

THE JUNIATIAN

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\$2,800,000

Margin of Difference Reaches First Goal

Dr. John N. Stauffer announced the successful completion of the \$2.8-million first phase of the College's \$10.1-million "Margin of Difference" capital campaign. The goal was reached nearly one year ahead of schedule. In his annual Christmas letter to alumni and friends of the College the president reported that \$2,861,312 has been received in pledges and cash contributions to date, and added that several small area campaigns still in progress among alumni will further increase that amount.

He explained that three recent gifts totaling \$108,000 from trustees provided the thrust needed to put the initial campaign "over the top." Trustee gifts to the College totaled \$610,876, while alumni contributed \$577,980. Bequests and annuities favoring the College amounted to \$1,207,858. Additional contributions from foundations and corporations, parents, students and associates of the College and from the Church of the Brethren amounted to \$464,598.

Regarding the next phase of the eight-year campaign, Dr. Stauffer wrote, "The unfolding of the second chapter will occur in 1970-73, as we cultivate and obtain the support of individuals and foundations having special reason to be concerned about Juniata's educational strength and usefulness. We shall be counting on a number of major gifts, especially to

the endowment fund, totaling at least \$2.5 million."

A major portion of funds from the first phase of the "Margin of Difference" campaign was used for the construction of Ellis Hall. The second phase will concentrate largely on im-

provement of faculty salaries and further strengthening of the academic program. The third phase, seeking \$4 to \$5 million of additional endowment funds, will lead up to Juniata's centennial in 1976.

"Juniatians everywhere may rejoice

because of the progress their College is making," President Stauffer said. "Those who have contributed to this success should have a special sense of gratification and joy because of the generous and helpful part they have played in this achievement."



Do you remember when the campus looked like this? The future goal of Margin of Difference is to go beyond the physical plant to academic betterment.

Briggs Announces Tryout Dates For Rhinoceros

The Department of speech and Theatre announces tryout dates for its second major play presentation, RHINOCEROS by Eugene Ionesco. In its usual iconoclastic fashion, the sanctity of the final period is eroded as tryout dates are scheduled for the most unusual entertainment format ever to build its way onto campus. Tues., Wed., and Thurs., Jan. 13, 14 and 15 at 3:30 p.m. in Oller Hall you are invited to join your friends and become a homo aspinoceros. Theatre Arts called the play "... a delightful and unavoidable theatrical experience." The New York News said "A cleverly crazy comedy," and as might be expected, the New York Times classified Rhinoceros as "An allegory for our times."

A Rumanian-born Frenchman, Eugene Ionesco ranks with Samuel Beckett, Arthur Adamov, and Jean Vautour among contemporary leading exponents of the experimental European theatre. Other works by Ionesco include "The Killer," "The Bald Soprano," "The Lesson," "The Chairs," and "The New Tenant."

Break the Juniata ostrich syndrome and become a rhinoceros! Excellent rolls for men and women. Previous rhinoceros experience not necessary. Will be casting for both the one horned and two horned varieties of rhinos.

In "Rhinoceros," Ionesco has presented a savage commentary on the absurdity of the human condition made tolerable by half-delusion. He shows the struggle of the individual to maintain his integrity and identity alone in a world where all others have succumbed to the "beauty" of brute force, natural energy, and mindlessness. In "Rhinoceros," as in his earlier plays, the comic underlies, then supercedes, the tragic; sense makes nonsense or erstwhile sense. Ionesco confuses the ridiculous and the sublime in order to rid us of their confusion and fusions. Attend tryouts. Be a campus Rhino!

Free student tickets will be available Jan. 19 at the information desk in Ellis Hall for the Mitch Miller Community Concert on Jan. 28.

English 450 Prepares Colloquy Displays in Library

by F. Helen Wyeth

Jane Kelly, chairman, and her committee of Barbara Claar, Don Bockman, and Jeanne Moore are currently preparing Beeghly Library displays of materials relevant to the Juniata College Colloquy beginning Feb. 20.

These four people are members of Miss F. Helen Wyeth's English 450 class in Methods of Teaching Secondary School English.

The various, changing displays will feature the multi-media thematic approach. They will show many ways — reading, listening, viewing — to prepare for the Colloquy.

On view will be materials in many categories. In addition to the conventional literary types — novels, short stories, plays, poems, essays, and biographies — there will be, on view, materials in areas such as magazine articles, recordings, film strips, tapes, popular songs, reproductions of plastic and graphic arts, as well as a listing of current films.

Six other members of the class have prepared mimeographed lists of materials available in the library. Debbie Faye's and Ruth Machtley's lists are on Poverty. Donna Lane's and Helen Shumaker's show research on Sensitivity. Carol Burns' listing has to do with Law and Order. Greta Wenger's list shows various ways to gather information on Drugs. These six lists, each three pages long, use as many as eight different categories. They are free at the library desk.

Other Colloquy topics which are interesting to these juniors and seniors who plan to teach soon are Education, on which Barbara Claar and Jane Kelly did their research; Pollution — Cynthia Clegg; and Racism — Nancy Renz and Jean Brindle.

These future English teachers have agreed that the Colloquy subjects center on those great moral dilemmas of the Western world which are at the heart of any English class presentation. They find that such a thematic

approach is the way to make the study of literature relevant. During the class discussion, they plan to encourage each pupil to come to his own conclusion. Then he is ready to write a paper presenting his own relevant ideas.

However, the English 450 people have also agreed that the English teacher needs to be aware of what is available in the fields of art, music, and the performing arts, as well as in the areas of philosophy and literature. In their preparation for this ap-

Ax-grinding made easy

Colloquy to host Articulate Speakers

Encounter '70, Juniata's residential colloquy, has joined forces with the Junior Class to make the weekend of Feb. 19-22 cataclysmic.

While the Juniors handle social

events, Encounter '70 has been writing to everyone from Margaret Mead through Spiro Agnew, contacting anyone with an ax to grind, or a grindstone to grind an ax against. Tentatively, the list of speakers includes

proach to the Colloquy, they used, in the Beeghly Library, many topical indices, including the two-volume Synopticon of the Great Ideas books.

A Guide to the Study of the United States of America, and Public Affairs Information Service.

Encounter '70's biggest problem has been the conservative blackout. In spite of Vice-president Agnew's plea, it just doesn't seem that there's a surplus of articulate conservatives available. Any suggestions would be welcome here. Also, students willing to help with general office work as colloquy weekend draws near, or students who would like to host a speaker or provide a bed for one should contact Kathy Snyder, or any of the multifarious Encounter '70 Staff.

The Friends of the Library 1970 Spring Catalogue from Van Broun-Bond Bros. will be delivered soon for the "Bulbs for Books" campaign.

Faculty Readers to Present "Lion in Winter" Feb. 18

"Lion in Winter" has been chosen by the Faculty Readers Theatre as their 1970 production. Featuring Ralph Church as King Henry and Esther M. Doyle as Queen Eleanor, the performance will be given Wed., Feb. 18 at 8:15 p.m.

Other faculty members participating are: Nancy Davis (Princess Alais), Bruce Davis (King Philip), Terry Hartman (Richard), Wilfred Norris (Geoffrey), and William Hofelt (John).

The plot centers around the domestic troubles of the royal household and, in particular, the question of which son will inherit the throne after the death of their father. Intra-personal dynamics is the key descriptive phrase.

The same week Peter O'Toole and Katherine Hepburn will be leading

the cast enacting the same roles at the local theatre.

Schoenherr Reports On Dorm Move

Dean Charles Schoenherr reports his office is working on arrangements for the occupancy of the new residence halls. There is no definite date for the move, but juniors and seniors will be offered the opportunity when the buildings are finished. Even if this is not possible until March, seniors, who want to spend their last months in the new buildings will be allowed to make the move. The living units accommodate eight students and upperclassmen may select their own living groups, Dean Schoenherr said.

Bloomsburg Prof. Exhibits Works In Ellis Hall

An exhibition of paintings by Kenneth Wilson, associate professor of art, Bloomsburg State College, is on view in the Ballroom, Ellis Hall, at Juniata College.

The exhibit is sponsored by the Fine Arts Committee of the College Center Board. It is open to the public through Jan. 20 from 8:30 a.m. until 9 p.m.

Wilson, who is well known to many artists in the area as an outstanding teacher, has won numerous awards for his work, in the Harrisburg Annual, at Pennsylvania State University and the Painters and Sculptors Society exhibits.

Paintings by Wilson are in the collections of Penn State, Bloomsburg State College, St. Albans School and private collections in Texas, California, New York, Connecticut and Pennsylvania.

Before assuming his present position at Bloomsburg State College, Wilson was art supervisor, Rothrock, Lewisburg, Granville public schools. He is known locally for his work as a director of the Standing Stone Art Colony in 1960-'61 and '62.

A graduate of Edinboro State College, Wilson earned a M.Ed. in 1959 from Penn State and studied painting with Hobson Pitman, a well known Philadelphia artist.

His work has been included in the Traveling Exhibitions of the Mid-State Artists. Other exhibitions in which Wilson participated included the Bucknell National Drawing Show, the Butler Mid-Year Exhibit, Youngstown, Ohio and The Westmoreland Museum of Art Invitational.

There will be a Convocation Jan. 26 at 10 a.m. in Oller Hall. This will mark the first day of the Spring '70 semester.

Peace & Goodwill . . .

Since January is the month of reviewing and renewing, a few thoughts and resolutions are in order. Let us not continue to live in a sugar-coated fantasy or in a world of suffocating reality. Let us face the actualities of war, hate, poverty, misunderstanding, pettiness and insincerity, and refuse to accept them as inevitable. As students of America who are demanding attention and protesting for change, we must set the example. We must rise above our middle class complacency and not be overpowered by reality, in order to practice what we preach: Peace and Goodwill Among Men. These words were not created solely for the Christmas and New Year season.

Think about it during your next psych-break.

'Round Campus SG Reports . . .

by Rich Smith

Did you notice how many students have returned to College Hill with haircuts and trimmed sideburns and even one intended hijacker, from flight 709, is missing his mustache. Do you think that this is a new fad for the New Decade, or just a little friendly encouragement from home?

To those seniors who had the pleasure of returning for the New Year to take their comprehensive examinations this week, we hope that you did well. We do realize, however, that you probably had little time to study due to your holiday celebrations and due to all of the meetings with the faculty before vacation to discuss these very examinations.

Congratulations are in order to the Registrar's Office for our extremely well planned registration. Last Tuesday and Wednesday were almost like a fantasy dream in comparison to the nightmares of previous experience. (The Class of '73 does not know what it has missed from past years.) Congratulations and thanks also go to the faculty who manned the tables and tried to solve all of the problems with so much understanding.

That jolly little man with the white beard who visited the Christmas Dance and various parties last month has returned to his Northern home, but lights are still glowing in some windows on campus. Those rooms must have decided that if they left their lights up, then they would be ready early for next year.

A reliable source recently informed me that when the maintenance force cleared the lower Cloister parking lot, they found two cars — one belonged to a student and the other car crushed beyond recognition.

If you are looking forward to second semester, then you should note on your calendar that the one and only Mitch Miller will be in Otter Hall Jan. 28. Students with colds and sore throats will not be admitted without permission from Mrs. Woods.

It has been brought to my attention that some excellent Sun and Super 8 movies will be shown in the Ballroom Friday evening. These will all be the fantastic student projects from Principles of Film and Theatre Arts and will include documentaries, commentaries, and even one rated X. See you at the flicks!

Student Government has appointed Mike Long as student representative to the Task Force and John Loose as an alternate delegate on the College Center Board. Both appointees are juniors at Juniata.

Greg Adams reported that the Camera Club's equipment was deteriorating because it can't afford maintenance. To get more money, Eric Woodworth suggested that the club show more interest and support.

To help inform the student body on news of the legislature, a bulletin board will be maintained in Elia Hall as suggested by Sally Palmer and Greg Adams.

SG will be working on ways to get students on the various committees within the Board of Trustees. The President's Advisory Committee has been interested in getting faculty members on these committees also.

Letter to the Editor

Ed. Note: The following letter was given to us as an indication of some segment of freshmen sentiment.

Dear Mom,
This place is a real joke. I swear to God. Registration was ridiculous. "Uh, you can't take this course or one-half your other courses because even though Juniata offers them, supposedly, we don't have the facilities to back up our catalogue. And even if our art department is deteriorating and our English department has two decent profs. (which you can't have because upperclassmen get priority) we do have Ellis Hall with its drapes (that hide the sun) and its Ethan Allen Furniture (with approximately 337 empty drawers) . . . Juniata has a fantastic science department, so why should the humanities majors care if they are getting the royal shaft?"

I am wasting time and \$3,000 which isn't mine to waste any way. I'd like to make a sordid collage of fetal pig arteries, lab tapes, and "Understanding the Old Testament." And oh yeah, there was a note for us when we got back from vacation. (From Mrs. Neely—the dear woman): "Radiators are to be left on all the time . . ." do you know that every picture is curled, posters have fallen down and a dollar-ninety eight-cent

by Dick Gregory

With the approach of the New Year, and this time a new decade, evaluations of the 1960's occupy countless inches of typeset. Some evaluators see the sixties as a disastrous decade, a decade which began with such hope and promise, but ended up marred by tragic assassinations, urban unrest, political failure and social chaos.

The past decade was not disastrous for black people, indeed all minority people. It was only a disaster for those who were trying to maintain the status quo. Black people, though still a long way from liberation, are holding more good jobs than ever before in history. A quick glance at television commercials will indicate what the status did for that industry. Though unemployment and underemployment still plague the black community, especially young blacks, there is little doubt that urban unrest precluded positive action in cities under pressure.

It is the same for other oppressed minorities in America. Not until the 1960's did people become at all aware that there is an Indian locked into the reservation who is not at all happy about his lot in life. The past decade began to clearly show the hypocrisy and inhumanity of teaching Indian children that Columbus discovered America while imposing the most degrading conditions of poverty upon them in a land their ancestors once occupied.

Not until the 1960's did people begin to see on television that there are hungry, starving people in America, black and white, who are not at all happy with their empty stomachs.

It took the past decade to make people begin to realize that Asian Americans are not happy; that Puerto Ricans are suffering from the results of arrogant discrimination; that women are not yet liberated in American society and given an equal status with men.

So the 1960's was the moment of truth in American history. The whole panorama of movements — from the civil rights movement to the peace movement to the student movement to the welfare mothers' movement to women's liberation — all represent the moment of truth about liberation in America which will determine the flow of action in the seventies. We have had movements in American history before — the labor movement, the suffrage movement, peace movements and so on. The past decade was the first time America experienced the beginnings of a human movement.

What many people call the disaster of the past decade, I see as perfectly natural and necessary for the restoration of national health. I liken the past decade to brain surgery on the national mind. Whenever a brain surgeon removes a brain tumor, the necessary surgery involved will leave a scar. Those who call the sixties disastrous are looking only at the scar and overlooking the positive surgery.

But the scar is necessary and inevitable. During the past decade, oppressed people in America began to move for themselves. They began to seek some identity on their own. In seeking identity they read the glorious rhetoric of American democracy, the United States Constitution and the Declaration of Independence, and they began to identify with America.

tration of the young!

The second act to PLASTIC GIFTS was, of course, PLASTIC FOOD. The artificial fruit punch and Hydrex children's diet of starch, soda pop, and candy bars that they lack of nutrition. Regardless how difficult the problem seems, doesn't this college have responsibility to send men and women back to society even slightly more aware of what they do, than before they came?

John R. Sollenberger
Class of '71

To the editor:

I am writing to you regarding the behavior of a minority of your students during our recent basketball game on your campus. These students, to whom I have referred, were sitting in the section directly behind our bench. My coach and the other members of our team were verbally insulted constantly throughout the game. These verbal attacks were so intense and degrading that we all found it impossible to concentrate on the game. I found the actions of these students to be repugnant to my conception of respect for the feelings of others.

Certainly school spirit and fan support is an integral part of athletic competition, but it seems to me that the incidents to which I have referred far exceed the limits of fairness and good taste.

Ken Kirby
Center, Washington
& Jefferson College
Basketball Team

Kaylor Gives Plans for Summer School

The Juniata Summer Sessions for 1970 offer a more balanced academic program than in previous years, according to Dr. Earl Kaylor, Jr., director. There are more offerings in the sciences and a better balance in the introductory courses. Special Topics for advanced students will also appeal to Elementary and Secondary School teachers. These include courses in psychology, biology and English. Also included are special summer courses in play production, humanistic psychology and human development, as well as an introductory philosophy titled "Existence and Inquiry." The Summer Sessions offer all core and required courses, Dr. Kaylor said. There will also be a ceramics course and an art studio course, both of which should appeal to adults from the community as well as Juniata students.

Registration for the Summer Sessions is April 13-17 for undergraduates and the tuition is \$36.00 per credit hour.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

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Bubblegum Leads to Heroin: Mastication Can Be Fun

by John Elmhurst

Although bubble-gum is legalized, socially acceptable in some circles, and sold on the open market by friendly neighborhood grocers, it is a popular opinion that bubble-gum leads to heroin. The argument for this opinion must be preceded, however, by three qualifications which refer to 1) the uses of both bubble-gum and heroin, 2) the number of people who progress from one to the other, 3) the series of steps involved in this progression.

It must be specified that it is only to the ordinary use of this gum, that of chewing, that this connection holds. Others uses of bubble-gum, such as its employment in practical jokes, in holding pieces of paper or light wood together, and in plugging up holes in plaster, have no relevance in this case. This particular instance deals only with the habit of chewing for the sake of chewing pleasure and not for any external play uses. It also should be clarified that the chewing of bubble-gum leads only to the use of heroin by a human being and not to the production through excessive mastication.

It is also true that not all people who are avid gum chewers will become heroin addicts. Many are content with the simple satisfaction achieved in chewing gum and do not feel tempted to try for a different or more intensified experience. One gum user that I know has admitted that she chews as many as ten pieces at one time in order to make her mouth relatively immobile. In doing this she has little control of her oral functions, and her chewing movements are slowed down by the quantity of substance on which they must act. Her tongue and, gradually, her teeth become imbedded in the gum and all begin to move in one slow, mechanical motion. She seldom talks while in this state, but when she does the words come out slowly and a bit slurred. Yet this bubble-gum chewer achieves such great satisfaction from her experience that she reverts to it rather than search for a replacement.

Children who attain the gum-chewing habit from their parents often gain a healthful respect for the habit. Because gum is always available and because gum-chewing is allowed in the house, part of the challenge which often accompanies the advancement to heroin is missing. Such children accept bubble-gum as an ordinary nicety, like chocolate cake, and as, no more. There is no concentrated thrill or challenge from chewing gum either, as there is with the person who enjoys chewing ten pieces at once. Gum chewing, for them, is a well integrated part of everyday living.

The third stipulation that must be made in supporting the generalized statement is that the use of bubble-gum does not lead directly to the use of heroin, but proceeds, in a series of advancements, through stimulants and depressants. The bubble-gum chewer moves through cigarette smoking, drinking, smoking marijuana and hashish, to dropping benzodrine, dextro-drine and acid, to snorting or shooting heroin. Although a bubble-gum chewer may skip one or another of these progressions, he is spurred by social norms and regulations to the investigation of some, if not all, of these habits.

A child who chews gum associates with others who have attained the habit, and this identification creates a closely knit group. Once the child has this identity, it is very hard for anyone but himself to sever him from the group. He is quite likely to meet some who have tried the bigger stuff; hence, his introduction to the habit of smoking. As the child gets older, the same process repeats itself in introducing him to drinking, illegal smoking, and drug use.

Often the social norms are responsible for forming the habits, good or bad, of the people brought up within a particular culture. If the bad aspects of gum are not pointed out, and indiscriminate permissiveness and unlimited chewing is allowed, chances are that the same may eventually apply to smoking, drinking, and perhaps the use of drugs. When there is an understanding between the parents and the child, when the child is made aware of the good and bad aspects of gum and allowed to choose whether to chew or not, this leniency is specific and understood to apply only to one particular habit. However, often the parents, while not wishing their children to be gum-chewers, realizing the possible hazards of it, turn their backs and pretend that they don't know what's going on. This alleviates the guilt of the parents when their children develop these habits, yet does nothing to aid the child who has a tendency toward gum-chewing.

A negative factor influential in

coating a child to chew gum is that it is so often a social taboo. Many parents, because of dentists' and orthodontists' reports that chewing gum pulls out fillings, loosens braces and is generally bad for the teeth, refuse bubble-gum to their children. In retaliation their children chew behind their backs. This process, known as "sneaking it," when developed in early life becomes invaluable to the child who finds it necessary to defy his parents in later life. A child who "sneaks it" in the bubble-gum stage can often be betrayed by a close perusal of the furnishings in his room. More than likely, there will be wads of gum, reminiscent of the times his parents walked into his room unannounced, stuck under his desk and his bed frame, behind his mirror and in the top drawer of his bureau.

It is in schools, however, that the greatest number of used chewing gum wads are found in the strangest places. The ban on gum-chewing in most public, parochial and private schools is probably the most commonly ignor-

ed regulation. It precedes the ban usually found in high schools on smoking, and in college on drinking and the use of drugs. Therefore, if one has learned in his earlier days successfully to evade the bubble-gum authorities, he finds it easier to get away with other illegalities as he gets older. When the thrill of hiding a wad of gum in your cheek, so that the teacher won't see it, has gone, it is replaced by the secret smoke in the rest room during lunch. This is followed by the thrill of sneaking a six-pack into your dorm room; the intrigue of rolling joints behind a locked door; or of popping a fast two-trip tab.

Gum also comes in a variety of flavors ranging from mild to hot and spicy, designed to fit the personality of every bubble-gum gourmet. The same assurances are made with cigarettes and alcohol. The promises made for a certain alcoholic beverage that's "a completely unique experience" and for a certain cigarette that invites you to "come up, come all the way up"

are also often used in reference to pot, hash, or drugs.

Bubble-gum is often bought not for the flavor of the gum itself but for the wealth of surprises it brings with it — jokes, cards, prizes, and coupons. Drugs are peddled in much the same way — not for the taste of the drug but for the high it brings. (An avid gum chewer that I know admits that he buys the gum only for the cards in the pack, and he really gets annoyed when he finds that the top card has gotten messed up from being packed next to the gum.) In this way it often happens that innocent victims who are curious about the "high" involved get messed up with a drug which they don't particularly want because what it offers seems better than all the others. And for those who can't adjust to inflation and changing monetary values, junk and narcotics are frequently sold in the nickel quantities familiar to a pack of bubble-gum.

There are those who could be said to be addicted to bubble-gum, and they often share symptoms with

heroin addicts. Both are nervous people and hope to satisfy their nerves by chewing gum or by shooting dope. The main difference is that a nervous heroin addict only intensifies his condition by the increased use of the drug. Both bubble-gum and drug users are concerned with gaining the attention of others. One finds it as hard to ignore a cow-chomping, sugary smelling, slobbery gum chewer who crackles as he speaks, as he does the dreamy, bleary-eyed heroin addict who moves and speaks in jerky, sporadic intervals.

While bubble-gum is only psychologically addictive and heroin creates both a physical and emotional need, gum chewing is extended through several of the stages. Throughout the developing process from gum chewing to heroin shooting, bubble-gum forms the links in the habit evolution, and in some cases even accompanies particular stages. Drinkers and smokers often chew gum to rid their mouths of the after-taste which keeps

Continued on page 4

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END OF A DECADE AT JUNIATA COLLEGE...



Even pre-60's is this shot of the Academic Building (now officially known as Good Hall). Formerly the science center (can you believe it!), this was the site of many campus thrills as burning experiments were thrown from third-story windows.

Dynamic Processes Of College Change Little during '60's

by Ronald Cherry
Professor of Economics

Has Juniata changed in the last decade? An easy question—if! If you know what Juniata College is. Clearly the physical plant has changed. Even a cursory observation by an incompetent empiricist (there are no other kind) would yield this fact. Clearly the student body has changed—its collective dimensions as recorded by even so "nouveau" a register as "Black Tom" will point out this triviality. Have the faculty changed—or the administrators changed? A 1960 yearbook lists not only different names, but even for those names that are the same, the pictures are—well, different.

But has Juniata College changed? I think not. The college is primarily a dynamic process (the particulars of which are incidental) and this process has not changed nearly as much as one might hope. Ten years ago education was important, and it remains so. Learning, if it happens at all, comes about in spite of the education. Ten years ago students sought a social certification—a diploma—as recognition of four years penal service in the feudal baronies of the diverse departments. They still demand such certification—although they admittedly are working on some sort of a Bill of Rights. Ten years ago the pre-professional mentality dictated practical courses in the how-to-make-a-living game. It still does, although the newer name is "relevance," and the game is one of help-humanity-through-better-living.

Has Juniata changed in ten years? Alas—not much, not much. That it has not attests to the tenacity of social institutions and the persistence of a materialistic philosophy. And, in all honesty, I wonder if any of us have the energy to make it otherwise.

"The Hole in the Wall"

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Sand in the Sixties: Refining Process Has Three Steps

by Esther M. Doyle
Professor of English

In reply to the question, "What have the sixties been like for you at Juniata?" one can only answer from a particular point of view. If I were to describe in one word these past ten years of my life, I would say, "abrasive." Let's you think that abrasiveness is a negative quality, remember that only through the abrasiveness of sand is the wood made smooth, the pearl made lustrous, and the telescope lens made clear.

My sixties divided themselves almost equally into three periods: the period of scholarship, the period of administration, and the period of student confrontation.

When the sixties began, the period of scholarship was already underway. I had spent a year at Northwestern University working as a graduate assistant in the department of interpretation at Northwestern University.

Nothing in years had been so exciting as the opportunity to teach speech and drama majors. The rubbing against the brilliant minds of some of my colleagues and professors was abrasive, as the grain of sand must be to the pearl. But when I began to feel the polishing process at work, I knew that my pearl needed to grow.

Juniata granted me a second year's leave. Finally, on a day in July, 1961, the chairman of the department said to me, "You have passed your doctoral examinations." Back to Juniata! But I was not finished. There yet remained the dissertation. The abrasiveness of almost two years of trial and error plus a third of writing and re-writing hurt more than the time of study for no longer were there colleagues to share it. I was working alone. Day by day I persevered to the end. In May, 1964, I successfully defended my dissertation. My pearl was polished. Alas! It was not a pearl of great price. It

was more, perhaps, like the baroque pearl, irregular and lopsided, but it was my own.

Now I moved into the second period of my decade and the administration of a department. It was during this time that great change came to the English department. Dr. Harold Binkley, retired from the chairmanship but still teaching in a department he had fostered for more than a quarter of a century, was replaced by Professor Donald Hope, fresh from the University of Michigan with new ideas for courses and curriculum. I moved away from the teaching of courses in speech and theatre to those in literature. Sometimes this process hurt, as sandpaper must hurt wood. Then within a few months the department collapsed. Professor Briggs moved from English to a department of speech and theatre. Professor Hope resigned to take a position in Massachusetts. In a tragic moment Dr. Binkley had a fatal heart attack just four months before he had planned to end his teaching career.

I was alone, the sole survivor of an otherwise non-existent department. I had already been asked to be acting chairman but what did I know of the ways of administration? How could I lead in the formation of a new department with a new curriculum? Fortunately for me, all of the English staff who came to Juniata in those years, Richard Hunter, Ralph Church, William Hofelt, and Jack Troy, were concerned people. We began together to build a new structure which is constantly under examination. Thanks to their generosity the abrasiveness

was mild, like very fine sandpaper. As a group our ideas did not always agree, but as adversaries we were amiable. The rough edges of the wood began to be smooth as the second period of my sixties closed with the announcement of Dr. Ellis that he would retire from the presidency.

The third period, student confrontation, began with the trustee dinner for the faculty and the retiring president. For many years a student here and there had talked to a faculty member now and then about his discontent with the way things were. But only towards the end of 1968 did students find an effective way to be heard. With the help of administration, professors, and townspeople a group of students planned what we have since come to know as a confrontation. Maria Daniels, as chairman, presented to a group of trustees and faculty a statement of student concern about Juniata's relevance (or lack of it) to the community of which it is a part. Student speakers ranged from freshmen to seniors, from one who has known Juniata only a few months to one who has returned to it after a year abroad. Speakers who represented the community including a black man and a poor woman living on public assistance all spoke with dignity and decorum, earnestly and convincingly. This was a new kind of abrasiveness—very gentle for the moment—but it was beginning to polish the telescope lens through which I would look into the future.

Often in life one wishes to escape from the abrasive process which, as it polishes, also wears away. Perhaps

once or twice in a lifetime such an opportunity comes. Mine arrived last spring in the form of a sabbatical leave during which I travelled in Europe. Ah, the freedom to take each day's adventure as it comes! The joy of new sights and new sounds in old cultures! Free from abrasion at last! But for all too short a time. The work of editing a book of studies in interpretation completed by the end of my leave was one of the most abrasive of tasks.

Then back to Juniata for the last year of the decade. Thoughts of a quiet time in one's last years before retirement quickly vanished when I learned that the faculty had elected me to a task force. Its assignment was to examine the entire structure of Juniata College and make recommendations for needed changes. But a lens, like a pearl and a piece of wood, also needs sand to polish it. Sometimes the sand can be too hard, hurting rather than polishing.

During the last semester my telescope lens has received a gush or two as a result of angry student take-overs, confrontations, and demands, but in the day-to-day polishing that comes through honest discussion and a developing trust I can begin to see through the lens more clearly. I cannot yet see the light of the farthest star towards which Juniata is moving but I'll keep on hoping that my lens will be made clear enough so that one day we will see that star. I realize that all life is abrasive, that only as we are willing to let the sand do its work will the pearl become lustrous, the wood smooth, and the lens clear.

Bubblegum Leads to Heroin Mastication Can Be Fun

Cont'd from page 3

them from drinking another drink or smoking another cigarette. Even pot or hash smokers chew gum to momentarily quench the dryness felt in their mouths and the hunger they experience in their stomachs. However, bubble-gum doesn't do much for the heroin user since he usually hasn't the

energy to chew. At this point we are so far from the "unique use" of bubble-gum that it has become "of no use" to the addict. It is as yet impossible to get "Juicy Fruit" through a hypodermic needle, and heroin addicts have not developed a successful way of snorting "Double Bubble."

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January 30, 1970

Food-Glorious Food . . .

New Co-Management Stresses Teamwork

by Paul Keely

Aside from some of the usual changes in classes and schedules which accompany any new semester, Juniata students have been noticing two other different developments since last semester: there's a new face in the dining room and there's a kind of new "life" in the College food service. But the first person to de-emphasize the connection between the two is the owner of that face, Jack Williamson.

Sure, there is a relationship between Mr. Williamson's presence and the changes in dining hall operations, but it's not all that simple. Teamwork is the thing Williamson stresses. "Any improvement demonstrated since the end of first semester is the result of teamwork on everybody's part" — everybody, he says, from the dishwashers, line service, and cooks, to chef George Endres and food service manager Charles Bliven. "It takes a team to do a job — our staff works with us, not for us."

A representative of Crotty Bros. Food Management Service, Inc. (which is based in Boston), Williamson began work on the JC campus Jan. 19, as co-manager with Mr. Bliven. Since then they have been working within a framework of co-operation and teamwork in order to provide Juniata students with a food service of which the students themselves can be proud. One intent is to improve the speed of service to students; but they warn that with changes in serving procedure there may be some initial slowness until everyone becomes acquainted with the new methods — hopefully merely a temporary inconvenience for a permanent improvement, though.

With many more changes in the offing as the semester progresses the potential here is to be maximized to the point where Juniata will be serving as a "model school" for the company's district college and university food service supervisors who will be gathering this campus from all over the country in order to attend an annual spring management seminar sponsored by Crotty Bros.

The co-managers are also interested in instilling pride in displaying food to its best advantage. "Attractiveness of food display," they point out, "is secondary to its quality, but certainly not unimportant." The basic aim is to provide a "wide selection of nutritionally-balanced meals appealing to a broad spectrum of students here at Juniata."

Menus, therefore, which are designed by the dietetic department at the company's home office to suit particular types of schools, should provide students with a most "cosmopolitan" selection of foods, offering an increase in variety and choices. A day's menu would then be organized something as follows:

Breakfast is to include choices of four or five juices, four or five fruits (two always fresh), an egg variety, a wheat variety (e.g. pancakes, waffles, french toast), a hot cereal, a choice of bacon, ham, or sausage, with, of course, the usual beverages and peanut butter and jelly with assorted breads at every meal.

Lunch is to involve choices of four or five desserts, four to six different salads, soup, a hot meat entree, an "extended" entree (e.g. meat casseroles, spaghetti, meat loaf, Salisbury steak), a hot sandwich, or a "deluxe" (e.g. club sandwich, two vegetables, two potatoes, with beverages, etc.).

The evening meal will follow the same basic pattern as lunch with a main meat item, a "fabricated" meat item, and — within steam table limitation — a third item, preferably meatless, with soup, vegetables, salads, and desserts.

It is planned that every Saturday night will feature a steak dinner (e.g. sirloin strip, eight ounce chopped sirloin), in all cases making use of

the top choice grade of meat. Also Sunday afternoons there will be a special meal of the students' own design, a buffet or family style affair for instance. Planning for such will be done by a food committee presently being organized through Dean Charles Schoenher's office. With perhaps one representative from each dormitory, the food committee will meet weekly and will be responsible

for ideas and recommendations.

Since a two-way flow of communication is essential between the students and the College food service, Williamson and Bliven expect to meet students informally on a group basis, in order to communicate to the student what he can expect from food service as well as to solicit constructive suggestions (not mere complaints, he says). Williamson has been pleased

with the responses of Juniata's he himself has talked with in the dining room, and he hopes that they have been honest with him. He points out that the food service office door will always be open to students.

In answer to possible protests about the financial implications of such developments in the food service, Williamson and Bliven explain that it is actually less expensive to provide a wholesome food program. Their intention is to get the best value for the students' food dollar, thereby cutting down waste and "ill will." Another future necessity is that of re-instituting and enforcing the meal ticket procedure in order to cut down on meals "handed out" to those not participating financially in the College Board Plan.

The food service does intend to work closely with student functions for the provision of eats at various promotional enterprises such as the upcoming Casino Night, Mid-winter Formal, Colloquy, etc., this semester. These extra expenditures will be absorbed, of course, by the various organizational budgets.

Williamson is a native of Portland, Maine, and holds a B.A. degree in psychology from the University of New Hampshire. His food service experience began with five to six years in part-time and full-time kitchen work as everything from dishwasher to night chef. For a year and a half he was an operations supervisor for Service Systems Corporation in the Bell Telephone Co. of Pennsylvania cafeterias in Philadelphia. Before coming to Juniata he served as food service manager with Saga Administrative Corporation at Wesleyan University, in Middletown, Connecticut.



Williamson (l.) and Bliven (r.) are head of the all-out effort to give Juniata students better food and service.

Touring Choir To Give Initial Concert Feb. 8

Plans for a Feb. 8 initial concert and the 1970 annual tour by the Juniata Concert Choir have been announced by Bruce A. Hirsch, chairman of the Department of Music at Juniata College and director of the Concert Choir.

The 61-member mixed ensemble will perform an initial concert at the College next Sunday evening, Feb. 8, in conjunction with the Juniata Chamber Orchestra under the direction of Dr. Robert F. King, associate professor of music. The program will include works by Ralph Vaughn Williams, Johannes Brahms, Henry Purcell, Edward Grieg and Franz Schubert, and will begin at 8:15 p.m. in Oller Auditorium. Admission will be free.

Professor Hirsch announced plans for the 1970 annual tour by the Juniata Concert Choir, April 4-12. The itinerary will include performances at the Roaring Spring Church of the Brethren April 4, at the Calvary United Methodist Church in Lemoyne April 5, at the North Patomac Middle School and the Hagerstown Church of the Brethren April 6, at the Clear-spring (Md.) High School and the Waynesboro Church of the Brethren April 7, at the Waynesboro Area Senior High School and the John Dickinson High School (Wilmington, Del.) April 8, at the Calvary Lutheran Church in Cranford, N.J. April 9, at the Emmanuel Baptist Church in Ridgewood, N.J. April 10, and at the Green-tree Church of the Brethren in Oaks, Pa., April 12.

Correction

"Lion in Winter" will now be Tuesday, Feb. 10 so that students can see the faculty production before the movie.

Ellis Humanities Series to Highlight Coming Attractions

Three outstanding public events in the coming months at Juniata College will bring to the area such noted performers as stage star Bramwell Fletcher, comedian Dick Gregory and the widely acclaimed National Players. All events will be free to public audiences on a first-come, first-serve basis as announced.

The first event, scheduled for the evenings of Feb. 5 and 6 at 8:15 p.m., will bring to Juniata's Oller Auditorium the distinguished international actor Bramwell Fletcher, who played the role of Henry Higgins in the Broadway production of "My Fair Lady" opposite Julie Andrews.

Fletcher has gained recent international acclaim for his theatrical portrayal of Bernard Shaw, which critics have hailed as "equal to Hal Holbrook's Mark Twain." A second Fletcher presentation, entitled "A Passion for Living," borrows from the writings of poets and playwrights ranging from Sophocles to Ferlinghetti to describe, in Fletcher's words, "The Spirit of Youth." "The Absurd

Cont'd on page 3



Calvin N. Ellis

Phase II . . .

Dana Foundation Gives Endowed Professorships

Juniata College has received a \$250,000 challenge grant for endowed professorships from the Charles A. Dana Foundation, according to Dr. John N. Stauffer, president of the College.

Dr. Stauffer told students and faculty attending Juniata's annual Spring Semester Convocation of the grant, which is the initial gift in the second phase of the College's "Margin of Difference" capital fund raising effort. It is the largest grant ever made by a foundation to the Juniata endowment.

Acceptance of the grant by Juniata is the initial step in the establishment of four Charles A. Dana Supported Professorships at the College. The second step will consist of the College's efforts to raise funds to match the Dana grant, providing an additional \$250,000 in endowment funds to help create and maintain the professorships. It is anticipated that at least two of the positions will become effective in September, 1971.

With its acceptance of the grant, Juniata College becomes the fifteenth educational institution in the nation to benefit from Dana Supported Professorships. Other Pennsylvania colleges holding Dana professorships are Dickinson, Franklin and Marshall and Lafayette Colleges.

The Charles A. Dana Supported Professorships are distinguished from fully-endowed professorships where the entire salary is paid out of the income from endowed funds. The Foundation established this program in 1966.

In announcing receipt of the grant to Juniata faculty and students, Dr. Stauffer stated, "We are deeply indebted to Mr. Charles A. Dana, the distinguished industrialist and philanthropist, for this gift. We are grateful, too, to Dr. Henry W. Littlefield, vice president of the Foundation, for his part in obtaining this grant which will enable us to advance the quality of teaching at Juniata. It is good to know that in future years four of Juniata's ablest faculty members will be identified as Charles A. Dana Supported Professors."

The President added, "It is especially encouraging to receive the Dana grant at this time when we are launching the second phase of our 'Margin of Difference' effort. The funds represent ten per cent of our \$2.5-million objective in this phase. This total amount will be committed to endowment for support of teaching and for increased assistance to worthy students. The Dana grant fits perfectly the first of these two commitments."

President Stauffer announced last December the successful completion of Juniata's \$2.8-million first phase in the "Margin of Difference" program, that goal having been reached nearly one year ahead of schedule. The total received in Phase One was \$3,008,645.

Regarding the second phase of the eight-year development program, Dr. Stauffer said Juniata would seek "to cultivate and obtain the support of individuals and foundations having special reasons to be concerned about Juniata's educational strength and usefulness. We shall be counting on a number of major gifts, especially to the endowment fund, totaling at least \$2.5 million."

The third phase of the development program, with a goal of \$4 to \$5 million in additional endowment funds, will begin in 1973 and will lead up to the College's Centennial in 1976.

"This amount is urgently needed," Dr. Stauffer explained, "to support the educational experiences of our students in the current academic year."

Juniata Receives Three-fold Assists From Shell Co.

Dr. John N. Stauffer, announced Wednesday the receipt of \$1,500 from the Shell Companies Foundation, Inc., in the form of three grants known as Shell Assists.

The funds represent separate grants of 500 each specified for use in each of three areas: institutional use at the discretion of the president; general faculty development at the discretion of the academic dean of the College; and additional professional development of individual faculty members in the College's natural sciences and mathematics division.

Taken individually, the grants recognize the importance of support for professional advancement of individuals in maintaining and developing the quality and strength of the institution; taken as a whole, the Shell Assists Program recognizes the national challenge to increase the general support of higher education.

The first two Shell Assists in the tripartite grant will be administered by President Stauffer and Juniata's academic dean, Dr. Donald M. Rockwell. The third Assist will be administered by Dr. J. Peter Tretler, professor of geology and chairman of Juniata's Department of Natural Sciences and Mathematics.

The program of Shell Assists was established in 1958 by the Shell Companies Foundation, Inc. to aid privately supported colleges and universities.

The first meeting of the Brass Ensemble will be Monday, Feb. 2 at 4 p.m. in Swigart basement. All persons who have played chamber music or are interested should see Dr. King and leave a copy of their schedule showing free hours.

Whatever Happened...

"Just think how much better I could have done this semester if I had only studied a little more!"

"What's the difference if I study and get good grades? They don't mean anything anyway!"

These are questions which many students are presently pondering as they gaze at their little yellow slips of paper. How much truth is there in the statement that we can do better if we study more or that grades don't mean anything? Without concrete facts or statistics it is difficult to formulate a reliable answer. Nevertheless much can be discovered simply by listening to comments and discussions of fellow students. Often a student, who very seldom goes to class and doesn't study except for a couple of the more important tests, will come out with a 2.5 or a 3.0 when a conscientious student, who is interested in getting good grades, will come out with a lower grade point average. How can this happen? Just as often, or more so, several conscientious students will do well during the semester and then end up with a B or a C when they have earned an A in strict percentages.

These things do indicate that grades don't necessarily reflect the amount of work a student does. The failing of our grading system rests on the fact that when dealing with people there can be no standardized system of evaluation. Each student's ability and interest varies, each course is not of equal difficulty and each professor does not have the same philosophy of grades and tests, attitude toward students or even the same grading system. With all these (and more) variables how can the grading system possibly be consistent? How can colleges maintain academic freedom and at the same time achieve a fair and consistent grading system?

Questions such as these were brought up during Discussion Day and seemingly have been forgotten. However, they are important enough not to be forgotten and it is up to students to initiate action for change.

'Round Campus

To those of you who have just joined the Juniata College community, we of the Juniatian welcome you. You will quickly learn many of the well-known traits of typical JC students, such as our famous short lines, excellent food and perfect attendance at convocations.

Ellis Hall has recently had a big addition to its Card Room. This addition is in the form of two machines which make strange noises and have bells that ring very loud. If you do not believe the strange sounds go into the quiet Blue Room next door and listen. One freshman girl is known to call these machines "Pewbies," but that nickname does not make much cents to us.

A visitor to the campus on one of

those recent frosty nights when the Trimmermen were scheduled for a hardwood contest, would have found a not-too-silent reception in Memorial Gym. Much of the noise comes from the north-east corner of the mezzanine. The J-Band or "Pop" Band have added a great deal to the atmosphere on the home courts. Though the membership may vary from game to game their presence is greatly appreciated.

Congratulations are due to the Indians' J.V. basketball team who, under the direction of assistant coach Tom McCormick, have completed over half of their season without a defeat. This could be a good omen of future basketball seasons as these roundballers join the varsity ranks next season.

Going, Going, Gone . . .

Disenchanted Students: Education or Institution??

Rumor has it that there is a larger than usual number of students leaving Juniata College. Yet the Office of Student Affairs and the Registrar's Office do not see any such trend. So what are we to believe? Every day we

hear the grumbling of our fellow students (and ourselves), and we listen to people with plans for transferring, or for just dropping out. And most of us know at least one person who won't be back for the new semester. Why are students dissatisfied with

Convocation

Faculty and Students welcome,
This new semester begins blah blah blah
Love Freedom Justice blah . . . blah
Peace . . . nuclear war . . . blah
Difference money . . . money . . . relevance commitment . . .

JUNIATA
Rex Moeris

The Juniatian

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NONCOMMITAL AMERICA

The recent surrender of Biafra to the Federal Nigerian Government provided one more example of America's superficial commitment to human need. In the wake of Biafra's fall, America rushed in with the offer of food and supplies, only to be rebuffed by a clear indication that "blood money" was not welcome.

My immediate reaction was to raise the question, why don't we bring the food and supplies back home and distribute them to starving Indians? There is no doubt that food and essentials are needed by Indians who have been forced by governmental betrayals into the worse possible conditions of poverty, though it is a serious question whether or not such assistance is welcome in the light of those past betrayals.

America has long articulated a fidelity to treaty commitments. Justification for prolonging the war in Vietnam always ends up speaking of such commitments. Our State Department has justified American presence in Vietnam on the grounds that "the North Vietnamese have repeatedly violated the 1954 Geneva Accords." The fact that we did not sign that treaty or that America has repeatedly violated those accords is seemingly unimportant.

President Johnson was fond of saying that America must keep her commitments in southeast Asia or the world would lose faith in the promises of our country. Not too many years ago, Richard Nixon spoke of the evils of Russia because she had not kept any treaty or agreement signed with her. You can trust the Communists to be Communists and all that.

But when America's domestic treaty commitment is put to the test with regard to agreements with Indian tribes, democracy fails miserably. In an excellent new book by Vine Deloria Jr., *CUSTER DIED FOR YOUR SINS: An Indian Manifesto* (The Macmillan Company, 1969), the sad history of America's arrogant betrayal of Indian rights is revealed most clearly. Says Deloria: "America has yet to keep one Indian treaty or agreement despite the fact that the United States government signed over four hundred such treaties and agreements with Indian tribes. It would take Russia another century to make and break as many treaties as the

United States has already violated." Deloria also reminds a hypocritical government that the last treaty to be broken, the Pickering Treaty of 1794 with the Seneca tribe of the Iroquois nation, was violated at the very time America's bloody action in Vietnam was being justified as a commitment-keeping responsibility.

Self-interest is a more accurate description of America's true motives than fidelity to commitments. Indian treaties were originally made either to keep peace on the frontier or to acquire land for white settlers. Both reflect strong self-interest motives. When foreign conquest appeared to be an imminent possibility, the United States was quick to sign agreements with Indians to make sure they were on the right side.

"During the darkest days of the Revolution," says Vine Deloria, "in order to keep the Indians from siding with the British and completely crushing the new little nation, the United States held out equality and stashed to the Deleware and any other tribes they could muster to support the United States. But when the shooting was all over the Deleware were forgotten in the rush to steal the land."

The same thing happened during the War of 1812, when the United States government was eager to make sure Indians would not side with Great Britain. A treaty was signed with the Wyandots, Deleware, Shawnee, Seneca, and Miami, engaging them "to give their aid to the United States in prosecuting the war against Great Britain, and such of the Indian tribes as still continue hostile . . ." What was the final result of such honorable treaty commitments? Deloria gives the answer in these words: "Within a generation these same tribes that fought and died for the United States against Great Britain were to be marched to the dusty plains of Oklahoma, dropped in an alien and disease-ridden land, and left to disappear."

