resolution firmly advocating world peace, nuclear disarmament, and Motherhood
5. That future editorials of this publication no longer conclude with such potentially explosive colloquialisms as "Yes sht," for it not only reflects a lack of English competence but is also openly contemptuous of OUR SENSITIVITY!!

G. Aston Reese
R. E. Beard
W. E. Conner
M. E. Westley
Class of '69

And Then There's Tomorrow

A dismal forest explodes with dark, ugly beauty. The morning dew poisons the soil with pollution. The life-giving sun scorches every blade of grass. Lonely black daisies feed the blind butterflies. A lost ant falls prey to a starving spider. The twisted, gnarled trees lose their disease-ridden leaves. A strontium-laden cloud drenches the cold, thirsty earth. A bolt of lightning strikes and burns it down.

Phantom Poet

A sincere thank you to the Juniata College family and best wishes to the seniors who are graduating.

BARGER'S STUDIO
Huntingdon, Pa.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.



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