Indians are still denied hunting and fishing rights, rights guaranteed by original treaties, but not honored by government. And they remain the long suffering victims of outright land thefts, frequently for construction and transportation interests, again in violation of treaties made in good faith.

America's commitment to treaties

any place in the world cannot be taken seriously until full commitment to treaty obligations are faced at home. And America's dealings with Indians reflect to the world her true motives. "America has always been a militantly imperialistic world power," says Vine Deloria, "eagerly grasping for economic control over weaker nations." America's dealings with Indian tribes are a superb illustration of such motives.

Imperialistic interests and military solutions go hand in hand. America's military obsession has dangerous precedent in world history. Speaking of the greatness of Egypt in the early days of human history, Paul Christian said:

"By means of settlement in Greece and Asia, Egypt promoted civilization. The great lawgivers and philosophers of antiquity admitted that they went to Egypt to learn wisdom. Peace, that majestic quality of all great states, was held a honor there, because peace, the companion of justice, is also the nurse of genius. When Egypt had her first war-like pharaoh, in the 19th dynasty, she said goodbye to the traditions that had laid the foundations of her greatness. When she conscripted soldiers for ends other than those of defense, she taught her neighbors to measure her strength and to estimate the extent of her armaments."

"At first Egypt owed her great victories, taking her even to the Ganges, to the fame which preceded her. Conquering races who first without being drawn to war by any necessity in their nature only teach other races how to conquer them. Sooner or later they fall, conquered in their turn with their trophies among the ruins that they tried to build up again. That will always be what human glory comes to."

"The glory that was Egypt was to disappear under the heel of the Persians; as the Persians, in their turn, disappeared before the Greeks; who then themselves fell to Rome. And Rome finally fell to the barbarian hordes bringing a new world with them on the waves of their irresistible ocean."

The torrents of demand for world justice flood the American conscience. America will either become the ship of hope for all humanity or drown in her own selfish preoccupation.



Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Ellis Series to Highlight Coming Attractions



— Bramwell Flecher —

Coming Events—

Cont'd from page 1

Heroes" and "This Uncertain Age." The separate programs will be seen at Juniata College the evenings of Feb. 5 and 6 respectively, as Bramwell Flecher appears in the inaugural lecturer's role in Juniata's new Calvert N. Ellis Humanities Series, honoring the recent past president of the College.

Dick Gregory, civil rights leader, comedian, author and actor, will turn lecturer at Juniata College the evenings of March 9 and 10. His message of freedom and equality, flinted with the sardonic wit that has characterized his successful literary efforts will be heard at Juniata in the 11th annual lecture in Juniata's Will Judy Lectureship Series.

Author of "Nigger," an autobiographical best-seller, and a new book, "Sermons," for Doubleday, Gregory has spent more time in southern jails, prevented more racial violence and worked harder for the rights of the Negro than any other American entertainer. His paid appearances at colleges and universities during the past few years have been matched by countless benefit appearances in

churches and at rallies and public demonstrations across the nation.

On Thursday, April 9, the National Players will present Christopher Fry's "The Lady's Not for Burning," a three-act comedy described as one of the most widely discussed and produced plays of the modern theatre, in Juniata College's Oiler Auditorium.

The National Players, now in their 21st consecutive year as the longest running national touring company in America, are all former students of the famous speech and drama department of The Catholic University in

Washington, D.C. The play they will present at Juniata enjoyed a long run on Broadway and also in London early in the 1950's. Playwright Christopher Fry rose to fame in the mid-1940's with two other comedies, "A Phoenix Too Frequent" (1946), and "Thor, With Angels" (1948), and is also known for his numerous excellent translations of classical dramatic works.

The three special attractions at Juniata College are featured events in Juniata's "Focus Series on Art and Life in the Twentieth Century."



— Dick Gregory —

Dr. Robert King . . .

"Who's Who" Praises Juniata Prof.

Dr. Robert F. King, associate professor of music at Juniata College, has been named to "Who's Who in the East." His complete biographical sketch will appear in the forthcoming 1970 edition of the widely used reference work, a publication of the A.N. Marquis Co. of Chicago.

The head of the instrumental division of Juniata's Department of Music, Dr. King has been conductor of the Altoona Symphony since 1964. He is a director of the Blair County Arts Foundation chamber music series, and also is the founder and conductor of the Blair-Bedford Youth Symphony Orchestra.

A native of Mt. Vernon, Ohio, Dr. King earned his Bachelor of Science degree in education at Ohio State University, his Master of Music degree at the Eastman School of Music, and his Doctor of Education degree at the University of Illinois.

As a violinist, Dr. King has served as concertmaster with numerous orchestras, including the Eastman Little Symphony, the Rochester Chamber Orchestra, the University of Illinois Sinfonietta and Opera Orchestra, and the Albuquerque Symphony Orchestra.

He has served on the music faculties of Ithaca College (1951-54), the University of New Mexico (1957-58), the University of Kentucky (1958-61), and the State University of New York College at New Paltz (1965-67).

He served as musical director of the Ithaca, N.Y. Civic Opera from 1954 to 1956, and later, while on the faculty of the University of Kentucky, founded the Lexington Philharmonic Orchestra and served as its

conductor and musical director until 1963.

The Louisville Courier-Journal at that time described him as "... an intense looking young man, who walks on stage with long strides and a dedicated air. As conductors go, he is ... economical of gesture. A firm sense of discipline governs his baton and his orchestra responds with playing that breathes life as well as musical understanding."

The Central Kentucky Youth Orchestra which he conducted from 1956 to 1960 was later invited to perform in the White House before President and Mrs. John F. Kennedy. In appreciation for his work with that orchestra, the Seratoma Club of Lexington, a national service organization, presented Dr. King a national award for his outstanding contribution to youth in 1961.

Dr. King joined the music faculty of Juniata College in 1967. His teaching responsibilities include instruction in violin, music history and conducting.

As a conductor in central Pennsylvania, Dr. King has received numerous honors and accolades. In 1968 he was appointed special consultant in strings and orchestra for central Pennsylvania (Region H) under the federally funded Title III educational program. Consistently favorable reviews in the Altoona Mirror have reflected his keen ability. "The orchestra, under Dr. King's able guidance, is obtaining a degree of excellence which was frankly thought to be beyond the reach of a community orchestra."

He is a member of the American Association of Conductors and Com-

posers, the Musicians' Union, the American String Teachers' Association, the American Symphony Orchestra League. He is a director of the Altoona (Pa.) Civic Music Association, and also the founder and director of a summer chamber music series in Manistique, Mich.

Dr. King, 45, is married to the former Mary Carver of Somerset, Ky. They reside in Hollidaysburg, Pa., and have one son, Warren, age 12.

AAC Elects Stauffer To Committee At Texas Meeting

Dr. John N. Stauffer was elected to the Commission on Students and Faculty of the Association of American Colleges (AAC) at the Association's annual meeting Jan. 15 in Houston, Texas.

The AAC is the national organization of undergraduate colleges of liberal arts and sciences. Its spokesmen represent the views of its 900 members on federal policy affecting undergraduate education. AAC Commissions seek to stimulate and communicate ideas which promise to improve the quality of undergraduate education.

As a member of the Commission, President Stauffer will meet periodically with 14 other leaders in higher education to discuss and recommend policies and procedures to the Association and its member colleges.



— National Players —

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DuPont Gives Two Grants

Dr. John N. Stauffer today announced that the College has received two grants from the E. I. DuPont de Nemours & Co. totaling \$6,000.

The total represents a DuPont Science Grant of \$3,000 and a College Discretionary Fund Grant of \$3,000 for institutional needs beyond those normally met by restricted gifts. Dr. Stauffer indicated that the major portion of the grant would

be applied to the support of programs in Juniata's Department of Chemistry under the direction of Dr. William E. Russey, department chairman.

"As we seek earnestly to advance the quality of our program, we are especially thankful for the substantial assistance that the DuPont Company has given Juniata," President Stauffer told a company representative.

THE JUNIATIAN

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February 13, 1970

Leave of Absence Proposal Fails To Gain Majority of Faculty Support

Student Leaves of Absence

The faculty at their February meeting, rejected for a second time the Registration and Standing Committee's proposal for a student leave of absence system. Although the faculty in general supports such a proposal, the wording of the recommendation has not met with the majority's approval.

The proposal of the Registration and Standing Committee of January 21, 1970, was as follows:

1. Application for a leave must be filed with the registrar prior to the term in which it is to be effective. The application, which must include approval of the faculty advisor and the Dean of Students, or one of his Associates, will be acted upon by the Registration and Standing Committee.
2. Leaves of absence may be granted for a maximum of one calendar year only.
3. Students granted a leave will be included on the official roster of the College with the notation that they are on a leave of absence.
4. a. Re-entrance of the student shall be automatic upon request and will be handled directly by the Registrar. Such request must be received one month prior to their expected return to guarantee re-entrance.
b. Leaves granted by the Registration and Standing Committee will be reviewed when final grades are received. The Committee retains the right to rescind any leave if academic status of a student justifies such action.
c. If a leave is rescinded, re-entrance must be through normal channels, namely through the Registration and Standing Committee.

The Committee gave three reasons for this recommendation:

1. Flexibility—allowing students to decide what semester to take off instead of having the summer imposed upon them. It also allows students to gain education in other areas by working, traveling, or pursuing their interests.
2. Psychological reasons—students may want to get away from the campus. Under this proposal

they would not be "tagged" as college drop outs.

3. Individually—the college program would be more suited to individual needs.

The objections of the faculty arise with the wording "approval of the faculty advisor and the Dean of Students, or one of his Associates."

Male students with low draft numbers would not be able to take full advantage of this proposal due to the Selective Service ruling that significant academic progress must be made, meaning they would have to attend two semesters out of the year. They would, however, have the option of coming in the summer instead of the fall or spring term.

Division I Sponsors Evaluation

Division I hosted on campus this past week five national educators who, in the capacity of consultants, conferred for some three days with faculty and students of the arts and humanities departments.

The visitation was not one of evaluation in the sense of sanction for Juniata's accreditation, but rather was initiated and implemented by Division I, with College support, following similar such consultations held for the other two divisions in recent years. The purpose was to fulfill what the faculty felt was "the need for consultation with respected colleagues from other institutions who can help us to examine our enterprise objectively in order further to improve its quality."

As division chairman, Dr. Kenneth Crosby began in the spring of last year to make arrangements for the Feb. 9-11 consultation. By doing so, he allowed time "for our several de-

partments to do the preliminary work of analyzing their operations, gathering data, writing statements and so on in order to have in presentable form a body of information to serve as a point of departure for the visiting consultants."

The five prominent American academicians each had responsibilities in particular portions of Division I, with some of the small departments pairing up:

- 1) in the areas of art, music, and speech and theater the College invited Professor Nelson Wu, department of art and archaeology, Washington University, St. Louis, Missouri;
- 2) the consultant in philosophy and religion was Professor Abraham Kaplan, department of philosophy, University of Michigan, Ann Arbor, Michigan;

3) consulting in English was Professor Tristram Coffin, department of English, University of Pennsylvania, Philadelphia;

4) Professor Manfred Jonas, department of history, Union College, Schenectady, N.Y., served in history; and

5) to cover languages and comparative literature the faculty engaged Professor Wilmarth Starr, head of the department of romance languages and literature, New York University, Washington Square, New York, N.Y.

In order to guide and accommodate the five men during their simultaneous visits, Juniata professors were appointed as group co-ordinators in each area: 1) Prof. Steven Barbash, 2) Dr. Robert Wagoner, 3) Dr. Richard Hunter, 4) Dr. Philbrook Smith, and 5) Dr. Jakob Amstutz.

Poet-in-Residence

Juniata Hosts Bink Noll

The Division I Artist in Residence for the spring semester is the well-known poet, Bink Noll. Mr. Noll was born in Orange, New Jersey, graduated from Princeton University, and received his M.A. degree from Johns Hopkins University and his Ph.D. degree from the University of Colorado. He is presently a professor at Beloit College. In 1967-68 Mr. Noll was Resident Fellow in Creative Writing at Princeton University, and during that year he was at Juniata College to give a reading of some of his poetry.

Mr. Noll will be in residence at Juniata for about one month. During that time he will be working with some of the students who are inter-

ested in writing poetry, and he will make several public appearances. On Monday, Feb. 16 and Monday, Feb. 23 he will be giving a two-part lecture on "Order in Poetry: Some Aspects of Style" at 8:15 p.m. in G 202. This is an essay which he has been working on at the Newberry Library in Chicago for the last several weeks.

Mr. Noll's two collections of poetry are *THE CENTER OF THE CIRCLE* (1962) and *THE FEAST* (1967); his most recent publication was the poem "Angel" in the Christmas issue of the *NEW YORKER* magazine. Mr. Noll's office on campus will be in Founders Hall 322, and he will be happy to talk with students about poetry, art, revolt, cooking, war, peace, etc.

Spring Reading Festival

Mon. Feb. 16	Bink Noll Lecture on poetry	G 202 8:15 p.m.
Mon. Feb. 23	Bink Noll Lecture on poetry	G 202 8:15 p.m.
Wed. Mar. 4	Tryouts for Penn State Inter-collegiate Reading Festival and Eastern Poetry Reading Contest	Shoemaker 8:15 p.m.
Wed. Mar. 11	Student readers to be announced	Shoemaker 8:15 p.m.
Wed. Mar. 18	Student readers to be announced	Shoemaker 8:15 p.m.

On the World and National Scene

Last year colleges and universities heard the cry for Black Studies on their campuses. The demands ranged from special courses to separate Black Studies programs. A study was done

by the Associated Press to assess the results of the students demands.

The study showed that about 250 institutions offered courses related to Black Studies last fall for the first time. Bachelor's degrees in Black Studies in separate programs were begun in 14 institutions. The Atlanta University system and the San Francisco State College, both plan to offer Masters degrees in Black Studies.

Little movement was found toward establishment of separate Black Studies departments. Controversy over the programs still reigns in issues like staffing, control and enrollment.

The major points of disagreement as the spring semester begins, appear to be the degree of student control and students' resentment over what they claim are traditional courses being rechristened Black Studies. Typical new courses reflect the contributions of Blacks to American literature and history. Other courses deal with Black rhetoric, Black psychology and history of Black Christianity. Most courses are accredited but almost always are elective.

The annual celebration of the Mardi Gras was held on Tuesday of this week in New Orleans. Mardi Gras means "fat Tuesday" and has a history of being a pre-Lenten festival. The celebration is officially on Tuesday but the festivities usually last for a week. Wine, women and song are the main entertainments.

This year the police of New Orleans have had to cope with a large eruption of violence. Roving gangs have been involved in a number of stabbing incidents. Joseph Giarrusso, the police superintendent, said that this year the crowds have been different in that they show less respect than usual for the police. Maybe if the students who were trying to go to the Mardi Gras from Juniata got there, they could fill us in on what a celebration of this sort is really like.

Classified Ads

The *Juniatian* is continuing to extend to its readers the free classified ad service which it began last fall. Each week, *The Juniatian* will print, free of charge all classified ads that are turned into the newspaper office in the basement of Ellis Hall. In order to be placed in print on Friday the ads must be received not later than Tuesday noon. Each ad should not contain more than three lines of 35 spaces each.

Shaw's Salty Wit Takes on J-Club Winning Stakes



Bramwell Fletcher in his role as George Bernard Shaw: acid, irascible, misanthropic.



Eager entrepreneurs chance fortunes at Casino Night.

Letters to the Editor

Open Dorm Policy

To the editor:

During the course of the past weeks one concern of a large number of students on campus, particularly of the male variety, has been the subject of the proposed weekend open dorm policy for all men's residence halls in order to clear up the misunderstanding that followed the vote that was conducted by Men's House, an explanation of the true situation is necessary.

At the last meeting of Men's House, the delegates were faced with a situation to establish open dormitory policy for all men's dorms on Friday and Saturday. Rather than make such a decision themselves they voted to hold an opinion poll of male students on the first Friday of the second semester. Men's House established a 75 percent vote on the part of the male student body as necessary to deem the pull an accurate representation of their opinion. Following the completion of this poll, in which some 394 male students voted, a set of statistics were developed. They showed the exact distribution of opinion as expressed concerning the issue of possible hours as well as the basic question of whether or not to initiate this policy in each of the four men's dorms.

As expected, male opinion was not unanimously in favor of this policy. As a result, these statistics, as well as a statement prepared by Men's House president, Larry Turnbaugh, suggesting the establishment of dormitories with both open and closed dorm policies for next year, were submitted to the Student Activities Committee. It is hoped that this open dorm-closed dorm policy will allow the individual student to draw his room for the coming year on the basis of his choice as to whether or not he chooses to participate in the policy.

Funding action on this proposal by

the Student Activities Committee, open houses have been granted to all men's dorms, under slightly revised hours, by the Office of the Dean of Student Affairs. This allows Men's House a period to test out the mechanics and feasibility of the sign-in-sign-out procedures. Also, it is hoped that upon favorable action by the Student Activities Committee that this policy could go into effect for the remainder of this semester on an entire men's dorm basis. The designation of those dorms to be open and closed for the coming year would occur preceding the room drawing in the spring.

Michael McCartney

A Dead Campus ? ?

To the editor:

Ever-present student complaints that nothing happens at Juniata seem particularly unfounded in the light of the program of the last two weeks. Leaving theorists report to those who know more about what is going on in that area, I turn to what, for want of a better term, we sometimes call cultural events.

Not many students appeared for Bramwell Fletcher's *G. B. Shaw* although it is one of the best shows of its kind produced on or off Broadway. In a class he visited one Thursday. Mr. Fletcher told us that the idea came to him when he was playing Higgins to Julie Andrews' Eliza in the new production of *My Fair Lady*. He has been an outstanding actor for many years, but how many students thought him worth an hour or two of their time?

Friday was a double-header. A few more students came to hear Fletcher's recital of prose, poetry and drama from Sophocles to Fehringhetti, and then moved on to the Casino. Earlier in the week JC Movie night had presented Truffaut's *Stolen Kisses*.

and on Sunday evening the Music Department presented a moving memorial concert for two former choir members. We can be proud of the Juniata Choir Chamber Orchestra, yet townspeople outnumber Juniata's at this concert dedicated to their fellow students.

This last week a group of faculty members presented a double first: the first full-length Readers Theatre production at Juniata College. *The Lion in Winter*, starring Prof. Ralph Chubb and directed by Prof. Esther M. Doyle, it is also the first full-length faculty production of any kind within living memory. Listening to the acting version of the play presented in New York in 1966 was a good preparation for the scenario of the movie currently playing at the Clifton. What happens to the lion of a play when it is transferred to a different medium? A visit to both productions might make an interesting comparison.

Then on Thursday night, Bink Noll, our poet-in-residence read a program of his own poetry, the first of three programs he will present this month.

"Nothing going on!" exclaimed one student. "There's too much!" But then, he is a student involved in two of the performances described above. If there were more like him, we'd have a lively campus indeed.

How sad that we couldn't have a Juniata last week because no enough assignments were turned in to make an issue. (See Adele Aboutok.) And what has happened to such activities as the excellent Discovery program that flourished in Oller Hall basement three or four years ago? Will not forget some of the student-produced performances of plays that I might otherwise never have a chance to see: "live" Surinberg's *Miss Julie*; Kopit's *Oh Dad, Poor Dad, Mother's Hung You in the Closet and I'm Feeling So Sad*; Saroyan's *Hello Out There*; Sartre's *No Exit*.

A dead campus? Who makes it so? Attend the Focus Series and Community Concerts, join the Juniata staff, start an experimental theatre, become a member of a music group, begin your own thing and invite some others to join you. Then there won't be complaints about a dead campus.
Dr. Esther M. Doyle

'Round Campus

by Rich Smith

Now that all boarding students have dining hall cards, there is yet another number which must be remembered. Remembering the number seems to be an even smaller problem for some than the actual remembering of the card. Girls seem to have the biggest problem because they either do not have a convenient pocket or else they carry the card in their hands and if the latter is the case, this writer does not see how these cards will possibly hold up for the entire semester. (A reminder — students must also have their college I.D. cards which can be checked in the meal lines if necessary.)

Speaking of the Ellis Hall Cafeteria, I know of one young lady who returned her steak three times on Saturday evening until she received a cooked piece of meat that was to her liking.

There are various rumors spreading around campus concerning preparations for the upcoming All Class Night. Some classes are working on the finishing touches and casting, while others are still trying to select an idea. The big night is less than one month away and now is the time to make definite plans! Surely, since this year's theme is musical comedy,

Dr. Johnson's Music Appreciation classes will be given credit for reporting on the evening's activities.

With the coming of Lent, many people elect to deprive themselves of various luxuries and/or necessities. For some this may be a snack or a smoke, but one young man was heard to say that he felt that the best thing he could do was to give up going to class.

Open Dorms for the men's residences seems to be a popular question these days. Men's House wanted the students to vote so that the decision would be made by a larger body of people than the membership of Men's House. In the end, however, the decision will be up to the Student Activities Council. If you have feelings either way, and happen to learn who is on this committee, please express your opinions so that they will be better able to evaluate the situation.

A special note to seniors: Check up! As you start to plan your membership for your Comprehensive Examination Board, somewhere you will find three members of the faculty who will be happy to help you out. These three may not always be your first choice, but somewhere there must be someone.

Hollow Bubble

To the editor:

As today's students strive for much needed educational reforms, one can't help but stop and think about what and where Juniata is in this overall movement.

It appears that the student movement towards change at this college is a bright, rising bubble whose unity enables attempts to expand on all fronts. It is a "snowballing" movement which gains more support as it attacks the more conservative college policies. From the more radical, it reflects all the aspects of a perfect bubble, but on closer inspection, this bubble is exceptionally hollow. The internal values which once formed this bubble are in a state of decay or have, in some instances, deteriorated entirely.

As proof of this statement, take into consideration the lunch lines at Ellis dining hall. It would appear after even a casual observation that the quality of being a lady or a gentleman has completely disappeared. The process of eating in Ellis Hall today consists of getting to the front of the line in any manner that presents itself, disregarding your rightful place in line, and disregarding the rights of others who have left behind you. The only advantage to this new procedure is the gaining of many friends who, by chance, always seem to be closer to the kitchen door. It is quite evident that some men and women of Juniata, when given simple freedom from authority, use this freedom with the finesse of a "snotty-nosed" fourth grader. Students then wonder why they are "treated like children." Is it really that hard to figure out?

Another example of internal decay stems from actions on campus which I'm sure all have witnessed. It seems that today when a "gentleman" of Juniata passes a "lady" on a snowy sidewalk, the correct procedure for this encounter is what used to be called "chickening." In "chickening," two opposing masses converge like jousting knights until they either meet head on or one "chickens out." In this test of nerve, a "man" has a chance

to prove his ferocity and manliness by running a lady (young or old) into the snow. I'm sure that women want an equal place in society, but there used to be a word called "chivalry." Has it deteriorated beyond recognition also?

The Chinese proverb "One picture is worth a thousand words" rounds out the proof of my accusations. At Juniata today more and more hand gestures are being publicly displayed and, I might add, by both sexes. To take up the slack between "one picture" and "a thousand words," other "ladies" and "gentlemen" on campus are expressing themselves and what they have learned through "words" that make James Bond and Ted Mark books look like fairy tales. The values of these people are publicly shown at anytime and especially at basketball games. In the tense moments of June's game with Kings, I found myself (I'm hardly angelic) violently blushing at remarks expressing from a fellow student. The most shocking thing from this encounter was that his date was putting his "verbal expression" to shame. Is this the behavior of a responsible "lady" or "gentleman" or that of the supposedly coarse peasant? In fact, I must apologize for referring to that group of people.

Call me a reactionary if you wish and label my argument as based on trivia, but to construct any form of structure, a foundation is needed and each individual block is necessary for the overall strength and success. Instead of lightening the load by leaving values behind as we prepare to swim towards the shore of progress, take them along and use them for a block in the foundation of the new structure. "The house built on sand" washed away, but the one "built on a rock" survived. Which do you want?
Rick Roddek

Guinea Pigs Unite

To the editor:

The night may have been for the guinea, but the day is for the guinea. Freshmen girls: you've been had. It seems there are some hoary myths that need up-dating, and I invite you to read on.

A few days ago, the Experimental Psych class ran a paper — yes, a petition — through the maze of Brumbaugh Hall. The "petition" (for want of a better name) was designed as a hoax (just another word for "experiment") and sought to provoke the provocative. The subject of this delightful little study was Ti-Grace Atkinson — known well enough to all at J.C. except to the Frosh. Now, the petition stated: "We the undersigned, and concerned about the forthcoming appearance of Ti-Grace Atkinson during the Colloquy Weekend. As a radical feminist, she has already made it clear that she will not permit men at her lectures. We feel this is discrimination against men in the same way that she feels discriminated against by men. We further feel that this defeats the purposes of the Colloquy and will boycott, if necessary." WOW! That petition, whether a hoax or no, was misinformed, incomplete, loaded, and "psychologically" destructive — not just to Ti-Grace Atkinson and what she hasn't even said yet: not just to the frosh who played the guinea pig; but destructive to much work which has gone into Colloquy on the part of many students. "My kingdom, My kingdom for a horse," might well be changed to read: "My kingdom, my petition for a guinea pig."

Let's be clear: Ti-Grace Atkinson has a contract with a New York agency which states that under no circumstances is she permitted to address a mixed audience for less than \$750. But there is a clause, however, which allows her to speak — for free — to Women Only. (Remember, Colloquy Committee has no money with which to pay it speakers; they are here from no material motivation. And she will be more than willing — indeed, delighted — to speak to a mixed group if that mixed group will come up with \$750.00!) She will be sued if she breaks this part of the contract. And that was not pointed out either in writing or even in passing to those who were asked to sign the petition. (Even if the petition was not geared or intended to promote any kind of action. . . .)

Secondly, I would like to say that the petition was not lacking in another form of psychological subtlety

— perhaps even more detrimental than misinformed melodrama. The originators of said petition failed to ask the Colloquy Committee what was planned for the discussions to be held on the topic of sex. If they had asked, they would have been informed that they could have assisted at six other Sexology panels — open to Men and Women. The Committee has made provisions for two other Women's Lib Speakers (from Washington), and has also insured the campus against a petti-coat tyranny by having Two Men's Liberation speakers, plus Two Anti-Feminists (also from New York); not to mention the representatives from Gay Liberationists who will also be with us. SO, Petition signers — you didn't know, or rather, were not informed of that either. (Somewhere in the Constitution, I'm sure you'll find your right to petition — but get the facts straight.)

And I would like to call your attention (if you're not doing any thing in particular) to the fact that a good and valid psych experiment takes account of all its variables. Go ahead and vary your experiments — but please not your variable. . . .

Marta Daniels

Femininity ? ?

To the editor:

Minis are a sign of servility rather than emancipation; girls who can advertise their femininity only by a vast exposure of the crotchzone are pretty poor fish. . . . Girls have been driven to over-exposure by the increasing effeminacy of the peacock male. . . .

(Name withheld by request. Comment invited.)

On to the World

To the editor:

I am one of those "disenchanted students" who is leaving Juniata College next semester in order to find out what the world is about.

I think several good questions were brought up by your recent article "Disenchanted Students: Education or Institution." I felt it necessary to reply to them so that everyone can see my viewpoint. I have for the past few months been asking myself many of these same questions in an effort to assure myself that I am not running away from something that is too big for me, but am running toward something even larger.

I am presently a sophomore carrying a 3.0 average and therefore don't consider my cause for leaving an academic failure. I am applying to schools much larger than this in an effort to have the opportunity to come in contact with a wider variety of people, therefore I don't feel that my cause is a social escape.

I am leaving Juniata College because I have "outgrown it." It's "beautiful natural setting" has become a boundary between me and the outside world. Perhaps this is my own fault, but one can only read so much of what is going on before one has to experience it. Attempts are being made here by innovations such as last spring's moratorium and the soon-to-occur colloquy. However, these should be every day occurrences not merely "specials." hey happen in the world everyday. Juniata College, for me, prepares me to live in the community of Juniata College not in the world community.

The topic in the article of flaws in the curriculum and in the educational program as a whole were well presented. It is true that our "liberal arts college" is a science-oriented college. There are flaws in other parts as well. Our elementary and secondary education program is strictly for the elementary group. There are attempts being made to correct these flaws. Some professors are trying to modernize Juniata's education but for me their moves will be too late, because change here takes time and I don't have the time to wait for it.

I therefore, am leaving Juniata College, not necessarily because I have "learned nothing from it, but to put my new-found ideas into work in the society of today. I am taking myself beyond these "hallowed halls" into the world.

Enlightened

The Juniatian

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BARBARA CLARK, associate editor
JANET MASON, copy & proof editor
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ENCOUNTER SEVENTY

What's Happening - When

FRIDAY MORNING

- 9:00 Pollution: presentation with slides and film about the problems of pollution on the national level. (Lecture)
1) Morton Lebow
- 10:30 Population Control: Use and Abuse of Contraception
1) Martin Gorosh
2) Ralph Church
3) Dr. Clifford Adams
4) Rep. from Women's Lib. (name to be announced)
5) Rep. from the Catholic Church
6) Jonathan Pinkett

Gorosh will give a brief look at the problems resulting from the population explosion, ending with his suggestion as to solution. The rest of the panel will comment as to the benefits and disadvantages of birth control, specifically the pill (why not pills for men?) and specifically how birth control affects underprivileged classes. Whose rights are being considered in contraception: individual males, individual females, society in general?

FRIDAY AFTERNOON

1:00 Youth: Responsibility to Which Society?

- 1) Dr. David Gottlieb
2) Dr. Albert Myers
3) Dr. Ned Gaylin
4) Dr. Clifford Adams
5) Col. James Hafer
6) Donald Hartman
7) Ed Pitts

What responsibilities does a youth owe this country?

What does a youth do after he rejects the system; is there a real "counter-culture"?

Would you advise people to drop out of the system, and if so after how much education?

Does the counter-culture destructively polarize our country?

2:00 Religion and Contemporary Society

- 1) Rev. Robert Faus
2) Rev. E. Loy Garber
3) Rev. Dudley Sarfady
4) Rev. William Drury
5) Mrs. Sara Clemson

What is and should be the role of religion in contemporary society? What is your definition of "relevance," of "Peace group?"

How do you see the future of the Church as it exists today?

3:00 From the White House: Polarization of the American society which stems from the dichotomy of the Liberal-Conservative split; Ramifications of the Vietnam War. (Lecture)

4:00 Education: Public and Private Philosophies

- 1) Nancy Wymer
2) Charles E. Wilson
3) Carl Bruno
4) Dr. Howard Crouch

What is the balance in your school between the socialization of the student and his individual needs?

What is your attitude towards mechanical teaching devices?

What types of subjects do you include in your curriculum? Why?

What are the problems incurred when you want to make a drastic change in curriculum?

Who should have the final say in curriculum — parents (includes school board) or professional educators?

FRIDAY EVENING

7:00 Workshop on Poverty: an Experiment in Reverse Colloquy Psychology (Surprise Happening)

- 1) Al Myers
2) Jerry Kaufmann
3) David Gottlieb
4) Albert Rojas
5) Cheerful Kidd
6) Ray Robinson
7) David Sands

8:00 Movie by the Citizen's Organization for a Sane World: "Defense Spending and Domestic Needs"

9:00 Juniata: A Qualitative Future?

- 1) Gordon Shedd
2) Carol Cross
3) Ned Gaylin
4) Sara Clemson
5) Representative from the Trustees, if possible

Given Juniata's standing in College and University statistics, what is your opinion of the significance of these statistics?

And is this significance valid given the problems of society?

Should education be relevant?

SATURDAY MORNING

9:00 Military-Industrial Complex: Its part in the economics and psychology of America.

- 1) Col. James Hafer
2) Mr. Bland
3) Dr. Albert Myers
4) David Sands
5) Bruce Martin

Is our economy so fixed in the military and industrial complex that we must fight wars?

Does the possession of a war machine imply that we must find a use for it?

What would happen monetarily and to the security of the nation if we drastically reduced our defense budget?

9:00 Women's Liberation: An Explanation, The Metaphysics (For Women Only) (Lecture)

- 1) Ti-Grace Atkinson
2) Clayton Fox
3) Albert Rojas
4) Jonathan Pinkett
5) Ray Robinson
6) David Sands

What are the alternatives to fighting racism and the problems of the underprivileged?

What are the implications of the solutions to American society and its economy as we know it today?

SATURDAY AFTERNOON

1:00 Women's Liberation: An Explanation, The Political Philosophy (For Women Only) (Lecture)

- 1) Ti-Grace Atkinson
2) Clayton Fox
3) Albert Rojas
4) Jonathan Pinkett
5) Ray Robinson
6) David Sands

1:00 Pollution: Problems on the Local Level

- 1) Elvin Hoover
2) Mayor DeForest
3) Francis Kemp
4) Dr. Zimmerman
5) Dr. Fisher

How do the problems of the Huntingdon area look in national perspective?

Is pollution control possible at the local level?

What are the problems of industry in combating pollution?

Who's Speaking On What

Ed. Note:

This list of speakers was submitted as is to *The Juniata* by the Colloquy Committee.

Adams, Dr. Clifford — formerly professor at Juniata College and Penn State presently writing a book on abortion based on research collected at Penn State

Andrews, Raymond C. — member of the Black Coalition

Atkinson, Ti-Grace — President of the Radical Feminists, currently lecturing at colleges and universities

Bardinger, Harold — Regional Director of Narcotics for 16 Pennsylvania counties from Somerset to the Pocono

Bland, Robert — Director of the Ordinance Research Lab at Penn State, expert in submarine warfare and head of the controversial "water tunnel"

Bruno, Carl — Huntingdon City Assistant Superintendent of Education

Church, Ralph — attended college on a football scholarship and has served time in the Naval Hospital Corps — in storage department

Clemson, Sara — homesteaded in Alaska for 10 years raising large cabbages and sweet turnips

Crouch, Howard — Professor of Education at Juniata; for a more humane psychology; loves jacks if they're black

DeForest, Marshall — Mayor of Huntingdon, Chief Executive of the Huntingdon Business and Industry, Inc.

Drury, Rev. William A. — Minister of Philadelphia, director of Inner-City projects for juvenile delinquents

Faus, Rev. Robert — Assistant Professor of Religion; Minister to Students; groovier

Fisher, Dr. Robert — Professor of Ecology at Juniata, currently on the Conservation Committee of the Huntingdon County Planning Commission

Fox, Rev. Clayton — Fundamentalist Minister and Ministerman, has run for state Congress on the Constitutional Party Ticket

Garber, Rev. E. Loy — Minister from McConnellsburg; active in poverty programs and youth programs

Gaylin, Dr. Ned — child psychologist, currently director of the Child and Family Center at the National Institute of Mental Health

Gorosh, Martin — expert on population control, now a Research Fellow in the Department on International

Health at Johns Hopkins University

Gottlieb, Dr. David — now a Research Professor in the College of Human Development, Penn State, formerly of the Job Corps. Also consultant to the U.S. Office of Education; President's Council on Youth Opportunity

Hafer, Col. James — Deputy Chief, Special Facilities Division, Executive Office of the President, Office of Emergency Preparedness; originator of the Green Berets

Hartman, Terry — Instructor of Philosophy, Pennsylvania Dutch; caught a 92 lb. Rainbow Trout in Michigan, March 1968; only existing Mystical Empiricist, OM, OM, OM.

Hoover, Elvin — Regional Sanitary Engineer of Lewistown; a Representative of the State Health Department

Hummer, Dr. Richard E. — Professor of English Literature at Juniata; loves the stars

Kaufmann, Gerald — State Congressman from Pittsburgh; member of American Civil Liberties Union, consultant to the Federal Office of Economic Opportunity

Kemp, Francis — Chairman of the Huntingdon County Planning Commission

Kavlas, Barbara — radical feminist, accompanying Ti-Grace of Women's Liberation

Kidd, Cheerful — Active in community affairs in Mt. Union, Pa.

Lebow, Morton — currently Executive Director for White House Conference on Children and Youth; has worked on problems of pollution, writing the two most important articles on pollution in the 1960's: "Pollution of the Mississippi River" and "The Death of Lake Erie"

Martin, Bruce — editorial page editor of the York Gazette and Daily

Myers, Dr. Albert — a social psychologist and key member of the Psychologists for Social Action

Myer, Rev. Robert — minister from New York; does draft and youth counseling

Pinkett, Jonathan — Black Panther from Philadelphia; does professional speaking around the country

Pitts, Ed — originator of colloquies; organizer for Pennsylvania and West Virginia War Moratoriums

Robinson, Ray — civil rights leader in South; works on constructive solutions to the dilemma of poverty

Rojas, Albert — currently director for the AFL-CIO United Farm Workers Grape Boycott in the Pittsburgh area

Sands, David — member of SANE from Philadelphia

Sarfady, Dudley — Executive Secretary for the Commission of Church and Race for the Presbyterian Church; inner-city work in civil rights; politics and poverty

Shedd, Gordon — Resident of Huntingdon County, and Professor of English Literature of Penn State

Snedden, John — Regional Director for Narcotics in State College

Slack, Steve — Representative from SANE in Philadelphia

Steele, David — Huntingdon Pharmacist

Wilson, Charles E. — Educational Consultant, New Careers Training, New York University, former Superintendent of Hartens School district

Wymer, Mrs. Nancy — Teacher for the Walden School in New York. The new school is based on B. F. Skinner's controversial work, *Walden Two*

The following organizations will be sending representatives:

Gay Liberation — two people, a man and a woman from the homosexual league in New York to speak on sex.

Men's Consciousness — two men from New York, representing the male side of female liberation

Women's Liberation — one woman from Washington, to speak on the hearings and the pill

Pussy Cat League — representative of the traditional female role—in opposition to Ti-Grace

By Train, by Plane, by Car:

ENCOUNTER

If ever there was a time for Juniata to turn on — it's the time of Colloquy. Never before in the history of this school has such a weekend happened. Never before has this campus seen 40 professional people — all at once — come zeroing in by plane and train and car to live and eat and rap with students for three days of dynamite. Starting Thursday evening, Feb. 19, through Sunday, the 22nd, Juniata will be the scene of one big rap-in on every topic from pollution; to population; drugs to education; sex to sex and more sex; the war, the economy, the grape strike, the gripe strike; the power elite, politics, poverty — and the hippie scene — all at the hip scene in less than a week.

You can also dig a sleep-in Friday night of that weekend, sponsored by the Jr. Class. Theall-nighter will include a gas of a light show, free films, eats, rock by the Sky Blue Pink Two Band, folk by well-known Burt Mayne and some fancy guitar work by Ira Parkman — accompanied for the leading Blue Grass guitarist in the USA — Doc Watson. You might also use the time that night to meet with speakers who will be making themselves available 24 hours a day.

How do Colloquies really work? Well first of all — remove any ideas you might have that make Colloquy out to be a three day exercise in classroom boredom. Whatever happens will happen spontaneously and freely. Student attendance is the only ground-rule we know of for making a successful Colloquy. Get yourselves out to where it's at, and the weekend will take care of itself. . . .

2:00 Traditional Sex: Role of Women (and therefore men) in Contemporary Society

- 1) Dr. Hunter
2) Dr. Adams
3) Rep. from Women's Lib.
4) Rep. from Pussy Cat League
5) Rep. from Catholic Ch.

What do you consider the proper role of women in society?

How do you see the future of feminism changing that role?

If the feminists "won," would it be only the women who benefit?

Given the "Sexual Revolution" (i.e., actual sexual relations should be easier to come by) how do you explain an increase in voyeurism and pornography?

Is such an increase contradictory or consistent?

Drugs, Fact, Fiction and Legalization

- 1) John Sneden
2) Harold Barringer
3) David Steel
4) John Sollenburger

What are the real facts of harmfulness of drugs such as LSD and Speed? Has scientific experimentation produced the results, or government propaganda?

Is a person who is harmed by these drugs mentally unbalanced previously?

What is the best way to handle a person on a bad LSD trip?

Does the Government have the right to legislate a person's life?

Do the drug laws correspond to the degree of harmfulness in the different drugs?

What relations do the state narcotics agents have with school administrations?

4:00 Priorities: What Do We Do First?

- 1) Ray Robinson
2) Mr. Bland
3) Jerry Kaufmann
4) Jonathan Pinkett
5) Rep. from Women's Lib.
6) Dr. Fisher
7) Carol Cross

Given the money and the power, what problem of American Society would you tackle first, and why?

SATURDAY EVENING

8:00 Student Panel on Feminism (men invited with Ti-Grace in the audience)

- 1) Lenzy Davis
2) Jill Duncan
3) Greg Heuston
4) another female to be announced

Plans for this evening's session to be announced and developed on the spot.

SUNDAY MORNING

10:00 Women's Liberation: Sex and Alternative Communion (Women Only) Lecture

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Tale of a Lion: or . . .

Can JC Profs Ever Find True Happiness Offstage?



King Henry (Ralph Church, r.) and Queen Eleanor (Esther Doyle, l.) engage in a family duel as Alais (Nancy Davis, c.) schemes.

by Joan Elsenhart

Not having seen the cinematic, scenic version of James Goldman's play, *The Lion in Winter*, I must un-biasedly admit that the reading given this script by various Juniata faculty members emanated as both uproariously funny and chillingly dramatic. I must disclose however, that besides enjoying the expression of the individual talents of the actors, I delighted in the chaotic interplay among those eminent professors usually seen as scholastic dedicants with little animation outside of the classroom. They let loose, turned on, and loved it . . . you could tell. Their exuberance echoed in every line.

Will the comedy team of Doyle and Church ever be able, in this isolated and familiar community, to live down the reputations of the characters to which they were ably cast? Although lacking the booming, authoritative O'Toole-King Lear-type delivery of the dramatic portion of his part, Mr. Church, as King Henry II of England, intensified the humorous being of this character with a style that is uniquely Ralph B. That cynical-sounding laugh of his fits, perfectly, a king with the life history that Henry II boasted. But was it my imagination, or did Henry sound as though he had come from the south of England? His wife, Eleanor of Aquitaine, compellingly portrayed by Dr. Esther Doyle, showed this same satiric quality. Her characterization called for a talented enactment of emotions, realizations and admissions that one would never have associated with our respected department head. She only gained greater admiration for the marvelous display of her hidden diversities. Did we witness metamorphosis or an extension of personality?

Grouping the three sons of Henry, Richard, Geoffrey and John can only be done in their fraternal attachments. Their personalities and appearances are completely unique and separate from each other. Mr. Terry Hartman need only to have stood, as he did, hands on his hips, to be identified as Richard the Lionhearted. The divulgence of his character moved slowly at first but built competently to a crescendo that did not taper at the end. Dr. Wilfred Norris seemed limited at first in the development of the middle-child-complex of the second son, Geoffrey. The strength of his temperament was, perhaps, lost in his subtle scheming and it was not until the climax of the action that energy was applied to his true nature. Using a very convincing pout, Mr. William Hofelt came on strong as the third son, John, who comes on

weak. The comic overacting allowed in this part, enhanced by the particular (shall I say peculiar?) talents of the actor created, from the beginning, a character that was consistently entertaining and strangely intriguing. The acting talents of both Bruce Davis and his wife Nancy forced strong personalities from characters notably short of dramatic strength. The young King Philip of France, played by Mr. Davis, was constrained by the script to maintain a nebulous complexion until the sixth scene. Alais, sister to Philip and mistress to Henry, was precisely represented by Mrs. Davis despite the lack of forceful, lively dialogue attributed to her.

Complete enjoyment of the production was possible, not only due to the skill and efforts of the actors, but because of those same exciting qualities exercised by the stage crew and technicians. Their professionalism helps one to momentarily transcend the environment more suited to convocation than culture.

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Super Tote Exposed . . .

Go There Some Friday Night

Amidst a murky fog at the foot of the campus stands Ellis Hall. Within are facilities for the various activities of students, faculty, and friends of J.C. The behavior of these people is affected by the area of the building occupied (note the people in the Post Office Lounge). But the Snack Bar reveals to any observer a most interesting campus phenomenon — the community of 'Super Tote.'

Several visits to this renowned highpoint of the J.C. campus will reveal several things. First, some of the people seen there upon first observation are still there, nursing the same cold cups of coffee, and are apparently well established. For the sake of convenience, these people will be called the Primary Group, since it is these very people that give Ellis Hall its true flavor. But this Primary Group is in the minority, so for a true appreciation of the sociological phenomena in 'Super Tote,' it will be necessary to continue the observation.

There are several classes of Secondary Groups, and together, these comprise the bulk of the population of 'Super Tote' at the busiest hours (during off hours the Primary Group tends to be its sole inhabitants). Professors and other such honorable people add an academic flavor to the scene, but their effect is often offset by the presence of students. Students come to 'Super Tote' to escape the academic atmosphere, and in so doing, strive to create a counter-atmosphere of absolute non-academia. All students are familiar with this process,

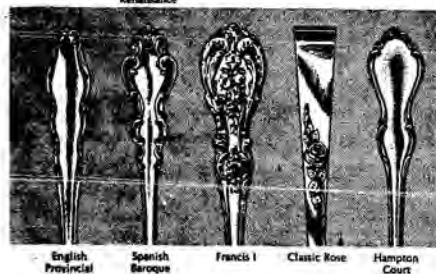
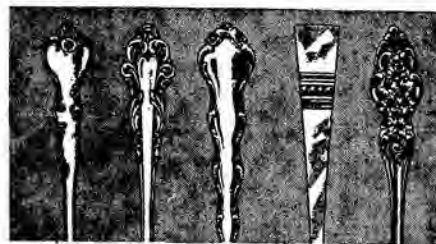
but it may be helpful to review the necessary steps.

Books are conspicuous among these groups, but are stacked in precarious piles and are used as shelves for empty cups, broken spoons, and other remnants of snack bar fare. A chronic shortage of ashtrays prevails, so one distinguishing characteristic among this element of the Secondary Group is the employment of very unusual and unorthodox substitutes. (See for yourself!) The posture of this subgroup is also indicative of their identity—usually a horizontal extension of their classroom attitude. But even without these clues, their audible presence is enough to betray their identity. One harks to strains ranging from "What are you doing about the assignment due yesterday?" "That . . . had the . . . to give us

one of his . . . quizzes this morning! %&*%*%*!"

A third group is also evidenced by their audible signs, but they are much more easily identified by sight. They appear daily at 3:30, and on Friday and Saturday nights, complete with pouchy handbags, furtively smoked cigarettes, and uneasy side glances. A fine veneer of cool wears thin in spots, revealing the true nature of this Tertiary Group, a group we are all familiar with. And since we all are familiar with them, let that suffice in this observation of the community of 'Super Tote.'

Every campus has its spot, and 'Super Tote' is the one that blotches old J.C. Spend a Friday night there sometime; observe a significant sociological phenomenon, unique to Huntingdon, Pa.



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A CHICKEN IN EVERY POT JUST MAY BE ROT

by Dick Gregory

If you happen to be a hungry chicken-eater with aesthetic sensitivity concerning the appearance of food, take heart at this recent word from the wires of Associated Press: "A government panel of scientists has recommended that chickens bearing cancer virus be allowed on the market as long as the birds don't look too repugnant."

At the present time federal chicken inspectors condemn any bird carcass that shows signs of lesions or tumors traditionally accepted as an obvious sign of the presence of avian leukosis or Marek's disease viruses. These two diseases, lumped together under the single heading of leukosis in Agricultural Department records, are the greatest cause of frying chickens being rejected as unmarketable.

It seems that a longstanding campaign promise of a "chicken in every pot" has come close to being realized; that is until the food inspectors begin to evaluate the slaughtered birds. Of the 176 million frying chickens slaughtered under federal inspection during November 1969, inspectors condemned 2 million for leukosis.

A recently revised permanent advisory committee to the Agriculture Department wants to change such massive rejection of virus-ridden chickens. It seems, according to knowledgeable specialists, that virtually all chickens harbor such viruses in varying degrees in their bodies. But when the virus gets out of control, the chicken's body fights back and lesions and tumors develop. The panel of eight veterinarians and animal-disease specialists feel that the disease usually passes and that the tumors and lesions are not really reliable indicators of the amount of virus in a chicken's system.

The panel would continue to condemn birds whose internal organs showed active signs of the disease. But the specialists feel that chickens showing only signs of the virus which causes leukosis (like external tumors and lesions) could be placed on the market with no threat to human health.

The panel readily recognizes that a tumor-ridden chicken could pose a problem for the average American shopper. Thus it has okayed the rejection of such birds on an "aesthetic" basis. What does one do with the tumorous portions? The panel has a suggestion. Certainly it does not want them wasted. If tumors are detected on certain portions of a bird, that portion could be cut off and used in a product like hot dogs and the rest of the bird sold as cup-up chicken — all, according to the panel, without posing a threat to human health.

At the risk of spoiling your next picnic, especially if the menu includes both hot dogs and fried chicken, it is important to note that the panel's view is not universally held by specialists in the field. Dr. J. Spencer Monroe, a New York University professor, definitely feels that the subject needs more research. Dr. Monroe injected a laboratory developed leukosis virus into monkeys back in 1963 and found that the monkeys developed tumors as a result. Human priorities are so distorted in this country, I would venture a guess that more Americans will harbor feeling of hostility toward Dr. Monroe for what he did to those poor little chimps than will heed the word of warning from his research.

Rodney E. Leonard, administrator of the consumer and marketing service of the Agriculture Department during the Johnson administration, feels that the new panel recommendation is a concession to longstanding poultry industry pressure. The chicken folks feel that too many birds are

being condemned for leukosis. It's hard to put a chicken in every pot, and subsequently in every stomach, if the government is going to reject a bird every time it finds signs that the chicken is diseased!

The panel recommendation is now in the hands of the surgeon general awaiting his evaluation which should come within a week. Richard E. Lyng, assistant secretary for marketing and consumer services, admits to having been startled by the panel recommendation. But Lyng and other agriculture department officials say they are keeping an open mind on the subject until they hear from the surgeon general. Any change in inspection regulations would have to come from Agriculture Secretary Clifford M. Hardin.

It would be hard to find a more accurate barometer of national insanity than government officials who recommend placing diseased chickens in every pot and at the same time seem to be definitely convinced that

pot smoking is a disease. The point is that the government has a tendency to reject research indicating the harmlessness of marijuana as quickly as it rejects research indicating the harmfulness of the foods we eat — chickens being but one example.

The chicken controversy reminds me of a similar insanity which occurred during 1967 when for four months the newspapers reported congressional debates on whether or not the nation would have a Clean Meat Bill. Is that insanity or not? I could understand Premier Kossygnin not wanting Americans to have clean meat.

And I can understand the Vietcong not wanting us to have any meat at all. But it is unbelievable that our representatives debated four months on whether or not their constituents should have clean meat.

The most insane act came later. I picked up the paper one morning and read the headline: "Congress Reaches a Compromise on a Clean Meat Bill." Now I am a vegetarian, so it is understandable that I can't fathom what a compromise on clean meat might be. It says to me that Americans can't eat clean meat and they can't eat dirty meat. So I suppose the recom-

mendation concerning chickens is consistent with congressional decision. The chickens are not clean, but don't let the consumer see the dirt.

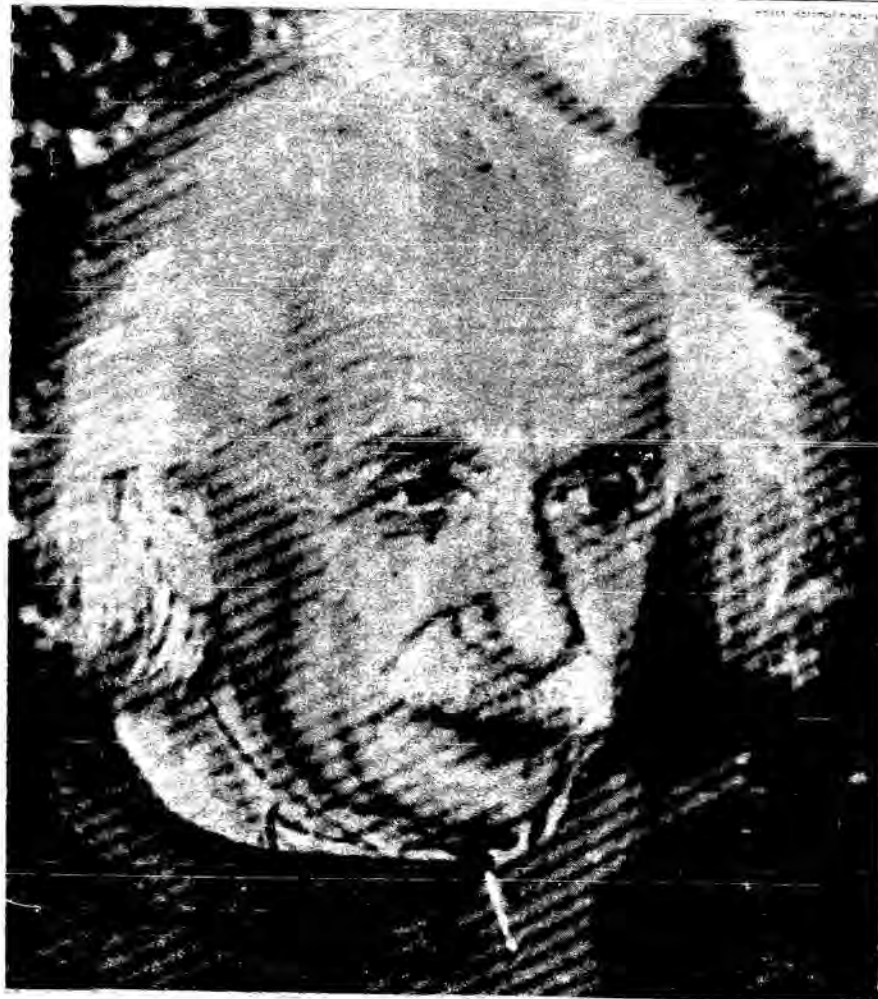
Political debate on whether or not Americans should be given the benefit of clean food indicates a nation which has lost its mind. So let me offer a personal word of warning to the chicken-eaters of America. If it is true that you are what you eat, you are definitely on your own, and don't expect any real help from your elected officials in planning your dinner menu.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Junatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Staff Meeting

There will be a Junatian staff meeting Tuesday, Feb. 17 at 7 p.m. in the newspaper office. Any and all students are welcome and invited to attend.



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Juniata Loses to Kings By Foul, Beats Albright

The Juniata College Indians gained split decisions last week, when they lost to Kings College 72-70 and bounced back to crush Albright College 78-52. The Indians now stand 12-5 for the season (7-2 in MAC). The Indians' non-league tilt with Kings College went right down to the wire, but time ran out on Juniata's comeback effort. Kings actually won it from the foul line, since Juniata had a 28-26 edge in field goals. Juniata also held a 38-37 edge in the rebounding department. Although Kings made less field goals than the Indians, their shooting was very accurate, for they shot 58 percent compared to Juniata's 44 percent. John Smith was high man for the Indians with 24 points, while Charles Harvey added 19 markers. Kings' Yogi Edminger was the games' leading scorer with 28 points. He received ample support from teammates Ralph Hohn and Dave Lampman, who scored 16 and 15 points, respectively.

Juniata never trailed Albright on Saturday night, as the Indians jumped out to a 38-21 halftime lead. The Indians made 35 field goals in 70 attempts for an even 50 percent, while Albright shot only 28 percent from the field. The Tribe also dominated the boards by a 42-34 advantage. Juniata placed five players in double figures, with John Smith's 20 points paving the way. Charlie Harvey added 18 points to the Indians' attack. Ira Goodelman paced the Lions with 16 markers.

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JUNIATA

Harvey	9	0-4	18
Bader	2	0-0	4
Smith	7	6-9	20
Wentz	5	1-1	11
McCarthy	5	0-0	10
Rinaldi	5	1-1	11
Barnhart	1	0-0	2
Knepp	1	0-0	2
Straub	0	0-0	0
Griffin	0	0-0	0
Straley	0	0-0	0
Valasek	0	0-0	0
Bergstreser	0	0-0	0
Totals	35	8-15	78

ALBRIGHT

Goodelman	5	6-10	16
Dockstos	3	1-2	5
0	0	1-1	1
Hackintosh	3	7-9	13
Lloyd	2	3-4	7
Clark	2	1-2	5
Zorubnick	1	0-0	2
Holland	1	1-1	3
Sack	0	0-0	0
Totals	16	20-29	52

Score By Halves:

JUNIATA	38	40	78
ALBRIGHT	21	31	52

FG F-FT Tot

Harvey	9	0-4	18
Bader	2	0-0	4
Smith	7	6-9	20
Wentz	5	1-1	11
McCarthy	5	0-0	10
Rinaldi	5	1-1	11
Barnhart	1	0-0	2
Knepp	1	0-0	2
Straub	0	0-0	0
Griffin	0	0-0	0
Straley	0	0-0	0
Valasek	0	0-0	0
Bergstreser	0	0-0	0
Totals	35	8-15	78

FG F-FT Tot

Goodelman	5	6-10	16
Dockstos	3	1-2	5
0	0	1-1	1
Hackintosh	3	7-9	13
Lloyd	2	3-4	7
Clark	2	1-2	5
Zorubnick	1	0-0	2
Holland	1	1-1	3
Sack	0	0-0	0
Totals	16	20-29	52

Berrier Boys Bow Again... and Again

California State

Juniata lost its third straight match last Thursday evening, but put up a stubborn battle in a 19-14 loss at the hands of California State. Coach Berrier's boys put up quite a battle against the Vulcans with the verdict being in doubt until a fall in the 177 lb. category put the match out of Juniata's reach.

The Indians' Jeff Massingham led off the bout with a draw, but Juniata could not put any points on the board again until Jeff Elwell gained a decision in the 150 lb. match. Dan Greening, Tom Mears, and Pete Schuyler also gained decisions for the Tribe, but it was not enough to overcome California, a team which has lost only four matches in their last twenty-two.

The summary:
118 — Jeff Massingham (J) and Tom Boudreau drew, 5-5.
126 — Adolph Davis (C) decisioned Jim McCartney, 7-4.
134 — Jim Jones (C) decisioned Mike McCartney, 11-0.

142 — Warren Zaterzo (C) decisioned Tom Light, 5-1.
150 — Jeff Elwell (J) decisioned Merle Johnson, 9-1.

158 — Randy Haught (C) decisioned Jeff Rudy, 11-0.

167 — Dan Greening (J) decisioned Dan Taylor, 13-4.

177 — Ken Tamburrio (C) pinned Warren Scott, 1:38 second period. Reverse nelson and body press.

190 — Tom Mears (J) decisioned Rich Arriconi, 2-1.

Hwt. — Pete Schuyler (J) decisioned Garee Piper, 6-0.

Gettysburg

Juniata's wrestlers lost an eight point lead last Saturday afternoon and had to depend on heavyweight Pete Schuyler to gain a 19-19 standoff with visiting Gettysburg. The Indians now 1-3-1 on the season, captured four of the first six bouts through pins by Jim McCartney and Tom Light plus decisions by Jeff Massingham and Jeff Elwell to build a 16-3 lead. The Bulls came storming back however, and grabbed a 19-16 advantage, with

the way with 41 points, most coming at the end of blazing fast breaks. Guard Jim McCarthy also had a good night, hitting on 8 of 12 shots for 16 points. The final score read 95-59.

With these three conference victories, the Trimmermen pushed their M.A.C. record to 6-2, but the road to the playoffs is a rough one, with Albright and Susquehanna on the road, and Philadelphia Textile at home.

home.			
F&M	FG	F-FT	Tot
Bierly	2	2-3	6
Leonard	10	5-9	25
Brown	4	1-1	9
Hilfner	1	1-1	3
Moore	2	4-7	8
Trubitz	3	8-8	14
Farkus	0	0-0	0
Totals	22	21-29	65
JUNIATA	FG	F-FT	Tot
Harvey	10	2-2	22
Bader	3	4-6	10
Smith	2	2-10	8
McCarthy	1	2-3	4
Wentz	5	5-8	13
Rinaldi	2	1-2	5
Griffin	1	0-0	2

JUNIATA

Harvey	10	2-2	22
Bader	3	4-6	10
Smith	2	4-10	8
McCarthy	1	2-3	4
Wentz	5	5-8	15
Rinaldi	2	1-2	5
Griffin	1	0-0	2

Barnhart	0	0-0	0
Straley	1	0-0	2
Totals	25	18-31	68

Score By Halves:

F&M	37	28	— 65
JUNIATA	36	32	— 68

FG F-FT Tot

Reimel	0	1-3	1
Umbach	7	1-2	15
Davis	6	3-5	15
Korovsky	0	0-0	0
Kemp	7	5-5	19
Grick	0	0-0	0
Jones	0	4-5	4
Ockenfuss	2	1-2	5
Breier	0	0-0	0
Jannuzzi	0	0-0	0
Hansk	1	0-0	0
Wetzel	0	0-0	0
Totals	22	15-22	59

JUNIATA

Basketball Gals

Score By Halves:

WILKES	24	25	— 49
JUNIATA	40	45	— 85

Basketball Gals Bow in Opener To St. Francis

by Cathy Podgorski

Saturday saw the Juniata College Girls' Basketball team defeated in the opener by St. Francis 46-16. The Juniata Squaws, coached by Doug Laird, and assistants Bob Marcus, Larry Huel, and Bill Hollyday, played a good game but were unable to catch the "gunner" from St. Francis. Scores for Juniata were Charlotte Houchin with 11 points, Carol Diehl with 3, Ann Witt with 1, and Carolyn Hooper, who scored the first point of the game. Regardless of their loss, there is much potential for a good season in their upcoming games. The members of the 1970 squad are: Captain Charlotte Houchin, Carol Diehl, Nedra Rod, Ann Witt, Cindi Day, Carolyn Hooper, Debbie Ross, Pam Funch, Nancy Agnew, Judi Grove, Marsha Kershner, Joan Nreisford, Mary Ann Repman, and Cindi Sprengle.

mats on Feb. 17 against Elizabethtown, following two more road appearances at St. Francis and Dickinson.

The summary:

118 — Jack Martin (M) decisioned Jeff Massingham, 8-3.
126 — Walt Sorbor (M) decisioned Jim McCartney, 4-3.
134 — Jim Keenen (M) decisioned Pat Fleagles, 12-1.
142 — Jim VanBlarcom (M) decisioned Jeff Rudy, 7-4.
150 — Frank Rice (M) pinned Mike McCartney, 2-41 second period. Grapevine.
158 — Mike Picketts (M) decisioned Jeff Elwell, 7-2.
167 — Don McKee (M) pinned Dallas Fisher, 2:58 second period. Hoff-nelson.
177 — Cal Rodgers (M) decisioned Warren Scott, 11-4.
190 — Tom Mears (J) decisioned Doug Walters, 3-2.
Hwt. — Pete Schuyler (J) pinned Gary Wakumski, 1:47 first period. Body press.

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"Knit one, Purl two."

photo by Erard

Co-ed Phys-Ed Welcomes Miss Rosemary Daschback

Along with the initiation of a new gym program earlier this year a new face has appeared this semester in the Memorial Gym. The face is that of Rosemary Daschback, the new Physical Education instructor. A resident of Mt. Union, Miss Daschback came to Juniata from Indiana Jr. High School where she taught gym and health. She graduated from Lockhaven in '67, where she majored in Health and Physical Education. She enjoys a variety of sports and works during the summer as a lifeguard for Project Headstart at the New Jersey shore.

Currently she is teaching basic net and carryover sports, and dance. The new co-ed gym classes run smoothly, and the boys have even become interested in dance with the combination of gymnastic and dance classes. She has a preference to teaching college level students and is especially interested in gymnastics. Her interest stems from her coaching of a Gymnastic team and her partiality of individual sports over that of team sports. Although relatively new on campus, Miss Daschback likes it here and hopes to remain.

Manfield
Juniata's wrestlers fell behind 28-0 last Saturday afternoon at Manfield and suffered their fifth loss of the season. The final score read 28-8.

The Indians didn't get onto the scoreboard until the 190 class, with Tom Mears picking up three points on a decision win. Pete Schuler, the Indians' most consistent grappler, then pinned his opponent in the first period to give Juniata their final five points.

The Indians will return to the home

Fight Blight
Try
Encounter '70

THE JUNIATIAN

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Junata College — Huntingdon, Pa. 16652

February 20, 1970

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Assistant Layout Editor
Headline writer
Contact JUNIATIAN, Box 7

Congenial Prophet . . .

Bink & His Noll-Some Thoughts

by **Marta Danfield**
One of the highest mortality rates in the literary world these days comes from an occupational hazard that any true lover of modern poetry risks — that insufferable disease: *Prose Reader's Eye*. But anybody who attended last Thursday night's session at Alumni Hall with poet Bink Noll and his amazing amalgam of rhyme and rhythm didn't contract anything but pleasure and a bag full of fringe benefits.

If you were in the mood for a therapeutic dose of the sublime — to one of Noll's poems add versatility, wit, nostalgia (not too much), humor, insight, and shake. A fertile firebrand with a pen, he's one poet not given to purposeless pity or empty analysis. His poetry is penetrating, exacting, almost painful in its insistence upon clarity and thoroughness, pursuing an image to distill the quintessential from his experiences—those prolonged bouts with reality.

When he comes across the special moment (and there are many for this poet) he can grasp it by the forelock, and halt the passing scene at the consequential second. No flat lines, boggy literary patches, or treadmill rhythms of mauling verse here. The introspection and observation called Noll is also called sophisticated craft. The stylized pyrotechnics of a by-gone age are just that. By-one. But the mind of a modern poet is a Pandora's paradox—open it, and you get caught up in the continual rhythms of exploding impulses. Where do they go—the rhythms and impulses? Noll harnesses them to images perfectly visualized, and cognate with a patience for form—reducing the risk of our occupational hazard to 0.

Listening to Noll, one might well imagine that a very long time ago he came to corner a nice, clean-cut dragon called Life, and found himself—like Demosthenes—half-fighting, half-embracing his monster. What did he find? Well, he found an island where the sun didn't shine every day, and the circular shoreline remained the same, the same—metaphorically threatening the somatic indefiniteness of his noll-hood. And he found a house to go into when the sun wasn't shining, and when there was snow on the ground—a house that was warm inside, with a Christmas tree and an angel that sang not, and children who were no longer children. He learned also, the proper way to shut the curtains, which he did with a serious dedication only bettering the best of a household. And when not drawing the curtains, he learned to perform another safeguard for intimacy—locking the doors at dark after the "pans" and the "advanced engineer of heat" were safely tucked away. . . .

But what did he really find? Well, in the Monticello "Air Tunnel," he found for one, that he couldn't escape the consequences of living. "The craft so hard, the life so long to live"—and as soon as that was understood, he went on to Marjorie at the Snickers in Terza Rima (this is not in Italy—it's in the rhyme scheme) with surrealistic, musical metaphors, childhood memories, and "floating pastel wives," one of which would become the subject of his next encounter. Thinking that Demosthenes was just learning to embrace his antagonist, we find him brandishing his sword again—this time at Marriage. This is a big dragon and one we might well be wary of, lest we find ourselves, like Noll in an Elliot-like dialogue with angst and accidie—that numbness of the heart that has no word in English—except perhaps, "Leave!" In "Marriage" he is beset by Herculean anguish, smashing up all the orderly classical parallels rubbing out all the neat lines dividing the good from the bad, love from hate, the dragon—this time, the violence of his own history—came crashing down upon him like an Italian avalanche. And if Original Sin wasn't in this one—it is certainly

in the next. . . .
"All My Pretty Ones? Did You Say All?" is a poem about another consequence which he found to be inescapable—the loss of innocence in his three children—that "Congenial rage, shared tropisms, odd tics/And deeper intimacies of our blood/ . . . making 'their signs in each pretty one.' It's the dragon of time battling this one—with waste and glories, glories and waste watching from the strands where sits the lesson of mortality hunched up in its own backache: Alone. Waiting.

Waiting perhaps for the next lesson—from the absurdity of a world we no longer control. The setting—Normandy, France, the scent—a "bucolic picnic," the tenor—mortality, once again; and the tone—almost fantasy. "Lunch on Omaha Beach" or that "cosmic, sanctified cemetery" is a poem of controlled rage. Noll is protesting indecency here—crying out in desperation against man's inhumanity to man. Although he was describing a scene 25 years back, he might just as well have been dealing with 1970. And if the past rankles, the present titches.

To honor my thoughts against shrines, to find
The beast who naked wakes in us
and walks
In flags, to watch the color of his day

I spill my last Bordeaux into the sand
I am reminded of Zorba: "Why must the young die? Why must anybody die?" There is no answer. No rational one anyway so we succumb to the ludicrous or to fantasy because it is

the only way to deal with the absurdity of a world we can no longer describe efficiently in rational terms. We can say coherently about nations that club their children, about countries that exterminate what might have been a nation, about men who prefer throwing steel into space to feeding stomachs on earth? (What except to say that it cannot be read, or if it is, we are not.) We can only eat our sausage and bread, drink our Bordeaux, write one little poem, and go to bed at noon.

But for those of us who cannot sleep—who live with nature's burglar alarms screaming one octave above middle C in the middle of the night, in the middle of the black "obscurity." What of us? Mr. Noll has no solution—but he is very much aware of the problem. In his poem "To the God Morpheus" (which I think is one of his very finest) he comes across in those tight Noll-lines of energy and tension replete with the sensitivity of an open wound. (If you watch carefully, you can detect a thin blue vein pulsating in his temple like an epileptic worm—warning us of the tension in him.) The experience of insomnia in this piece is as calculated, crafted, and skilful as the workmanship of his other poems, but it seems that in this poem Mr. Noll has reached a certain critical point in his thinking—in his awareness of his limitations—of reality: double-blended, and triple-distilled. There is no such Elidream-state between waking and sleeping here. It's cold raw and consciousness pounding around the Bink bush at 5 a.m. The accusing finger pointed at himself swings full round and is leveled at the pretence of others, the deceit, the illusion of calls, perhaps, for an all-purpose drug, but one doubts that relief is on the way. If anything redemption is in the reading. It was for me. But if love of poetry continues the way it has in the last few years—give Mr. Noll a saffron robe, a more emphatic baldness, and a begging bowl—for he will someday end up a congenial prophet.

The Grass Roots

The Grass Roots, one of the top-ranking concert attractions in the country, will appear in concert at Hershey Sports Arena Thursday, Feb. 26 at 8 p.m.

In both their music and personal appearances, The Grass Roots are rock conservatives. Their music is primarily soft rock with a dash of soul, rather than underground.

Since their musical breakthrough the quartet, consisting of Warren Entner, Rick Coonce, Rob Grill and Dennis Provisor, has delved into many types and styles of music in an effort to blend their own personalities into their work. Audiences have described The Grass Roots' sound as a "visual sound." It is exactly that—a sound to see!

From the National and World Scene

Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas will be the first states to try a new data system designed to enable school and health officials to trace the progress of migrant children as they travel with their parents from State to State.

Because migrant children move so frequently, it has been difficult to keep track of their whereabouts and their educational level and special needs to alleviate this problem, the Arkansas State Department of Education, under contract to the U.S. Office of Education, has developed the Uniform Migrant Student Record Transfer System to make background information on any migrant child available to any mainland State within 24 hours.

An extensive "debugging" process is underway in Little Rock, Ark., to insure success of the data system. Twenty States were requested to submit data to the central bank to be used in debugging the system. In addition, computer-generated records,

representing as many varieties of student records as possible, will be fed into the system to test its programming and output capability.

Winford Miller, Director of the Data Bank, said he expects the system to be ready by July 1. At that time, the seven States will be hooked into the communications system on a pilot basis. Other pilot States will join the system after six months. All 48 mainland States will eventually be phased into the system on a scheduled basis.

Miller said he and his staff will spend the next six months correcting any faults found in the data bank and training personnel from the seven pilot States to receive and transmit information. He said terminals will be set up in the States to create the communication linkage. Possible terminal sites are now being investigated.

The computer bank at Little Rock will store six major kinds of information on each migrant child: Specific patterns of mobility, family, attend-

Colloquy Committee Gives Additional Speaker List

Barbara Wagoner, National Coordinator for Earth Day, a nationwide moratorium against pollution to be held in most U.S. cities April 22, is scheduled to appear at Colloquy on Saturday afternoon. She will give an address at 1 p.m., just prior to the panel on pollution in this local area.

Other changes which have been reported by the Colloquy committee include addition of a "Third World" Workshop on Friday afternoon at 2 p.m. in the Faculty Lounge. Members of the "Third World" will address themselves to the problems of the underprivileged, including education, politics, poverty and racism, with a teach-in on constructive avenues of change. The Third World consists of yellow, red, brown and black people.

High House, a group of professional educational entertainers whose

specialty is happenings, spontaneity and joy, will be making several presentations during the weekend. Their "Celebrations for People" include a light show, a kazoo-in, and some events with a big, black polyethylene balloon.

Other people scheduled to appear who were not mentioned in last week's issue include Ira Packman, guitarist who has worked with Doc Watson and Josh White; Bert Mayne, folk singer who has appeared at Juniata twice this year; Jimmy Collier and Wendy Smith, soul singers from New York; Rev. Walter Smith, pastor of St. James Lutheran Church in Huntingdon; and Art Gish, lecturer and writer who was at JC in early January.

Colloquy Central, on the top floor of Ellis Hall, is open day and night for any up-to-date information.

New Dorms to Open in Sept. Women to Live in Tussey

by **Donna Knapp**
According to Dean Charles Schoenherr, the two new dorms at the east end of the Juniata campus will not be available for residency until next September. Although it was originally thought that they would be completed before April, construction has been slower than was expected.

The dean indicated that men's and women's houses would formulate the plan by which students will move into the new dorms. The group of eight in each suite will most likely be chosen by the members living there.

"I feel strongly that upperclassmen should be in the new dorms," Dean Schoenherr stated. "Because each dorm unit is similar to an apartment shared by eight people, there is little chance for interaction with outsiders. During the underclass years new friendships should be formed."

Each side of the two dorms will be

composed of half women and half men. The lounges and service areas are to be shared. Within each unit will be a connection for a telephone, but the members will have to share the cost (approximately \$5 a month). Students can provide televisions for their living rooms, although there will probably be a television in the downstairs recreation room.

Dean Schoenherr stated that the rules for the new dorms will most likely be established by a body composed of one representative from each suite. After room drawing this spring, the representatives could be chosen and the rules established before next semester. It is entirely possible that the hours for visitations may vary from building to building since each area is separate.

Next year the Tussey Dorm will be occupied by 100 women students. The set-up will be similar to that in the new dorms where the lounge and rec-rooms will be shared with the men in the dorm, who will still live in Terrace. Renovations are being done to the washrooms in Tussey, and a buzzer system will be installed to accommodate the coeds. According to the dean, this plan of "coed" dorms will help to eliminate the idea of separate areas of the campus for men and women as it formerly existed.

Dean Schoenherr also indicated that there will probably not be a separate women's dorm for freshmen next year like the Brumbaugh-Onaida complex. It is hoped that upperclassmen will want to room in the new dorms so that freshmen women can be assigned to rooms in Tussey, Leisher and South. Starting next year N. J. Brumbaugh and Emmert House used for women's residences will house men, while Home Management House will be eliminated as a residence hall. This is designed to bring more men, especially sophomores who live in rooms off campus, closer to the college area. Students over 21 and seniors will still be able to rent apartments off campus.

WJC

"This is WJC— 620 AM, 108 FM, Huntingdon." If you have been wondering what the extra number stands for, our own WJC has been broadcasting on the local FM cable service since Feb. 12, under special FCC authorization. JC students are now being heard throughout the Huntingdon area.

Our World...

What is Juniata? What is its driving force? What is wrong with Juniata? What is right with it? Why do people either like it here or despise it here? What does it indicate about Juniata that on a dynamic weekend such as this a substantial number of students went home? What breeds the disease, apathy, in JC students? Is this lack of enthusiasm symptomatic of the middle class American attitude? Yes, quite probably! These are the middle-class-American parents who would want their children to come home during Colloquy weekend. These are the type of people who would let their environment become so foul it could kill them. These are the ones who cover their once-beautiful landscape with so-called architecture. These are the people who are giving their government an all-but-free hand in the governing of their country.

Can we, the educated people of these United States, bring these disease-ridden people to the awareness that they may be the ones to destroy one of the greatest civilizations in the history of the civilized world?

This is our world. This is what Colloquy is all about. What are you doing about it?

If Those Guys Can Do It, . . . There's Hope for Us All

It is obvious to most of us that our undergraduate years are numbered: we just can't continue attending Juniata College forever, for practical financial reasons if no other. Sooner or later (the normal stay amounts to about four years) we must press onward to bigger and better things. The reality of the "big, wide world waiting out there" is genuine in spite of any disputation as to the qualitative factor: whether it is "cold" and/or "cruel" is more or less relative to individual experience.

In any case, we're "bound for movin' on." Some of us come to know exactly what we're going to be doing, when, where, and how; others of us aren't so fortunate and proceed to play the game by ear, so to speak. (How about a plug for the College Placement Office here?) For those who may yet be wondering about it all, it may be instructive to take note of what some real, live Juniata graduates are doing (or have done) with their lives on the basis of their undergraduate experiences, which, we shall assume, were somewhat akin to what ours are now.

Basically, then, what the *Juniatian* is interested in doing here is running

a column of alumni notes and news making it as relevant as possible to the present readership, i.e., the Juniata undergrads of today. If we grasp the full import of that two-pronged intent, we realize that we are limited in our reservoir of material (thank goodness!) to information concerning people whom we at Juniata now know or have recently known. That is to say, if we start talking about anyone who graduated before 1967, we've lost just about everybody.

A weekly column of this sort can thus be expected to appear for at least four weeks, covering one class each week (i.e., '69, '68, and '67) and drawing for the most part, from alumni material which the JC Bulletin publishes twice a year under the associate editorship of Mrs. James D. (Nan) Hunt '56. The remaining installment, which we'll proceed to take care of this week, will make mention of those Juniata grads who are working among us right here and now: the faculty of this College.

Leading the faculty list (as presented in the 1969-71 Catalogue Issue) is Dr. John Stauffer '36, President of the College, who also doubles as a professor of psychology. Miss Ger-

trude Butler '31 is an emerita professor of home economics who still is with us after about 35 years of teaching.

These JC alumni who presently hold the rank of professor here include Dr. Ronald Cherry '53 in economics, Dr. John Comerford '50 in biology, Dr. Eva Hartzler '32 in chemistry, Dr. Earl Kaylor '46 in religion (he's also director of summer sessions), and Dr. Wilfred Norris '54 in physics. Associate professors who are Juniata grads are John Bower '57 in mathematics, George Dolnikowski '52 in Russian (he teaches some German too), Mary Ruth Linton '58 in music, Dr. Kenneth Rockwell '57 in biology, and Grace Shuler '56 the catalog librarian.

Dr. David Henrie '62 in chemistry, William Hofelt Jr. '65 in English,

Ray Pfrogner '60 in physics (he's on leave this year), and Thomas Woodrow '58 in education are assistant professors of Juniata origin.

William Alexander '66 in economics, Christine Bailey '67 in classics, George Benigni '68 in German, Dr. Bruce Davis '65 in humanities, David Lee '64 in psychology (he serves primarily as associate dean of students and director of financial aid and placement), Thomas Robinson '66 in psychology (he's really administrative assistant to the President), Nancy Shedd '62 in English (she was here for last semester only), and Gary Sheppard '67 in physical education.

Next week we'll fill you in on some of the things Juniata's class of 1969 has been doing.

"Military undercover agents have posed as press photographers covering anti-war demonstrations, as students on college campuses, and as 'residents of Resurrection City. They have even recruited civilians into their service — sometimes for pay but more often through appeals to patriotism." So Uncle Sam might not only be watching you; he might also have your best friend gathering the information!

You don't even have to be a militant radical to make the Army files. "Today, the Army maintains files on the membership, ideology, programs, and practices of virtually every activist political group in the country," Mr. Pyle warns. "These include not only such violence-prone organizations as the Minutemen and the Revolutionary Action Movement (RAM), but such nonviolent groups as the Southern Christian Leadership Conference, Clergy and Laymen United Against the War in Vietnam, The American Civil Liberties Union, Women Strike for Peace, and the National Association for the Advancement of Colored People."

Mr. Pyle's article raises a number of issues which should cause alarm to Americans who still feel that some degree of personal privacy is close to

an inalienable right. One is the highly developed technology of Army information gathering about the doings of the private citizenry. The Army now has an extensive teletype reporting system which will soon be linked to a computerized data bank. The computer, to be installed at the Investigative Records Repository at Fort Holabird in Baltimore, will be able to produce instant print-outs of information in 96 separate categories.

At the present time, the Army periodically issues an eight-by-ten inch glossy-covered paperback booklet which is a sort of encyclopedia of profiles of persons and organizations, who, in the opinion of the Intelligence Command officials who compile it, might "cause trouble for the Army." Mr. Pyle says the booklet is known in Army circles as "the blacklist," similar to the less formal lists the Department of Health, Education and Welfare has kept up to make sure politically unpopular scientists don't get research contracts or consultant work.

The Army computer bank will differ from similar stores of information now in use at the FBI's National Crime Information Center in Washington and New York State's Identification and Intelligence System in Albany. Such computer banks are restricted to the case histories of persons arrested or convicted of crimes. The Army's bank will contain files devoted exclusively to describing the lawful political activity of civilians.

The Army intelligence file differs in another respect. It is not subject to congressional or presidential oversight and thereby enjoys uninhibited freedom for growth. Yet the Army file is located in one of the government's main libraries of security clearance information and access to it is not limited to Army personnel. Personality files can be readily available to any federal agency issuing security clearances, conducting investigations or enforcing laws.

Mr. Pyle closes his article with a quote from John Stuart Mill spoken over a century ago. Mill said: "A state which dwells its men, in order that they may be more docile instruments in its hands even for beneficial purposes, will find that with small men no great things can really be accomplished."

Perhaps it would be well to carry John Stuart Mill's observation a bit further. The small men of history, those of insane vision and limited morality, who eventually succeeded in destroying their own nations, always began their insane exploits by setting up police state measures which specialized in keeping close watch on the citizenry. Then, individual rights and eventually any semblance of human freedom disappeared. Mill is right. No really great things can be accomplished in such an atmosphere. Only loud, noisy, clamorous and sure destruction.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the *Juniatian*. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Pitt Expands Foreign Study Program

The University of Pittsburgh's one-term study program in Rouen, France inaugurated in the fall of 1969, is being broadened to include opportunities for highly motivated students with a minimum of French training.

The program, open to students enrolled in any American college or university, was originally intended for advanced French majors. Those students will still be welcome in the

program, and opportunities commensurate with their abilities and interests will be made available. But Dr. Jerome Schwartz, associate professor of French at Pitt and director of the Rouen program for the 1970-71 academic year, says he is now actively seeking beginning French students who wish to acquire proficiency in the language in a minimum time and with maximum exposure to French

language and culture.

Application will be considered from any student who prior to departure will have had one year of college French or three years of high school training in the language. Students with less training probably could not be accepted in the program since they must have enough French on arrival in Rouen to communicate with the families with whom they will be housed.

Students at both the beginning and advanced levels will have several course options open to them under the new program. They may construct for themselves a 12- to 15-credit program from among four offerings: a course in language skills (6-9 credits); a lecture course in the history of French civilization, French political institutions or French literature, taught by a University of Rouen staff member (3 credits); a seminar in contemporary French society conducted in English by Dr. Schwartz (3 credits); and independent study (3 or more credits). The typical beginning student would probably take 9 credits of language work, plus the seminar. The typical advanced student might take 6 credits of language work, plus the lecture course, plus the seminar and/or independent study.

Further program information and application forms may be obtained by writing to Dr. Jerome Schwartz, Director, the University of Pittsburgh Program in France, 1617 Cathedral of Learning, Pittsburgh, Pennsylvania 15213, or by calling (412) 621-3500, extension 491.

Alard Quartet to Present Concert in Ellis

The widely-acclaimed Alard Quartet will present a concert at Juniata College the evening of Sunday, Feb. 22, at 8:30 p.m. in the ballrooms of Ellis Hall.

The program will feature the works of Scarlatti, Vaughan-Williams, Turina and Dvorak, and will be offered free of admission charge. The Quartet will appear at Juniata under the auspices of the Ellis Hall Fine Arts Committee, a division of the Juniata College Center Board.

The Alard Quartet has been in residence at The Pennsylvania State University since 1962. The most recent in a distinguished line of string quartets to emerge from the Juilliard School of Music, the Alard Quartet was formed in 1954. Prior to coming to Penn State the members of the Quartet have been artists in residence at the University of Texas.

The members of the Quartet are violinists Joanne Zagari and Donald Hopkins, violist Raymond Page and cellist Leonard Feldman. The group boasts a continuity of personnel unmatched by any leading American ensemble. The Alard Quartet is the only chamber group ever to have won the coveted Young Artists Award of the National Federation of Music Clubs.

Philosophy Prof Gives Lecture On Loneliness

by Suzanne Rabcock

Abraham Kaplan, Professor of Philosophy at the University of Michigan, came to Juniata last week for the purpose of reviewing the philosophy department in conjunction with the Division I evaluation. In addition, he delivered a lecture on loneliness, and conducted several discussions on related topics, ostensibly for the benefit of those students necessarily concerned with the nature of man.

And yet, what Professor Kaplan had to say is of elementary importance to all of us. From the premise that loneliness is a universal experience to the conclusion that it is possible to establish a close relationship with another without losing track of one's own identity, he analyzed a problem which is essential to human life. It is the implication in this, beyond anything specific he may have said, which is most remarkable — that the analysis of basic human problems is important and even respectable. There is a tendency in our society, particularly on college campuses, to put down such problems as strictly personal, something you have to work out for yourself, and therefore something which cannot be looked at objectively. Professor Kaplan leans strongly in the other direction, obviously feeling that rational consideration of subjective interests is not only possible, but also highly desirable.

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Brave New Juniata : or It Can Happen Here

by Bill Miller

My eyes bolted open to the shock stimulus of an instant awake alarm. It was 5 a.m. and time to get in line to make 7 a.m. breakfast. I unhooked myself from the wall bed, and removed the instant awake alarm from my head. I wondered what it was like when there was enough room to sleep horizontally with only two students to a room. It must have been hard on the back. My 15 roommates were already awake and putting on their blue overalls hooked directly above the wall bed so as not to waste time. My micro-dot books were right where I had left them, taped to my hand under a band-aid. My mini-tape recorder was in the pocket of my overalls. Thank God, or whoever is responsible, I thought I lost it; this could mean buying a new one at the bookstore for 78.25. That's O.K., I had sufficient saved from my 90 cents an hour job at the cafeteria cleaning up the paper plates and plastic spoons for three hours, three days a week. I was dressed in three minutes as usual; no need to change into new Associated Burlap Overalls, since "no dirty" clothing was released to the public. I swallowed a few sanitary body tablets, and walked to the breakfast line. Too bad the escalators broke down again, with the janitorial engineers on strike; now I'd probably be worn out for my first 3-hour class, "Thermodynamics of the Quantum Plasma," required for all Elementary Education majors. It didn't matter to me any more, I only had two more years to go and I'd be ready for Preparation to Graduate School, School. I felt sorry for the sub-freshmen with the full 12 years ahead of them. I met my friend No. 3561 on the line to breakfast. I let him cut in before the guard saw it. He talked the usual jabber about the war in Florida, and bringing home our senior citizens in Canada

to help out. I expressed my memorized opinion of not wanting to go into the "kill forces" until the fighting was on our own ground. Besides J.C. was now separated from the rest of the area by a 17-foot stone wall, topped with electrified wire, we were relatively safe from any enemy, including outside opinions. Breakfast was great again, but still more substantial than the food pills. Anyway, the cafeteria was under new management now so we were promised sugar rations. The line was shorter to get to Q building today. I could hardly wait to hook myself onto the upright body hangers and rest my feet. I should go to the nurse for the pain I've had in my head for a month, but they still haven't heard from the doctor since last year. The professor isn't in Thermo again,

just his 3-hour, tape-recorded lecture, so I left my mini-tape recorder to pick it up and I got on the line for "Float" (nickname for Floating Inn hovering 10 feet over the campus, to provide more room for lines). When I finally got in I bought my usual doughnut and victory coffee and paid \$5 to the check-out machine. It registered the wrong amount as usual and spilled half of the coffee. I rested for a few minutes at a booth in front of the 50-foot glass windows overlooking the rest rooms and thought about when that new dorm in Mill Creek would be ready for occupancy. I got on line for the post office building and checked out my box on the fifth floor. Nothing but advertisements for magazines again, and one letter from the school personally addressed:

Dear No. 2224 — Blah, blah, blah, owe \$4,000. Blah, blah, blah. Sincerely, Dean No. 346. I decided to cut my remaining two three-hour classes, "Calculus of 17 Variables," and "U.S. History since 1960," since tomorrow was my second try at the Comprehensive Ability Test, (a 3-minute question and answer session integrat-

ing my past ten years of schooling in front of faculty members from randomly selected schools around the country). I stood on line to get back to the dormitory and took two four-hour sleep pills. After hooking myself to the wall bed, I daydreamed briefly about my future, but as usual, drew a complete blank.

Mrs. Ellis Has Surgery

Mrs. Calvert N. Ellis is reported in good condition and has been discharged from the hospital in Athens, Greece, where she underwent minor surgery recently. Juniata College President Emeritus Ellis and his wife will remain in Athens for a few days and then will

spend several days in Madrid before making the last stop on their world tour in Mallorca. Those who wish to correspond with Dr. and Mrs. Ellis before their return to the U.S. may address mail to the Hotel Fenix, Palma de Mallorca, Spain.

'Round Campus

by Rich Smith

Juniata celebrated Valentine's Day last Saturday with the Mid-Winter Formal Dinner Dance. There was a good crowd, many attractive J.C. coeds with very unusual hair styles, and plenty of good food. The decorations and planning was very well handled by the freshmen who had obviously put a great deal of thought into the preliminary stages of the event. Jake Bungardner deserves a special note of recognition for his two huge Valentine cakes which were made in a heart shape and then well decorated. In talking to a number of students after the dance was over, this reporter found that many felt that this had been the best and most successful dance since they had come to Juniata.

If you should happen to see an extra large number of strange people living on your hall this weekend, they are probably here in conjunction with Colloquy. Greg Heston is the man who has had the major headache of making housing arrangements for all of our visitors.

All students received a copy of the Ellis Hall House Rules and Second Semester Calendar in their mail boxes about two weeks ago. This seems to be a real addition for the general student body because they can now have at their fingertips, a complete calendar of scheduled activities. Many of the rules were new to me such as the item about the Post Office bulletin board and the fact that the desk will cash small personal checks for a dime. Coming up in the Spring are a Carnival at the Baker Nature Farm and also another Casino Night. Speaking of that last event, the J-Club and the Recreation Committee are open to any suggestions which you might have to improve upon the last Casino Night.

I feel that it is necessary to urge all of the students to really support your class's All Class Night presentation. These productions depend entirely on the ideas which may develop within the class. Even if you have little or no acting ability, there are many phases of this activity in which help is needed off-stage as well as on.

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FROM THE TEE-PEE

by Tom Diehl
On the Junia basketball scene, scoring and John Smith have become synonymous. The six-foot-three junior center from Lebanon passed the thousand point mark last Saturday evening at Grove City. His 21 point effort in that game raised his three year total to 1,020 points. In accumulating this total, he scored 171 points his freshmen year and 460 last season.

In this current 69-70 season, John now has 389 points, averaging 20.5 points per game. He is also third in the Middle Atlantic Conference Northern Division (as of Feb. 9) with 206 points, or a 22.8 league

average. Head coach Russ Trimmer has praised Smith both as an excellent ballplayer and a sound student. "It's rewarding to see a well-rounded young man excel at something he enjoys. John has represented Junia College very well in this respect during the past three years," he said.

As John is just a junior, he will have another season to add to his impressive achievement. In the past as well as the present, he has exhibited that certain intangible spirit or desire both on and off the court that molds achievers. Coach Trimmer's adjective "well-rounded" is appropriate when describing Smith.

Batten Down the Hatches!! Rhinoceros Coming!!

When Junia College Department of Speech and Theatre tackles the avant-garde theatre, it chooses left of the mainstream of non-conformity and two stages above utter despair. In its March 5, 6, 7 major arena production the traditional conformable progression of direct comprehensible dia-

Picnic Production Artistically Aided By Juniatians

The Huntingdon Community Theatre's forthcoming production of the stage play PICNIC finds four Junia students carrying lead roles in the presentation. Mike Godfrey will be seen in the lead role of Hal with Judy Rosen as Madge, his center of attention. Joining Mike and Judy will be Ginny Tournier in the character role of Mrs. Fitts and Richard Fellows as Alan, Madge's first suitor. These four young people from the campus bring a tremendous background of experience to this production and should make this the highlight of the current local theatre season.

To see PICNIC you only need to phone 643-5570 for reservations. The cost for student tickets (ID card in hand) is \$1.25 and the production will take place Feb. 19, 20, 21 and Feb. 26, 27, & 28. The community theatre is located in the Huntingdon ARI Center adjacent to the IGA store.

logue is exploded in microbes of malignant volleys of dissident diatribes inexplicable in substance and tone to the life style that should, but never will, be. To say that Ionesco's RHINOCEROS (the March production's title) defies comprehension would be to perpetuate a disservice upon the author who obviously knows something about the human species and who has gratuitously grafted we homo sapiens onto the Rhinoceros, so in actuality he is saying we are Rhinosapiens, unless, of course, you profess to be something else, which then becomes your own thing.

Humor is found on many levels, and Ionesco finds enjoyment adherent in the leatherly, coarse, green epigrams of the Rhinoceros. He delights in challenging the observer (not to mention the production people with the "before your very eyes" transformation of one the play's characters from an "us" into a "them." When this feat is achieved in an arena setting, alchemy has reached its zenith!

RHINOCEROS is self-inflicted communications strangulation. RHINOCEROS is man capitulating himself to animal instincts and cravings — a carnivorous carnival of consanguineous savagery. To be more explicit about the play would be to give away the plot — to feign occultism with its meanings would be ingenious (so says the play's director Professor Clayton Briggs). If you itch for something entirely absurd — if you seek roaring companionship in convivial surroundings, RHINOCEROS is your bag. Rhinoceros dates and times to anticipate: March 5, 6, 7, at 8:15 p.m. in Oller Hall.

Matmen Still Trying for Win

On Feb. 14, 1970, the mat men from Junia traveled to Carlisle for a match. Once again there were four freshmen distributed throughout the starting line-up. They were: Jim McCartney, Ed Constable, Jeff Rudy, and Jim Hutchison. The young grapplers are learning the collegiate style and method, as was proved by Jim McCartney, who wrestled a smooth match to pull a decisive victory. To cover the team's inexperience are such wrestlers as: Jeff Elwell, who is de-

fending a (6-3-0) record, Jeff Massingham (5-2-1), Dan Greening (5-2-0), and Pete Schuyler (8-1-0). These men combined are the wrestling representatives from our school. Even though the grapplers have gone down in defeat, they still retain the desire to work and earn. Their team pride has been unmatched by any opposing team this year. The results of the individual bouts are as follows:

118: Jeff Massingham (J) dec.
Bob Neuworth (5-1)

1126: Jim McCartney (J) dec.
Herb Snyder (9-0)
134: Craig Williams (D) pinned
Ed Constable (1:02 1st. period)
142: Jim Taylor (D) dec.
Jeff Rudy (6-1)
150: Gary DePersia (D) pinned
Jim Hutchison (4:19 2nd. period)
158: Bob Crohak (D) pinned
Jeff Elwell (5:25 3rd. period)
167: Dan Greening (J) dec.
Craig Kneeland (16-0)
177: Glenn Boye (D) pinned
Warren Scott (1:22 1st. period)
191: Rich Horner (D) dec.
Tom Mears (8-4)
HWT: Pete Schuyler (J) pinned
Rich Sledge (4:32 2nd. period)

FINAL SCORE:
DICKINSON—26
JUNIA—14

On Wednesday night, Feb. 11, 1970, the JC mat men traveled to Loretta, Pennsylvania for a contest that was outstanding. Even though the team lost, they were extremely aggressive, but because of some unfortunate breaks they went down in defeat.

Beginning with the 118 lb. bout, and Terry Buckwalter's merited spirit the team forged onward. Even though they lost to Pennsylvania state runner-up Allen Andrews, his display of desire and ambition began the incentive, which never faded until after Pete Schuyler decked his heavyweight opponent.

The Indian mat men have been faced with many injuries, but because of a well balanced squad, the team continues to display the desire imperative for victory. In a pep talk with the team, Coach Berrier said, "One of these times the breaks are going to fall our way. When, I can't say." The season isn't over yet, and there is still time for the team to receive victory for their labors. The match results were as follows:

118: Allen Andrews (SF) pinned
Terry Buckwalter (5:57 3rd. period)
126: Ron Dosh (SF) dec.
Jim McCartney (8-5)
134: Gary Parozola (SF) dec.
Ed Constable (26-3)
142: Jim McGarity (SF) pinned
Mike McCartney (5:47 3rd. period)
150: Jim Harvey (SF) pinned
Jim Hutchison (7:08 3rd. period)
158: Jeff Elwell (J) dec.
Dave Erby (8-3)
167: Dan Greening (J) dec.
Ken Zakraysek (5-0)
177: Warren Scott (J) pinned
Mike Davis (2:29 1st. period)
191: Jim Tonsell (SF) dec.
Tom Mears (8-4)
HWT: Pete Schuyler pinned
Bob Madden (4:16 2nd. period)

FINAL SCORE:
ST. FRANCIS—24
JUNIA—16

Task Force Mulling Results In Proposals, Co-ordination

by David Beahm

Over the Christmas vacation the Task Force spent several afternoons reviewing the collected information from Discussion Day, private brainstorming, faculty questionnaire, studies of other collegiate programs, and many other sources. From this deliberation has come a set of preliminary suggestions for curriculum changes. As of now, the proposals are simply that—proposals.

Presently the Task Force is involved with work at three levels:

(1) Brainstorming the "fantastically difficult" question of what the purpose of Junia College really is and what it will be in the future.

(2) Coordinating the committees set up to examine the proposals already made.

(3) Continue to explore new ideas and opportunities. This includes the possibility of closer work with Alumni Council whose president, Russ Hill, has expressed interest in establishing a pilot project Internship Program to provide access and assistance to those students interested in a more practical application of their courses.

Briefly, the proposals now under study include a two tract program with a freshman year common to both tracts. During the freshman year all students would take a course similar to the "Nature of Man" course now offered. In addition, the year would be divided into three 10-week courses (Humanities, Social Sciences and Natural Sciences) with an emphasis on problem solving, not the typical definition learning of present "intro" courses. The technicalities and lifeliness of many low-level courses is seen as a major reason for scholastic disenchantment during the freshman year.

By broadening the freshman courses it is hoped that the second year student would then be able to choose one of two tracts optional to him. Tract I offers a program of independent study set up by the student with his advisor. Degree requirements must include such things as passing a series of comprehensive exams within a certain time period.

Tract II is also built on the student's own design but with more emphasis on courses as a foundation instead of strictly independent study. Degree requirements could include passing a minimum number of courses in good standing. No major, collateral, or distribution requirements would be imposed.

Tract II would include a number of standard courses into which the student could simply fit in. This might be necessary for those wishing to go into professions requiring more standardized background. The options for some variation to accommodate individual interests, however, would still remain open. This Tract could be put on a pass/fail basis or contain the P/F option, raising the standard level for passing.

These and many other proposals are now under consideration by the Task Force, Faculty Committee, and soon ad hoc sub-committees. These committees are being questioned with respect to every phase of Junia's tradition and Junia's future. Briefly, the existing committees and questions being considered are as follows:

(1) Admissions Committee examining present admissions criterion could a non-four year program be initiated for accelerated or decelerated instruction; how would new curriculum changes affect present enrollment and transfer students.
(2) Curriculum Committee considering present calendar problems;

better use of summer time; can student-evaluation occur without being used as a motivational factor; should off-campus experience be required?

(3) Educational Resources Committee deals with how space is being used on campus, including libraries, computer centers, labs, Swigart, and others.

(4) Faculty Council focuses on hiring processes, sabbaticals, degree work, promotions, tenure, and evaluations of faculty members.
(5) Registration and Standing Committee consider how curriculum changes would affect transfer students, grading policies, and the writing conference program.

(6) Student Activities Council examine student living arrangements, social events, prohibitions, who determines rules governing private lives of students, counseling facilities, and student-faculty contact.

In addition, sub-committees dealing with campus communications, continuation of discussion day, inter-institutional cooperation, financial feasibility of proposals, and creative teaching innovations. It is hoped that from these committees concrete programs may come and eventual change may result.

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IN VIEW OF THE VIETNAM WAR

and with respect to INDIVIDUAL CONSCIENCE, the following PROPOSAL dealing with MILITARY SERVICE is submitted for public consideration:

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JUNIA COLLEGE

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Support Needed . . .

JWSF Lists Week's Activities

A sit-down meal with faculty waiters, a slave auction, and a bake sale and auction are some of the activities in store for Juniata's next week, March 2-8, as the Juniata World Service Fund holds its annual spring fund-raising drive. Students may remember last fall's JWSF — Project Concern campaign, which included "cups for concern" placed in the dining hall and a bake sale and auction. In this case, all of the money collected — close to \$200 — was contributed to Project Concern, an "independent, non-profit organization providing medical care, medical education, and supplementary self-help programs to the peoples of the world."

Next week's campaign, however, will focus upon raising money for Juniata's foreign student, Jee Soo Kim, a junior math major from Korea, in order to continue supporting him for next year's two semesters. \$500 must be raised. In addition, there is the possibility that JWSF may support another incoming foreign student next year. All this requires money, which can

only come from the unified support of the Juniata students.

A variety of activities will be going on from March 2-8. There will be a special sit-down dinner Tuesday, March 3, at which time members of the faculty will serve as waiters. Dinner will be served in two shifts: at 5 p.m. and 6 p.m. Cups will be placed on each table in which students are asked to place their "tips" as tokens of appreciation to the faculty waiters serving them. (The faculty will donate these tips to JWSF). The faculty member receiving the highest total tip will receive an appropriate award for his services.

A slave auction will be held Wednesday, Mar. 4, at 9 p.m. in the Ballroom. At this time, Juniata males may buy a female slave, be she freshman, sophomore, junior, or senior. She will then be at his sole command all Saturday afternoon, Mar. 7, when all boys' dorms will have open house. So if any male wants his bed made, his hair cut, a paper typed, or his back scratched, here is his perfect opportunity.

The tables will be turned Sunday afternoon, Mar. 8 — "Revenge Day" — when the males will become slaves and the females their masters. A girl may buy a slave tag for only 50 cents during the week and choose whom she wishes to enslave by giving him the tag.

On Thursday, Mar. 5, at 5:30 p.m., JWSF's traditional Bake Sale and Auction will be held in the main lobby. Baked goods, and meals, card games, and cars offered by the faculty will be auctioned off to the highest bidder.

In addition to the above activities, a campus-wide solicitation will be conducted by representatives of Juniata World Service Fund

throughout the week. Anything a student feels he can afford to contribute or pledge will be greatly appreciated.

Remember, JWSF — Project Concern is the only campus service agency. The money collected during JWSF Week will help sponsor a fellow student's room and board, and, hopefully, an incoming student's education at Juniata next year. In order for JWSF Week to be a total success, however, EVERYONE's support is needed!

WJC Extends Audience Through Cable Television

"You are listening to WJC, 620 AM and 108 FM, here in Huntingdon." Such is the phrase you now hear when you are listening to Juniata College's WJC radio. What does it all mean? Just that WJC has now become the first carrier current college radio station to broadcast over cable television and radio.

Broadcasting on the Huntingdon TV Cable started on Thursday, Feb. 12, but it was months prior to this that the actual work began. Terry Wickham, station manager a few years back, started the ball rolling by trying to increase WJC's broadcast area. The ball was kept rolling by Larry (Oz) Osborne and FCC permission to broadcast on a TV cable was finally received. The next problem was selection and installation of an FM signal generator. After much delay the unit was finally received and broadcasting began under the management of Stephen Suplicki, new Station Manager.

The addition of FM is not only

Pollution Forces "Decade Of Ecology" — Even Here!

by David Beahm
Ed. note: The source material for the following article was gathered from many varied companies and persons, mostly from an interview with James Valentine, State Fish Warden, and correspondence with Terry Fabian, Water Pollution Control Specialist, West Virginia Paper and Pulp Company. Strickler's Dairy, and Fiberglass.

As pollution has rocketed to the top of the nation's priorities and the 1970's has been declared the "Decade of Ecology", it has become increasingly obvious that if the problem will be solved in time for our children to enjoy the pleasures of life there must be a widespread movement in the grassroots to stop pollution at all levels. Accordingly, it seems in keeping that we examine the pollution problem here in Huntingdon particularly the pollution of the Juniata River.

Conventionally there are three major sources of chronic water pollution: industrial sources, changing wastes and sewage. Although Hunt-

ington has little renown as a great industrial center and therefore is not in the severe stages of metropolitan areas, pollution by industries has created few problems.

Strickler's Dairy claims, "All solid waste from our plant is picked up and disposed of by Kann Bros., collectors. We have some small amount of liquid waste, in the form of skim milk, which goes through the Huntingdon sewage disposal plant."

Fiberglass writes, "... Owens-Corning Fiberglass Corporation deposits its waste material through the borough sewage system. Therefore, our company is not guilty of polluting any streams in and around the Huntingdon area. In addition, we have not received any complaints locally concerning any air pollution that would originate at this plant."

West Virginia Paper and Pulp Company (Blair County), after an elaborate description of processing procedures, states, "We at Westvaco are concerned with all three areas of pollution. As a corporation, we spent 34 million dollars on pollution in the past few years. Each of our mills is currently spending from 5% to 10% of the gross capital input on air and water pollution abatement programs."

"Here at Tyrone, we have a complete program for waste management. Our liquid wastes receive primary treatment here at the mill and are then poured to the Borough Sewage Treatment Plant for secondary treatment."

"A new treatment plant is now in the planning stages. This plant will provide better treatment for the present waste load as well as increased capacity for treating wastes on a regional basis (eventually to include all of northern Blair County)."

"In the air pollution field, we have also developed a program which will result in compliance with all State regulations in the not too distant future."

Eloco, known as a possible polluter in previous years, did not reply to my letter of inquiry.

The Mapleton Sand and Glass Company, after extensive filtering processes, does release a fine-grained sand resulting in water cloudiness but little serious consequence.

Mine drainage still causes some problems although new stripping rights haven't been granted for some time. The upper reaches of Great Trough Creek are the worst, but the situation still isn't as bad as in some stripping areas. Some progress has been made in this area by installation of small stream treatment plants in these areas. Until this becomes more economical, however, the measures will remain inefficient.

Mr. Fabian states, "The main pollution problem in Huntingdon County occurs from domestic sewage. The only municipalities which have operating waste treatment facilities are Huntingdon Borough

Cont'd on page 3

Classes Crank Out Original Musicals For Annual Contest

Each class of Juniata College is uniting to create an original musical for all Class Night. The traditional competition for the cup will take place in Oller Auditorium on March 14.

The freshmen, with a script written by Carol Olmstead and committee and produced by Linda "Stretch" Markey, promise a musical melodrama full of sex(?) but no violence. The freshmen are not quite as unified as the other classes and there is a plea for help.

Linda Eickhoff, producer for the sophomores, says it's the best attempt for unification of the class yet. The script, written by a group of interested sophomores, is a take-off on Snow White. However, Prince Charming didn't quite make it and the magical transformation has an unexpected ending.

Co-operation is fantastic in the junior class which has Judy Turner as the producer. Their twenty-two minute original is an adaptation of an ancient legend which lends itself to various types of music and an interesting script. It is said that there is no moral in this musical — it's all moral! The subtitle is "It's Been a Hard Day's Night."

Last year's champs, the seniors, with a dance scene in the dark and a stage full of "animals" are confident of recapturing the trophy — especially as lifeless forms take over the plot.

Interested Juniata students are urged to participate in the tryouts on campus for the Penn State Intercollegiate Reading Festival and Eastern Poetry Reading Contest. Penn State will play host to readers from Eastern colleges, including those from Juniata, April 30 through May 2.

On campus, tryouts are scheduled for Wednesday evening, March 4, in Shoemaker Galleries from 8:15 till 9 p.m. Hopefuls should be prepared to read a short (not more than three minute) selection, preferably sonnet length. Material for the festival at Penn State is to be taken from British and Irish poetry of before 1920. The poem used for the tryouts does not necessarily have to be the same work as will be read at Penn State.

Chamber Music in Ellis Hall . . .

Music Dept. Announces Concert Series

The first of three chamber music recitals featuring Juniata College faculty members and guest artists will be presented Sunday, March 1 at 8:15 p.m. in the ballroom of Ellis Hall.

The program, and two others planned for April 19 and May 3, will be open to public audiences with no charge for admission.

Guest artist for the March 1 program will be John Riley, first cellist of the Hartford (Conn.) Symphony and a teacher at the Martt School of Music. Mr. Riley is a native of Altoona and has appeared as a guest soloist with the Altoona Symphony playing his own composition for cello and orchestra.

A graduate of the Eastman School of Music, Mr. Riley furthered his composition studies in Europe under the noted Swiss-French composer Arthur Honegger. His first string quartet won first prize in the Tannenberg Competition in the early 1960's.

Dr. Robert F. King, director of the chamber series, will join pianist Mary Ruth Linton in a Telemann concerto, and Mrs. King will join them in a Brahms trio to close the March 1 program. Other pieces in the program include a violin-cello duet by Haydn and a serenade for violin, viola and cello by the contemporary composer Dohnanyi.

The second Juniata Chamber Orchestra program, set for April 19, will feature New York flutist Eleanor Lawrence. She will appear in works for small ensembles with flute and with the Orchestra in a Telemann suite for flute and strings.

The May 3 recital will bring to the Juniata College stage pianist

Robert Mumper. The young American keyboard artist will join Dr. King, violinist, and Miss Ann Honsaker, flutist, in a performance of J. S. Bach's "Brandenburg Concerto No. 3." In addition, Mumper will perform with a string ensemble in the Mozart Piano quartet in G

Minor and will join Mrs. Linton in the performance of the "Mother Goose Suite" by Ravel.

The series of recitals will be presented at Juniata College under the joint sponsorship of the Department of Music and the College Center Fine Arts Committee.

From the National and World Scene

Camille fact-finding team

Six months after hurricane hit Mississippi, thousands of men, women, and children continued to suffer hardships as a result of the disaster.

According to a preliminary report issued by a fact-finding team that recently toured the Gulf Coast area, 200,000 people in ten counties continued to suffer from the loss of housing and possessions, from the shortage of food or of facilities for preparing and storing food, from the loss of jobs and income, and from a serious lack of knowledge about the maze of private and public agencies that are charged with helping families and individuals.

Since local, state, and federal aid to the hurricane victims is now controlled by Governor Williams' ten-member, all-white Emergency Council of bankers, businessmen, and lawyers—only three of whom are from the Gulf coast—the plight of minority groups in the disaster area has been especially desperate.

According to the report, "about 64,000 families experienced some kind of loss. This involves at least 200,000 people. Over half of the people in that area were in some

way significantly affected."

Throughout the ten-county area, the team found "bureaucratic insensitivity" to the needs of disaster victims and a clear emphasis on industrial reconstruction rather than meeting the critical human needs of individuals. They also found that blacks and poor whites had been consistently excluded from the process of distributing local, state, and federal aid and from all the major processes of planning and development.

The team was struck by an "excessive emphasis on the physical aspects of recovery." The nature of the problem was summed up in a statement by the director of the Office of Emergency Preparedness for Gulf Coast Operations when he said "Things are our business, not people!"

According to the fact-finding report, "The important activities associated with planning and development, including the distribution of the resources from the local, state, and federal governments is largely in the hands of one segment of the community: 'This Council is totally white, male, and all of its members are either big business-

men, bankers, or lawyers. Only three are actually from the Gulf Coast. They have ignored and continue to ignore the will of large segments of the communities involved."

Medical supplies to Hanoi

A second shipment of open-heart surgery supplies was delivered in January to the North Vietnamese health ministry by a representative of the American Friends Service Committee.

On January 8, Louis Schneider, associate executive secretary of the American Friends Service Committee, presented the Viet Duc hospital with the surgical supplies including heart valves, oxygenators and catheters.

In October, another American Friends Service Committee representative, Dr. Joseph Elder, professor of sociology at the University of Wisconsin, was in Hanoi to deliver the first shipment of such supplies.

The two shipments are valued at \$25,000. The equipment was requested for civilian use in medical training schools. The instruments were purchased by Service Committee staff in Hong Kong.

View from a Flagpole

In these times of dissension and unrest it is encouraging to notice that the students of Juniata College have taken pains to keep themselves out of the mainstream of revolution. Realizing that there is a prescription of roles according to generational groups, the students here have cleverly avoid interest and action in the problems of the world outside. These dilemmas have been foregone in an effort to involve the students in the issues truly important to their academic life: student dress, obscenity, and general internal decay.

There is a valid and growing concern with the issue on campus of student attire. It is reassuring to note that students take such close assessment of each other and show such concern for the appearance of their fellow academicians. This quality is particularly gratifying considering the fact that so many of the individual students have so little time to devote to an interest in their fashionability and stylishness. Where their personal limitations inhibit them, the unlimited constructive criticism of their peers can aid their personal evaluations. So much of a college

atmosphere can be derived from the mere appearance of the inhabitants. And the look here at Juniata is undoubtedly collegiate.

But what a detraction from this scholastic aura is obscenity. This problem, recently brought to light by an anxious student, should be one of personal pride. Why should the students give visitors to our institution a bad impression by profaning everything one encounters? Let the school speak for itself.

There are definitely problems of internal decay within our student sub-culture. But with skill and effort these enigmas can be hidden from the administration and parents, and Juniata can appear unified, secure, progressive and productive. Let the city universities naively tackle the world predicaments. We are here preparing to solve such quandries only when we are forced into them and out of here. In expending our energies in deciphering the more immediate situations of our environment we are maintaining a public image whose demise is mourned by many who recall the idealistic college community of the '40's and '50's.



THERE'S AN OLD LEGEND THAT SAYS IF YOU STAND IN FRONT OF YOUR MAILBOX LONG ENOUGH, YOU'LL RECEIVE A VALENTINE...



SOMEBODY HAS TO MAKE UP THOSE OLD LEGENDS, DON'T THEY?



Crouch Initiates Contract System For Grading

by Linda Eickoff

In an effort to move education from its abstract, verbal and bookish nature to an education that recognizes experience, Dr. Howard Crouch has adopted the contract method in his classes this semester. The contract method allows the student to determine his grade, by fulfillment of a set of predetermined requirements. The student fills out his contract, listing what requirements he intends to meet, and how he intends to accomplish this. The contract is then returned to Dr. Crouch who approves it or disapproves it, according to its clarity. One copy is then returned to the student and the other remains in Dr. Crouch's file.

The student may not upgrade his contract, but until the day before the final examination, may downgrade the contract. The theory behind this is that, if the student has not carried on the upgraded work throughout the semester, he does not deserve the higher grade. To me, the system of grading (since it is mandatory to receive a grade) seems much fairer than the old random grading method. In Dr. Crouch's grading system, the teacher's bias is eliminated by allowing the student to freely speak his view without fear of "losing points" or gaining the teacher's disfavor. I find that I even work harder at these courses because I can pursue them in my own way at my own speed and the satisfaction I receive is not how I can regurgitate what I have learned but how to apply my learning in a worthwhile experience.

Ti-Grace

To the editor:

I suppose it is about time for someone to take on Juniata's version of the radical liberal, i.e. one who is going to do good for others whether others want it or not. In fact, our poor, innocent freshman women were so incensed at being asked to express an opinion that not one of them showed up at a special meeting at which any of their questions were to be answered. If they, the alleged victims, are uninterested, why should Miss Daniels feel called upon to make a plea in their behalf?

Miss Daniels seems to feel that she has some special prerogative in mounting emotional attacks on what is and is not done around here, when what is done is done by others—without her personal approval. I propose that we let her off the emotional hook, skip the irrelevant rhetoric, and attempt to deal with whatever issues she thinks she has dug up. There are apparently two: (1) the nature of the experiment; (2) the content of the experiment. I shall deal with them consecutively.

Let's first dispense with the notion that she feels that anyone who acts independently of her own will is attacking her personally. I don't think that she really feels that I ought to ask her if I may have potato soup for dinner. Let us also grant the point that provocation is provocation (by definition). We needn't be instructed on that score.

But it is patently false that the petition in question in her letter (Juniata, February 18, 1970) was designed as a hoax. It was designed to test certain hypotheses, the testing of which would have been impossible were he hypotheses made known beforehand. The quarrel, if there is one, cannot be with the mechanics of the experiment, but must be over whether or not the experiment should be run. It seems clear that it hurt no one, much less Colloquy. How under any circumstances can controversy be detrimental to the cause of controversy? And if it is relevant to a classroom you want, why scream as soon as you get it? Either Miss Daniels identifies too closely with the purposes of Colloquy, or she has a specific point of view she wishes to promote. Perhaps the former is true because the latter is true. In that case it would appear that it is we who are being used as a sounding board for Miss Daniels' biases, and that Colloquy is for her and not for those who participate in it in the interest of the free exchange of thought. Anyway, why can't a petition be an experiment and a petition at the same time?

Let us also be clear that Miss Atkinson need not have signed her contract with the "no-men" stipulation. After all, it was she who put it there. She is not operating under a hardship in talking only to women. It is not part of her program. But by any acceptable moral standard, intolerance in the name of tolerance is self-destructive and unjustifiable. That being the case, she should not be invited to Colloquy: she is destroying that in the name of which Colloquy is being set up, namely the free exchange of thought under fair and equal conditions. It is strange, at least, to permit that for which one purportedly stands. You were, you know, free in deciding whether to invite her. In that case I should think that you would insist that she come under your terms or not at all. If you don't do that, then we can only conclude that a certain point of view is in fact being promoted: this holds independently of whether you have invited representatives of the other side. As against both sides, however, I should think that in terms of human decency there are no sides. If ideas and practices are any good, they are good no matter to whom they are presented or on whom they are promulgated. The fact remains: repression can never be used as a justification for further repression. (Parenthetically, it might be pointed out that I care little one way or the other whether Miss Atkinson chooses to sneak to a females-only audience. I feel that I have less to be defensive about than she does, since it is she who comes armed with the club. What is important is the theoretical issue for it can be generalized to other areas be-

Letters to the Editor

yond the just and the unjust aspects of the feminist cause).

And I should like to call to your attention, Miss Daniels, if you're not doing anything in particular, the fact that the shortest way to mistreating others is taking oneself too seriously. So much for mysticism.

Donald T. Hartman

Mini Power

To the editor: Feb. 17, 1970

He, she or it really tend to take it any way; after all, for whose benefit are the parades and trends of fashion each season? Certainly some of the American, British and Russian fashions are 100% useless to wear. Kiki Geyserich created the topless bathing suit, one, because he likes women's bumpy chests compared to his flat one and, two, he likes women with sunburned breasts. Mary Quant, "inventor" of the miniskirt, had not been to areas where the temperatures drop below 60°F and the wind blows. Everytime the temperature drops below sixty and the wind blows I think "clapped knees and cold thighs" (yes, Queen Victoria, thighs are again part of the dialect). Also it's even become embarrassingly dangerous to drop something for fear of bending down to pick it up or reach for it; some seemingly chivalrous boy might pick it up and take a view on the way back up. Talk about distraction — no wonder chivalry is leaving us.

Way back when someone remarked that knees are the ugliest part of the body, he didn't foresee that there were so many knock-kneed and knobby-kneed girls and women until the advent of the miniskirt. If that's considered attractive? count me out. No one has commented that the models for these miniskirts are slender and unknock-kneed (knobby knees I leave out — everyone's knees are knobby to some extent). They also do not perform feasible actions in the clothes except walking — strutting back and forth which I always thought the male peacock was to do. Are women still supposed to stand-strut around and look good to attract the male? It seems this is a bit of hypocrisy in a society that prides itself for "liberating the woman from her traditional place (in the home)." To say that women are blind addicts of fashion is too one-sided — what of the men's dress lately? Guys pride themselves to be manly dressers, indeed, they may even be more fadsish than girls — Nehru jackets and turtle-necks. But does the length of their pants go up any or their shirt collars dip lower — No, supposedly they have nothing to reveal except hair. Desmond Morris places all the blame for fashion on the women trying to catch a man. How many famous designers are men: de Laurent, Gernreich, Dior, Calvin, Beane, Valentino, Courreges and Esterel. (After all it must be realized that the inventor of the bra must have been a man who didn't like the way women's muscles were doing their job.) The two well-known female designers present a contrast, from the well-tailored practical "look" of Chanel to the teeny-boppered miniskirt of Mary Quant.

Today's American society is geared to YOUTH POWER. Many a harried housewife tries to look young by wearing short, mod skirts but how many of those under 25 sneer and say "dig the bag in the miniskirt". She's only fooling herself. Physical youth is gone; all that may remain is a desire to be young. Are physical appearances what make one young and, to get muscly, attractive, pleasant-to-be-around or is it mental outlook? If what's up a girl's skirt is all guys think of then they should be knowing that the saturation point in a few months (years?) I hope not my knees have been chapped for two now). To put it bluntly: contemplation of one's ass or anyone else's should be restrained to the bathroom or bedroom and not the public.

Heard any great fairy tales lately? Remember "Alice in Wonderland"? Take a trip with Alice, WJC and the JC profs, this Sunday night at 10 p.m.

Dear whoever you were I agree!
Tired of taking up heads

Misinformed

To the editor:

In reply to Miss Daniels' letter to the editor, I find that this Miss Daniels has been misinformed, has read the facts wrongly, or just plain refuses to see the facts.

First of all the Social Psychology class drew up a petition to study the social factors in petition signing—with or without knowledge on the part of the subject about what one is signing. The petition formed by the committee was not "misinformed, incomplete, loaded, and psychologically destructive" in any way except to narrow minded people. This committee was aware that Miss Atkinson was legally bound to a contract not permitting her to lecture in front of men unless paid. The committee purposely worded the petition ambiguously to draw any questions concerning the "boy-rant," a "feminist," "Colloquy Week-end," even "discrimination."

Then there are the results of our experiment, Miss Daniels. To support our hypothesis that social factors are involved in petition signing, we used two types of petitions, blank sheets and fictitiously signed sheets, to find if more people would sign the blank sheet or the "signed" sheet. Out of the 120 people contacted in the women's dorms, seventy women did sign those petitions whereas fifty women refused. The issue, admittedly controversial, was not intended to "hoax" the subjects into signing. They put their names on the petition because they wanted to. No one forced them or tricked them to sign their names. And it has harmed neither them nor the Colloquy.

Further, to straighten out any misgivings or any questions of our experiment, a set time for Wed., Feb. 11 at 6:30 was established for which the whole Social Psychology class was to attend to answer questions concerning this experiment. But, Miss Daniels, no one came to question our class. No one.

Debbie Ross

People Power

Dear People,

We would like to express our appreciation to the Juniata students and faculty, and the people of Huntingdon, for their attendance and other support of Colloquy. We thought you might be pleased to know that many of the guests and visitors that had attended other Colloquies commented that this was the best they had seen — not because of the organization, but because of the students. You were the friendliest and most enthusiastic bunch they had encountered. Colloquy seemed to work for their benefit also.

1970 Colloquy Committee

Ride wanted to Downingtown or Philadelphia area for Spring Break—March 20. Can not leave 'til noon. RPS—Box 732.

44th Street
Esso has
dry gas...



The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1881

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JANET MASON, copy & proof editor
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COLLOQUY: MEDICINE USUALLY TASTES BAD

by Joan Eisenhart

It would seem as though the patrons had made an untimely disappearance from their hallowed walls, but perhaps the move was more diplomatic than we had imagined. For the first time in its history however, Ellis Hall gave precedence to its informal bubbling of The Student Center amid laughter, music, discussion, noises and life. Whether Calvert and Charles had abandoned Colloquy for their "white suburbia" or merely thought it better not to have to watch such constant use of the Ethan Allen, they were missed. But they did leave behind a hint to what turns them on. The program proceeded regardless of their absence; the effects of the event are relative to each individual. I myself, reflect on the past week's occurrences with such mixed emotions that I find it impossible to explain to those preoccupied during Colloquy exactly what they missed.

Oppression, the key word in all discussions, was aimed largely at the students. Early in the week-end, it was concluded by one speaker that Juniata is a racist college. The first of many generalizations, and perhaps the hardest to accept, the validity of this identity was obvious



Terry Hartman: "Do-goodism is an alternative for dealing with yourself."



Dr. Clifford Adams: "Frustration and conflict will grow with the population."



Dr. Al Myers: "This is a racist college."



Col. James Hafer: "The Liberal dream is responsible for the nightmare of our world."

to many by Sunday night. The racism referred, not only to the realization of oppression of Blacks by Whites, but also of women by men, students by administration, the poor by the rich, and Jews by Christians. Argument could also be made to indicate oppression in instances of the reverse order. Where was the student concern for justice when Rev. Drury claimed that the Jews can not do as much in the ghettos as the Christians because they don't believe in Jesus Christ?

The fact that such an unjust

his whole audience claims to have heard is a hypocrite, regardless of what values he attempts to show. There were unfortunately, instances of such hypocrisy; a fact that was disappointing to those students who had asked for the opinions and advice of these people and had given them their attention and respect, if not their support.

These particular situation were however, exceptions rather than general occurrences. There were other aspects though, with which various students felt let down or annoyed. Many felt that the panelists on the whole were evasive, non-constructive, and unfair to their audience. Of course, the speakers were not expected to have a formalized plan of reconstruction for the society they condemned, but I would hope that they could understand what they were asking of their generalized audience — to reject a system that has been personally, if only materialistically, rewarding to the majority. It is not an easy thing to place the socio-economic achievement of another over the advancement of oneself. It must be done; we have a collective responsibility toward correcting those wrongs for which we have a collective guilt. And as a student who has not yet had any societal control, I accept that. But I am a bit disillusioned to notice that some of the speakers kept their



John Sollenberger: "The Mafia is fighting to keep drugs illegal and the prices high."

fingers constantly pointing toward the audience and did not employ the pronoun "we," but "you." Can they, who have had some form of governmental and societal power, justly make generalized accusations and individual excuses simultaneously?

This again was not usually the case; but contradictions and inconsistencies are more obvious to those being oppressed by them. Well stu-



Ed Pitts: "People are into acid because you can't get grass."

dents, how do you like being both oppressed and oppressor? Have you felt it before or will you feel it ever again? Was it really significant that the Dean of Students was called to action because one person tried to utilize food in its primary purpose by cutting and distributing the decorative pineapples? Or do you consider this to be indiscriminate destruction because that particular fruit was not necessary for your personal subsistence? How far can you project yourselves into the problems of others? I don't know either; but I know I must try.

We are being watched and it is now our decision whether we are going to crawl embarrassedly back into our holes or stumble humbly but responsibly out into the world that needs us even as they put us down. Are we going to wake up and get up, or turn over and go back to sleep? I've been sleeping for 21 years and I'm not tired anymore.



David Steele: "Alcohol has been legalized because of its extensive use for a long time."

Pollution Forces "Decade Of Ecology" — Even Here!

Cont'd from page 1

and Mount Union Borough. Both facilities give the waste primary treatment. . . Most of the smaller boroughs in the county are in need of domestic waste treatment facilities. The Commonwealth of Pennsylvania is presently engaged in a program which will upgrade the present water quality standards. The program is entitled "Public Hearings for Intrastate Streams." The next hearing will concern the upper Juniata River above the confluence of the Juniata River and the Raystown Branch. This hearing will set standards for all waste discharges in the above-mentioned basin area.

Another source of pollution occurs during periods of high surface runoff. The major pollutants from this source would be silt, and agricultural runoff, including animal waste and fertilizers.

Other pollution in Huntingdon is acute pollution (not seasonal or chronic) caused by occasional oil line breaks, pesticides, or personal negligence. The Fish Commission may prosecute for \$100 to \$1000 for discharging anything into streams which might have a deleterious effect on the fish.

The solutions to Huntingdon's pollution problems, like others all across the nation, are not easily found because of many complexities—biologically, socially, economically and politically. The Fish Commission, often blamed for polluted streams, is doing all it can, but has only one vote among seven on the Sanitary Water Board. This means that many other factors will come to bear on the decisions made concerning stream cleanliness.

One of the problems is that in-

dustries may still be operating on old permits, obtained when standards were rather lax. Forcing industries to upgrade filtering and disposal processes may force the companies simply to pull out and migrate to locations or states with easier laws—a situation in which whole towns may possibly be destroyed.

Towns as affluent as Huntingdon are able to afford sewage treatment plants. However, smaller towns, like Alexandria, can't really afford plants. If the state or federal government pays the enormous expenses, taxes will rise. If industries pay for the plants, prices will rise accordingly. Thus, in the end the general public will probably pay the majority of the bill, anyway.

The problem has grown to such an extent that solutions are extremely complex. These are further complicated by political problems and the provincialism developed through the years. The Susquehanna River Basin Project is an attempt to coordinate the counties to deal with pollution problems collectively. The boundary difficulties are bad for rivers, but are even greater for such problems as air pollution in which no one willingly claims responsibility and everyone refuses to help seek a solution.

Pollution is truly everyone's problem. The solutions will be complicated and expensive, but they must be found quickly and action initiated. There is new hope in the fact that people are beginning to discuss the problems. Perhaps our generation may be able to finally give up the fight to conquer nature and be content to find better ways to live with it, before it is too late to reconsider.



Ti-Grace Atkinson: "Women will not be free until all oppressed classes are freed."

The Huntingdon Community Theater's production of Picnic will be presented on Thursday, Friday and Saturday, Feb. 26 through 28. Students tickets are \$1.25. Non-students are \$2.50. Curtain time is 8:30 p.m.

Indians Take 50-50 Record to MAC'S

by Gene Galbraith
The Juniata Indians finished their regular season by beating Dickinson College 86-76. Earlier in the week they dropped a tough 88-76 decision to Philadelphia Textile. The Indians will take a 14-7 record (8-4 in MAC) into this week-end's MAC playoffs at Scranton.

Juniata fought hard against Textile, but they could not overtake the nationally-ranked club. It was Textile's 19th victory in a row to give them a 20-2 season record. The Indians made 30 of 52 shots for 58 percent, while Textile managed only 44 percent. They outscored the Indians, though, by a 30-31 margin. Lee Wentz led Juniata's attack with 19 points, and Tom

Rinaldi added 18 markers. Jim McCarthy and John Smith contributed 12 points each. Pierantozzi and McGilvery led Textile's scoring with 19 points apiece, while Poole and Schively scored 17 and 18 points, respectively.

The Indians closed out the regular season on a good note, as they moved out to a 36-30 halftime lead at Dickinson. Juniata had another hot night with 50 of 56 shots from the field for 89 percent. The Red Devils outscored the Indians, however, by 45-31 margin. John Smith led the Juniata scorers with 20 points while Lee Wentz and Bruce Bader notched 18 and 14 points, respectively. Bonner paced the Red Devils with 18 points.

TEXTILE	FG	F-FT	Tot
Poole	6	5-6	17
Pierantozzi	7	5-9	19
McGilvery	8	3-6	19
O'Rourke	3	5-6	11
Schively	8	2-5	19
Lynam	0	0-0	0
Hamann	2	0-1	4
Totals	34	20-32	88
JUNIATA	FG	F-FT	Tot
Bader	3	0-0	6
Harvey	1	1-4	3
Smith	4	4-6	12
Wentz	6	7-9	19
McCarthy	5	2-2	12
Rinaldi	9	0-0	18
Straley	1	0-0	2
Barnhart	1	2-2	4
Totals	30	16-23	76

Score By Halves:

PHILA. TEXT.	46	42	88
JUNIATA	35	41	76
JUNIATA	FG	F-FT	Tot
Bader	4	6-13	14
Harvey	3	4-6	10
Smith	7	6-9	20
Wentz	7	4-7	18
McCarthy	3	5-9	11
Rinaldi	3	1-2	7
Barnhart	3	0-3	6
Totals	30	26-49	86
DICKINSON	FG	F-FT	Tot
Shapiro	2	1-1	5
Boyer	6	1-5	13
Pearson	1	1-1	3
Whitman	7	0-1	14
Bonner	3	12-15	18
McClanahan	3	1-1	7
Bruat	1	0-0	2
Rahauer	1	0-0	2
Schreiber	0	0-0	0
Total	28	20-29	76

Score By Halves:

JUNIATA	36	50	86
DICKINSON	30	46	76

Wrestlers Lose to E-town Berrier Plans for '71

The JC matmen once again came out on the short end of the stick. The attack was led by Jeff Massingham, who in an outstanding effort went down indefatigably to E-town's Steve Flumen in a (9-8) decision. In the 177 lbs. class E-town's Gary Wirtmeyer was unable to finish the second period of the match giving Warren Scott a default. Referee Fred Barefoot said, "They wrestled better tonight than the last time I was here." This is evidence that the team is progressing into what possibly could be another powerhouse for Coach Bill Berrier next season.

The individual bouts went as follows:
118: Steve Flumen(E) dec.
125: Jeff Massingham (9-8)
130: Scott Evans(E) dec.

Jim McCartney (10-4)
134: J. Ebersole(E) dec.
142: James Maack(E) pinned
Mike McCartney (6:15 3rd. period)
150: Bob Stock(E) pinned
Jim Hutchison (4:24 2nd. period)
158: Jeff Ewell(J) dec.
Scott Black (13-6)
167: Dan Greening(I) drew
Mike Helm
177: Warren Scott(J) won by default against Gary Wirtmeyer
190: Tom Fields(E) pinned
Tom Mears (1:35 1st. period)
Hwt: Pete Schuyler pinned
Don Narber (3:05 2nd. period)
Preliminaries:
Gary Mergner(E) dec.
Doug Marschka (12-4)

IM Teams Reach Half Mark

As the 1969-70 Intramural basketball program reached the half-way mark last week, there appeared close races in two of the four leagues to be decided in the second half. In A league, the Zongo Vipers, captained by Ken Rootstool, had a 3-0 won-loss record but were followed closely by Doug Harmon's Sore "Ds", last years A league winners. The Wynners under Freshman Tom Wynn, hold a good lead in B league with a 3-0 record and in C league, the

Jeromes with Bob Daurich, captain, post a 6-0 record, the best of all leagues. In D league another close race is shaping up between the MTMF, the Bangers, and the Cougars. Scott Gustafson's MTMF's are on top now with a 4-0 record but are followed by the two Freshmen teams tied at 3-1 each.
At the end of the season, the top two teams in each league will compete in a best of three series for the championship of each league.



Wedding Bells, Employment . . .

Alumni Eye Catches Class of '69

Juniata's Class of 1969 is under the scrutiny of the Juniata "alumni eye" this week, and, as was pointed out in the introductory article of last issue, credit for the information quoted herein rightfully goes to Mrs. Nan Hunt '56, associate editor of the Juniata College Bulletin (Fall Issue 1969).

The big (and seemingly most immediate) thing for a good many JC graduates appears to be marriage, so those of you amorous undergrads who aren't hitched yet at least know what's in store within the next few years. '69ers Alan Herbster and Mary Ellen Franck were married in Landisville last August 16. They are residing in Harrisburg. Mary Ellen teaches sixth grade in the Central Dauphin School District, and Alan is a real estate employee of the Pennsylvania Liquor Control Board.

Two more members of the class—Edith Garrison and Robert Guinter were united in marriage late last summer in Caldwell, N.Y., while Bob continues his studies for his doctorate in medicine at the University of Rochester. Edith is teaching second grade in the Greece Central School District in Rochester.

William H. Smith Jr. and Jill Wineland of Roaring Spring were married June 28 by the Rev. Leland Keener '58. Bill is employed by the General Adjustment Bureau of Niagara Falls, N.Y., and the couple resides in nearby Grand Island, Buffalo.

Another wedding was that of Donna Kent and Clifford Berg. Cliff is a district executive with the Boy Scouts of America, Keystone Area Council.

And to wrap the matrimonial news we'll mention the marriage of Sharon Cheeseman to Jim Murray (71) last May 31. Many Juniataians participated in the wedding ceremony which took place at St. John's Episcopal Church here in Huntingdon. The Murrays are living at 210 Fifth Ave. while Jim continues his studies here at the College.

Other activities of last year's graduates involve a bit more diversity. For instance, Kathy Wiggins was sworn in as an officer candidate in Philadelphia last spring and reported for duty in the U.S. Navy Reserves. Her base is Newport, Rhode Island.

Mrs. Elaine Gilmore is located in Santurce, Puerto Rico, with her husband and was expecting to be teaching English at Ralier Com-

mercial High School in San Juan. Army Reserve Officers' Training Corps Cadet Randy Knepp attended ROTC basic summer camp from June 13 to July 24 at Ft. Benning, Georgia.

Many of you remember Pam Haskell as Juniata's Homecoming and May Day Queen last year; now she's an airline stewardess. Pam graduated from Pan American's International Stewardess College in Miami, where she was named valedictorian of her class. She is now Miami based and is serving aboard Jet Clipper flights to the resort islands of the Bahamas and the Caribbean, to all of Latin America, and across the Atlantic to Lisbon, Barcelona, the French Riviera and Rome.

Summa cum laude graduate Don Martin and his classmate Ann Solenberger trained for eight weeks last summer at New Windsor, Mary-

land, for Brethren Volunteer Service. Both of Brethren backgrounds, and Don, who holds CO status, is therefore engaged in alternative service through BVS. Last fall's JC Bulletin includes an article describing their summer training. Don has reportedly been assigned to the Falconey-Keddy Home in Boonsboro, Md., while Ann is located at the Washington, D.C., City Church of the Brethren.

James Muir has been named director of the Huntingdon Youth Corps Program for low-income youth in Huntingdon, Bedford and Fulton Counties. His offices are in the Huntingdon Community Center, where all the Tri-County Community Action Agency officers are located for the immediate area.

Next week our attention will be focused upon the activities of some of the members of the Class of 1968.

Summer School Has Balance In Courses and In Staff

Juniata's 1970 Summer Sessions program promises to have the biggest and best selection of courses ever. The two sessions, each five weeks in length, will run from June 15 — July 17, and from July 20 — Aug. 21. During these two five-week periods, it is expected that a total of approximately 250 people — including Juniata students, townspeople, and high school pupils interested in specific topics — will take advantage of this program.

This year, "balance" is the key word in the sessions. First, the Administration is striving toward balance among Divisions. All three Divisions will be represented, and there will be elementary and advanced courses, and basic courses, such as "Great Epochs" and "The Nature of Man" as well as Special Topics. Just a few of the Special Topics included will be "John Donne: A Study of the Renaissance Man and Poetry," an advanced seminar in Physiological Psychology; "Gems and Gemology," "Microtechnique" and "Verrebat Natural History." In addition, special summer courses will include "Existence and Inquiry: An Introduction to Philosophy," "Humanistic Psychology and Human Development,"

and "Play Production."

Balance in staff is also being stressed for summer, 1970. Nearly half of Juniata's full-time staff will be teaching in the Summer Sessions, of which half of these professors hold their Ph.D.s. Mr. Joseph Vennard, a former Juniata sociology instructor, and Mr. B. C. Taylor, Juniata's Director of Public Information, will also be part of the teaching staff.

In short, Juniata is offering a summer schedule which is no longer remedial in nature, but which emphasizes courses for the enrichment and acceleration of the student. Tuition and room and board costs have been reduced in order to encourage such interested students; room and board will be \$125 for the five-week period, and tuition will be \$36 per credit hour.

Besides its varied academic program, Juniata's Summer Sessions plans a wide range of social entertainment, with Will Brandau acting as coordinator. For all further information, see Dr. Earl Kaylor, Director of Summer Sessions, and the Summer Sessions catalog, which will be available in the next few weeks. Pre-registration for J.C. students will be April 15-17.

All students who wish to apply for financial aid for the coming academic year (1970-71) should plan to pick up the application forms in the Financial Aid Office, beginning March 1. All present recipients must reapply if they wish to be considered next year. New applications will be accepted from students not presently receiving financial assistance. The deadline for returning the completed applications is April 15, so it is advisable to pick up the forms early in March.

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Social Irony Comes to JC Personified in Dick Gregory

by Joan Eisenhart
The Will Judy Lecturer for this year, comedian Dick Gregory will speak at Juniata on the 9th and 10th of this month. It is presumed that his topic will be an appeal for a solution of the "number one problem" in this country: moral pollution. His opinions and criticisms reach many areas including war and peace, violence and non-violence, college students and their parents and administrators, and the past, present and future of his race. His humor hinges on the irony of social and moral conditions, innocently pointing to existing hypocrisies. ("On the Declaration of Independence. If they would have proof-read it someone would have noticed that they forgot to put 'for white only' on the document.") This man—his friends call him Greg—is a funny man but you'd better pay serious attention to what he's saying.

Having developed his humor as a survival technique during his skinny childhood in St. Louis, Dick Gregory tells it like it is in a way that makes people laughingly admit, "You know, that makes sense." ("The ghetto child doesn't believe in Santa Claus because he knows darn well that no white man will come in his neighborhood after dark.") He's easy to read, when he speaks or writes, although he provokes the aesthetic in man rather than the "popular" sensual appeal. You'd never find a panel of critics writing a parody of his style, unless they would call it Naked Came the Boy with No Clothes.

Dick Gregory's style is all his own but the problems of which he speaks are ours, all of ours. (Don't worry about banning the bomb. . . . ban killing, and people will make lawn planters out of the bombs.") He's worked hard to get things in life (Read his autobiography, nigger.) and he's working even harder now to get things for others. Abandoning a lucrative career in show business, a career that he realized kept him isolated from the problems of others in his race, he has devoted himself completely to involvement in the civil rights movement. He paid for his concern in the brutal atmosphere of a Birmingham jail; he paid for it again when he visited his pregnant wife

in a jail in Selma. Dick Gregory wasn't the only one who marched, landed in jail and was beaten because he professed his beliefs. Of course, there were others dedicated to the same cause long before he got into it; but the fact remains that he did get into it. For his own comfort and well-being and that of his wife and children, he could have continued in night club acts with spoken involvement in his spare time; but he chose to try for the comfort of the conscience rather than that of the body. But he doesn't want our sympathy and admiration nearly as much as he does our emulation.

"We can sit back and clap, or sit back and cheer next Monday and Tuesday; but as long as we sit back, we're going to miss the message he's trying to involve in his humor. Don't come smiling, prepared to laugh unless you leave thinking, prepared to cry."

Penn State Dancers Present Kaleidoscope '70

Ranging in subject matter from the Amish of Pennsylvania to the streets of New York City, "Kaleidoscope '70" will be staged March 5, 6, 7 at The Pennsylvania State University.

Presented as the second annual dance program of the Department of Theatre Arts at Penn State, the performances will be held in the Playhouse Theatre starting at 8 p.m.

Twenty young men and women, culled from auditions last fall, have been rehearsing almost every night for two months to perfect their program of original dances. The eclectic content of the show is carefully balanced for audience appeal.

Choreographed mainly by Helen Hungerford and Robert Reifneider of the Theatre Arts Department, with one number guest-choreographed by Patricia Heigel of the Women's Physical Education Department, the dances range from ballet themes to the most avant-garde use of oil drums for stage props and syncopated rhythmic percussion instruments.

Cont'd on page 3

THE JUNIATIAN

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March 6, 1970

38 years of service . . .

Rockwell to Retire as Dean

by David Beahm

Dr. Donald M. Rockwell, dean of academic affairs at Juniata College since 1967 and a member of the faculty of the College since 1932, has announced his plans to resign from the deanship at the end of the current academic year. The resignation will become effective Sept. 1, 1970. Dr. Rockwell will continue as a member of the Juniata faculty until his retirement becomes due in 1972. Efforts by the College to seek a replacement for his position will be instituted immediately according to Dr. Stauffer.

Dr. Stauffer noted that a committee composed of two faculty members, two students and a member of the administration would serve

in an advisory capacity in the search for a replacement for Dean Rockwell. "Everyone here is open-minded about whether to seek someone from the present faculty or another institution," he said, and added that suggestions from interested faculty and students would be welcome.

Dr. Rockwell, 63, a professor of chemistry, was named acting dean of academic affairs in October, 1966, when Dr. Morley J. Mays left the College to assume the presidency of Elizabethtown College. Rockwell had been appointed chairman of the division of natural sciences in 1965 after having served as head of Juniata's Department of Chemistry for 15 years. He had held the Jacob H. and Rachel Brumbaugh Chair in Chemistry since 1958, and for five years directed the National Science Foundation Summer Institute for five high school chemistry teachers at Juniata.

In addition, while a member of the Juniata faculty he served as a chemistry consultant to the research division of the Prismo Safety Corp. of Huntingdon from 1911 to 1960. A colleague and successor to Dr. Norman J. Brumbaugh, who in the 1920's and early 30's piloted the development of Juniata's programs in the sciences to a position of national prominence, Dr. Rockwell provided the necessary continuity of leadership in the program—especially in chemistry—that helped the College retain that prominence.

It was a credit to the years of service both these men had given Juniata College that the Brumbaugh Science Center was built in 1966.

Dr. Rockwell received his Bachelor of Science degree from the University of Vermont in 1927 and his Ph.D. from Yale in 1931. He served as a Calco-Post-Doctoral Fellow at Yale in 1931-32 and spent a year of sabbatical leave (1962-63) in further study at the California Institute of Technology. In 1967 was honored with a distinguished service award by the University of Vermont.

He is married to the former Katharine Haring, whom he met while a student at Yale. She also holds a Ph.D. degree in chemistry, and has served Juniata College for several years as a science librarian. Their son, Kenneth, one of four children, is now chairman of the Biology Department at Juniata College.

Choir Needs Voices For May Program

A limited number of singing opportunities for persons who wish to participate in the May 30 Commencement musical program at Juniata College were announced this week by Professor Bruce A. Hirsch, chairman of the College's Department of Music.

The Commencement program will feature German composer Carl Orff's "Carmina Burana," a rhythmic arrangement of a series of 15th Century poems presented in 20th Century language.

Professor Hirsch has announced that a choir of 110 to 115 men's and women's voices is needed, and welcomes volunteers from the community and the College to participate. Ten rehearsals will be held, all on Tuesday evenings from 7:30 to 9:30, March 10 through May 26 in Oller Auditorium. Persons desiring audition or wishing further information may call Mr. Hirsch at the College, 643-4310, ext. 45, at home in the evenings, 643-5278.

The Commencement concert will take place May 30 at 8:15 p.m. in Oller Auditorium. The mixed choir will be accompanied by the Philadelphia Percussion Ensemble.

To a few students on campus the name Dr. Donald M. Rockwell is simply the name at the upper left-hand corner of the countless memos deposited in their mailbox. Perhaps the resignation of Dean Rockwell will be the greatest loss to these few, for they have never had, and now may never have, the privilege of knowing him personally. Most of Juniata College students, faculty, administration, and alumni will always have the benefits of a school largely shaped by his ideas and molded by his character.

On Monday afternoon President Stauffer told the faculty, "The 38 years Dr. Rockwell has given Juniata College have been extremely effective, and his highly intelligent and dedicated work on behalf of his students have earned him the respect and gratitude of thousands of Juniata men and women. What he has done for the entire Juniata community is never to be measured, but we all know that Juniata is a far better institution because he has given so generously of his talents, and of his life itself, to all of us who have been associated with him."

"Above all, the greatness of your teaching is well impressed upon me, as it is upon all who have had the good fortune of entering your classroom or who have shared with you a problem at the laboratory bench."

In the earlier years of modern Juniata College, Dr. Rockwell continued the leadership in shaping Juniata's science program begun by Dr. Norman Brumbaugh in the 1920's. As faculty member for 32 years, he served as a chemistry professor, head of the chemistry department for 15 years, and chairman of the division of the natural sciences (1965-1966).

His development of the sciences at Juniata finally resulted in the \$2.75 million complex still rivaling most of the finest small Eastern college facilities. The chemistry wing was named the Donald M. Rockwell hall in his honor.

More importantly, Juniata's high reputation for its science program was largely a result of his work. The National Research Council of the National Academy of Sciences in a 1955 edition cited Juniata as one of the top percentage institutions for undergraduates continuing their education through the Ph.D. Much of this credit was attributed to Dr. Rockwell.

His leadership at Juniata, however, was far broader than simply the natural sciences. In his present position as Dean of Academic Affairs, he served well the entire college since 1966.

In addition to his academic achievements, Dr. Rockwell was deeply involved in community work in Huntingdon. He served in the Boy Scout program in many capacities and received several awards including the Silver Beaver Award (highest adult scoutleader award), for his work. He also served on the local board of the Salvation Army, as a president of the Rotary Club, as treasurer for the Huntingdon Music Club, as a member of the Huntingdon Business and Industries, Inc., and as an active member and pastor of the United Church of Christ.

Personable, interested, involved—it is these attributes that shall make Dean Rockwell sorely missed when he steps down "in the interests of future health and well-being." He will remain at Juniata for two more years as a chemistry professor until his retirement at age 65.

Writing of his future plans, Dr. Rockwell states, "It is difficult to contemplate severing connections with the institution where more than half my life has been spent."

The World and National Scene

In Clayton County, Georgia, 2,140 families are below the poverty level. Only 306 receive food commodities. In a county in Pennsylvania, an estimated 5,000 children should be getting free lunches in school. Three hundred and twenty actually receive them, even though Pennsylvania returned two million dollars in unused school lunch

funds to the federal government last year.

These are some of the findings turned up by CRASH (the Call to Research and Act to Stop Hunger).

Designed and operated by young people, CRASH set out to (1) inform the federal food programs as they actually operate, (2) inform the public of the nature of these programs, (3) stimulate local groups to take action to improve the food programs in their communities and (4) bring the findings of the project to the attention of administrators most directly involved in the operation of federal food programs.

From June to September, more than two hundred young people, most of them high school and college students, carried on their investigation in fifteen states and in thirty-five counties.

Armed with a description of federal food programs, a survey questionnaire, and a guide to possible action, they interviewed welfare officials, social workers, hundreds of participating federal food programs, doctors, OEO workers, citizen groups, nutritionists and caseworkers.

CRASH concentrated on three federal food programs—the commodity food program, in which actual food commodities are distributed to certified recipients; the food stamp program, in which coupons are purchased that can be redeemed for food at regular grocery stores; and the school lunch programs, in which federal and matching state funds are made available to participating public schools in order to furnish free lunches to the children who need them.

In most of the counties where they worked, CRASH was able to confirm that only a tiny minority of those eligible for public assistance actually receive commodities

or food stamps. Hundreds of thousands of poor people do not benefit from these programs.

A major reason for the failure of the programs is that the poor do not know of their existence. According to the CRASH report, only a minority of counties send official announcements to those families already on public assistance. Most officials interviewed felt that it was not their business to publicize the food programs at all.

Underlying the lack of publicity is a genuine disbelief on the part of county officials that anyone needs aid. Another reason for the lack of publicity, according to the CRASH report, is the persistent assumption among county officials that food programs are a privilege, not a right or a legal obligation.

Seemingly reasonable regulations erect another obstacle between the poor and the food programs designed for them. The head of a household, for example, must sign up for food commodities. If the father is away, following crops or available jobs, the family cannot apply.

A family must possess cooking facilities to be certified for food programs, a requirement that obviously eliminates migrant workers and many of the applicants who most need help.

People can be certified for the programs and pick up their commodities only during working hours and only at a few scattered locations. Hence the ideal applicant must be unemployed and yet own a truck. "He must also know more about the federal laws and administrative regulations governing the food programs than the county officials who operate them; but he must not seem knowledgeable enough to arouse suspicion that he is trying to take advantage."

Beeghly Library Revises Hours

The Beeghly Library instituted new hours Feb. 19, increasing the time students may use the library by six hours weekly.

The new hours add one hour during the dinner hours each day, except Saturday, when hours will remain the same, as a further aid to the students. The new hours are as follows:

Monday through Thursday
8 a.m. to 5:30 p.m.,
6:30 p.m. to 12 m.
Friday
8 a.m. to 5:30 p.m.,
6:30 p.m. to 11 p.m.
Saturday
8 a.m. to 5 p.m.
Sunday*
2 p.m. to 5:30 p.m.,
6:30 p.m. to 12 m.

*The Sunday hours have not been definitely determined. These hours are dependent upon the dining hall hours which have changed twice in the last month.

The new hours apply only to Beeghly Library. Mr. Robert Sabin states that the hours in the Science Library will remain the same as they now stand but should be changed in the near future.

Seeing Versus Believing

Juniata is a college and we are students. Juniata professes to be a college, we profess to be students and we both profess to be undergoing some educational experience. Appearance vs. reality? Juniata is an institution which American society defines as a place of learning or education. Again appearance vs. reality? Is education the appearance of having learned? Look at it this way—students all over the world are questioning their educational systems. They are asking, "Is this the best way to learn or is this the best way to mass produce good citizens?"

For example:
A typical Juniatian gets up in the morning, goes to class and sits there getting bored until the bell rings, when he leaves notes-in-hand. This process goes on day after day, week after week, with no function of the mental apparatus labeled "thinking and learning machine."

Why is this not the exception rather than the rule? What is it in the American student and the American school system which causes uninspired students and uninspired classes? What is it at Juniata that perpetuates the cycle? We questioned during Discussion Day and Colloquy, but did we come up with any answers? Have we learned how to think?

Will the Water Get Us ??

by Dick Gregory
Important as the talk and action about a shift in national priorities are, there is another shift looming in the possible future which would make these former concerns somewhat irrelevant. I'm talking about a massive shift in the earth's surface which would result in the immediate elimination of the problems of such blighted urban areas as New York City and Boston. Mayor Lindsay's "Money for the Cities" campaign would then be used for underwater exploration.

During a recent brief stay in Nassau, I read an article in the *Bahamas Handbook* which reminded me once again of the predictions of Edgar Cayce, the photographer. Sunday School teacher-mystic-prophet whose recorded hypnotic trances have recently enjoyed a renewed popularity.

Cayce spoke often during his predictive trances of the legendary lost continent of Atlantis which, the story goes, was swallowed up into the sea a few thousand years B. C. Cayce located the continent of Atlantis "near Bimini" and in the Gulf Stream in this vicinity." He further indicated that

portions of this sunken land was even now visible below the surface of the deep in the Bahamas and promised that the Atlantean land, "that sank, will rise and is rising again."

Using language that echoed of the thunderous authority of a Billy Sunday, Cayce predicted that the earth will be broken up in the western portion of America; new land will appear off the east coast; portions of the east coast of New York, or New York City itself, as well as the southern portions of Carolina and Georgia, will in the main disappear.

Those who seek truth in all possible areas of human thought might be curious as to how scientific evidence stacks up against the predictions of Edgar Cayce. First of all, land disappearing into the sea is not an unknown phenomenon. In 1916, Falcon Island, east of Australia, completely disappeared into the sea. Seven years later it popped up above the water for a time and then disappeared again in 1949.

In 1960, an earthquake flattened the Moroccan town of Agadir. Nine miles offshore, the sea floor jumped

up 3,300 feet in one giant leap. That same year was designated International Geophysical Year by scientists of 69 nations. Life Magazine reported their special report, which said in part: "The gashes in the sea floor, the submarine ranges scarring the earth's skin, the erupting volcanoes—these deformities are symptoms of a seething earth, deep inside rock strata." The scientists concluded that such "restless activity" was definitely speeding up.

One portion of the Life copy sounded more like a recording of Edgar Cayce: "Well-known places, apparently rooted with comfortable firmness, now seem to face uncertain futures. California, for example, may be gradually splitting away from the rest of the continental U.S. as part of a great shifting of the Pacific floor. The Hawaiian Islands, surrounded by a deep moat, seem to be slowly sinking into the ocean. Scientists observed Hawaii in the throes of massive palatations, moving up and down four inches a day under the moon's gravitational pull. New land appears to be rising in the Red Sea, in the Caribbean, and in the Gulf of California."

A number of underwater explorers have reported something strange off Bimini last year. Dimitri Rebikoff, Institute of Underwater Technology, and Dr. Manson Valentine, former curator of the Miami Science Museum, applied to the Bahamas Government for permission to explore an underwater structure not far off Bimini which they felt was the ruins of an ancient temple. Dr. Valentine observed: "There are many other structures on the Bahamas banks that could only have been made by man very long ago when all this was exposed ground."

A geologist named Hess, completing a Naval survey in 1935, concluded that a great submergence in excess of 14,000 feet had taken place in the Bahamas. In 1964, two French Naval officers, Capt. Georges Houot and Lt. Commandeur de Froberg, descended to record the depths off the northern coast of Puerto Rico in the bathyscaphe *Archimede* and found a strange stairway down from the continental shelf, leading to the ocean floor.

James T. Lee, a cartographer with the U.S. Geological Survey estimates that "a rise of 250 feet in the ocean level would inundate about 276,300 square miles of twenty-two Atlantic and Gulf coastal states. Large portions of cities would be under water, including Boston, Massachusetts, and New York City."

Biblical prophecy speaks of cataclysmic activity in the year 2000. Most people think that gives us a period of grace for a few decades. One custom is to number years after the death of Christ, not his birth. So add the 33 years of his life, and the period of Mary's pregnancy, and you will find we have been living in the period of calamity for some time now.

Plato spoke of the lost continent of Atlantis in his dialogues. He said that the people of Atlantis were gentle folk, obedient to the divine nature, for many years. Then something happened to these gentle folk. Plato says they "became unseemly." They became warlike, and in a single day and night of rain, all the warlike men sank into the earth and Atlantis disappeared into the sea. Sounds like judgement, doesn't it?

If so, it is a judgment which should give America some bothersome second thoughts about her current patterns of behavior. Take the ecology issue, for example. I don't know whether or not Edgar Cayce heard the roar of jet engines echoing in his dreams, but it is a known fact, though infrequently mentioned, that the exhaust fumes from jet planes have a way of collecting in clouds in the air, finally settling at the North Pole causing a definite rise in the sea level.

A few more years of that continued overflow and who can say that portions of warlike America will not also join their Atlantean predecessors in the murky deep?

For Sale—one eunuch unicorn as latch key for a night (All Class Night), call 643-9886.

Letters to the Editor

Challenge

To the editor:

I am writing in reference to an article which appeared in the February 27, 1970 *JUNIATIAN*. The article was entitled "COLLOQUY: MEDICINE USUALLY TASTES BAD" by Joan Eisenhart (sic).

The entire article is a communicative tragedy, however, the portion with which I will deal in this writing is quoted below:

"For the first time in its history however, (sic) Ellis Hall gave precedence to its informal bubbling of The Student Center amid laughter, music, discussion, oases and life. Whether Calvert and Charles had abandoned Colloquy for their 'white suburbia' or merely thought it better not to have to watch such constant use of the Ethan Allen, they were missed. But they did leave behind a hint to what turns them on. The program proceeded regardless of their absence."

As a reader of this article I assume that the flippant reference to Calvert and Charles is in fact to Charles Calvert Ellis, L.L.D., President of Juniata College 1930-1943, died June 27, 1950 and Calvert N. Ellis, Ph.D., D.D., L.H.D., L.L.D., President of Juniata College 1943-1968, President Emeritus 1968.

If in her freedom of expression the author of this article finds such

irresponsible and disrespectful remarks to be affinitive to her writing style, then that is an affliction with which she must live. However, I must rise and call for a published retraction and apology for the irrelevant, ridiculous, and irresponsible reference to these distinguished educators. This I do in the full realization of the ramifications of such a retraction. Or to play upon the article title, "there is a dose of medicine that will no doubt taste bad."

In her quest for some clever journalism my young friend has done the very thing which I must assume she would so strongly oppose. She has USED the dignity of two men, one living and one dead, both of whom devoted their lives to Juniata College. This I resent.

I challenge the author of this article to do her duty.

Thomas W. Woodrow '58

Reply

To the editor:

Unable to come in through the bathroom window I choose to enter The Student Center through the main portals. Having grown accustomed to this practice throughout the year, I had also become addicted to a greeting by the auspicious portraits of the two "distinguished educators" Charles Calvert Ellis, L.L.D., President of Juni-

ata College 1930-1943, died June 27, 1950 and Calvert N. Ellis, Ph.D. 1943-1968, President Emeritus 1968.

Finding myself daily in such reverent presence had allowed me, I thought, some familiarity with these paintings on the walls. It is these symbols that I refer with "freedom of expression" and not to the men they represent. Someone, at some time, had removed these amiable tokens from my view. Their absence seemed obvious and relevant to me during Colloquy; at a time when so many who were unfamiliar with our school and its heritage were here to find out what we were all about. I have read of "honest" abhorrence of the history books. Perhaps I am more closely related to him than those influential in the building of my school, but I had never felt so before.

Now what was that about the rest of the communicative tragedy? joan eisenhart s.c.c.

Student Rights

To the editor:

Students, take heed! Do you realize we, the students, have no control in choosing who teaches us? The matter as it stands now concerns the attempt of certain administration and faculty members to give Associate Professor of Sociology Dr. Helen E. B. Meahl a terminal contract effective June, 1971. This was done to avoid granting Dr. Meahl tenure under the guidelines of the American Association of University Professors. Tenure, which basically gives the professor the security of knowing he cannot be fired without his approval, is automatically granted to any faculty member with seven years service at the particular college.

When certain students first heard of this action and tried to seek the whole story behind the terminal contract proposal, they were left with the impression they had no business in the affair. The reasons given them were ambiguous and vague ("for the long range development of the sociology department").

While the Dr. Meahl case is certainly very important, the deeper implications of the matter are more relevant to the student.

Students should not have the right to hire and fire faculty as they please; but, on the other hand, neither should students be totally excluded from the process. This is not to say that students can accurately evaluate the faculty; but, then, who can?

Reading

Reading Hour
Shoemaker Galleries
Wednesday, March 11,
8:15 p.m.

"At least one" by Edna St. Vincent Millay—Donna Lane
"Old Friend" by Paul Simon—Elizabeth Wagner
"Troop Train" by Karl Shapiro—John Loose
"Dover Beach" by Matthew Arnold—Jean Brindl
"The Importance of Being Earnest (II, ii)" by Oscar Wilde—Carol Fink & Sarah Reader

To the editor:

For those of you who have not been informed of the proposal for the submission of a terminal contract to Dr. Helen Meahl, it is time for all students to become aware. Very few people know the qualifications Dr. Meahl holds, but many have benefited from her classes and academic and personal counseling. If we may be allowed to quote from a letter written to President Stauffer from Barry L. Kotler, the consequences may be evident. "If personal differences and petty jealousies are permitted to subordinate intellectual curiosity and academic freedom, then the essence of higher education and liberal arts learning will have been successfully destroyed, and there would be little justification for Juniata's continued existence." A partial list of Dr. Meahl's credentials should follow and are available if the Juniatian will publish them.

Concerned Students
Vicki Carman
Scott Roberts
Bob Marcus
Jack Reinsauer

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1924

Continuation of "The Echo," established January 1891

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March 6, 1970

Here Yesterday— Gone Today

The "honeymoon" is over. God has either simply left the hallowed kitchens of Juniata College's Ellis Hall or has at least removed his guiding hand from the kettles of goodies served each day. Just think back; remember when you had only one choice of what you wanted for dinner, or any other meal? If you were lucky you could choose from two desserts. Now, think of what the meals were like after semester break. Two or more choices of a main course for every meal, three choices of a side dish, and who knows how many different kinds of desserts. But best of all, it tasted good. Yes, things had changed but not for long. Now you still have two choices of a main course, but who wants to eat either? The piece of parsley on top doesn't hide the fact that the quality of the food has once again slipped into the old rut. Of course there are still four

choices of desserts, but why are three of them the same every day? After all, when you can stick your fork into the pudding and it stands, it's time to serve fresh desserts.

Speaking of desserts, where have the grapes gone? Oh yes, the grape boycott has reached the students, or more correctly, a few of the students of Juniata College. But what about the rest of the students, the ones who don't agree with boycotting grapes? Are they to be denied grapes simply because a few students held a vote and decided that the dining hall should stop serving grapes? If the students of the college wish to stop purchasing and consuming grapes, fine; but until a vote is taken let's not make a decision for them.

Isn't it wonderful how the food service provides us with entertainment while standing in line? The Freshmen get to play "Beat The Clock" as they wait for the lines.

Oops, excuse me, LINE to open so that they might be able to make it to Epodly after eating. The line is supposed to open at 11:15 on Monday, Wednesday, and Friday and serve Freshmen first so that they can get to class. But that which is supposed to happen and that which does happen are two different things. However, the Freshmen are not the only ones that get to play games. Everybody plays "See How Many Times You Pick Out Silverware Until You Get Clean Utensils." Gee, isn't it fun to find dirty forks, spoons, and knives, not to mention dirty, greasy trays? If this is the type of service that is shown to us, then I don't want to see what the cooking utensils look like.

What exactly is the food service's policy? Where do the employees stand? What are the rights and privileges of the students working for the food service? Why do some students have to slave over the "pig" and others simply push chairs into place while both receive the same wage? And while we're on wages, why do the new cooks start at much higher wages than the people who have worked there for five, six, seven or more years? If anyone believes that Juniata College is not a racist college, then there must not be such a thing as a racist college. We have one Negro worker who among other things, makes nearly all the desserts. He's been here about five years, but makes only slightly more than the student wage. Is this equality?

This article should not cause anyone to lose his or her job, as has already happened to a couple of students who voiced their opinions on the inner workings of the dining hall. This article is only intended to bring to light a few points mentioned in student discussions around campus. Any information used in the writing of this article was gathered by means other than personal interviews or personal inquiries. No answers have been offered as not all the facts are known, but one recommendation can be made and that is that both the students and the food service should work closer with the Student Government's Dining Hall Committee. This committee is the only direct link between the students and the Dining Hall's administration and should be used as such. Perhaps with its help good food and fine service will again become a Juniata tradition.

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SG Proposes to Change Formation Of Cabinet, Discusses Campus Role

by Donna Knapp

The Student Government has formulated two amendments to change the organization of its cabinet. These amendments were presented to the student body at hall meetings in every dorm Monday, March 2. Voting was done in this way to make sure of getting two-thirds of the student body to participate which is necessary to make the election valid.

The proposed social activities amendment would bring about better coordination of events in the College Center Board. It states, "The responsibilities of the chair of Social Activities as listed in Article V, Section G, shall no longer be under Student Government jurisdiction, but will instead be under the jurisdiction of the College Center Governing Board."

The second amendment involves a change in the structure of the Special Events chair and the elimination of the chair of Classes and Clubs. This is because many of the duties of the chair of Classes and Clubs have been taken over by other structures or have become extinct. The remaining few can be more effectively channeled through other offices. In addition, the area of Special Events has become too broad for one person to handle effectively and efficiently. The ad-

dition of a Vice-Chairman and a definite set committee will hopefully alleviate some of the burden and allow a just division of the responsibilities. The special responsibility of one of the junior members of the committee will assure the freshmen of the help and guidance they may need, especially at the beginning of the school year with Homecoming float.

The amendment reads as follows:

- The Cabinet shall consist of the chairman of Athletics, a chairman and Vice-Chairman of Special Events, and the Chairman of Communications.
- The Chairman and vice-chairman of Special Events Shall:
 1. Appoint with the aid of the legislature a basic committee of six people (two from each of the upper classes) to aid in fulfilling the chair's responsibilities.
 2. Coordinate the student involvement during special week-ends.
 3. Designate one of the two appointed junior members of the committee as being responsible for working closely in conjunction with the Administration in the program of Freshman Orientation.

At the most recent SG meeting,

Mike Long reported on the work of the Task Force. This group has published a memo, available at the Task Force shelf in the Begley Library, which explains the proposed changes for Juniata.

Kay McCarthy reviewed the work of the Curriculum Committee in the past year. Most of the business it handles involves granting independent studies for students, reviewing comp failures, approving course deletions and additions to the overall curriculum. She noted that this committee is trying to put ideas together in conjunction with the changes proposed by the Task Force.

SG discussed the possibility of having a representative on the Educational Resources Committee, which deals mainly with campus library problems. Definite action will have to be taken before SG members and representatives to faculty committees are elected, which is scheduled for the week after Easter vacation. It was announced that any student interested in running for these positions should contact either Sally Palmer or Eric Woodworth. Election of SG officers, chairmen of SG committees and class officers is scheduled for the week before Easter vacation.

The role of SG and its association with other groups on campus, especially the College Center Board was discussed. Bob Krouse noted that the power of SG is in many different directions, with most of this power now designated to committees instead of the legislature itself. It was pointed out that as the role of the Center Board increases, the role of SG diminishes. In order to relate SG to the campus, it is hoped that the time between the election of the new legislators and Move-Up Day can be used to acquaint the new SG with the problems it will be facing.

Will Brandau, from the College Center Board, presented the problem of getting participation for class sponsored activities. The events of the year, such as the luau, formal dances, Casino Night, Christmas decorations, and big name entertainment were mentioned in conjunction with the problem.

PSU Dancers to Present Program - Kaleidoscope '70

Cont'd from page 1

Musical backgrounds include Bach, Ives, Stravinsky, Satie and many other classic composers. Of greatest interest, however, in this category is the original music composed for "Unsleeping City" by Lewis Spratlan of the Music Department.

The dance is based on two poems by Federico Garcia Lorca, narrated by Robert Reinsneider, and has been cited by previewers as one of great originality of concept and intensity of performance. Opposed to the stark and sometimes brutal aspects of "City" is the lyrical beauty of "Bird-in-Hand," set to music by Copeland, the story of an Amish girl who longs to leave the stern discipline of her parents' tradition and join the gaiety of her modern friends.

In "Habitat," initially dubbed "Garbage" by the dancers, Patricia Heigel has evolved a highly amusing theatre piece for ten dancers who emerge, disappear, and surround several large oil drums which seem to be their home, —their habitat.

"Dancers' Dilemma" gives a dance-audio-visual of the creative efforts involved as a group of dancers attempt to choreograph a dance on stage. Some of their inner thoughts are expressed verbally as they struggle with their dilemma.

Only five dancers from the previous Kaleidoscope '69 were available for participation this year. These include Kandis Bednars, David Kagan, Jaye Miller, Kathy McCann and John Kauffman. All

the other dancers are newly trained to produce this program of twelve numbers: John Prettyman, Claudia Leaman, George Wiktor, Alan Minnulli, Penny Yoh, Bill Angstadt, Richard Cook, Joyce Flowers, Claudia White, Linda DeLissovov, Jeanne Rose, Zoe Kohlhepp, Dan Sledzik, Linda Hodder, Karen Shallo. Costumes by A. n. Kohout and Deirdre McGuire, and the sets by Robert Teitelbaum, all intensify and reflect the rich variety of the program which this year has been extended to three performance nights due to the popular appeal of Kaleidoscope '69.

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Task Force

Examine the task force proposal for a NEW JUNIATA with CURRICULUM COMMITTEE

Sunday, March 8
ADMISSIONS COMMITTEE

Wednesday, March 11
STUDENT ACTIVITIES COUNCIL

Thursday, March 12
ELLIS BALLROOM - 7:30 p.m.

Dr. Meahl Gives Qualifications for Professorship

Helen E. Buchanan Meahl

Academic training

In addition to those taken for credit:

Seminar on Social Theories of Talcott Parsons

(Dr. Samuel Blizard, Penn State now at Princeton)

Seminar on the Concept of Society

(Robert Beeler, Penn State Dept. of Rural Sociology)

Seminar on the Concept of Identification on Human Development

Seminar on Alienation in Our Society, U.T.

Graduate Faculty, Graduate Council

Institutional Research Committee, Univ. of Tenn.

Chairman of Groves Conf. April 1964, Theme: Poverty in Our Society

European Tour served as the Educational Dir. for the tour seven weeks.

Experiences in Professional and Personal Growth

Conference: Changing Values of College Students

(One of 25 Penn State professors selected to attend this conference.

Jacobs was present and gave a presentation. This was followed by a day and half of discussions.)

Conference: Love and Conflict.

Gibson Winter was present and gave the major presentation which was followed by a series of discussions.

Conference: Spiritual Problems in

Contemporary Literature Stanley R. Hooper

Arranged a weekend conference for engaged couples. Dr. Aaron Rutledge from Merrill-Palmer, Detroit shared in the responsibility for this conference.

Tri-Hi-Y Conference Sunbury

Tri-Hi Y Conference Hollidaysburg

Arkansas State Legislature 1945 and 1946.

Authored the first law which required a three-day wait following the application for a marriage license, called the Buchanan Marriage Law.

Served as a Clerk for the 1941-1942 and 1943-1944 sessions of the legislature.

Unpublished manuscripts

The Theories of Adam Ferguson

The Theories of Talcott Parson

Theories of Social Movements

Communication and Interpersonal Communication

Value Orientations in American Society

TALK

Annual NCFR, Research and the Classroom Teacher

NCFR (Denver Meeting)

Dr. Wm. Smith and I had been asked to make a study of the structure of the organization. We gave the report of our analysis at this meeting. I also served on the program as a respondent.

Madison College - Harrisonburg, Va. Fall 1965

Keynote speaker - Communication and the American Family.

Grover Conference, April 1965, Panel member. The One Parent Family in Our Society.

Taught at Penn State Spring Term 1965.

North Carolina -

Southwestern Conference FR-

Main speaker The Teenager, Family and Society (TV presentation)

National Future Homemakers - Communications, Presentation published.

TV Programs - Radio Programs - American Association of American Women since 1950.

1964 The Teenager in American Society

Talk for State College Branch 1966 Arranging and chairing panel on Family Planning.

(Four juniata came over for the meeting.)

Summer 1958 Research Project for General Electric on Communication and the Marketing of Appliances.

Huntingdon -

Speaker for Church Service, Stone Church.

Work at the Crawford Apartments.

ments.

Work at Mt. Union.

Campus Talks

Brought to Campus

Mr. Wallace Fulton

Dr. Jesse Bernard

Dr. Ned Gaylin

Mr. Alan Cleeton

Mr. Ralph Blair

Mrs. Cheerful Kidd

ACLU Rep.

Students on Field Trips

Taping talks for students

i.e. Dr. Robin Williams

Dr. Lee Rainwater

Students to A.A.U.W. and other meetings in State College.

Contacts to secure jobs for students or get them in grad. school

Robyn Johns

Grant Lee

Tom Robinson

James Thompson

Jell Bixby

Library help.

Open on Problems

Panel - Penn State "Homosexuality and our Society" (over 600 attending)

Merrill Palmer -

Conference The Family

Infant Development

N.C.F.R. San Francisco - Discussion leader (Meeting the Ind. Needs in Our Society)

Taught on an N.Y.A. program (part-time) for 19 months, March 1941 - Sept., 1942. This program required classroom teaching and home visitation.

In 1946 following the death of my 28 month-old son I became Educational Director for a Baptist Church. Following the High School graduation of the older step-daughter I resigned and took a position as Associate Editor of the weekly publication, The Arkansas Baptist, Little Rock, Arkansas.

In 1948 the University of Arkansas established a graduate center in Little Rock and I began taking work for a Master's in Sociology. My work there included one course which provided the opportunity to visit the mental hospital and work with patients each Saturday for 10 weeks.

The Juniata regrets that restricted space allows only this partial listing of Dr. Meahl's credentials.

Class of 1968 Catches Alumni Eye

by Paul Keely

It will be mostly this year's juniors and seniors who will be at all familiar with many of the names in the alumni column this week, for they were around campus when

the Class of '68 held the senior position. Once again, the information below comes from Mrs. Hunt's report in last fall's JC Bulletin.

Last August James Beckrich and Ann Western were married and

took up residence in Norristown. Jim attends Temple University

Graduate School and teaches mathematics at Plymouth-Whitemarsh High School, while Ann was planning to begin teaching elementary school in the area.

John Cook married Carl Morrison last August in Ebensburg and is continuing his studies in optometry at Ohio State University.

As assistant editor of "Data Product News," Jo Isenberg is located in New York City doing magazine work which services industry, science, government and commerce.

Thomas Bowser is working for Goodwill Industries in Baltimore, Maryland. Tom had completed one semester at the University of Missouri at Rolla before his draft board inspired the change.

Prue Engle is on the staff of the Brethren Action Movement as a Peace Education Field Worker and is located in North Manchester, Indiana.

After graduation from Officer Training School at Lockland Air Force Base in Texas, Joseph Rizzotti Jr. was commissioned a second lieutenant in the U.S. Air Force and was assigned to Reese A.F.B. (Texas) for pilot training.

John Clough and Nancy Furrer (89) were married in December of 1968 and are residing in Lebanon (Pa.).

R. Thomas Forr Jr. is located at Ft. Sill, Oklahoma, where he is taking an OCS course at the Artillery and Missile Center.

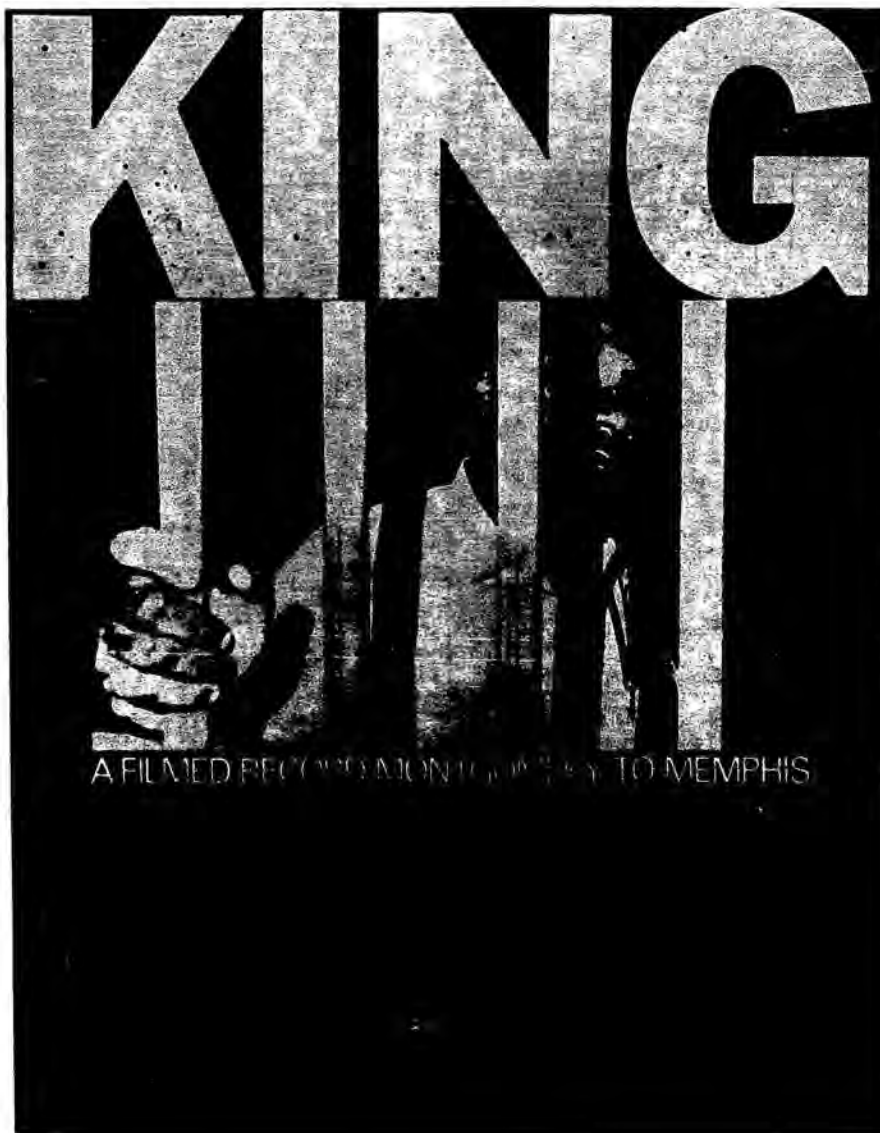
Sherman (Tom) Berkley and Sandra Harrison (89) were married last June in Chatham, N.J. Tom is continuing his studies at the University of Pittsburgh School of Dental Medicine, while Sandy is teaching French at Ellis School in Pittsburgh.

After completing her studies for her master of education degree in physics education at the University of Delaware, Janet Seiner accepted a position to teach freshman and sophomore physics at Anne Arundel Community College in Arnold, Maryland. Janet was hoping to publish her own work on the radiation defects in the alkali halide crystals, having done her research under Dr. R. B. Murray. While at the University, she was a teaching assistant for the physics department and was also an organizer of the University's chapter of the Society of Physics Students.

The wedding of Molly Sickles Bunnell and Frederick Gieg Jr. took place in Hollidaysburg last summer. The couple lives in Mount Lebanon while Fred continues his law studies at Duquesne University in Pittsburgh. Molly is teaching first grade in the Washington School, Chartiers Valley School District, in Pittsburgh.

Nancy Anne Rodgers and Joseph Peters were pronounced man and wife last September in the Eisenhower Chapel in State College. Joe is studying clinical psychology at Penn State.

Barbara Ann Hay married James Davis last summer and is teaching in the Juniata Valley School System, where her husband is also teaching. The Davises are now living at Peaceful Terrain Farms,



SG Lists Available Offices and Responsibilities

Election time will soon be upon us again. Petitions will be available March 11 for any students interested in running for any of the Student Government offices and chairs, and for those interested in class offices. The election for these positions will be held March 17. March 18, petitions will be available for any students interested in running for the Student Government Legislature. This election, including the positions of student representatives on the faculty committees, will be held the week following Spring Vacation. Any students interested in positions on the faculty committees should contact a member of the Legislature by March 17.

As a point of general interest, each of the available positions will be listed here with a brief description of the duties involved.

Student Government

1. President:

- be a presiding officer of the Legislature and shall vote only to break a tie.
- be the agent of the Legislature to the Administrative Cabinet, Dormitory Governments, and the Executive Staff.
- coordinate the activities of the Administrative Cabinet and the Executive Staff.
- create and administer these appointments and committees for the enactment and fulfillment of any action prescribed by the Student Government.
- serve on the Student Activities Council.
- appoint with the approval of the Legislature three members of the Legislature to serve on the Student Activities Council.
- screen and recommend to the Legislature possible candidates for positions in the Executive Staff.
- hire within his working budget those people necessary to execute his administration.

2. Vice-President

- fulfill the duties of the President in his absence.
 - be a regular voting member of the Legislature, except when presiding.
 - coordinate all student elections and directly supervise the Student Government elections.
 - prepare and execute plans for, and preside at, the annual Leadership Conference.
3. **Chairman of Women's House:** According to the Constitution of the Women's Student Government of Juniata College, duties of the chairman are:
- to call and preside over all meetings of Women's House.
 - with the approval of the House, to appoint and establish special committees and to act as an ex-officio member of all committees.
 - to serve as chairman of the nominating committee.
 - to coordinate all activities of Women's House.
 - to serve as chairman of the Executive Council of Women's House.
 - to represent women students on the Student Government and whenever necessary.

All these duties seem formal and disciplined, but Women's House has much to offer for the chairman. Next semester when the new residence halls are open, there will be opportunities to initiate new ideas for women students and to reorganize the structure so that it may function to serve many new activities.

4. Chairman of Men's House

- must be a resident student.
 - conducts regular meetings on a bi-weekly basis and additional ones, when necessary.
 - serves as a direct connection between the Dean of Student Affairs and the general male student body.
 - automatic member of the Men's Judicial Council, which handles minor disciplinary problems.
 - coordinate activities within the men's dormitories.
5. **Chairman of Athletics**
- forms a committee to work with him in implementing the Athletics program.

- works with Mr. Gary Shepard, the faculty representative to intramurals, in planning and coordinating all intramural sports and tournaments and the annual Interclass Track Meet.

6. Special Events Chairman

- responsible for big week-ends, such as Homecoming, May Day, and Parents' Day.
- responsible for Fall and Spring Mountain Day.
- must plan themes, activities, and schedules for big week-ends.

This position entails much advance planning to assure successful events. A record is kept each year to aid the incoming chairman in planning the events.

7. Chairman of Communications

- heads a committee composed of the editors of the *Juniata*, *Alfarata*, and *Kvasir*, and the station manager of WJC, the faculty advisors for these organizations, and the Dean of Students.
- responsible for the budgeting of the organizations and for the yearly publications of the "Pathfinder" and the "Freshman Directory".
- responsible for coping with problems that may arise in these organizations during the year.

8. Legislature

- composed of four (4) representatives from each class.
- be the primary policy making and evaluation body of the Student Government.
- create those legislative committees for the investigation and action into areas of student concern.
- basic legislature duties (budgetary, hiring, representative).

In order to qualify as a candidate for an executive position, a student must have achieved Sophomore or Junior standing at time of nomination. Any candidate for a Student Government position must have a cumulative average of at least 2.0.

If you would like more information about any of these positions, feel free to consult the present officeholders:

President—Eric Woodworth
Vice-President—Sally Palmer
Chairman of Women's House—Vicki Carman
Chairman of Men's House—Terry Turnbaugh
Chairman of Athletics—Rich Paulhaus
Chairman of Special Events—Kathie Barnett
Chairman of Communications—John Aldeghi

Class Offices

Each class will elect a President, a Vice-President, a Secretary, and a Treasurer of the class. These offices will work together to coordinate all class activities during the year (i.e. Homecoming Float, All Class Night). Any candidate for class office must be in good academic standing.

Faculty Committees

Two student representatives will be elected to each of the following faculty committees:

- Faculty Council**—This body develops and coordinates general policy having to do with the academic program of the college. Associated with it are several educational committees, each having responsibility in one immediate segment of the total program. In order to achieve the objectives of balance and coordination, the chairman of each associated committee is invited to attend the meetings of the Faculty Council, except when it is in executive session. The membership includes the Dean of Academic Affairs, the Chairmen of the divisions, one faculty member of the rank of Professor or Associate Professor from each of the three divisions elected by the faculty as a whole, and two students.
- Admissions Committee**—Functions of this committee include determining quotas for each new class, recommending standards of admission, determining patterns of recruitment procedure, and acting on marginal applications. Membership includes the Director of Admissions, the Vice-President for Development, three members elected by the faculty, one from each division, and two students.

bership includes the Director of Admissions, the Vice-President for Development, three members elected by the faculty, one from each division, and two students.

- Registration and Standing Committee**—the functions include reviewing and recommending standards of satisfactory performance, reviewing the records of students having academic difficulties, and considering for readmission on applications for admission of students dismissed for academic reasons, among other duties. The membership includes the Registrar, the Dean of Student Affairs, three members elected by the faculty, one from each division, and two students.

- Curriculum Committee**—This committee reviews and recommends requirements for graduation, acts on student requests for tutorials, honors courses, special programs of study, etc., acts on departmental proposals for addition and deletion of courses and programs, studies curriculum development in higher education, and reviews results of comprehensive exams. The membership includes the Dean of Academic Affairs, two department chairmen from each division, and two student members.

- Cultural Events Committee**—The functions include developing policies on cultural events of various kinds and assisting in the arrangement of programs, and working with the coordinator in preparing a budget request and allocating funds. The membership includes a faculty coordinator appointed by the President, three members elected from the faculty, one from each division, and two students.

- President's Advisory Committee**—This group serves in an advisory capacity to the President, dealing with a range of matters from academics and curriculum to the college's financial and building programs. Membership includes the

Dean of Academic Affairs, the Dean of Student Affairs, the Chairman of the College Center Board of Governors, the Student Government President, three members elected by and from the faculty, one from each division, and three students.

- Educational Resources Committee**—the function include developing policy on the use of educational resources as are represented in the library, the audio-visual repository, and the computer, recommending procedures for the better use of existing educational resources of all kinds, and approving the budget requests in these areas before presentation to the administration. Membership includes the Director of Libraries, the Co-ordinator of Audio-Visual Materials, the Director of Computer, three members elected by and from the faculty, one from each division, and two student members.

Any student interested in any of these positions on faculty committees should make his interest known to a Student Government Legislator by March 17, so that his name can be placed on the ballot. If more information is desired about a particular committee, feel free to contact any of the present members:

Faculty Council—Bob Marcus, Howie Grove
Admissions Committee—Cindy Gouloues, Rob Wood
Registration and Standing—Lynn Wright, Lee Denlinger
Curriculum Committee—Dan Hoover, Kay McCarthy
Cultural Events Committee—Carol Fink, Greg Adams
President's Advisory Committee—Roger Long, JoAnn Williams, Steve Woodworth

Your support and interest is needed if the Student Government is going to be effective on this campus. If you want to have a say in determining the way things are done around here, this is your chance to make your voice heard, through one of these offices or committees.

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Berrier Boys Crush Crusaders

The JC grapplers picked up a big win over the Susquehanna Crusaders on Wednesday, Feb. 25, 1970, at Memorial Gym. The lower weights behind Jeff Massingham aggressively sought victory; but because of a few unfortunate breaks, each lost by only a few points. Freshman Jim McCartney did an excellent job against Susquehanna's Bill Bechtel. Bechtel defeated Jim by only one point. Jim needed a mere five seconds time advantage to receive a draw. Then, at the 150 lb. class, Jim Hutchison defeated Spencer Pope (6-2) to ignite the fuse that never dwindled until Pete Schuyler decked Joe Kline in 1:26 of the first period. Once victory started coming our way, there was turning. The matmen approached each match only to return victoriously. At last the diligent practice and determination paid dividends to the JC wrestlers.

The individual scores were:
118: Rich Bechtel (S) dec.
Jeff Massingham (J) dec.
126: Bill Bechtel (S) dec.
Jim McCartney (J) dec.
134: Mike Ramage (S) dec.
Ed Constable (8-3)
142: Doug Grosch (S) dec.
Mike McCartney (J) dec.
150: Jim Hutchison (J) dec.
Spencer Pope (6-2)
158: Jeff Elwell (J) dec.
Brad Miller (8-2)
167: Dan Greening (J) pinned
Tom McGeoy (4:42 2nd. period)
177: Warren Scott (J) dec.
Ed Horn (5-2)
190: Tom Mears (J) pinned
Don McClain (3:47 2nd. period)
HWT: Pete Schuyler (J) pinned
Joe Kline
Preliminaries:
Al Wasserhoch (S) pinned
Terry Buckwalter (J) dec.
(3:35 2nd. period)
Rich Frank (S) dec.
Pat Fiegle (2-0)
Fred Topper (S) dec.
Doug Marschka (5-4)
FINAL SCORE:
JUNIATA: 24
SUSQUEHANNA: 12

RHINOCEROS

See It Here

March 5, 6, or 7

Theatre-of-the-absurd playwright Eugene Ionesco's "Rhinoceros" will be the Spring stage production at Juniata College, with performances planned for March 5, 6 and 7. Clayton E. Briggs, associate professor of speech and theatre, will direct the production.

Written in 1959 and described by The New York Times as "an allegory for our times," "Rhinoceros" depicts the struggle of the individual to maintain his identity and integrity in a world where all others have succumbed to the "beauty" of brute force, natural energy, and mindlessness.

According to director Briggs, the Juniata production promises a metamorphosis: "an alchemic transformation of one of the play's characters from an 'us' into a 'them.'" Thus the plot is to be well served, as Ionesco has intended to portray the tragedy of man's capitulating himself to animal instincts and cravings. As the comic underlies, then supercedes, the tragic aspects of "Rhinoceros," Ionesco confuses the ridiculous and the sublime in order to rid the playgoer of their confusion in his own mind.

Juniata students featured in leading roles include Blake Freeman as the hero Berenger, Sally Diehm as Daisy, and Jeff Naugle as Jean.

The production will be staged in Juniata College's Oller Auditorium the evenings of March 5, 6 and 7. Curtain time is 8:15 p.m.

Lost

Between Beechly Library and Mifflin St. A small brown clutch-type purse with driver's license, credit cards, etc. Belonging to Donna Lane. Please take to Lost and Found at Ellis, where I will pick it up.

The Indians dropped another match on Saturday, Feb. 28, 1970, in Memorial Gymnasium. This time the matmen were up against Indiana University of Pennsylvania. The score was close 21-18. If Juniata's Jim Hutchison and Tom Mears could have lasted all eight minutes the team would have been victorious, but obviously the breaks didn't fall our way. The team was disappointed because they didn't win the match for seniors: Mike McCartney, Jeff Elwell, Warren Scott, and Pete Schuyler; however, it isn't too late for the team to do a good job at M.A.C.'s this week-end, March 6 and 7. The results of the individual bouts were as follows:

118: Jeff Massingham (J) dec.
Joe Cimino (6-2)
126: David Lea (J) dec.
Jim McCartney (10-3)
154: Ed Constable (J) drew with David Morasky (11-11)

142: Murray Neeper (J) dec.
Mike McCartney (10-0)
150: Kevin McGorry (J) pinned
Jim Hutchison (6:14 3rd period)
158: Todd Stephenson (J) dec.
Jeff Elwell (6-4)
167: Dan Greening (J) dec.
Ken Kline (4-3)
177: Warren Scott (J) pinned
Bob Binford (1:50 1st period)
190: Tom Rogish (J) pinned
Tom Mears (4:55 2nd period)
HWT: Pete Schuyler (J) pinned
Jim Allen (2:36 2nd. period)
Preliminaries:
Dove Fisher was decisioned (6-2)
FINAL SCORE:
JUNIATA: 18
INDIANA UNIV. OF PA.: 21

This Week at the Kalos-Clifton:
March 4-7: Alice's Restaurant
March 8-10: Medium Cool



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THE JUNIATIAN

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Juniata College — Huntingdon, Pa. 16652

March 13, 1970

Dick Gregory:

All Doves Ain't White

by Joan Eisenhart
Boy, it sure was nice that that famous black comedian came all the way here to entertain us. And man, was he ever funny! There aren't too many people that ever get a standing ovation in this place, but he deserved it. I never laughed so hard in my life. I wasn't even bored. He's good looking too, did you dig the suit? But I sure wish he'd talk better; I'm not sure I always understood what he was saying. He seemed to be contradicting himself but maybe that was just a barrier caused by a lack of clarity.

No baby, it wasn't language that was creating the barrier—it was guilt. There's no other way to say it anymore. "Ain't no more tricks." So if you don't dig what he's saying it's 'cause you don't want to. He was with you all the way; but he wasn't here just to pat you on the back and tell you about the problems the "old fools" made as if they weren't going to concern you or me. Dick Gregory was trying to tell us what we are going to face—I say to you youngsters today, you have a big job—if we are going to face our responsibilities.

Before we can work to destroy this "white racist system" for which we are responsible, we must recognize the hypocrites that help build it—"Twenty-four hours a day this system lies to you and when you catch it they call it a generation gap." How many had realized the bias with which advertising has been operating and the effects of this prejudiced operation? "You can't find nothing blacker than a tornado 'till it gets ready to clean up a white lady's kitchen; then it's a white tornado." If an instance such as this seems unimportant and ridiculous to involve in the issue of social responsibility, you have failed to perceive the implications that derive from it. After all, if Dick Gregory who is as far from being a Mexican grape-picker as we are, feels convinced that there is a humanitarian duty to boycott grapes, how do we have the right to laugh at such a request? Are we so insecure in our own identification that we cannot project ourselves into the lives of others? Doesn't it seem strange to you that, "We've got nerve enough to teach the Indian that Columbus discovered America?"

Does it seem strange to you—any of it? He talked about "Dean Rusk's kid," Carlsell and Bobby Seale but not all in the same breath. The idea was that money buys power and privilege, and power and privilege can be, and are used to infringe on the rights of others. It doesn't really matter what Gregory, or you, or anybody else thinks of the physical appearance of David Eisenhower. That's not the point. If you felt that it was important then you probably were so busy picking at the small points that you missed the main ideas.

But then, picking at small points,

All students interested in becoming hall counselors for next year are to make written application to Dean Maxwell, Dean Lee, or Bill Berrier by March 20. Applications should include qualifications and interest for the position.

according to Dick Gregory, has been an unfortunate habit in our educational system. It needs to be changed. We might know it; the faculty should know it. But there are those of both groups who are unwilling to spend time and energy to enact this change. Many feel that the old system has worked well for them—sure, slavery worked well for the white southern farmers too. It's all a test to see how selfish we really are. It's frustrating to run a constant battle with the power structure of a school, the administration and trustees, 'cause "You don't have a thing to say when the right people pick up the phone and make the right phone calls." But who should be the "right people" in a college; don't we pay for something around here? "The people who control schools know nothing about education." There is power built on something other than money and prestige—Black Power. Organization and determination built this force and they can work for the students too. How much of yourself are you willing to give for others (ye Christians)?

Organization and determination won freedom for the patriots of the Revolution. But "Today the patriots seem always to be on the side of

the oppressor." It's another one of those "bad checks" that Dick Gregory was talking about, like the Viet Nam fight for democracy. "Anything good you don't have to force on people; they will steal it." What kind of democracy is it that forces a black man to admit that, "I can be treated better dead by my enemy than alive by my own country?"

Dick Gregory touched on everything: bigotry, education, war, government, non-violence, the FDA, the CIA and LSD. It's a shame so many students weren't there to hear him. Sure, Oller Hall was packed like I never saw it before. But those people weren't all students. There were an awful lot of black people helping to pack that place; many more than the six black students in our school. I can only hope that the Juniata students that were there did hear the funny man—I mean really hear him. From the reception he got, his audience seemed ready to listen. And from the ovation at the finish, it appeared that they had. But some of the laughter seemed rather nervous to me. Didn't you like what he said about white girls? He doesn't lie. And if you think he exaggerates, maybe you just don't know.



Dick Gregory

JWSF Ends Successful Week

Juniata World Service Fund Week has come and gone, but has resulted in the raising of over \$265 for its foreign student program. The most successful of its activities throughout the week was the faculty waiter sit-down dinner on Tuesday, March 3, when 20 faculty members solicitously served the students and collected over \$150 in tips. The "JWSF Waiter of the Year Trophy" went to Mr. Harold B. Brumbaugh for having collected the most tips. The bake sale and auction, held Thursday night, March 5, brought

in approximately \$60 more. The baked goods sold relatively well, but what is not understandable is that a majority of students felt that \$4-\$5 was too much to spend for a dinner for four at the home of a faculty member.

In this respect, student support was not what it could have been. Furthermore, only 40 slave tags for Slave Day and Revenge Day were sold. Slave tags became necessary when only three girls signed up as being willing to be auctioned off as slaves in support of the

foreign student fund. While \$265 was raised, with a little more student support, the goal of \$500 might have been raised, thus enabling another foreign student to come to Juniata for next year's two terms. However, JWSF wishes to thank sincerely all students and faculty members who did help to support the foreign student fund and make it possible for JWSF to continue aiding financially its present foreign student.

Join Now . . .

'Fast for Peace' to Begin

For the next seven weeks, a quiet demonstration, "Fast for Peace," will continue along Pennsylvania Avenue in front of the White House in Washington. The longest (and quietest) anti-war demonstration is jointly sponsored by Clergy and Laymen Concerned About Vietnam and The Fellowship for Reconciliation. Both organizations favor peace in Vietnam.

The demonstration—in which the participants fast during their appearance on Pennsylvania Avenue—began Ash Wednesday, Feb. 11, and continues through Passover, April 27. Some of the leaders of the demonstration reportedly have pledged to fast until they must be brought to the White House in wheel chairs.

Problems of natty scheduling at

the demonstration have been minimal. Groups and individuals have volunteered from all over the country, and numbers of demonstrators have been balanced from day to day. Students, faculty, or anyone else interested in participating in this "Fast for Peace" may contact the national headquarters of Clergy and Laymen Concerned for Peace (in New York City), or the African Methodist Episcopal Church on M Street in Washington.

A number of Juniata students are planning to take part in the "Fast for Peace." If you are interested in participating in the march or if you can provide transportation to Washington, please contact Dan Rosenberger, Box 1606 or Tussey 231.

World and National

Appalachian Advance, a journal devoted to "report on and stimulate discussion about" problems and programs in the "Appalachia" area, discusses in its most recent issue the role that technology and co-operation can have in offering quality education and cultural enrichment to the most remote areas of Appalachia.

One successful example is the Educational Cooperative, DILENO-WISCO, a project involving five rather beleaguered and culturally deprived districts in southwestern Virginia. Using money from a federal grant and adding local funds, the coop was able to provide services and facilities to children that a single district could not possibly afford. The students, many from poor families, remain in their local schools, but the local curricula are supplemented by instruction via teletext, Electrowriter, television, radio, computer and mobile facilities (some of them medical) equipped to offer various services. Instead of transporting children over hazardous mountain roads to a central location, services and facilities are brought to the children.

The cooperative program has allowed the districts to institute supplementary services to the local classroom teacher; part time consultants in art, music (often where a total absence of such offerings existed before); highly specialized personnel such as speech correctionists and psychologists; enrichment programs for creative, talented and intellectually gifted pupils; special training courses for teachers and administrators.

Social scientists looking into the future detect in the coming decade a major shift in popular notions of

what education is and there it takes place, the U.S. Office of Education reports.

Their forecast emerges from a new study, "The Learning Force," issued by the Educational Policy Research Center at Syracuse, N.Y., one of two centers supported by the Office of Education's National Center for Educational Research and Development that investigate future alternatives for education.

"We have compiled data which indicate that by 1976 more than 82 million adult Americans are expected to take part in educational programs outside the traditional school system," says Stanley Moses, director of the study.

He contrasts that figure with an estimated 67 million students expected to be involved by 1976 in traditional schooling from pre-primary grades through graduate school. "What we seem to see, then, is more Americans getting learning experiences outside rather than inside the school's walls," Moses says.

He also notes that the 82-million-plus figure is almost double the approximately 44 million adults in "outside regular school" programs in 1965 and nearly four times the 1960 figure of about 22 million.

According to Moses, the figures suggest a phenomenal growth in adult learning activities in a variety of situations not usually considered as "education." He refers to learning programs conducted by business, governments, unions, the military services, correspondence schools, anti-poverty program, community organization, and instructional television.

The growing importance of this sector of the learning force, Moses believes, will have a major impact on the notion that "education is what goes on in the traditional school system, a preparation for life ending with adulthood.

One possibility is an "educational system constructed around the principle of learning as a life-long purpose, with alternative routes and many entrances and exits depending on the changing needs and interests of participants."

Specifically, he sees a "learning society" emerging in the post-industrial era that will look to education for a wide range of purposes, from basic learning skills and job training to mid-career or changing-career training and suitable leisure time or retirement activities.

A Memorandum to Daniel Patrick Moynihan

Guest editorial: A Reaction

Monday night the students and faculty, and several hundred assorted people were treated to an exercise of sophomoric expounding. Insults, warped statistics and night club jokes served as the core of Dick Gregory's commentary. He revealed the obvious.

The painful part of standing in the rear of Oller Hall was to see and hear the people present applaud and laugh. Mr. Gregory telling them of their stupidity, their ignorance, their lack of concern, and they laughed.

Dear God! How can anyone be told that he is a fool and laugh?!

The fact that Mr. Gregory was necessary to enlighten the students of Juniata, as well as of many other institutions of "HIGHER LEARNING," is a tragic accentuation of the failing of education. That his remarks didn't insult or inflame enough to bring about any reaction other than laughter highlights the lack of concern, even for themselves, of those in attendance.

If those who listened to Dick Gregory Monday night return to Juniata's lethargic norm of Dynamic Apathy, HE WAS RIGHT, totally and unequivocally right! The time has come to take action, paper, envelopes and stamps are relatively inexpensive. Now, not tomorrow or the day after, is the time to exercise at least a small portion of your, our, power as a citizen. A mail bag of letters can be as effective as a phone call. A better tomorrow has to be worked for. It can be the way it ought to be, if and only if we are willing to work, to dirty our hands in the labor of making our country, our world into what we want it to be. There is little doubt that Dick Gregory was absolutely right when he said, "There are no more tricks." The only solution now is honest work, because friends there are no tricks left. "There are no more tricks."

by Dick Gregory
Daniel Patrick Moynihan, counselor to the President with Cabinet-level rank, wrote a memorandum to his boss, dated January 16, 1970, concerning the "position of Negroes" at the end of the first year of the Nixon administration. The memo was evidently not solicited by Richard Nixon, but Moynihan said it occurred to him that the President might find it useful.

Moynihan observed that "the American Negro is making extraordinary progress." He cited the favorite areas. Education, for example. According to Moynihan's statistics, "Negro college enrollment rose 85 percent between 1964 and 1968, by which time there were 434,000 Negro college students." To emphasize how "extraordinary" such progress is, Moynihan reminded the President that the full-time university population of Great Britain is 200,000. The missing ingredient, of course, is a recognition that the population of the United States is more than four times that of Great Britain, as well as a comparison of the proportional number of institutions of higher learning.

Then there's the matter of employment and income. Says Moynihan, "A third (32 percent) of all families of Negro and other races earned 18,000 or more in 1968, compared, in constant dollars, with

15 percent in 1960." Even more encouraging, enthuses Moynihan, "black occupations improved dramatically. The number of professional and technical employees doubled in the period of 1960-68. This was two and a half times the increase for whites. In 1969, Negro and other races provided 10 percent of the other-than-college teachers. This is roughly their proportion of the population (11 percent)."

Less "extraordinarily" Moynihan makes a few other admissions. For instance, the black unemployment rate is twice that of whites. But, Moynihan gleefully indicates, the rate is down for both groups. And then there is the bothersome statistic of an outrageous black teenage unemployment rate of 24.4 percent in 1969.

And if the President reads his memorandum carefully he will note that the "extraordinary progress" is definitely geographically limited. Moynihan admits that more than half of the black population lived in the South in 1969 and there the ratio of "Negro and other races" earning \$8,000 or more was only 19 percent.

Conspicuously absent in the Moynihan memorandum was the housing issue; though the subject is alluded to in a section on "Fire." And it always irritates me that

white folks' reports always fail to recognize the real areas we black folks have made progress in. The biggest break-through for black folks in the history of America occurred a couple of years ago in the state of Texas, and nobody ever mentions it. We got our first colored hurricane — Beulah. Anybody who can integrate that Big Breeze has made some progress. Of course, anyone who has ever seen a hurricane or a tornado knows that they are black. That is until one of them blows through the white lady's kitchen — then it becomes a "White Tornado."

The Moynihan memo admits that there are some problems still plaguing the decade of "extraordinary progress." One burning issue is that of "Fire" in black urban neighborhoods. In New York City, for example, the overall fire alarm rate more than tripled between 1956 and 1969. Though population density contributes to the increase in ghetto fires, Moynihan finds it alarming that many are "more or less deliberately set." Which leads to another problem — social alienation. An alienation which Moynihan feels has become "quasi-politicized." Says Moynihan: "Hatred — revenge — against whites is now an acceptable excuse for doing what might have been done anyway." "This is bad news," Moynihan continues, "for any society."

Statistical manipulation is "bad news" for the ghetto, and certainly has a direct bearing on the increased fires of revenge. For example, Moynihan cites the increase in the rate of "illegitimate births" among both blacks and whites. The black rate rose to 29.4 and the white rate rose to 4.9 percent. That statistic is really "bad news" and strikes a sour note in the ghetto. Not that I question the accuracy of the percentage. But if black folks would ever get their hands on the white folks' abortion credit card one day, we would show America how to knock a rate down. Or if that outrageous percentage of young blacks were given the good paying jobs white boys have been holding for years, they would be able to finance some of the professional sexual outlets white folks have been patronizing for years and stop having so many babies at home.

The Moynihan memo suggests a strategy to the President. Borrowing a phrase from a report on Canada issued by the British Earl of Durham in 1839, Moynihan suggests that "the time may have come when the issue of race could benefit from a period of 'benign neglect'." It is Moynihan's contention that the race issue is too visible, it's talked about too much, and extremists of both persuasions are allowed to stir up emotions.

The phrase "benign neglect" seems to be less a strategy than it is a description of the current administration's attitude concerning racial matters. Webster's New Collegiate Dictionary offers a definition of the phrase something like, "gentle disregard; a failure to do, care for, etc." In more concrete terms, "benign neglect" is appointing a Clement Haynesworth to a seat on the highest court in the land, then, in the face of resounding disapproval, reaching out and choosing a G. Harrold Carswell. It is graciously urging nonviolence upon black America, while at the same time ignoring the deplorable conditions of the nonviolent Indian. It is serving grapes on the dinner tables of the White House while Mexican-Americans are tread upon in the fields.

All of which leads to the medical definition of benign. It is that of a "mild character" as opposed to malignant. Daniel Patrick Moynihan may urge his President to look out upon the continuing social cancer in America and act as though it were nothing more than a benign tumor. It is a comforting diagnosis to many families in America, but always remember this: the patient will die.

Letters to the Editor

Plea to Reconsider

To the editor:

It is good to see that students are concerned over an apparent injustice to a College faculty member. However, after reflecting on the letters relating to Dr. Meahl in the March 6th Juniatian, I am concerned over a greater injustice toward some administrative members of the faculty.

The implication that a department head would act capriciously in staffing his department is vicious, and even a little stupid. Since his goal should be excellence in his department — and this is a continuing effort, it is in his own interests to consistently seek the best qualified professors available.

Likewise unfair is the resentment because the administration won't publicize the reasons why a terminal contract was sought. Since personal damage could be caused in some situations, the most ethical policy is simply to avoid extensive comment on these matters. Thus, by avoiding promiscuous discussion of personnel, a department head merely demonstrates that he is guided by professional integrity — not by "personal differences and petty jealousies."

The whole Dr. Meahl discussion reminds me of a seedy political campaign. Just how relevant are emotional phrases like "battling for her principles... struggling for all young professors," not to mention the unfortunate reference to a personal tragedy included in her qualifications for professorship?

More to the point: before taking sides, one should reflect on such questions as: What are the long range goals of the sociology department? What new courses should be added to the curriculum? Can our present faculty provide a desirable departmental balance? What alternatives would we choose if we were responsible for establishing and maintaining the quality of this department?

Unfortunately, most of the argument sidesteps these central questions and, instead, focuses on numerous personal charges which

might better be ignored, since their sudden appearance at this time implies that they were manufactured only as ammunition for this current battle.

Respectfully,
Marjorie A. Scialabba

Correction

To the editor:

In light of events occurring during the past three weeks, I feel, as a student, the need to voice myself unknown to an issue which I think is the most important presently.

First of all, I think if certain students and faculty members are going to speculate as to the whereabouts of a professor every hour of the day, the qualifications of a professor, and whether the professor is devoted enough to the students (in terms of entertaining them) that they should take a good look at themselves in terms of the above charges. Being directly exposed to the issue, I realize that it is difficult to compete in our set roles which we have established over the years — ye professionals. You have all been educated, having put long hard hours into doing what you thought was right for yourself, your families and society. Maybe sometimes you have contributed too much for the results and rewards you haven't gotten — that you deserved.

Lack of communication and understanding is something which characterizes all of our personalities in some way. As students "communicating" with professors I am sure there are just a few — if not many professors with whom we just can't seem to identify. There is some "clash" — be it professional or be it personal. I think all the students who have had Dr. Meahl in class and even those who have had some other contact with her will agree she is a professor who can communicate with you on any problem or issue and yet stand for what she believes.

All I ask as a student, supposedly able to have freedom of voice, is that you who made the accusations, look at what you hold against Dr. Meahl. As a professor, at Juniata, then I ask you to look at yourselves so knowledgeable, capable of producing such unsubstantial criteria for judgment?

Name withheld by request

Hairy Athletes

To the editor:

It has come to my attention that some of the athletic policies of this school or the personalities enforcing them aren't what they should be and ought to be altered.

The most ridiculous of these policies is the one regulating athletes' hair. The rule restricting these, if it exists, has been subject to strict enforcement lately by the chief hair watcher.

Restrictions of this kind are really absurd. In very few cases does hair, particularly beards and mustaches, actually affect playing ability. It doesn't seem to menace sportsmanship or jeopardize team spirit. In fact, it is completely irrelevant to anything connected with athletics.

Long hair happens to be the fashion today. Some people would be more embarrassed by a coach with a crew cut than students with long hair. Crew cuts today truly make the person stand out as an individual, not as a team member. Many professional athletes wear beards and long hair as do many of our "model" professors.

The hair restrictions are a carry over from years ago in which the athlete was pictured as a muscular short-haired youth with a sweaty brow, chin set in determination, and eyes squinting from concentration. It seems to me that this outmoded image must be forgotten if the ridiculously unnecessary conflicts over hair can be solved. Whether the number one goal of a team is to win or is to produce individuals with character, hair style — short, long, or none at all — should not be a factor in determining team membership.

The other complaint is that the gym is closed on Saturday night and all day Sunday. It certainly can't cost too much more to keep it open an extra night. I asked the guard why it didn't remain open, and he said that it was just school policy to close everything up early Saturday. For those without cars, there is very little choice of activity during these times when not much studying is being done.

The changes necessary are not radical or difficult to make. If the policies need changing, can they be altered? If the personalities are the problem, is change impossible?

David Beulah

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

The Juniatian

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Flatly, they call earth picture a fake

THE LONDON TIMES, Aug 7, 1967

The International Flat Earth Research Society remains unconvinced and unimpressed by that photograph of the world seen from 214,806 miles up in space.

The photograph, taken by the American satellite Lunar Orbiter, was published yesterday, and last night Mr. Samuel Shenton, secretary of the society, denounced it as a "fraud, fake, trickery or deceit, just like that".

The society is a rebirth of the old Universal Zetetic Society. It keeps pegging away to convince people of the errors of conventional astronomers like Hoyle, who say the earth started with a blas-

phemous bang that leaves no room for the creator, Mr. Shenton said last night. "As a society, we are chiefly concerned that the young innocent minds of our children should not be taught such things that destroy their faith in their creator."

The "Great Deception," he calls it. And he speaks about it coolly, calmly, without animosity, with absolute conviction.

The society has "well over a hundred members." Some of them hold "high positions" in the American space complex at Cape Kennedy, where they have formed thriving chapters.



JOIN A ROUND EARTH SOCIETY

SUPPORT THE TEACH-IN

THE FLAT EARTH SOCIETY is bigger than you think. Almost everyone belongs, because, as Euclid noted, a plane is infinite. Consider the advantages:

- Infinite air supply, capable of absorbing any amount of nitrogen and sulphur oxides, hydrocarbon residues, etc., with no ill effects.
- Rivers without end, sufficient to carry any amount of sewage and industrial waste to an infinite ocean, too large ever to be polluted.
- Unlimited forests and grasslands capable of enduring unlimited exploitation.
- An infinite frontier, always someplace new to go and leave behind noise, garbage, chemical and radioactive poisons, famine, war; an earth which can support an unlimited population.

The Flat Earth Society has much to offer, if you just accept its social illusions and reject the "optical illusion" above. It has strong institutional support: steel companies (offshore drilling, air and water pollution), aircraft companies (the SST, noise and air pollution), some organized religions (anti-birth control), automobile, lumber, real estate interests, etc., etc.

Conservationists are the spoil-sports. They see limits everywhere. They are: paranoid (distrust technological tampering with the environment), socialistic (reject the right of private owners, to plunder the earth), hippy (take to woods to escape "progress") and fanatic (wage militant fights against the destruction of the earth's ecology).

Throughout this spring, and especially on April 22, Round Earthers on hundreds of campuses will join in a **NATIONAL ENVIRONMENTAL TEACH-IN** to explore nature's law of limits. This can be a historic break-through in understanding all that is needed to have a whole and healthy earth.

The Sierra Club, a young, 77-year old Round Earth Society, hopes you will participate — that everyone on your campus will seize this opportunity to learn ways to protect the environment.

To help you, the Sierra Club has prepared an environmental activist's handbook — **ECOTACTICS**. It will arm you to take the initiative to combat Flat Earth thinking; to find out how to keep your life-support system intact. **ECOTACTICS** will soon be available at your local bookstore.

ENVIRONMENTAL ACTION IS SOMETHING YOU DO.

You can: Read **ECOTACTICS**. Help your campus conservation group (if there is one; if not form one) Make April 22 the launch date for an ecologically sound future. Contact environmental scientists and other concerned members of your faculty to develop informed and effective ecotactics. Find out what is planned for April 22 on neighboring campuses and offer to help them. Enlist their help.

Campus Representative
SIERRA CLUB, 1050 MILLS TOWER
San Francisco, Calif. 94104

Name _____

Address _____

City _____ State _____ Zip _____

Please send

- ☐ Information on the Teach-In
- ☐ Information on the Sierra Club
- ☐ A list of Round Earth Societies

P.S. If you cannot find **Ecotactics** at your local bookstore, we will be glad to send you a copy. ☐ Please send me **Ecotactics** and bill me for the price (\$1.25).

Many Round Earth Societies have long been carrying on the fight against degradation of the environment. Alone they cannot shatter the illusions of Flat Earthlings. They need the energies of the New Generation which, with luck, will inherit the spaceship earth. So join and support one of the Round Earth groups. Or two of them. Or more.

READING HOUR

Wednesday, March 18
Shoemaker Galleries 8:15 p.m.

Selections	Linda Markey	A.A. Milne
Birches	Sandra Tompkins	Robert Frost
Woodrow Wilson's Last Public Words	Anna Gary	
The Dangling Conversation	Janice Eyster	Paul Simon
The Hollow Men	Don Hockman	T. S. Eliot
A Child's Christmas in Wales	Susan Obus	Dylan Thomas
Ligera	Helen Shoemaker	Edgar Allen Poe
Selections	John Tlosh	Lewis Carroll

Juniata will be represented at the Intercollegiate Reading Festival at Penn State May 2 by Jean Brindle, Steve Crowley, and Donna Lane. These students were selected during tryouts conducted March 4.

Juniata Grads Score Again

Last week they cut us a bit short, but this week we're back again anyway with the final installment in this series of Juniata alumni news, a look at the activities of some members of the Class of 1967. As usual, the credit goes to Mrs. Nan Hunt of the JC Bulletin staff.

Among the names which the Class of '70 may perhaps remember from their freshman year is that of Leroy Mell Jr., an outstanding judo performer while he was here at J.C. Leroy married Margaret Louise Bailey of Romney, West Virginia, last July 12. Both had been studying for their master's degrees at West Virginia University before Leroy was stationed with the U.S. Army at Fort Benning, Georgia.

After graduating from flight school in Miami in June 1968, Fred Prostko flew commercially for the Safari Flying Club as a charter pilot. He was subsequently located at an Army Medical Research Center in Landstuhl, Germany, following his induction as a biological research specialist in the service. Fred is planning to begin medical school when he leaves the service this year.

Robert McDowell now holds the title of placement officer for the University of Maryland. He and wife Ruth (Bartleson) '68 moved to Columbia, Md.

Myrlice McCormick married Michael Ravitch in Westminster, Md., in December 1968. Having received her master's degree in public health from the University of North Carolina, Myrlice began working in New York City; she and her husband live in the Bronx.

Steve Warner and Ann Fisher were married in December 1968 also, and they live in Roselle Park, New Jersey. Steve is working for Metropolitan Life Insurance Co. in a special MBA program, after having received his MBA from Rutgers University in January 1969.

Susan Coe is now Mrs. M. H. Hunt and is residing in Meredith, New Hampshire.

Another Rutgers enthusiast is Peter Schaefer, who received his master's degree in physiology there in June 1969, and is now working for his Ph.D. in the same field. He and wife Nancy (Jaworski) live in Piscataway, New Jersey.

Andrew James Hickes was one of a class of 21 to be awarded a bachelor of architecture degree on the Campus Mall of Carnegie-Mellon University in Pittsburgh last June. He spent two summers studying and working with architects in Germany and also did research for his senior thesis there during two months of his senior year. Andy has accepted a position with Paul Kossman, a Pittsburgh architect.

Linda Lou Miller became the

bride of Siedfried Erich Boettjer in the Little Moravian Church last summer. Her husband has attended Penn State and U. of Penn and is a German teacher at Marple-Square. After receiving her master's degree from Temple University, Linda was employed as a Spanish teacher at Great Valley High School in Malvern.

In and around Baltimore County Susan Fridy has kept busy as a fourth grade teacher, a part-time cocktail waitress, a student at Johns Hopkins, a hostess at a Baltimore restaurant, and a secretary for the W. B. Dornier advertising agency. She was planning a move to the University of Maryland to be a graduate assistant in the department of speech and to acquire two master's degrees by February 1971. (She lives in Adelphi, Md.) ... That one's hard to believe.

Ben Van Horn Jr. received his master's degree in education in elementary ed. at Shippensburg last summer.

Daria Houseman and husband Daniel Wilshire '66 are located in Altoona. Last summer Dan picked up a master's degree in education in mathematics from Indiana University of Pennsylvania.

Airman First Class William Roddey, an air operations specialist, is on duty at Woodbridge RAF Station, England. He was assigned to a unit of the U.S. Air Forces in Europe, having previously served at Andrews AFB, Md.

NYU Plans Cultural Studies in Erie

Professor Donald E. J. MacNamara, of John Jay College of Criminal Justice, has been appointed Resident Director for the City University of New York Summer Session in Dublin and Galway City, Ireland.

The six week summer program, during which students will earn six academic credits, will emphasize Irish literature, drama and cultural history — particularly the more contemporary Behan, Friel and Beckett. Students will live with Irish families, participate actively in theatrical productions and radio-television workshops, and travel extensively throughout the island, visiting points of historical, cultural and scenic interest.

Professor MacNamara, a specialist in police and correctional administration at John Jay College, has been selected in recognition of his long-time participation in Irish cultural activities and his close relationships with colleagues at Irish Universities, according to Dean Robert A. Picken, director of the Center for International Education, and Martin Murphy, assistant director for the City University of New York Program of Study Abroad.

Professor MacNamara has lectured extensively on the works of James Joyce, Brian Merriman, and Irish folk-writers and is an authority on Irish revolutionary movements. He is presently engaged in

an extensive study of social pathology among the 'people of the road' (Irish tinkers or gypsies) and is preparing a volume on Irish Society, a sociological analysis which will include discussions of the Irish 'wake', late marriage, emigration, and the problem of alcohol. A past president of the American Society of Criminology, his professional writings include books on sex behavior, the administration of criminal justice in Puerto Rico, and municipal police problems.

American students, in good standing at any accredited college or university, are eligible for the Dublin Summer Session. Applications and requests for information may be addressed to either Professor MacNamara, John Jay College of Criminal Justice, 315 Park Avenue South, NYC 10010 or Dean Picken, CUNY Program of Study Abroad, Queens College, Flushing, New York, 11367.

Dix Testifiers Won't Testify

(LNS news service)

According to a report published in *The Fifth Estate*, the U.S. army is out to put four young GIs away for 50 years for their part in last June's stockade rebellion at Fort Dix.

But in the first days of the court martial proceedings, the Army has been able to get only two young GIs—both of whom admit having been threatened with charges of their own if they refused to help the prosecution—to testify against Jeffrey Russell, first of the four accused to come to trial.

The Army's other two eyewitnesses, Pvt. Alan Farrell and Airman John Lisk, brought shocked and angry flushes to the faces of the Army's two ambitious young prosecutors when they refused to testify against Russell.

"I forgot what answer they told me to say," said Farrell in answer to questions about Russell's actions

before the rebellion. He explained that the Army had offered him immunity if he testified against Russell.

Airman Lisk pleaded article 31 (the army's version of the 5th Amendment) when asked about his knowledge of Russell's part in the rebellion.

The Fort Dix stockade rebellion—which involved 150 angry GIs and led to a march of 10,000 protesters right on the fort itself, has embarrassed and angered the Army. The judges who will decide the verdict are almost all high officers personally picked by the Ft. Dix commanding officer, General Collins. They are the very people responsible for maintaining the Army's control over its men. The army's strategy seems to have been to make an example of four of the most articulate GIs in order to abort similar riots at other camps.

A Quiet Demonstration

by Dan Rosenbarger

The American people must be brought to an awareness of the terror of the war in Vietnam. As concerned citizens we must constantly remind the U.S. government of the destruction they are inflicting on mankind. Groups of people from all walks of life from all across the nation plan to show their concern by actively participating in the "Fast for Peace" demonstration in front of the White House in Washington, D.C. Participants are urged to take part for at least one day from 9 a.m. to 5:30 p.m. during the week of March 29. Those arriving for the demonstra-

tion should first go to the Washington City Church of the Brethren (337 North Carolina Ave., S.E., at 4th St.) which is one of the headquarters and lodging places for demonstrators. Participants planning to stay in one of the designated lodging places should bring sleeping bags, blankets or other equipment necessary for sleeping on the floor.

Unicorn

Dear Laura:

Your unicorn has been repaired. Please pick it up at your convenience. Tennessee Williams

Colloquy; a Segment

by chuck knouse

(one cat, eminent sexologist, says
two children per couple or we
asphyxiate...
Mr. Pinkett
(undercover rabbit)
points a gen-
-ocide at us and says
ghetto blacks'd
be wiped out
if two per
observed,
another panelist, despairing type,
leaves me
stark
by saying how
all talk of reforms is worthless
cuz in fifteen years the U.S.'ll be a
dictatorship
anyway.)
so I say
wow
and drop my jaw
when Clayton Foul says
we need
Industrial Military Complex
to protect our
freedom
an' I think
groovy.
I see myself as real
free
rotting in the
army
and licking my sergeant's boots.



This is Juniata.

April 22—Day of Awareness

by Laura Herschberger
The United States is seriously threatened by the garbage of the world's richest economy. The once sweet air is befouled with carbon monoxide, hydrocarbons, sulfur dioxide, ash, asbestos particles, lead compounds, and numerous other irritating and poisonous substances. What we Americans are breathing right now is closer to filth than to air. We also see the garbage in the streams, taste the necessary purifying agents in the tap water, and swim with debris in our lakes. Oil is clogging the ocean shore line, detergent enzymes are nitrifying water reservoirs. The sparkling clear streams seen in numerous beer commercials on TV are fast disappearing.

The problem, then, that people face in the United States is a problem essentially caused by their abundance. Pollution exists because our technology has been developed so efficiently that it deals "successfully" with our population. It is for this reason that each American child is fifty times more of a burden on the environment than each Indian child. In 70 years of life the average American uses 26 million gallons of water, 21 thousand gallons of gasoline, 10 thousand pounds of meat, 28 thousand pounds of milk and cream. In producing these vast amounts to fulfill the wants of the people, industry and agriculture have neglected the needs of our environment.

The plight of our environment is receiving nationwide attention and on April 22 a national teach-in will be held to inform the country about the nature and significance of the environment picture in its broadest sense. All aspects of the environment will be examined. Not only will soil, water, and air conditions be analyzed, but cities with their noise, air pollution, disagreeable and unsanitary living conditions, inadequate recreational space, and inadequate transportation will be discussed in countless college campuses and high school assemblies.

Although Huntingdon can not be called a city, it contributes its share of noxious garbage and filth, uncomfortable living conditions, and inadequate transportation, to the national dilemma. And Huntingdon does include Juniata College whether we like to admit it or not. As a part of Huntingdon it is therefore our concern that such conditions exist here. On April 22—Earth Day—our concern will be put into action. Since classes will not be cancelled on that Wednesday it is hoped that all students will be captive mentally as well as physically to the speakers' views. Films and slides will be shown in the ballroom of Ellis Hall for most of the day. Panel discussions concerning the state of the environment are planned for Wednesday. It is also hoped that professors will allow student speakers to invade their classrooms in the expectation

of receiving really relevant information concerning our world. There will be other activities scheduled throughout the day—all in the hopes that out of this teach-in, a day of national yet individual learning and awareness, people will begin to get really scared. So scared that they will be moved to action and so help to eliminate some of our environmental garbage.

Where does one start? There are many control measures that may be voluntarily enforced on the individual level. Think twice before you toss that beer can out the car window. Write letters to your congressman concerning housing bills, recreation development, food and drug laws. After April 22 no one can dare plead ignorance—the facts will be available. Make sure your home has proper sewage treatment. Refuse to buy detergent products such as Axion that promote water pollution.

The big step the really concerned citizen should take is to stop merely acting as an individual and move into a uniting effort with other citizens to present the case to lawmakers. Every environmental cause must be well publicized so that legislators know and understand the facts and feelings of the people. Proposals should call for positive action like new laws to prevent exploitation of our natural resources rather than fining companies after the damage is done. For our damage as it increases in severity and

amount is fast becoming irreparable. Out of this teach-in should come the development of a national club whose concern is pollution. We need positive action. April 22 is merely the beginning of the movement. For it to be a success all citizens must be motivated to

action that will directly impede the degradation of our environment. Too many of us have taken our natural resources for granted. In ten years, if there has been no atomic war and I'm still alive, I'd like to be able to see the sun and the stars. Would you?

Cleanliness Can Kill Phosphates Pollute

Our world dies a little every time you wash out a batch of underwear in the bathroom sink with one of the high phosphate detergents. These phosphates are the chief cause of our present water pollution problem, according to a recently completed five-year study of pollution in Lake Erie and Ontario by the International Joint Commission, the U.S.-Canadian water regulating agency. The phosphates speed up the growth of algae. The algae in turn rob the water of oxygen which fish and plants need to stay alive.

Only national awareness and immediate action by every concerned citizen can stem the tide of pollution until such time as detergent formulas are changed and improved sewage systems constructed.

Individual efforts must be directed to switching back to the old methods of laundering, using soap flakes or powders in combination with water-softening washing soda. According to laundry product testing by United States environmental engineers, soap products and washing soda each contain less than one percent phosphates, and when the two are used together they produce a good wash.

The major hang-up is locating the soap and soda. Although both are staples on supermarket laundry supply shelves, they're so vastly outnumbered by the high-phosphate products that it takes some searching and reading of package ingredients to find them. To further add to the confusion, those who have grown up in the detergent generation do not realize that a detergent is not a soap. So check labels and buy only products that won't pollute our waters.

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April 10, 1970

Spanish, Italian Reformation . . .

Nieto Publishes Book on Valdes

Dr. Jose C. Nieto, assistant professor and chairman of the Department of Religion at Juniata College, is the author of "Juan de Valdes and the Origins of the Spanish and Italian Reformation," just published by Editions Droz in Geneva, Switzerland.

The 400-page illustrated volume is the first major English-language work on Valdes and the first in any language to utilize unpublished records of the Spanish Inquisition as background on the 16th Century writer. Dr. Nieto explores the cultural and religious background of that period to clarify the causes that kindled the Spanish Reformation independently of the Lutheran movement. He offers a new interpretation that challenges earlier analyses of the Reformation.

Valdes, a Spanish humanist and intellectual, started the Reformation both in Spain and Italy. He had published his first theological work in 1529, but was forced to leave Spain in fear of the Inquisition. He went to Italy and remained there for the rest of his life. Valdes held views similar in character to those that led to the Protestant Reformation, but never identified himself with that movement although he was charged with heresy by the Roman Catholic Church.

Valdes was also the first scholar to show interest in the philological and linguistic origins of the Spanish (Castilian) language. His major work on the subject, "Dialogos on the Language," was published in 1556.

Dr. Nieto, who has been a mem-

ber of the Juniata College faculty since 1967, performed most of the research on his book while a graduate student at Princeton Theological Seminary. He describes his work as "an attempt to explore the foundations of the Reformation movement in Spain and Italy on both a popular and an intellectual level, and to shed new light on the theological and historical problems involved."

Born in El Ferrol, Spain, Dr. Nieto served in the Spanish Navy from 1949 to 1951. He attended the Colegio Rapaz and Instituto de Esenanza Media in El Ferrol, and earned the equivalent of a bachelor's degree from the University of Santiago de Compostela in 1949. He came to the U.S. in 1951 and became a naturalized American citizen in 1968.

His studies in theology began at the United Evangelical Seminary in Madrid. He later studied at the Presbyterian College in Belfast, Ireland. Dr. Nieto received his Th.M. degree in 1962 and his doctorate in theology in 1967, both magna cum laude, from Princeton Theological Seminary.

The author is at present performing research for another major work, "John of the Cross and Spanish Mysticism." He will conduct much of his research in libraries in France and Spain this summer, while visiting his homeland.

He is scheduled to read a paper on "The Mystic as a Submissive Rebel" on April 25 at the University of Iowa during the 108th Consecutive Meeting of the American Society of Church History. The

theme, "Religion, Rebellion and Revolution," will deal with reform and rebellion in the Continental Reformation. Another of Dr. Nieto's papers "Parapsychology and Christ: A Study into John of the Cross' Mystical Phenomena," will be read at the forthcoming American Academy of Religion meeting in New York.

The final revision of Dr. Nieto's newly published work was financed by a grant from the Lindback Foundation. His original manuscript has been placed in the L. A. Beeghly Library at Juniata College. The work on Valdes will soon be available at bookstores around the world.

Air Pollution Anyone?
Take a deep deadly breath.

Earth Day . . .

What's Going On and When

What's Happening: Earth Day—April 22; Juniata College's Teach-In on the Environment.

Wednesday Morning: Members from a speakers' bureau consisting of students having a knowledge of pollution will be available to speak to classes upon the teachers' requests.

Wednesday Afternoon: 1:50 p.m. Ellis Hall Ballroom. Slides and movies dealing with pollution and the environment will be shown. Come when you want, stay as long as you want. Photographs, taken by Huntingdon area students, of pollution in and around Huntingdon will be on display.

Wednesday Evening: 7:30 Ellis Hall Ballroom. Talks and panel discussion on pollution. Clayton Montgomery, Penelec representative, president of the Saxton Nuclear Experimental Corp.,

will give a talk entitled "The Values of Nuclear Power."

Robert E. Steger, Penelec representative, superintendent for the Pennsylvania Electric Co.'s System Production Department at Johnstown, will speak on "Penelec and the Environment."

Paul W. Stewart, Penelec representative, superintendent of local Penelec generating stations—Warrior Ridge Dam and Kaystown Dam and coal-fired plants at Williamsburg and Saxton—will also be present to answer questions.

Composing the panel on pollution will be: Terry Fabian, water pollution control expert from Lewistown; Dan Rupp, member of the U.S. Soil Conservation Service.

Dr. Robert Fisher, JC professor of Ecology.
Dr. Ronald Cherry, JC professor of

Continued on page 4

The World and National Scene

College students live as migrants

Fourteen college students spent last summer in migrant camps near Independence, Oregon at the request of the state's Valley Migrant League (VML), to learn first hand the life of fruit and vegetable pickers. The groups of students, in four separate camps, represented the VML in trying to develop good relations between the League, the farmers and the migrants and to let the migrants know about League services.

The volunteers lived as the migrants, in barren, dusty camps; got the same headaches and backaches from picking strawberries and beans, and received the same wages.

Most of the volunteers were deeply affected by the summer's experience. Sharing the plight of a minority people had been an education.

The students could never be real migrants; they could always quit. They were painfully aware that while they could sympathize with

the workers, they could never fully experience their plight. Shortage of phytoplankton

A shortage of a tiny single-celled marine plant called phytoplankton led to the extinction of one-fifth of all animals on earth, including some of the dinosaurs, in the late Paleozoic and early Mesozoic eras. We may be heading for another shortage of phytoplankton, says Dr. Helen Tappan Loeblich, a UCLA geologist.

Jail or Student Center

The phone rings and an ominous voice announces a bomb threat; a student rushes to the desk and announces a fire; or another emergency comes up that calls for Ellis Hall to be evacuated. The alarm is sounded and the students head down the nearest fire escape.

Someday such an emergency may happen, and woe to those students who choose the wrong exits: those that are chained across the crash bars. Granted, placing chains on exits decreases the already slight possibility of Ellis Hall being ransacked, but is it worth a student's life? Why not give the students a fighting chance and put the chains around their legs? At least they'd realize their impediment before it was too late.

Contrary to popular belief, Ellis Hall is not a Student Center, but a College Center. It's not here to accommodate the students, but for the students to accommodate it. For instance, the rooms set aside for the Juniatians and the Alfarata are in a cubicle by themselves. But at 8 p.m. the cubicle is locked and the only exit is by means of a window. This may make good security, but it doesn't make good common sense.

Jail or Student Center? Well, the answer is — neither. The way the building is kept under lock and key so that the students may not make use of it seems to depict a jail. But somehow the students do gain entrance, and it is then considered a Student Center. Let's open those doors and allow the students in. Let's return Ellis Hall to the students.

Tricky Dick or Dick the Trick?

by Dick Gregory

After a little more than a year in office, Richard M. Nixon's frequently used nickname, "Tricky Dick," has taken on a new meaning. It becomes more and more obvious each day that Nixon was not so much perpetrator as heir apparent of the trick. Nothing else could explain the elevation to the highest office in the land of a man whose major qualification was persistence: either the guts or the gall to lose a national election, then a local election, and come back again to try — and win — on the national level.

Of course a lot happened in America between the time of Nixon's national defeat and his subsequent victory. The Black Attitude changed for one thing, an Attitude shared by blacks and radical young whites. By the time the 1968 national election rolled around, it was no longer safe for the white majority to be open bigots or racists. Those who shared the new Black Attitude just might have a

rather violent reaction to such an expression.

So the white majority conceived the trick. They decided to hide their biography under a new name — the less offensive and more ambiguous sounding name "conservative." The natural candidate to embody the conservative image was Richard Nixon. And each time I see Nixon on TV, I get the impression that he still doesn't believe he's the President.

It seemed like a good trick and, of course, it produced a victory. But one element of the trick escaped the attention of the white majority. Conservation is expensive. It doesn't cost anything to be a bigot. It takes some money to be a conservative. The average white person in America doesn't have enough money to survive a conservative, right wing Administration. And the expensive results of the conservative trick are placing a burden upon the same white folks who created and supported it. Richard Nixon will be a one-term

President, and black folks will have nothing to do with it. The same white folks who voted Nixon into office will end up voting him out of office.

When the nation becomes worried about a "tight money" situation, who do you think is doing the worrying? Black folks have always lived with a tight money situation! Black folks have always been poor and are used to tightening their belts. So when the economy is disrupted, when the general alarm is sounded that "things are bad in America," it is a white folks' worry. Traditionally there is nobody who is not doing bad in America but white folks.

Pan American Airlines announced recently the layoff of some 200 pilots. How many of those pilots do you think were black? When Chrysler laid off 40,000 white collar workers not long ago, white folks began to sense the terrible insecurity black assembly line workers have always known and lived with. Boeing Aircraft, with a work force of 101,000, has laid off 30,000 and are planning a further layoff of 10,000. And the voices of protest and disenchantment that are heard the loudest are the executive white (col- lar and otherwise) workers.

It is the same with government cutbacks in construction contracts. The Nixon administration cut back on highway construction. Again employment layoffs resulting from that cutback will affect more white folks than black folks. Have you ever seen a blackcat on a highway job doing anything but standing by the white line waving one of those red flags?

Since I travel hundreds of miles each day, I hear people on airplanes complaining about tight money, about high interest rates, and how hard it is to get bank loans. If two men are sitting on an airplane complaining about not being able to get a \$300,000 loan, do you suppose either one of them is black? If inability to get a bank loan is an indication of a new tight money situation, black folks couldn't possibly appreciate the fact that things have changed. We've never been able to get loans, even to pay twice as much for those houses in all-white neighborhoods.

The Nixon administration vetoed the educational bill. When money is shut off from aiding schools, who does that primarily affect? Black folks have always had a hard time getting a decent education, and a harder time being admitted to institutions of higher education. A veto of educational assistance is a kick in the teeth of white folks, and represents new problems only for them. It may mean that black students planning to enter college will have a hard time, but that is not a new situation for black folks.

So being a conservative is expensive, and more and more white folks are beginning to realize it. Conservatism may be a sweeter sounding word than bigotry, just as white backlash sounds better than racism. Conservation and white backlash seem to go hand in hand. But the way things are shaping up economically in this country under the Nixon administration, the white backlash may soon be cracking elsewhere than on the backs of black folks.

Students Stane Allen Comedy
First Time in Huntingdon!

"Don't Drink the Water," a hilarious comedy by Woody Allen, popular comedian who has a pet flea on a leash, is currently being staged by Junia's special topics course of Theatre and Performing Arts. Mike Godfrey, Kathy Barnett, Adele Taylor and Judy Rosen, are the patient, hard working producers, directors and all those other theatrical terms of this project. Their diligent cast has been rehearsing every night to help make this production one of Junia's finest. Get your tickets early for the May 1 or 2 showing of "Don't Drink the Water."

Letters to the Editor

First Amendment

To the editor:

There was — a little more than a decade ago — what thoughtful adults lamented as the "silent generation". This referred especially to the young people who hesitated to discuss or dissent and for whom the name McCarthy meant an inquisitorial power that tended to chill free expression. Although Senator Joseph McCarthy is gone, his spirit unfortunately lingers on. There remains one institution particularly that has kept alive this threat to the First Amendment.

I refer to the House Committee on Un-American Activities. In its more than 25 years of being accuser, judge and jury, it has held 175 hearings with more than 3000 witnesses called before it, and has spread its chilling effect in dozens of American cities.

You may not have heard too much about this Committee in the last five years. This might well be because, at long last, a persistent legal challenge was begun against them, and this challenge has made important gains in the courts and won support from thousands of scientists and other concerned citizens. Dr. Jeremiah Stamler — a noted heart researcher — asked the courts, in effect, to bring the Un-American Committee itself to trial, to answer his charges that they violate the Constitution. Dur-

ing the 5 years since he filed his suit, not only has the Un-American Committee reduced its public hearings drastically, but they have also felt constrained to change their name, in hopes — perhaps — of thereby changing their image.

While this Committee is less visible than before, it remains ready and able — with little encouragement — to continue its deplorable past practices.

We have been helping to support Dr. Stamler's legal effort in behalf of the First Amendment. This Amendment, guarding freedom of speech for us all, is deeply important to you young people. You can help in its defense by lending some aid to Dr. Stamler's fight.

It seems that each generation must continue to work for the preservation of human rights. In this effort of Dr. Stamler, we have the opportunity to do it together. I look forward to your cooperation.

Paul Dudley White
M.D., Chrm.
Jeremiah Stamler,
M.D. Legal Aid Fund

Gregory Again

The presence of Dick Gregory on Junia's campus served to extend, at least for me, the Ghost of Colloquy. Mr. Gregory said many things but never failed to emphasize "Do you understand the issue?" when he finished his rhetoric.

That guest editorial in March 13's Juniatian struck a powerful chord against such a technique. People, including myself, laughed at the trivia, but there was so much trivia that I think quite a few people DID miss Mr. Gregory's main points in spite of his ques-

tioning, nor did anyone speak up to say he didn't get the issue. (If I've generalized here, my apologies to those who did see the stones at the bottom of the mud puddle.) Could an explanation for this failure lie in what Joan Eisenhart mentions lightly as our educational training? This implies a deliberate, unintentional(?) aimed method of teaching-indoctrinating us with small facts and numbers while we lose sight of the important basic concepts. I think so, especially in the sciences — sorry Division III.

Mr. Gregory deftly picked apart the hypocrisies of our "white racist institutions" and flagrantly MISQUOTED the Declaration of Independence as a legitimate source for eradicating(?) or reforming(?) them to make an emotional point.

The actual statement in the Declaration is this: "... that whenever any Form of Government becomes destructive of these Ends (viz. that all Men are created equal and the inalienable Rights of Life, Liberty and the Pursuit of Happiness, not economic prosperity, folks), it is the Right of the People to alter or abolish it, I shall continue the quote: "and the institute New Government, having its Foundations on such Principles..." Mr. Gregory distinctly said "destroy" not "alter or abolish" which in the dictionary are quite different in meaning. Also, Mr. Gregory did not explicitly say whether he wants reform or destruction. If he wants destruction, what's the replacement going to be?

In this respect, the Ghost of Colloquy haunted the talk. A lot of facts were thrown around, exaggerated and misconstrued but no concrete or abstract answers came out of it all. If we are "the most committed youth yet," what are we committed to, tearing down the old system? If so, what are we to replace it with? No country is ready for anarchy. I have yet to hear someone say what the new system would be once the old is dissolved. When someone comes up with a feasible solution maybe then I'll step out of my "Dynamic Apathy" and so will a lot of other people.

To Mr. Gregory and others: "there are no more tricks, baby" so stop trying to fool us because you don't have any answers either.

Name Withheld by Request

Humanistic Psych

To the editor:

I would like to use your column call the student body's attention to a special course being offered during the latter part of the Summer Session. I am referring to the course listed as Educ. 202 in the new summer bulletin.

You can read the course description in the new bulletin so I won't repeat it here but I do want to emphasize the place such a course should have in our curriculum. As the title states the course will deal with the humanistic, or what has come to be known as third force, psychological approach to understanding man's behavior. This is an approach that appears to be missing in our current psychology program here at Junia: one that every student should have an opportunity to study and explore.

The humanistic approach attempts to explain man's behavior from a subjective, individualistic position as compared to the objective, mechanistic point of view emphasized in the current curriculum. In face of today's problem and youth's concern I feel such an approach is quite relevant. The humanistic psychologist views man positively and in terms of infinite possibilities rather than as a victim of his unconscious drive or as a puppet of his environment. They see man as central to determining his own destiny. Again, quite relevant in today's world.

The course is offered through the Education Department for the Psychology Department did not see fit to include it in its list of courses for majors. Perhaps through your request it can be accepted as a collateral in your program. I hope that a number of you will join with me in experimenting with this approach. I am willing to structure the course in any way the persons enrolled wish. It can be in form of a seminar, independent study, experimentation or a combination of all three.

If there are any questions please feel free to come and see me.

Howard Crouch
Dept. of Education

Biafran Relief

To the editor:

Thank you sincerely for placing our advertisement in your publication of March, 1970 and the subsequent forwarding of it to us.

Would you please attempt to form a chapter of SBR (Students For Biafran Relief) on your campus or get someone to start one. We now have about 125 chapters and would be very appreciative if you were to join this league in their battle against starvation.

The chapter would have the responsibility of collecting funds on the Junia College campus and in the surrounding community of Huntingdon.

Please help us help others to help themselves. Your expedient response to this inquiry is entreated.

Program Coordinator
Joseph M. Daly

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Continuation of "The Echo," established January 1891

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APRIL 22. EARTH DAY.

**A disease has infected our country.
it has brought smog to Yosemite,
dumped garbage in the Hudson,
sprayed, DDT in our food,
and left our cities in decay.
Its carrier is man.**

The weak are already dying. Trees by the Pacific. Fish in our streams and lakes. Birds and crops and sheep. And people.

On April 22 we start to reclaim the environment we have wrecked.

April 22 is the Environmental Teach-In, a day of environmental action.

Hundreds of communities and campuses across the country are already committed. It is a phenomenon that grows as you read this.

Earth Day is a commitment to make life better, not just bigger and faster; To provide real rather than rhetorical solutions.

It is a day to re-examine the ethic of individual progress at mankind's expense.

It is a day to challenge the corporate and governmental leaders who promise change, but who short change the necessary programs.

It is a day for looking beyond tomorrow. April 22 seeks a future worth living.

April 22 seeks a future.

We are working seven days a week to help communities plan for April 22. We have come from Stanford, Harvard, Bucknell, Iowa, Missouri, New Mexico, Michigan and other campuses.

We are a non-profit, tax exempt, educational organization. Our job is to help groups and individuals to organize environmental programs to educate their communities.

Earth Day is being planned and organized at the local level. In each community people are deciding for themselves the issues upon which to focus, and the activities which are most appropriate.

We can help, but the initiative must come from each community. We have heard from hundreds of campuses and local communities in all fifty states. Dozens of conservation groups have offered to help. So have the scores of new-breed environmental organizations that are springing up every day.

National Staff: Denis Hayes, Coordinator; Linda Billings, Stephen Cotton, Andrew Garling, Bryce Hamilton, Sam Love, Barbara Reid, Arturo Sandoval, Philip Taubman.

A national day of environmental education was first proposed by Senator Gaylord Nelson. Later he and Congressman Paul McCloskey suggested April 22. The coordination has been passed on to us, and the idea now has a momentum of its own.

All this takes money. Money to pay our rent, our phones, our mailings, brochures, staff, advertisements.

No list of famous names accompanies this ad to support our plea, though many offered without our asking.

Big names don't save the environment. People do.

Help make April 22 burgeon.

For you. For us. For our children.

**The Environmental Teach-In, Inc.
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I enclose \$10, \$20, \$50, _____ dollars
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How can I help my community?

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Racketeers Tour Southern College Courts in March

The Juniata College tennis team embarked on its second annual pre-season tour of the upper South on March 21, according to Dr. Ernest H. Post, Jr. who coaches the team.

In lieu of taking a week's spring vacation, the 19 Juniata men planned matches against Lynchburg and Emory and Henry Colleges in Virginia, Belmont Abbey and Pfeiffer Colleges in North Carolina, and East Tennessee State University.

The 1970 Juniata tennis season opened April 11 at Indiana Matches at Susquehanna and Dickinson follow April 13 and 15, respectively. Juniata's first home encounter will be April 18 against Elizabethtown College.

Other matches scheduled are as follows: April 23, Delaware Valley (home); April 25, Western Maryland (away); April 29, Lycoming (home); April 30, Gettysburg (home); May 4, Bucknell (away); May 6, Albright (away); May 8-9, Middle Atlantic Conference tournament at Mublenberg. All but the Indiana match will be MAC competition.

Track Men Lose Opener To Tough Lock Haven State

Juniata College met Lock Haven State at Lock Haven on April 6, for the first meet of Juniata's track season. Bad weather and poor timing of vacations left the Indians of Juniata unprepared as they bowed 109.5 to 35.5 on the cold, gusty day. Juniata, however, had four first place winners and numerous seconds and thirds. The first place winners were: Dave Sparks, 100 yard dash; Craig Nishiyama, javelin; John Loose, triple jump; and Joe Coradetti, long jump. The track coaches Chick Buntun and assistant Gary Sheppard were fairly pleased with the team's performance and are looking forward to a good season.

CIEE Makes Announcement International Employment

American college and university students will be able to work in Great Britain, Ireland, Australia or New Zealand during the summer of 1970 as participants in a new International Student Employment Service (ISE). The announcement was made today by the sponsor, the Council on International Educational Exchange, a non-profit organization headquartered in New York City.

This program, arranged with the approval of the governments of the participating countries, enables students of all economic backgrounds to experience life in another country first-hand-by living, working and traveling among its people.

Through ISE, qualified students obtain working papers and are given assistance in finding their own jobs in the host country. Most of the jobs that the students find are unskilled—often in stores, hotels, resorts or offices—and the wages are generally enough to cover

Deal Evaluates Washington Semester

Dan Deal participated in the Washington Semester Program at American University, Washington, D.C., last semester. Dan was selected to represent Juniata in the nationwide program. In addition to the six-credit seminar program, Dan had a three-credit research paper and two other courses at the University. Much of Mr. Deal's time was also spent in the volunteer service of Senator Richard S. Schweiker of Pennsylvania.

The seminars consisted of various governmental people meeting with the students and discussing varied topics. According to the Juniata student, one of the most rewarding seminars was with Mrs. Shirley Chisholm, Congresswoman from Bedford-Stuyvesant. She stated that, "Tradition is not the answer to many situations and problems

that arise today," but she added that working within the structure of government is the answer for meaningful and successful change. Mrs. Chisholm concluded by saying, "If the purpose of government is to behave yourself and get elected, then I don't want it. Life is only meaningful with challenges and commitments."

Another impressive seminar, according to Dan, was the discussion of the role of a Supreme Court Justice, with Associate Justice William O. Douglas. Justice Douglas explained that there is a search for consensus, and that is the basic reason for one Justice writing the view of the majority or minority. The Justice clarified his statement by remarking that "my own salvation is that I won't lean on anyone else—he makes his own decisions

and adheres to them.

The remaining fifty seminars included such diverse people as Robert Pierpont, CBS News White House Correspondent, Senator Harold Hughes of Iowa, Herb Klein, White House Director of Communications, and NASA Director Thomas Paine. As the Juniata junior explained, "The chief advantage of the seminar program was that a viable knowledge was gained through direct contact with the principal political forces which affect our society."

In addition to the seminar program itself, Dan remarked, "One of the most interesting and rewarding experiences of last semester was working for Senator Richard Schweiker. My duties were quite varied, and I rarely knew exactly what I would be doing after arriving on

Capital Hill. One Friday afternoon, in particular, seems to dominate my memory. It was during the height of the Haynesworth confirmation controversy. After arriving at the New Senate Office Building, I learned that the members of the Senator's staff were to be called into the inner office. Senator Schweiker was announcing his opposition to the confirmation of Dr. Haynesworth, and reporters were there from the Washington Post, N.Y. Times, Los Angeles Times and other papers. It was an impressive sight. At a later time, I was reflecting upon Senator Schweiker's ability to be personable and patient as he reclined in a rocking chair and responded to my numerous questions. That afternoon, though, one could perceive only the vitality and excitement of a politician in the arena of American political life."

Also, Dan revealed that another vital part of last semester's learning experience was his participation in both the October and November Moral Mondays. As he explains, "A tremendous feeling of togetherness and purposefulness was engendered which is difficult to describe—it was sort of a mass catharsis."

Regarding his caliber at the University, Dan explained that the subject material and caliber of the professors was quite similar to Juniata, with the main difference in the students. "The environment seemed less artificial and put-on perhaps because the students were not so homogeneous or localized in their span of attention. It was an interesting change from the prevalent attitude of unquestioning self-righteousness which seems to characterized some segments of Juniata's population."

In summarizing the semester, Dan concluded, "It was a synthesis of urban, national, and international life and a learning experience characterized by direct experience and confrontation with the major forces shaping our society." The Washington Semester Program and other similar programs should be encouraged at Juniata, according to Dan, because the experiences and learning situations become indelibly etched upon the minds of the participants and supplement the traditional education one receives.

Brethren Question Selective Service

The Church of the Brethren, one of the country's historic peace churches, has indicated it will take a serious look at its ties with the Selective Service System. As an approved civilian work agency since 1951, the denomination has accepted approximately 100 conscientious objectors a year in alternative service work in the United States and overseas.

Eight war resisters approached the denomination's General Board requesting it to receive their draft cards and forward them to the Justice Department. "We can no longer accept the legality of the Selective Service System over the morality of our consciences," the eight men who requested that their draft cards be returned to the U.S. Justice Department, declared in a prepared statement. They said they could and would have sent the draft materials to Washington on their own; what they sought in he over-turn to the General Board was "the active and heartfelt support of our

church."

One of the resisters, Ervin Huston of Nampa, Idaho, a student at Bethany Theological Seminary, Oak Brook, Ill., previously had been in alternative service in Vietnam. He chided the church for not having made the stand of noncooperation better known some years ago, commenting, "I first heard of draft resistance in a USO in Vietnam."

Mr. Huston, 25, and four others in the group, Jerry R. Eller, 20, of Wichita, Kan., a student at Manchester College in Indiana; John F. Kramer, 18, of Elgin, Ill.; Gary E. Wilson, 19, of La Verne, Calif., a former Elgin resident working with the American Friends Service committee in Chicago; and John P. Zinn, 21, of Houston, Texas, formerly in alternative service in Chicago, turned over draft registration cards. Three others, David B. Eller, 25, of Long Beach, Calif., a student at Bethany Seminary; Alan G. Jennings, 24, also of Long Beach, an alternative service worker in a community program in Chicago; and Edward L. Poling, 22, of Carlisle, Pa., a Bethany Seminary student, submitted related Selective Service materials.

The presence of the young men, like the concern they carried, signals the serious questioning of Selective Service and war which many church youth and others are engaging in, said the Rev. Wilbur E. Mullen, the denomination's draft counselor. Dr. Dale W. Brown, a professor at Bethany Theological Seminary, reminded the General Board that more than the support of the conscience of radical young people was at stake. "The question," said Dr. Brown, "is whether we of the church are willing to become more radical, to lay our bodies on the line in a witness for peace."

Some of the General Board members stated that they did not agree personally with the course of action of the eight, they felt the stand was consistent with the Anabaptist-Brethren heritage which puts the dictates of God and of conscience above the dictates of the state. The Rev. Paul H. Fike of Weyers Cave, Va., commented, "I know of folks

who will trim their giving to the church more closely because of our stand. I see our action sending us deeper but not broader. Yet if I were not to support these men I would need to add a paragraph of confession to my prayers."

Among those opposed to the acceptance of the draft materials, part of the feeling was that more extended reflection was needed to arrive at a decision. Stated one board member who voted against the action, Robert M. Keim, an attorney from Somerset, Pa., "We as a church are an imperfect people who I think sometimes expect a perfect government."

At the time the eight young men appeared, the General Board was considering a proposal calling for the denominational assembly in June to revise the church's policy statement on war, moving away from recommending the alternative service position to men facing the draft to giving equal status to alternative service and noncooperation. The proposal as passed by the Board in effect would give greater place to individual conscience, including to persons who choose military service as well as to those who take the alternative service or resistance stands.

Iron Butterfly Lands April-23 Joined by Hydraulic Peach

The Iron Butterfly, one of the most recent contemporary music groups to achieve nationwide fame in a short time, will appear in concert at the Farm Show Arena, Harrisburg, Thursday, April 23, at 8 p.m. sponsored by Hershey Sports Arena.

What is the Iron Butterfly sound? Perhaps the best way to describe it is to examine the group's name: Iron, symbolic of something "heavy," as in sound; Butterfly, light, appealing and versatile, an object that can be used freely in the imagination.

The unique and original sound of Iron Butterfly is made possible by all four members, Doug Ingle, Ron Bushy, Lee Dorman, and Erik Keith Brann. Each contributes ideas and arrangements to every song that is recorded. Doug Ingle, the leader, put it: "We didn't copy

anyone, nor were we influenced by anyone. We had an idea about a sound and how it should be expressed."

Supporting the Iron Butterfly will be the Hydraulic Peach, a group that has enjoyed considerable success in the Central Pennsylvania area.

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

College to Serve as Focus for Fast

The Vietnam Moratorium Committee has announced endorsements of a Peace Fast on April 13-15 which will be largely focused on college and university campuses. The endorsements include more than 212 student body presidents and campus newspaper editors along with prominent Americans, such as Julia Bond, Ramsey Clark, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsay, and Senator Eugene McCarthy.

David Hawk, a co-coordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast: "We will fast for peace during

April 13-15 for two reasons. The first is to demonstrate our moral opposition to the continuing expanding war. The second reason is directly related to the April 15th Tax Payer Rally. Because the government spends \$201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee Vietnam Relief Program, The National Welfare Rights Organization, and the United Farm

Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering." Mr. Hawk indicated that the Fast will focus on campuses and among groups of religious people. He explained that many students were making arrangements with university food services to turn over money saved by not eating to the Moratorium for distribution to the Vietnam relief agency and poverty groups. He also mentioned that fasting students in some places intended to come to dining halls at meal times to dramatize the Fast.

What's Going On..

Continued from page 1 Economics.

April 25: Huntingdon Clean-up Day—sponsored by the high school Earth Day Committee; you can aid in doing something constructive about local pollution. Details will be announced later.

These details are tentative and are subject to change. Revisions will be announced later.

Mark's Corner News

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OPEN 24 HOURS
 Huntingdon Knives
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"The Last" JUNIATIAN



Vol. XLVI, No. 18

Juniata College — Huntingdon, Pa. 16652

April 17, 1970

Authoritarian Rule of Athletes' Life

"Before you leave, you will be close shaven. That means no moustaches, no beards. Your hair will be cut, off the shirt collar and not below the eyes. All sideburns will be no longer than the bottom of the ear."

Sounds like the orders of a Drill Sergeant to new recruits, but instead it's the word given to the athletes of Juniata College before they compete in their first game. Where do these regulations come from, or more properly who do these regulations come from? Are they necessary? Do they hinder an athlete's performance? Do other colleges interfere with their athletes

grooming habits? These are some of the questions to be discussed in this and following series of articles in next few issues.

First I would like to make it known that the ideas and criticisms expressed in this article are purely my own, ones of a student and athlete of Juniata College. Any questions, comments, or rebuttals are to be addressed to Dan Harriger, Box 721.

The idea for such an article came about after a recent faculty meeting. One professor asked who established the dress (grooming) regulations for the athletes. He was

allegedly told by the administration that, to their knowledge, no regulations existed, or, if they did they were athlete-chosen. This bit of information is contrary to what I've been told as an athlete. The football team was told that the coaches had received notice from the administration that all athletes were to be close shaven; oh yes, and coaches too. The baseball teams, the track squad, and the other athletic teams were all informed of similar regulations. To dispute the existence of these regulations is nonsense. They exist and were formed by some person or persons

other than athletes. So, to the administration, I repeat, "Where do these regulations originate?"

I have been taught here at Juniata that the mind should not simply accept but question everything it is told. Now I question "Are those regs necessary?" Do they hinder an athlete's performance or in any way detract from his abilities? Granted, beards and football helmet chin straps do not make a good combination for comfort, and neither do beards and wrestlers' backs. But, why do these athletes have to be bare-faced in the off-season. For a school that supposedly doesn't give

athletic scholarships it surely imposes a lot of restrictions upon their volunteer players. Perhaps some grooming codes should be followed during season for safety or courtesy sake, but why the off-season?

How do the athletes feel about the dress regulations? How does the faculty and administration feel about dress codes? And what do other colleges do about their athletes? These questions are yet to be answered. The next issue of the Juniatian will contain the viewpoints and feelings of these people. Military authoritarian rule may not be to the liking of college students.

JC Needs Students

We recently had the (mixed) pleasure of being present at a Tote-rap between one of our more prominent (powerful?) administrators and a student recently elected to the Student Government. The dialogue was long, slow, quiet in the mold of two taciturn New England senior citizens; the topic, of course, was Juniata, though you'd never have known that if you came in late. In the 45 minutes we were present, they spoke of this institution as though there was not one student or faculty member here.

Juniata is an institution, and as such it has all the pseudo-political business problems of any corporation. But an institution must have a function if it is to exist. Juniata is an educational institution. Two things essential to such an institution are students and professors.

So, the next time a building is planned, be it dorm or playpen, or a policy made, be it official or a hidden fact of Juniata life, or an appointment made, honor conferred, contract let lapse, we would like to suggest to the power-structure here that it might be in keeping with the reasons behind the institution if they looked up from their blueprints, budgets, and petty political games and realized that "students are living, breathing individuals with needs that must be met. Lose them, and you've lost the institution."

Walk! It's Good For You

by Sue Bermal

If the students of Juniata are supposedly apprehensive of involvement it's only because the student leaders are even more so. Monday night I arrived at a meeting of our Earth Day Committee full of ideas and, for once, much enthusiasm. Information, posters and buttons abounded along with much useless talk; should we dye the sheet to hang buttons on? Did anyone need a ride down to WHUN for our interview there? All of this, and then they had the guts to sit and talk about pollution as they puffed away on their cigarettes. Like usual there was talk about organization and very little talk about action. Organization is already there, a plan for action is not. Information on all areas of the subject now abound, posters use up unnecessary paper that will not be recycled and, therefore, will only become useless pollution, buttons sit there and look cool and involved.

What can each student do directly? Our Spring Carnival is not on Earth Day, but driving to the Fair Grounds is still pollution. "No one wants to walk that far!" Heavens, is three miles so far that walking just one way with a lot of other kids would kill everyone? Walk people, it's good for you and your environment.

Could we collect trash on campus? Never! Kids have lots of beer cans, could we collect those to recycle them? Collecting them is fine, but why not just throw them away in the garbage? Use returnable soda bottles, and recycle cans, it's easy.

The list of simple unpollutents is almost endless, but would our "involved" student leaders accept or adopt any? Would they think and act on their own for a good cause? Unfortunately for the entire Earth, the answer is NO!

Do You Care?

by Joana Cimmarut

Oh come now! there must be something more to your life than what's playing at the Kalos Clifton. Start thinking about all the unanswered and unanswered problems that the students hear of around here. Do you really know why Jack Williamson was fired from the food service, or what happened in the case with Dr. Meshi. If you can't bring yourself to care about these things what about the rules and regulations, Admission and Curriculum policies concerning which our knowledge is as limited as our power? What ever happened to the Student majority vote against comp? Was the John Birch Society really allowed to hold a meeting in Oller Hall? How can any religion based on love for all humanity con-

done war and racism? It happens everywhere, even at Juniata, and we are a part of all of it. When you graduate, and get married, and have kids, and live in the suburbs, and pay taxes, remember that 70% of the money goes for defense. At least defense is what they called it when the United States went into Vietnam.

You could even make an issue out of May Day if you wanted to. Why maintain an obsolete and meaningless tradition? If we must celebrate spring, why not something more in keeping with the times, like a rock festival on Oller lawn?

And if you disagree with all this, defend yourself in writing. Anything not profane or subject to libel will be printed. Be clever!

Give us Barrabas!

Since last Sunday was such a nice day, and I was awake early in a strange part of the country, I took myself down to the local Christian Church to see what I could learn. It doesn't really matter what denomination it was. After all, aren't they all based on the same emanation of the life of Christ — you remember him; he preached love, equality, and pacifism? This turned out to be the strangest experience though, not because of what I heard (The sermon sounded strangely like a financial report), but because of what I saw. There, gathered in this one small church under the auspices of a Fundamentalist minister — I think his name is MacIntyre — was the most unusual and infamous collection of worshippers.

Before I had even entered the church, I caught a glimpse of the first of the many well-known as he was arriving for the service. Georgia's Lester Maddox alighted from a strange looking vehicle, obviously

remodeled for his private use. It was an out-of-commission school bus.

As I went through the door I was astonished to see, to my extreme right, both President Nixon and his Vice-President, Spiro Agnew. I supposed that Mr. Agnew had had little previous experience with the type of service that was conducted because it seemed as though Mr. Nixon had to constantly tell him what to do. Even with this guidance, Agnew seemed to be doing everything wrong. He even opened his mouth at the wrong time and was caught praying out loud while the others were silent. It didn't matter much though, because his prayer was supercilious and effete. It was rather comical.

During the second hymn, a young child began to cry because he was very uncomfortable in that church; it was very warm and the air was stuffy and stilted. I then noticed

that a man got up from his pew and went over to say something to the child's mother. She took her handkerchief and tied it around the boy's mouth, and secured him to his seat with a scarf she has been wearing around her neck. The man returned to his seat, smiling with satisfaction. His name, I believe, is Julius Hoffman.

I was beginning to think that nothing more could happen while I was there, when I suddenly noticed strange reactions from a young man in a military uniform. During a special prayer for the dead he seemed to look around nervously and silently. First Lieutenant William Calley, Jr. blushed terribly when the prayer reached a point that echoed Christ's "See how these Christians love one another."

My attention was then diverted by a late-comer to the service. The church must have been more

crowded than I imagined because this man just wandered up and down the aisles, unable to find a seat. Mr. Nixon even got up to try to help this man, whose name is Carswell. He too was unsuccessful in seating his friend and returned to his own seat angry and dejected. Nixon seemed to think that he and his friends deserved greater respect and cooperation from the others there.

By now my patience had greatly dwindled with all these distractions. I could remember that Rev. MacIntyre had read the gospel and that it had been something about Christ's silent resignation to the inhumanity of his torturers and his plea of love for forgiveness for them. But now it seemed as though the minister had gone off on another tangent. He was saying something about a "victory by any means" when my mind wandered onto other subjects. I began to think

about a friend of mine who had been seriously wounded by a policeman because he was taking part in a non-violent demonstration during the Chicago Democratic Convention in 1968. These ideas disturbed me so much that I felt that I had to leave immediately. As I got up to go, Chicago's Mayor Daley — I don't know how I could have missed seeing him before — turned and growled, "Where are you going? The service isn't over yet." I answered that I was sorry but that I thought I had come to the wrong place; that I must have read a different translation of the bible because it seemed that in both Christianity and Judaism, love and peace had come to mean victory and napalm. NO one seemed to hear me because they were all muttering something about "Love it or leave it." As I left, I couldn't help wondering if Jesus had ever taken a bribe.

Bad Check — Return to Sender

by Dick Gregory

When I look out upon one of the many college audiences I speak to in the course of a year, I find myself feeling sorry for the young white students I see in front of me. I feel sorry for them because I know that many of their parents are writing "checks" for them today which are going to bounce ten or twenty years from now.

What keeps that observation from being funny, and what makes it doubly sad, is that I know black folks have been writing checks for their kids over the years which black parents knew were bad checks. Black parents accommodated to the white system in America, accepted the injustices and indignities, under the guise that they wanted nothing for themselves, only the hope that things would be better for their children. But that was a cop-out. If "Uncle Tomming" was worth anything, black folks would own this country by now.

But the black attitude has changed. Black folks, young and old, are not writing any more bad checks. The checks they are now writing

may never be fully honored in this country, but if they are not, it will not be because the checks themselves are no good.

White folks on the other hand are continuing to write checks for their kids which they should know in advance are no good. The school situation in the South is a good example. White folks in a state like Mississippi are resisting the United States Supreme Court decisions on school desegregation, keeping their children out of the public school system, and setting up makeshift, inadequate, private schools. This is happening in a state where everyone, black and white, should be made to go to school 24 hours a day.

Little white kids all over the South have nothing to say about the current actions of their parents. But in the long run only the kids will suffer. When the white kids graduate from those inadequate, phony schools, there will not be a respectable college or university, in the country which will find the kids qualified to meet the entrance requirements for higher education. The parents will be none the worse

off. They will be in the same jobs, with the same economic status they have always had. But the kids will suffer because of a foolish, shortsighted, bigoted action of their parents. In short, the kids will be the victims of the bad checks their parents are writing right now.

Perhaps the symbolic significance of the "bad check" analogy is beginning to really sink in with white youth in America and that could be a partial explanation why the Bank of America was chosen as a focal point of resentment recently in California. It is certainly true that more and more youth, black and white and Puerto Rican, are recognizing that they are the victims of bad checks of past generations and are banding together to change the system. The Rainbow Coalition is a good example, which brings together in working alliance the Black Panthers, the Young Lords (Puerto Rican) and the Patriot Party (young whites working with poor whites).

Such coalitions are bound to change the controlling system in America. It is like a man who has two mean and vicious dogs in his

backyard to protect his property. The two dogs are trained for viciousness and attack. Consequently the two dogs are always fighting with each other. The dogs would attack the man also if they could ever get their teeth into him.

In fact, the only way the man can get close enough to feed his dogs is to do it while the dogs are busy fighting each other. The dogs are so absorbed in their own fighting that they don't even notice the man's activity. As long as the dogs are fighting each other, the man is safe in his own backyard. Both he and his property are safe.

Then one day the situation changes, but the man is not aware of it. He sees the dogs out in the backyard fighting, so he goes to get their plate of food. When one of the dogs catches a glimpse of the man coming to feed them, the dog stops fighting long enough to say to the other dog: "Look, this ain't getting us anywhere. We're still chained in the man's backyard. We're dependent upon him for our

food, we have to protect his property, and he's our master. I'll tell you what let's do. Let's just pretend we're fighting, and when he gets close enough with that plate of food, let's jump on him and get our freedom. After we've got our freedom, we may decide to go back fighting each other again for real. But just this one time, let's get together and trick his man."

The system in America has always kept the poor white man in a trick because it has given him black folks to hate, to feel superior to. But that trick doesn't work anymore. The poor white man sees black folks rising while his own condition remains the same. He is beginning to understand that poor whites, blacks, Puerto Ricans, Chicanos and Indians share a common problem of oppression. Fighting and hating has not changed that condition. So those in chains are coming to realize that if they get together just once, they can get this man who's responsible for continued oppression.

Mission—TOP SECRET

by Dan Harriger

It has rather recently been brought to my attention that Juniata College is a stockpile of highly classified, top secret information; or so it seems. The administration carries on transactions without informing any students involved. And don't ask about their business because all you'll receive for an answer is the traditional Juniata "run around". If faculty or administrative committees cannot get straight answers, why should we, only as students, get answers to actions which affect our lives? If you don't believe what I've stated, just try to find out why the academic standards seem to be decreasing as scholarships and grants-in-aid to athletes seem to be increasing. Why should

one department receive money for recruiting, oops, excuse me, acquiring new freshmen each year? What's so top secret about where the college spends its money that a budget for the college cannot be published? Why, a student can't even get an itemized statement for his tuition, room and board. Is this a Top Secret Installation or a college? Is there a law which states "No college student (or faculty member) shall receive notice as to what the administration does or why. Should he inquire, he will be dismissed as a militant and his question ignored." If questioning administrative actions which may seriously affect a student's life is military or illegal, then let all students be law-breaking revolutionists.

This Is Your Paper

by Adele Aboutok

"Are we going to have a paper this week?" Every week the same question, and always the same answer. "Of course; we're a weekly paper aren't we?" Every week the same story: We don't have enough printable articles to fill the paper, so we print the unprintable. We are supposed to be the voice of Juniata students, yet we cannot get students to write, or express their views or be interested in any way in their lives. A few students have mentioned that they would like to make their opinions known, yet not one shows up at the weekly newspaper meetings, opinions in hand.

This week we are asking you, the students of Juniata College, Does it matter if there is a Juniataian each week or not? Would anybody miss it? What kind of communications media do Juniata students want?

If you have an opinion, let it be known. Extricate yourself from the traditional dynamic apathy of typical Juniata students and become untraditional with he new Juniataian. We need you to write your opinion, to search out the religiously guarded secrets of Juniata's inner workings. Our sports department is inoperative. We need refreshing new insights into Juniata sports. You are the news, you are the life and truth of Juniata College. How can we express your views if you lie huddled in your dank and dreary corner protected by a black cloak of apathetic nullity, and voidness of mind? Help us to help you!

The Juniataian

Student Weekly at Juniata College
Huntingdon, Pa.

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co-editors:
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JANET MASON, copy & proof editor
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Earth Day . . .

Extinction of Man?

Schedule — Juniata College Teaching in the Environment

Tuesday, April 21 — 8 p.m., Alumni Hall

Terry Fabian, Water Pollution Control expert, will speak on "What is pollution? What causes it? How does it effect the environment?"

Wednesday, April 22 —

Morning: Teachers and professors are being asked to carry the day's theme of the fight against pollution into their classes. Members from a speakers bureau, consisting of students having a knowledge of pollution, will be available to speak to classes upon request.

Afternoon: Ballroom 1 to 3 p.m. Slides and movies dealing with the environment and its pollution will be shown. Come when you want and stay as long as you want. Also photographs of pollution in the Huntingdon area will be on display.

Alumni, 3:30 to 5 p.m. — A talk, illustrated with slides, dealing with the growing importance of energy in man's life, starting with the cavemen and continuing to modern man, will be presented by two representatives from Penlec, Robert E. Steger and Clayton Montgomery. Mr. Steger is superintendent for the Pennsylvania Electric Company's System Production Department at Johnstown. Mr. Montgomery is president of the Saxton Nuclear Experimental Corporation.

Ballroom, 7:30 p.m. — Panel discussion on pollution.

Panel Members:

Bob Burress — JC Student moderator
Dr. Ronald Cherry — JC Professor of Economics
Terry Fabian — Water Pollution Control Expert
Dr. Robert Fisher — JC Professor of Ecology
Mr. Montgomery — Penlec Representative
Dan Rapp — Member of U.S. Soil Conservation Agency
Mr. Steger — Penlec Representative
Mr. Paul Stewart, Superintendent of four local Penlec generating stations, will be in the audience to answer questions on local pollution.

Saturday, April 25 —

Clean-Up Day, sponsored by Huntingdon High School Earth Day Committee, to gather up litter and clean up Huntingdon.

Did You Hear That . . .

Good communication seems to have always been a major problem here at Juniata College, but it seems to be even more present and more of a problem this year. Our most reliable source of information has unfortunately become rumor and hearsay. Comments can often be overheard in our long lines that "The college is supposed to be planning to . . ." or "He really was fired" or "Did you know that there was a dance last weekend?" or "I heard that Dr. . . . is leaving the college next year."

Why are we not better informed? We need better publicity for cultural and social events and when they are cancelled (last Saturday's dance) or changed (Tuesday's choir concert which was moved to Thursday). Are we not entitled to know what is going on?

We also need to know about the college's general and financial problems.

Yes, we do have student representatives on faculty committees. Why do they never issue general reports to the general student body which elected them?

Because communication can and must be improved at Juniata, we of the newspaper staff feel that we must end his era of reporting and we are making plans for the future which include a new name and format and the willingness to print any non-slanderous material which is submitted from you the students. What are your interests and views? What would YOU like to see in YOUR paper? Do you feel that there is, indeed, any need for a paper?

Just as the front page states, this is The Last Juniataian. The next few weeks and years will bring changes because as your ideas change, as Juniata changes, so should the paper change.

Concerned Students . . .

by Janet Mason

Monday night, April 13, 1970, Apollo 13 with three American astronauts aboard developed serious problems. Losing vital oxygen, water, and electricity, due to an unexplained explosion, preparations were made to return to earth as soon as possible. Upon entering the earth's atmosphere, the lunar module (their source of oxygen) must be discarded. There will be—it is hoped—enough oxygen for the three men to return safely.

Did you know about this? DO YOU CARE?

I heard two types of reactions Tuesday. The majority of people on campus did not know of the existence of an emergency. The reactions ranged from shock to mild surprise to indifference; and then a request: "Please pass the salt."

I saw grins of glee and laughter from several. "Didn't I tell you it was jinxed from the start?" "Did you see Marooned? I wonder which guy they'll get rid of." "What do they do now—push the self-destruct button?"

I heard of first-graders who laughed at the death of John F. Kennedy. They were excused because they failed to understand. Is this YOUR excuse?

When this reaches print, the emergency of Apollo 13 will be over. Be the result joyful or tragic, the fact is that it MATTERS. There are many news stories that matter. But they'll continue to pass you by until you LISTEN and CARE about something besides eating and sleeping and grades and "me." I believe the disease is called "apathy."

To The Professors:

As a senior, having had writings and approaching orally. I say How Dare You. How dare you take your failures and punish us for them. How dare you perpetrate this cruel joke of letting us believe that for four years our work has at least been satisfactory and then telling us, some of us that in fact it has not. How dare some of you use comps as an "axe over students heads", making students squirm as you yourself perhaps once squirmed, enriching your egos and reas-

suring you of your power.

I wrote this several nights before I returned for my comps. I continue to believe this but I would like to add this: To the students: How Dare You submit to comps. I guess that's easy for me to say now that I'm safely through comps. I guess that makes me a hypocrite. I continue to believe that they cannot flunk a whole class and if the class of 1971 doesn't want to go through comps then the time to do something is NOW.

RENAISSANCE

Vol. XLVI, No. 19

Juniata College — Huntingdon, Pa. 16652

April 24, 1970

Seniors Receive Awards

Kay Lynn McCarthy, of York, and William D. Phillips, of Camp Hill, both seniors at Juniata College, have been named recipients of National Science Foundation graduate fellowships.

McCarthy, a chemistry major, plans to study pharmacology at the University of Illinois College of Medicine after graduation this Spring. She intends to pursue a career in drug research upon completion of her graduate studies.

Phillips, a physics major, was also honored several weeks ago when it was announced that he had been named a Woodrow Fellowship designate.

He has applied for graduate studies in physics at Princeton, M.I.T., Caltech, Stanford and Harvard, and so far has received letters of acceptance from three of these.

McCarthy and Phillips are both high honor students at Juniata, and both have served as laboratory assistants in their respective departments at the College. Both have received the C. C. Ellis Memorial Scholarship as a result of their extraordinary academic achievements and good citizenship at college. The National Science Foundation fellowships are the first of this type ever to have been awarded to Juniata students.

William D. Phillips of Camp Hill, a senior at Juniata College, has recently presented a scholarly paper at a meeting of college physicists at Lycoming College.

Phillips, accompanied by Juniata professor Wilfred G. Norris, chairman of the College's Department of Physics, to the annual meeting of the American Association of Physics Teachers. His paper on "Electron Spin Resonance in Silver-II Complexes" represented some highly sophisticated research Phillips performed both as an undergraduate at Juniata College and as a research trainee at Argonne National Laboratory last semester.

Phillips was recently named both a designate for a Woodrow Wilson fellowship and the recipient of a National Science Foundation fellowship for graduate studies. Upon his graduation from Juniata College this spring he plans to continue his education in physics at Massachusetts Institute of Technology.

Epochs Films

Epochs Films: Monday, 7:30 p.m.
April 27—The Bicycle Thief
May 4—The Seven Samurai (Kurosawa)
May 10—8½ (Fellini)

Troy & Taylor to Exhibit

An exhibition of the latest ceramics and water colors by Jack Troy and Barnard Taylor will open Sunday, May 3, at 2 p.m., in the Shoemaker Galleries and continue until Saturday, May 16.

The exhibit is the third annual spring showing of the most recent work by Juniata's professional artists and craftsmen. Troy, is assistant professor of English and conducts courses in ceramics. Taylor, college editor and director of publications, is a graphic designer, painter and writer.

As a writer Troy has had numerous articles published in the Thorau Society Bulletin and in "Ceramics Monthly" and "Organic Gardening" magazines. He is an exhibition critic for "Craft Horizons" magazine.

Currently Troy has an exhibit of ceramics at the Newark Gallery, Newark, Del., and is represented in the Associated Artists of Pittsburgh annual exhibit, Craftsmen '70 in Boston and the Central Pennsylvania Art Alliance's Second Annual Invitational Exhibit in State College.

Troy will spend next year on a leave of absence as Visiting Professor in Art at Kent University where he earned his M.A. He expects to concentrate on glass and to explore the possibilities of this challenging medium.

Last summer Troy received a scholarship in glassblowing at Haystack Mountain School of Crafts on Deer Isle, Maine.

An interest in water colors comes naturally to Barnard Taylor whose artistic career was encouraged by an uncle and a cousin, both of whom were professional artists and both of whom worked in water colors in the American tradition of Winslow Homer and Andrew Wyeth.

Troy's most recent paintings in this medium are abstract and expressionistic with inspiration coming from nature and from common signs and symbols. Many of the paintings were prepared for the graduate program at Penn State where Taylor is working for his Master of Fine Arts degree.

Taylor has many interests including graphic design, the history of printing and book illustration, writing and painting. He does not feel any contradictions in this but believes that all of his interests serve to enrich his painting.

A native of Upland, Pa., Taylor studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, the University of Pennsylvania, Monmouth Jr. College, Long Branch, N.J., and earned his B.A. from Lycoming College in Williamsport, Pa., before coming to Juniata in 1966.

Taylor has had many exhibitions at Bucknell University, Lycoming College, Mansfield State College and has exhibited in numerous regional and local exhibitions. He is represented in the permanent collections of Bucknell University, Lycoming College, Juniata College, Corning Community College and in many private collections.

Allenwood

Not 80 miles from the tree-graced, peaceful splendor of the Juniata campus is the largest Federal Penitentiary for political prisoners in America. Allenwood, situated 15 miles north of Lewisburg and 15 miles south of Williamsport, is set in an equally peaceful, splendor-filled, tree-lined part of Pa., but it's inmates, unlike Juniata's, are anything but tranquil. They are the sons of parents like ours, they are the church-goers of America, the real Christians we all pretend to be. They are our brothers who have chosen not to kill. Chosen not to support a war that is not only unconstitutional, but immoral by anyone's standards as well.

What's more, Allenwood is not just housing the "political prisoners" of America. It has apparently been in close contact with the U.S. Government—which has ordered the construction of large scale empty barracks for future dissenters (ranging from anti-war demonstrators, civil rights workers, and peace marchers (imagine!)—on every level of American politics—both at home and abroad. That is, the U.S. Government is anticipating a full-scale Repression and will need a place in which to shut people up. Allenwood is that place. Think about it. Then remember what this country was founded on—the principles—the how, the why. The construction of the barracks has since been completed. (For more detail see Life magazine, April, 1969.)

On Sunday, May 3rd, David Dellinger and David Hawk will be speaking at Allenwood Prison. Dellinger is one of the Chicago seven and the original organizer of the National New Mobilization for Peace. He was the key planner for the March on the Pentagon in '67. David Hawk is the Originator of Vietnam Moratoriums and a leading figure on the National Board of Resist.

We urge all those who care about the nature and direction of this country to support the brothers in Allenwood on May 3. That's a Sunday, so free time and car pools can be easily arranged starting right now.

Remember: Nazi Germany may not be in Europe only. Or better still, 1984 may be less than just 14 years away. Think. Read. Do.

APPEASE the GODS

by Joan Eisenhart

There's a strange morality in a school with such a strict Christian heritage that prevents the sale of cigarettes on campus and at the same time partakes of the pagan rituals heralding the new spring. Because no matter how distorted and unlike these festivities May Day appears, it takes its origins from the celebrations of Bacchus and Aphrodite. But there's really no reason that we should do away with this tradition at Juniata if it truly is of interest to the students. What we must do is work to recapture the meaning behind such a celebration and further its resemblance to its ancestral origins. We should reinstate the many rituals and performances included in the primeval spring rites.

Juniata is skirting a primary factor of the ancient celebrations by holding the May Day ceremonies on a Saturday. During the Greek festivals of Saturnalia all schools and courtrooms were closed. Of course, this institution fulfills that obligation but the sacrifice is non-existent and the significance somewhat hampered by this arrangement.

There also was maintained at the Saturnalia an equality among all classes. The slaves sat at the tables of their masters and were served their meals by those to whom they customarily catered. We see traces of this event in the May Day breakfast during which the female students and faculty are served by male student body. But why not interpret this tradition as closely as possible and arrange for the entire student body to be waited on by the administration—the "massahs" of the institution?

The activities of the festivities involved all who attended, while those of our May Day concern only a select few. Perhaps this is a large contributing factor to the growing disinterest in this special college week-end. If we were to revive the old performances in dancing, singing, gambling, drinking and sports contests we might be able to make an interest in the festival reach those who have become passive to the incident. After all, should we have to rely on fifth grade children

to perform the traditional "dance of the virgins" that used to employ Juniata freshmen?

Saturnalia was also a time during which cures were enacted for all kinds of diseases. No baths were permitted since they were thought to cause a swelling in the body. Narcotics, incense and mechanic devices were also employed to the great satisfaction and pleasure of the infirmed or mentally depressed. Why should our particular reenactment of this spring fest not include every aspect of its ancestor?

In including the entire student body in this spring week-end we need not eliminate the May Queen and her male counterpart, Prince Charming. In accepting this dubious honor however, both recipients should realize the further responsibilities that these positions entail according to ancient rites. We cannot forget the once-prevalent fertility rites of the ceremonies in which a live virgin sacrifice was made to the gods along with a symbolic offering of human castration. Imagine the esteem with which the families and friends of the May Queen would hold her memory; and the pride accompanying Prince Charming's loss of virility.

The idea of the yearly theme of the week-end being derived from a musical comedy cleverly incorporates the ancient customs with the modern ideas. But we shouldn't use even ten-year-old subjects when we have more contemporary examples such as Hair or Oh Calcutta! Why should it be any worse to be undressed in actuality rather than by the eyes of those we pass? We might as well give them what they want rather than have to deal with a group of frustrated individuals.

May Day is one of the few chances we have to retain something honest and pleasurable from the ancients. The classics are usually too dry to interest reading by many. But we must enact this festival as it actually was in order to maintain its effectiveness. If the true idea should be passed beyond the college community it would result in great enjoyment by our entire civilization; because there were also no wars or battles conducted during the Saturnalia.

FEAT OF CLAY

by Jack Troy

Writing about making pottery is like giving a speech about how a tossed salad tastes. I wish I could give people a ball of earth (clay); then I could say, "This is what it's all about."

One afternoon in Dec., 1962, I was leaving the high school I taught in, and passed by the art department where a man was working over a potter's wheel. I watched him and thought, "That looks like fun." Since I like doing things that are fun, I asked him for some instruction, and a few days later I think we both had agreed that I had spent so much time in libraries in college that about all I could use my hands for was tying my shoes and necktie, and turning the pages of books. I couldn't get the clay to stay in the middle of the wheel, and it was frustrating that a one-pound ball of clay could make a 180-pound man look like such a dunce. I had terrorized my study halls so effectively that I could leave at any time without fearing an uprising, so I would take roll, and fortuitously practice get-

ting the clay to behave. After a while it got to be fun and still is. The clay I use comes from the gradual geological aging of different parts of the earth. Most people don't realize that when they pick one of my pots that they are holding a little bit of Missouri, Ohio, Tennessee, Georgia, Kentucky and Florida, right in their hand. Huntingdon County water held it all together, and then vaporized when it wasn't needed any more. Drink out of one of my cups, and you drink from your own country; your own planet.

When the pots are made and dried they are fired to about 1900 F. in a kiln made of special bricks, then they are cooled, glazed and fired again to 2300 F., when the glaze melts and becomes smooth. The kiln is fired with propane gas, and takes about eight hours to get hot enough, and about a day and a half to cool down. (The gas man says I use nearly as much gas as a potato chip factory.) It is impossible to predict just what effect the firing will have on the pieces, so

every time I open a kiln I wonder what I will find. I always expect the best and worst simultaneously, and I'm usually surprised at what I find. Some pots may have split up the side for no apparent reason, and anything that isn't quite right to my eye ends up in a shard heap. I'm building for future archaeologists in the woods behind my house. It's funny how I almost forget just what went into the kiln, so that when the pieces come out they seem completely new; strangely transformed by the fire. Rarely I find a piece I like very much. If I make 1,000 pots a year, two or three may really sing, but I've never made anything I'd want to keep forever. For me, objects aren't precious, although what goes into them might be.

I felt sorry last year when somebody said he wanted to buy "a Troy". I told him I needed all I had for tax deductions, but I'd sell him a pot. I twitch to think of being venerated, and since the first of the year I haven't signed any of my work. The best pots, historically,

have been anonymous, and I like to think that my work can be appreciated quite apart from my identity as a person.

I've always hoped my work would serve some utilitarian purpose—functionally, aesthetically or both. If I had my choice I'd barter pots for groceries, mortgage payments or fillings in my teeth. In any case, I try to keep my prices reasonable, and I'm probably one of the few people around from whom you can buy a little pot without getting busted.

Focus Films

Focus Films: Oller Hall, 7:30 p.m. April 29—Seven short films:

- 1) The Great Train Robbery
- 2) The Cure—Charlie Chaplin
- 3) Super Artist—Andy Warhol
- 4) Para 1000
- 5) Film
- 6) The Good (from Samuel Beckett)
- 7) What Who How

*—of special interest to students

Whom Do You Love??

by Joan Eisenhart

Did you pray last Tuesday? You should have, you know. Because it was the law that all Americans would pray for the safe return of the astronauts. Never mind the first amendment to the Constitution: it was forgotten for an immediate answer to a national mistake. America was holding its breath, listening and watching for some good news, and trying to forget that they, the consumers, had supplied the thirty million dollars that stood close to suffocating the lives of three young men. It was all very gripping: the tension, the televised homes and families of the astronauts, the spirit of nationalism rising from crisis, the concern of the president and other government officials. And the end was very touching: the president's praise and promise of recognition for the men, the national sigh of relief, the dedication to correcting further mistakes in the space program, and the tears of the wives and families.

But the tears of the astronauts' wives were of relief. What about the tears of remorse and grief that are shed by the thousands of women made widows by the war in Vietnam? Does the nation feel no guilt for sending their husbands to their deaths? Or don't we feel it unless we see it on television? Have we grown so emotionless that we see only the visible and feel only the tangible?

One crisis is over, but another continues. How much longer are we going to play the money game at the price of human lives?

What Do You Want? We Want Empathy

by Dan Harriger

That's my question, "What do you want?" Perhaps I should put it in the way that Juniata students understand best, "What in the Hell do you want? Damn it!" It seems that profanity is the only language for communication around this campus, but that's not what I'm writing about. I simply want to know the desires of the students of this campus.

We've recently changed the basic format of the *Juniatian* because that's what we understood the students wanted. We received comments and criticisms asking for a more editorial and commentary-type paper. Last week we gave it to you. "The Last" *Juniatian* was two pages of editorials and feature articles striking out against the institutions (administration, faculty, apathy) of this college. We invited student and faculty opinion to add to the new style of the paper; and what do we get? NOTHING, the same old Juniata nothing.

What's the matter with the students of this college? On my two articles I heard more comment from faculty than students. I had three students talk with me about my articles on athletes grooming regulations, but none of them would allow me to print their comments for fear of not being permitted to play sports next year. I place no blame upon the coaches, in fact I doubt if any reprimands would have been made by the understanding coaches. I feel that the students are to blame. They aren't apathetic, but aren't really interested in making any changes. They sympathize rather than empathize.

Do the students really want a newspaper, or do they want a guideline for their lives? Do they actually care what happens to the paper or anything else that goes on around this college? Do they give a damn? Read the following article and then reevaluate your desires and concerns.

Ed. Note: The following editorial was taken from the final issue of *Lycoming College's* student newspaper, *The Bell* (2/28/70); editor Mary Ellen Livesay

When Should YOU Give A Damn?

M. E. L.

Whose Responsibility

Rumors have been circulating this week to the effect that this is the final issue of *The Bell* this semester. These rumors have a strong basis in fact. The editorial board views the surprise with which many members of the college community have responded to this news with amusement. If one considers our numerous and repeated requests for help from the student body, and the apathy with which these appeals have been met, our suspension of publication should hardly be cause for astonishment. Consider, if you will, the following:

"It was not without careful consideration that I arrived at the decision to tender my resignation as editor of *The Bell*. But, there comes a time when I must reevaluate the responsibilities which I have to myself, my friends, this staff, the students of this college..." (March 18, 1968)

"Typists needed for *The Bell*..." (February 9, 1968)

"Reporters needed to fill this space. Apply at *The Bell*..." (November 8, 1968)

"... We need a far more extensive staff. We need a staff willing to spend only a few hours each week researching and writing a few stories and greatly reducing the time now spent by some ten or twelve motivated students... What we need now is help... from faculty and administrators in the form of constructive criticism... from students in the form of diligent work... We can publish every week only with your help." (October 11, 1968)

"Applicants are needed in all areas including typing, layout, photography, advertising, and all types of reporting. Staff selection is based only on interest and no previous experience is necessary..." (March 1, 1968)

"... it has become physically impossible for a handful (five) of people to copy and proofread, type, layout, edit, gather news, write feature stories, cover sports events, and take pictures to verify rumors. Therefore, unless the present staff is augmented by new members, there may not be a student newspaper in the very near future..." (Dec. 12, 1969)

The above announcements were either totally ignored, or, at best, succeeded in creating temporary interest which disappeared entirely as soon as it appeared that the crisis had spent itself. Consequently, the same people publish the paper every week. This means not only that the few who have expressed an interest in *The Bell* must spend many more hours working on it than should be necessary in a school of this size, regardless of any other obligations or commitments they may have, but also that the paper does not reflect as wide a range of ideas as is considered desirable.

The *Bell* staff is composed entirely of students who, like those who say that they "don't have time," attend classes, write term papers, study (when they occasionally get the chance), and who do have interests in things unrelated to *The Bell*. We expect to hear complaints from a lot of people as a result of

the fact that we plan to stop publishing. We really don't care. No one can with any justification assert that we have an obligation to the school. Our primary obligations are to ourselves, and we have every intention of meeting them. Give the present situation, it would seem that the only way in which we can accomplish this is to stop printing a newspaper. Suggestions concerning other methods will be appreciated, and when enough people decide that it is just as much their responsibility as it is anybody else's to help with the publication of *The Bell*, we'll start working again.

O.K., now think it over, do you care; do you give a damn? Who's responsibility is it to have a paper for this college? I and my co-workers are willing to work and give you the kind of paper you want, but we must know what you want. If you can't take the time to write an article stating how you feel, just drop a note and ask "What happened to...?" or "Why not an article on...?" Our minds and paper is

The Tables Are Turned

by Dick Gregory

It is at once odd and sad that both blacks and whites in America today are just beginning to realize the high price one must pay for the privilege of apathy and silence. History seems to have a way of turning the tables in its repetition, and those who choose to ignore the horrors of one historical era can almost expect to be the victims of the same horror the second time around.

In the black community today, one hears the repeated observation, "It looks like this country is fixin' to practice genocide." That observation merely illustrates that ignorance knows no color distinction. Just go up to the Indian reservation some day and ask my red brother how long this country has been known for its ability to not only practice but enforce genocide. America has always practiced genocide. She is now merely "fixin'" to expand her group. And the sad truth of the matter is that black folks sat by for years and watched this American system oppress and destroy the Indians without raising a voice of outraged protest. If black folks did not protest the system's genocide against the Indian, they can hardly be surprised when the same system becomes openly genocidal against blacks.

One must pay a high price for being silent. Silence is the friend of oppression, and when the silence is broken in the name of justice, the oppressor will always seek to restore it by repression and imprisonment. I imagine there were many good thinking Germans in Germany during the days of Hitler's rise to power, who stood silently by and watched the Nazis have a field day because they were afraid to open their mouths. But one day they looked up in the sky and saw the bombers open up on Berlin. It must have been a terrible realization that not one of those falling bombs was labeled, "For bad Germans only."

White folks in America are just beginning to fully realize the terrible price one must pay for silence. Twenty years ago, when the crime syndicate was restricting its dope pushing activity to black ghettos, black parents cried out to white America, "Please stop those syndicate hoodlums from pushing reefer and heroin to young black kids." But white America looked the other way. Little did white America realize that if it permitted the syndicate hoodlums to push dope to young black kids without fear of reprisal, it would only be a matter of time before the same hoodlums

always open to comment. Yes, that's right at the moment it's our paper. We write it, construct it, and distribute it. Let's make it your paper. You write, and we'll print accordingly to our published "Letter Policy". Give a Damn!

Editorial...

How are Things At Juniata?

Juniata College has just built a new student center. The parents and alumni like it—but do the students? Ask and the majority would answer no—they preferred old Totem Inn better and Ellis is nothing but a big cafeteria and kitchen. Juniata College has also just completed a new, supposedly co-ed, dormitory. What is student opinion of it? Eight compatible people are hard to find. It's a long walk from anywhere. The rooms are small; How can it be termed co-ed when there is a solid brick wall between the sexes?

Juniata College has just issued its fall academic schedule. What do students think—Why are some courses listed without professors? Why are so many professors leaving? How come the education department can offer 18 courses, and the biology department nine while the German department offers only two courses beyond competency and in Russian only one. Can we term Juniata a true liberal arts college when such a situation exists and when coaches are replaced faster than professors?

Does Juniata really need such an extensive athletic program or would scholarships do more good when given to students with high academic standing? Other small colleges have done away with athletic scholarships and neither the academic nor the athletic programs have suffered.

Why do the majority of Juniata students merely sit back and ignore their school's problems, which are in turn their own? Very few students take independent studies, participate in the U.N. or Washington semester programs or take advantage of the Junior Year Abroad Program. One can learn more while living in a foreign culture than during any two or even all of the years spent here at Juniata.

dena here to learn? If not should the College continue to support this "dead wood"?

We, the newspaper staff, the faculty, administration, alumni, parents and your fellow students want to hear your opinions on these subjects. Or don't you have any?

Conviction of Apathy

by Steve Sarfaty

That's right we are guilty and our newspaper is one example of our neglect. It belongs to us and if it dies it will be our fault. Its present condition is because of a lack of both use and support by the students here. This paper is your tool to do with whatever you please. Let's get on the ball.

We must come to realize that we have the power to get just about whatever we want if and only if we can get together as a group. We will never get together if we don't talk to each other and the paper is a good place to do it. The time is coming when it may be too late to work together. We have our chance now and if we blow it the sentence will be most severe for us, our country and our children. It all starts right here.

Community Living—Learn

by Greg Heuston

Last fall a group of students met with some members of the Task Force and other faculty members to discuss the possibility of initiating a community living-learning experiment. The intentions of this group were to lay the groundwork for beginning a community which would have students living together and working toward a common set of goals. These goals would include creating an environment which is highly conducive to interpersonal encounters hopefully to result in greater self-awareness and awareness of others. Also, the community would work toward a common educational goal such as studying higher education from different perspectives.

spectives.

After the initial work done by this group of people, the Task Force selected a committee to follow up on the experimental idea. This committee feels that the community experiment could become a reality next year if there is adequate student interest and participation. The projected community would ideally consist of 10 to 12 students and a faculty family. If you are interested in participating in the community or learning more about it, contact Steve Sarfaty, 222-North, Box 1599. Also, all those who are interested should attend the community meetings every Tuesday night at 6:30 p.m. in the Academic Building, Room 216.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible letters submitted to the *Juniatian*. All letters must be signed and the staff reserves the right to publish all full signatures unless the writer can supply valid reasons for omitting his name.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1934
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DAN HARRIGER, co-editor
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
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THE EQUITABLE

The Tables Are Turned-

would be pushing dope to young white kids.

Now it is white America's turn to live with the tragic results of an earlier silence. Newspaper editorials and magazine feature stories are finally recognizing the terrible problem of narcotics—now that young white kids are becoming addicted. Some of white America's most prominent families—in government, in the entertainment industry, in high society—have been touched by narcotics addiction. Yet it is odd to notice that narcotics addiction in the black community has decreased during the last decade according to statistics of the Federal Bureau of Investigation. A decrease has resulted in spite of the silence and apathy of the white community.

It is also ironic that dope addiction has traditionally been a problem only in the most impoverished black communities. Middle and upper middle income black families, those who benefited from higher education and good jobs, seldom had to worry about their kids being hooked on dope. Black kids who suffered most from addiction were the children of poverty stricken, uneducated black folks.

Now that it is white folks' turn to be plagued by the horrors of dope addiction, it is the children of upper income families who are getting hooked. Young white kids in Appalachia are not turning on and getting high. Odd, isn't it, that when it comes to dope addiction at least white folks' best seems to equal black folks' worst.

When the tables of history turn, those who have been silent cannot seem to comprehend the consequences of their silence. For years, white folks stood by in silent approval as buses were used to transport white kids and black kids in the interest of maintaining segregated schools. Now that busing is being used as a strategy to promote school integration, white folks act like black folks invented buses.

President Nixon extols the virtues of the silent majority and, in his inaugural address, urged the nation to lower its voice. Vice President Agnew condemns loud voices of protest and Attorney General Mitchell tries to silence them. Daniel Patrick Moynihan urges a policy of 'benign neglect' and a shroud of silence over the race issue.

But if silence does prevail, one cannot help wondering who will prove to be history's ultimate victims.

The Huntingdon Music Club will sponsor an antique show and sale for the benefit of its scholarship fund on Friday and Saturday, May 8 and 9, at the Huntingdon Arts Center, second and Penn Streets.

Fifteen dealers will be displaying a wide variety of antiques and everything will be for sale. The articles will include glass, china, woodenware, brass, copper, coins, jewelry and bottles among many others.

Tickets will be available at the door. The admission charge is \$1 and a ticket is good for both days of the show.

Hours for this event are 11 a.m. to 9 p.m. on Friday, May 8 and 10 a.m. to 6 p.m. on Saturday, May 9.

IF EARTH DAY inspired you, if you're sick of seeing litter, or if you're just ambitious—come and help clean up. Meet at 10:30 a.m. on Ellis Hall steps to clean up Round Top, Muddy Run, or Sherwood Forest.

**A Few Significant Words
needed to fill this
Space.
Apply—RENAISSANCE**

Libertat Veritas and the Gymnasium too!!

by Nancy Shedd
A funny thing happened on the way to class the other afternoon. . . A bus was parked outside the gym ready to take the baseball team to a game somewhere, and for some reason I suddenly imagined myself bursting into an office in Founders and saying, "Call me a bus. My class and I would like to drive to New York this afternoon and see a play tonight."

Someone in the imaginary office patiently reminded me that buses and theatre tickets cost money and require advance reservations. "But of course," I nodded and went on to my class. But the bus lingered in the back of my mind, and in the days that followed it reappeared with some frequency and I saw it filled with "teams" of students bound for the theatre, for galleries and museums, for conferences on other campuses, and for weekend seminars in the country. I found myself actually believing that Moore Street was linked up with all the highways of the East and that buses could really get from here to all those wonderful places and back again. Could it be true?

"Just an irresponsible dream," the voice of fiscal responsibility reminded me. "You can't be serious." But I am entirely serious because I think I've just discovered where the money is going to come from. Really it's so simple. The original bus — the one outside the gym — was the key to the whole thing.

Do all you people who prefer to spend your leisure in art or music or dancing, or even just staying up all night talking about those things, realize how many years we've all been subsidizing a small number of male students who prefer to spend their leisure playing varsity sports? Do you realize that Juniata students talented in painting or potting or piano have to pay for instruction, but that talented athletes get coaching and equipment free — not even a breakage fee? Athletes are recruited, given special food, supported by bands and cheerleaders, awarded letters and prizes, honored at dinners — and, of course, transported all over to meet their laboriously arranged year-round schedules.

Well, fair is fair. If Juniata will match every playing field, gymnasium facility, uniform, piece of equipment, coach, trainer, scheduling effort and bus with an equivalent number of studios, presses, wheels, potters, painters, dancers, musicians, and the like, you ought to be willing to call it even, even after all these years.

It's too expensive, they say. Then cancel the athletic program. The guys in the gym know enough about fair play and good sportsmanship to realize the other guys (and girls) deserve a turn.

I don't mean to pick on the athletic department; they are hired to do a job and, so far as I am aware, they do it well. But I am angry with the whole system of higher education which so unquestioningly buys the larger society's notion that athletics deserve such a disproportionate amount of money and attention.

If the function of higher education is to challenge students to seek what is "higher," then how does Juniata justify its willingness to give students what they have already been taught to want — sports — and its refusal to pay much more than lip service to the value of the creative arts? Most students simply do not come to college predisposed to care about, nor even capable of understanding what arts and humanities teachers try to talk to them about. They've rarely expressed themselves in words or music or dance; and when they have, it was peripheral, extra-curricular, not central to the act of feeling and knowing oneself and one's humanity.

How did Juniata ever come to believe that it could require everyone to spend a year in a lab science, in physics, and in a foreign language, whether they were good at it or not, but that it could not ask those same students to spend a year with a handful of clay or a guitar or a pad of paper and a pen? Instead of the experience of art, students learn about art as a cultural phenomenon in Great Epochs and discover the Nature of Man in his rational discourse, ignoring the messages of the spirit which he sends by way of his creative endeavors.

Both might better follow the experience of art.

If Juniata truly believed that in art man objectifies what is within him, and if it believed that the inner man is what really matters, and that unless he learns to exercise what lies within him, unless he learns how to free his spirit, that spirit will die — if Juniata truly believed that, it would not hesitate for a day to provide its students with opportunities to dance and sing and pot and paint, and to linger, both on campus and off, in the company of others who do these things well.

Think of it! A gymnasium for the spirit. Highways and buses to every site of beauty in the East. And a side trip to the smoking slag heaps of Wilkes Barre for proof that air pollution affects not only the lungs, but impoverishes the mind and blights the spirit by obscuring the beauty of the hills to which dwellers in that city can no longer lift up their eyes.

Maybe clouded minds produce clouded lungs, and vice versa. Maybe the Heart Association should investigate whether hardening of the heart produces more pain and death in America today than hardening of the arteries. Maybe Juniata should symbolize its long overdue concern for the spirit by liberating the athletic department — buildings, budget, and buses — to the Department of the Creative Arts as an experiment for, say, the next ten years.

On April 24, Dr. and Mrs. Calvert N. Ellis will show slides and talk about their recent world tour, which included stops in Hawaii, Japan, Taiwan, Hong Kong, Thailand, India, Nairobi, Ethiopia, Greece and Spain. This program will take place at 8 p.m. in the ballroom of Ellis Hall.



• Jack Rabine •

JC Acquires New Football Coach from Western Mich. U.

Juniata College athletic director and head football coach Walt Nadzak has announced the appointment of Jack Rabine, offensive line coach at Western Michigan University, to a post on the Juniata coaching staff, effective in Aug., 1970.

Rabine is currently completing graduate work at Western Michigan toward an M.A. degree in physical education.

Rabine will replace Gary Sheppard, who has served on the Indian staff one year. Sheppard recently announced his plans to resign at the end of the current academic year.

A graduate of Taylor University, Rabine worked as a coach and teacher in the Hudsonville (Mich.) public school system for ten years. He served as head coach of a program consisting of three teams and six coaches, and compiled a varsity coaching record of 37 wins against 20 losses and three ties. In 1966 his high school team achieved its first undefeated season and won its first undisputed league championship.

While at Western Michigan, Rabine has been coaching the freshman offensive line, working in the computer scouting program, supervising the scout team for varsity practice and teaching in the physical education program. He has also

served as a substitute in some of the University's professional program classes.

His responsibilities at Juniata College will include coaching the offensive line, coordinating the scouting system by which opponents are evaluated, directing intramural athletics, and assisting head track coach Charles G. Burton.

Pollution Is Political Money Tells the Story

At Bunker Hill they said, Don't fire until you see the whites of their eyes." On Earth Day we had better make sure we don't fire at a decoy but only at a real target, I am afraid that many people are missing the point of Earth Day. Why, because it seems to many people to be a non-political issue. Perhaps that explains the ease with which so many people are jumping on the band wagon and wearing their pollution buttons. How is it possible for pollution to be a non-political problem? Don't politicians pass laws governing pollution control? Don't politicians allot money to fight pollution? Look where our money goes now; into the defense budget where its use in industry and war is polluting the entire world. Check these figures and tell me how we can justifiably not fight to end the war, not further aid to education, health, and poverty programs and at the same time complain about our environment.

In 1968, the United States Government spent \$103 billion to pay for present and past wars and to be prepared in case of future wars.

This was 66% of the entire federal budget of \$156 billion. One hundred and three billion dollars exceeds the gross national product of all but six nations.

Of this \$103,198, 100,000, \$29 billion is spent on the Vietnam war, to continue a conflict whose brutality, immorality and illegality have sickened most Americans and the vast majority of the people of the world. Already, this war has brought death to more than 42,000 Americans and more than two million Vietnamese. It is a spur to the arms race and continually threatens world peace.

Almost \$20 billion will be invested this fiscal year in making more frightful our nuclear missile and bomber arsenal, weapons already so destructive that the can deliver ten tons of explosive power for every person on the globe.

\$330 million will be spent on chemical and biological weapons that are polluting the environment and endangering the people in the United States and other countries without even being used; simply by being improperly stored.

\$7.5 billion will go toward research on new yet more fearful weapons.

\$12 billion has been authorized for the Anti Ballistic Missile (ABM) system in 1968.

\$500 million to \$1 billion is the estimated budget of the CIA.

Vast sums will be paid to the corporations and research institutes that design and build the weapons. In fiscal year 1968, the following companies, a handful of the biggest among thousands engaged in war production and research, enjoyed these military contracts:

General Dynamics \$2.2 billion
Lockheed Aircraft \$1.8 billion
General Electric \$1.4 billion
United Aircraft \$1.3 billion
McDonnell-Douglas \$1.1 billion
AT&T \$777 million

The following amounts were spent in fiscal 1968 for projects that seem to have little to do with primary human needs:

For moon and other space exploration \$3.4 billion.

For farm subsidies to wealthy landowners \$3.1 billion.

In comparison to the enormous expenditures for acts and instruments of military violence, luxury space programs and subsidies to the wealthy, and at a time when city governments are crying for more funds, the United States Government spent these sums on improving the health, education and general welfare of people within this country:

Slum rebuilding \$1.9 billion.

Other poverty programs \$7.2 billion.

Health program \$1.8 billion.

Educational programs and subsidies \$3.7 billion.

Direct, nonmilitary foreign aid to underdeveloped countries totaled about \$1.6 billion.

The U.S. appropriation to the United Nations was \$109 million, about the cost of one Polaris submarine.

In fiscal 1968, the total of all non-military expenditures was approximately 34% of the military expenses.

Throughout the United States, young people by the hundreds of thousands are rebelling in disgust and anger against this squandering of resources on war, and neglect of the day-to-day practical needs of the people. They are not alone in seeing only massive social disruption and probably nuclear war as eventual consequences. They are risking their freedom, careers and often their lives to protest and resist what they see to be wrong.

I don't advocate that we should abandon the campaign to clean up our world, we should strengthen it. This is merely a plea for people to keep their eyes and ears open. Let us keep a clear picture of who and what we are fighting. How is it possible to be against pollution and not to take a stand against the war, both are political issues. It seems if one wishes not to be a hypocrite than there should be some strong correlations between the stands on war, poverty, pollution and racism. What is needed is a complete structural change in this country. We cannot honestly challenge one evil without challenging them all. We must define what these problems are and then most importantly we must come together and defeat them.

America, America

To the tune of "America the Beautiful"
Oh cancerous for smoggy skies,
For pesticides grain —
Irradiated mountains rise
Above an asphalt plain.

America, America, thy birds have fled from thee:
Thy fish lie dead by poisoned streams,
From sea to fetid sea.

Oh plundered of thy guardian woods,
Where silver brooklets flowed,
Thy gullies clogged with cast-off goods,
Thy barren hills erode.

America, America, no sunshine comes to thee,
But bakes thy barren topsoil dry,
No wind but blows it free.

Relentless as thy bankers' greed,
That for each westward tie,
A gaudy dancer's corpse decreed,
Beside the tracks must lie.

America, America, thy sins prepare thy doom:
Monoxide cloud shall by thy shroud;
Thy cities be thy tomb.

by Louis Crowley

RENAISSANCE

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May 1, 1970

The Task Force Is Dead

by Bob Burruss
 Mon., April 27, STUDENT RUMOR NEWS SERVICE. Nine badly decomposed bodies were discovered last week in a small locked room on the third floor of Brumbaugh Science Center. Coroner's data is incomplete, showing only that the nine were the seven faculty and two students formerly known as the TASK FORCE. Identification was made by the scarlet letters, T. F., embroidered on their clothes. ...Cause of death is uncertain. It is suspected that the victims, while visiting the third floor of the Science Center, were mistaken for docile white rabbits and given air embolisms by an eager Animal Physiology class. Since this tragic mistake went unnoticed it is assumed the deaths were painless. Why the bodies were not disposed of in the "pig" has not yet been determined. ...The unfortunate committee's creator, President John N. Stauffer, has not yet been reached for comment. The few faculty informed prior to this report have merely shrugged their shoulders and sighed in relief.

The bodies were accidentally discovered by an anonymous ecology student studying the correlation between air pollution within the Science Center and academic pollution. The student (who wishes to remain anonymous to protect his objectivity) reports that Chi-square statistics indeed prove a strong correlation between foulness of the air and foulness of professorial attitudes. It was during an intensive search for the source of this academic putrescence that he discovered the TRUTH about the TASK FORCE.

The truth is (I'm being serious now, no more hypothetical news report) the Task Force is dead. No, the bodies won't be found. The people aren't dead, but the purpose, the proposals and the possibilities for change certainly seem to be. The Student Rumor News Service is no joke either. When was the last time you heard a rumor about the Task Force? The last I overheard was, "Damn, more junk mail from some dumb committee!" as the garbage can lid slammed shut on the curriculum proposal.

The faculty and administration may smirk and say, "Of course there are no rumors, it's more student apathy." Nonsense, that's too easy a scapegoat. I firmly believe the fa-

culty has, ipso facto, delivered the death blow.

If the faculty reaction was merely a studied ignorance of the Task Force's few proposals, the committee probably could have maintained a superficial viability. However, the reaction, what little I've heard, is extremely deadly. It ranges from insidious obstructionism to blatant egotistical opposition. Those are the only words that describe comments like, "I cannot agree to outright curriculum change. Juniata has done one thing well in the past and I hope continues to do it well in the future, and that is preprofessional training. I must work to preserve that aspect of this institution." Or, "How can I seriously consider the proposal to restructure Division III. They didn't bother to ask me about it."

I can't believe that those are merely the cranky comments of a few sentimental or bitter professors. The lesson of the comprehensive controversy is too obvious. The crass ignoring of the Student Government referendum, the petty politics of a few powerful faculty, and junior faculty tenure in the hands of a few department chairmen forced the seniors to take (and five fail) a revised exam that many faculty admit is less meaningful than the previous year's. If a "majority" of the faculty can manipulate a small part of our educational system so mindlessly, what will happen if the Task Force calls for a major curriculum revision? The reality of the situation dictates its death.

Although the comprehensive controversy is the most glaring symptom of the overall putrefying, professorial attitudes on this campus, I think it is enlightening to mention a few other symptoms I face daily. For example, the petty intra-departmental feuding and personal vendettas apparent earlier in the Sociology Department have become more popular, most recently affecting the Geology Department; or, the blatant fiscal irresponsibility of the Biology Department which enjoys crying, "understaffed, understaffed," but wastes thousands of dollars on an atomic absorption spectrometer which is a poor (at present inoperative) duplicate of an \$8,000 operative instrument available in another department (the AAUP Salary Survey for 1968-1969 lists Juniata's average

salary for full-time faculty as \$9,467), or finally, the pomposity of the Nature of Man Staff who try, much like Julius Hoffman, to judge (and penalize) a person for his life-style (morals, ethics, politics, etc.) without being subject to that same judgement themselves.

This is the kind of institutional, academic assninity we students face every day. It has killed our educational creativity and bred the despair that causes apathy. President Stauffer was right when he said, during Spring Convocation in January, that the attitudes and policies of this institution must be a reflection of the attitudes and policies of those who make up the institution. Decaying attitudes and actions produce a decaying institution. The Task Force died of internal putrefaction.

That's how it is. My original reason for writing an article in this newspaper was to announce two general student and faculty meetings to discuss the Task Force curriculum proposal. This may seem strange since I have little hope for the Task Force's present effectiveness. However, existential despair breeds hope through action. READ, RAP, and PRAY over the proposal (you have it or have access to it.)

Cont'd on page 3

Earth Day Has Come & Gone



photo by David

by Dave Beahm
 Earth Day has come and gone. . . So what?

Over-population has pushed the world to the brink of a massive famine. . . So what?

Pollution has poisoned the air, destroyed the rivers and ravaged the earth. . . So what?

Within 50 years we may all be dead. . . So what?

The Tuesday before Earth Day I attended a lecture by Terry Fabian on water pollution in our immediate locale. Rather lengthy but informative, the lecture did an excellent job of presenting many of the problems of water control in laymen's language.

I was dismayed by the fact that the maximum penalty for industrial water pollution in Pennsylvania is \$5000, disgusted to find that funds available to fight state-wide pollution have been reduced during the past two years and shocked to learn that the Juniata River compared to other rivers is a "clean" one.

Wednesday morning, as part of the ecology drafted-apostle squad sent out to surrounding schools for enrichment and enlightenment (perhaps even conversion), I co-taught a couple of junior high classes. My reaction, similar to that of many other returning students, was that the teaching was very enjoyable, but there was much doubt that anything tangible had been accomplished. The most common question by the junior highers seemed to be, "What can we do now to stop pollution?" And the answer. . . ?

At noon we were treated to a meal Chinese style to see how "3% of the world eats." The deterioration in food quality, quantity and diversity over the past few weeks has been so complete that some students probably didn't notice any novelty in the "starvation" effect. I left the dining hall quite full (there's always peanutbutter-and-jelly sandwiches) if not quite satisfied—a rather ineffective gesture at best.

Wednesday evening a panel of polluters and all-round problem "experts" asked and answered questions about the thousands of known problems of pollution and the thousands more now emerging in an

attempt to halt it. Once again we were swamped by the amazingly large number of things we should never use or do, after all "everything affects everything else." As usual, I left the meeting feeling very concerned and ready to take action.

What was I concerned about? Where did I want to lend my support?

As I thought back over the day, all I could remember was the hodgepodge of pollutions I had heard about, the problems occurring when people desire eight children, the strength of industries in Washington and around the nation to get what they want. The fact was that after a whole day of discussion I was no closer to helping to solve a single major problem of pollution than I had been before. I knew many more problems, but was not a step closer to one solution.

I am told not to worry. We are only in the first stage of the anti-pollution campaign—the education phase. My fear, however, is that we cannot educate first and ask for volunteers second. Showing people their desperate situation without giving them at least a token chance to respond is the surest road to apathy—a movement can take.

I'm not speaking of starting anti-litter campaigns. Susie Spolless has been around for years as a partial measure it is commendable, but as an effective anti-pollution tactic, it leaves a little to be desired. I don't mean another report by the League of Women Voters on local pollution; this, too, is a fine idea as a starter, but investigations take time and people don't stay excited forever.

I believe Dr. Cherry asked the most pertinent question of the panel when he asked for an order of priorities: since we obviously can't solve everything at once, what do we do first and when can we start? The question seemed to slip by unnoticed.

Simply to tell a population that it is in trouble or even to enumerate these troubles is not enough. Someone, somewhere must come up with a set of priorities which can involve in immediate action those who are now extremely concerned.

Cont'd on page 4

What's Happening

Friday, May 1:
 Eastern Poetry Reading Festival at PSU
 Rock Concert,
 8 p.m. Football Field
 Fireworks,
 10 p.m. Football Field
 Movie, "Carousel,"
 12 a.m. Alumni
 Saturday, May 2:
 Baseball, 1 p.m.
 Track, 1 p.m.
 Outdoor Steak Fry, 1:30 p.m.
 May Day Dance, 10 p.m.,
 Oller Hall
 Sunday, May 3:
 Joint Art Show,
 Shoemaker Galleries, 2 p.m.
 continuing through May 16.
 Ceramics by Jack Troy,
 Watercolors by Bernard Taylor,
 Etchings by Bruce Schaboken,
 prof. of Art at PSU.

Student Play,
 "Don't Drink the Water",
 Oller Hall, 2:30 p.m.

Concert, 8:15 p.m. Oller Hall
 Guest Artist, Robert Humper,
 pianist. Accompanied by
 Dr. Robert King, Mrs. Mary
 Ruth Linton, Ann Honsacker
 and Juniata College Chamber
 Orchestra

Thursday, May 7:
 Ellis Hall Ballroom
 Student Chamber Music

Sunday, May 10:
 Oller Hall:
 Elizabeth Lau, senior recital

Thursday, May 14:
 Oller Hall Ballroom 8:15 p.m.
 Student Chamber Music Concert

Sunday, May 17:
 Oller Hall, 8:15 p.m.
 Guest Artist Eleanor Lawrence,
 flutist

Accompanied by Mrs. Mary
 Ruth Linton, Dr. Robert King,
 Mary King, Juniata College
 Chamber Orchestra.

Saturday, May 30:
 Commencement Concert



The Vikings are coming—down the Raystown Branch of the Juniata River. These stalwart fellows are actually Juniata students who participated in and won last Saturday's Raft Regatta. There are (from left to right): Vic Rini, Eric Woodworth, helmsman Fred Becker, Doug Harman and Don Hockman.

Letters to the Editor

An Open Letter

April 30, 1970

Mr. William Brandeau
Director of College Center
Juniata College
Dear Mr. Brandeau,

Recently while I was on duty you came into your office to do some work on some social event and mentioned to me, that you thought the snack bar lounge was a mess, and to start enforcing all of the house rules immediately. I told a few students to put on their shoes, others to either pick up some textbooks from the floor, or I would remove them to the coatroom. Before I did this fourteen people using the lounge area. Five minutes after there were three people using this area. I inquired of you that if, for the first time this year by anyone, the house rules were supposed to be enforced to the letter, would they be enforced as such throughout the rest of the year. You answered in the affirmative. This, besides being an absurd statement, is a direct contradiction to a statement you made at a Center Board meeting, during which the house rules were being formulated. At this meeting you expressed the desire to have the rules flexible enough that each night manager could be "responsible for Ellis Hall" in a manner which suited him best.

In another conversation you mentioned that you have been disappointed with the night managers, especially in the past few weeks, and that you have given serious consideration to replacing the night managers next year with a permanent night time employee from the town. First, you have never consistently told the night managers what you want, so that what they do does the chances of being wrong are still great. When you referred to the last few weeks, I assume that you were referring, in part, to the breaking of the glass on the pinball machines. Before the first one was broken you said not to worry because they do not belong to us. The second one was broken on a night when I was on duty. I had checked in the pinball room at 10:50 and had gone downstairs to post the next day's activities (a duty of the night manager). I came back up at 11:20 and found the glass broken. Obviously a permanent employee could not have done anything to prevent this. The third point is that in a time when school costs are rising you are going to reduce the number of jobs available to students by hiring someone else from the town.

When I was first hired I was enthusiastic to try to make Ellis Hall a student center despite having an absurd building and impractical furniture. Since then you have been fluctuating between a philosophy of using the building, having fun and admitting the subsequent breakage and restricting the use of the building, having less

fun but with nothing getting broken (if you don't use a building it will last much longer). An example of this was the first time Ellis Hall was used for the students this year, during Colloquy. About three o'clock Sunday morning we were cleaning from High House and you told me to wake up a student who was sleeping on a couch in the lounge and have him sleep on the floor right next to the couch because it was against the rules to sleep on the furniture.

To match your indecision as to how to run the student center there have been two types of night managers. There are those who want strict enforcement of the rules and those, like I, who prefer to evaluate a situation and act accordingly. This has led to a rather constant expectation of a letter telling me not to report to work.

I find it no longer possible to work under these constantly changing circumstances and though I need the income the job has brought me, I hereby submit my resignation effective as of May 1, 1970.

Respectfully,
James H. Plitt

"An Athlete's Remark"

To the Editor:

I'm writing this article in response to four years of unnecessary criticism and verbal abuse of the Juniata athletes and their "misbehavior" (7). No doubt such abuse occurred in years preceding, but I have only been a student at Juniata for four years, so it is these years on which I'm commenting.

I want to make it clear that I'm not "crying in my beer". I can withstand valid criticism as well as anyone, but criticism which is based on other people's shortcomings and hang-ups, I will not tolerate.

This is the nature of the majority of unjust criticism of Juniata athletes by our "fellow" students. Notice I said majority not all because sure some athletes misbehave. But does this give a student the right to label a whole team as "naughty"? Don't non-athletes misbehave, too? Yes, they do, but nothing is ever heard or mentioned about their behavior. However, when an athlete misbehaves, look out! They put him up on the cross and that doesn't mean he is unfairly punished by the administration. They are the hypocritical students who make their worthless, ignorant comments about the individual and, in turn, the whole team is labeled. When a student asks another student what (one) athlete misbehaves, the answer is always one of those football, basketball, or baseball players, never the individual identified by name. How unfair can the students be to the rest of the dedicated players who are out on that hot field, sweating their butts off trying to win for Juniata or make other people proud of Juniata? It's a shame and

rather sad that unjust criticism prevails over the athletes' intentions.

A Juniata athlete is in a unique position on our campus. He is practically loved on contest days, everyone seems to be his friend, how about off the field, after the game, though? All the chummy relations are gone and he is pictured as a lug, stupid, obnoxious bully (which on the field is excused). Well, if you really believe Juniata athletes are like this, go to a "real Jock" school where they are purple and full-lined to observe athletes' behavior. Our critics would blow their minds because either they wouldn't know what to talk about first or their speech would fall on dead ears.

Students unjustly criticize the athletes because they are jealous. Athletes are in the "limelight", crowds of people come to watch them perform. As a result, those who do not have this opportunity, criticize. Students are envious of the boy who can participate in a college sport requiring both mental and physical ability. Besides needing some mental ability to play, a certain amount of mental ability is needed to maintain Juniata's academic standards. An athlete has to be and is, a student first, because the days of the "dumb" athlete is college are gone. Athletes have an added burden to achieve academically with many hours a week being passed in practice and games. Others may utilize this time to study.

I realize other groups are unjustly criticized on campus, but criticism directed toward the athletes has long met without any opposition. I regret that I didn't write this article before to at least show that athletes are students who can respond to abuse. Sometimes, I wonder how much criticism there would be if our athletic teams were small college champions, disregarding those students who don't "dig" athletics. Be hip-look to be an athlete as an individual student and know the case before you remark, for there are many better by-products to be gotten from athletics than cheap criticism.

Harry Gicking
Co-Captain 1969
Football Team

An Athlete's Reply

To the editor:

In this reply to the article written by Nancy Shedd, I would like to elaborate on the supposed truths concerning activities of the Athletic Department. I think first of all that Mrs. Shedd should realize that only in college can one be given the opportunity to participate in team sports. The participation in team sports includes traveling by bus and car to other institutions which could never be paid for by some athletic organization with the exception of professional sports. The school then provides an opportunity for an experience (sports participation) which could never be possible to the large majority of people.

To take a trip to see a play in New York, or the recently displayed Van Gogh Exhibit in Philadelphia doesn't require the special services of institutional arrangement. I agree it would be nice to have a bus to take everyone to seethe affairs but realistically "you don't get something for nothing." If you think variety sports participation entails no work, then, my dear, you are more naive than I can imagine. The amount of work put into preparation for the events that the bus and car trips involve, I'm sure makes each individual's fare riding on the bus something very exorbitant.

I now will elaborate on some of the supposed facts.

A) It seems you are falling into a common category when you remark on athletes and "all their special benefits." Sure

athletes are recruited because they have special abilities outside of the classroom, but they also have to meet the academic requirements before they may enter Juniata. Those who have recognized talents in the fine arts of which you speak are recruited just the same to schools like Moore College of Art, Antioch College, and Philadelphia College of Art and are given full scholarships not grants-in-aid. B) Mrs. Shedd said, "Do you realize that Juniata students talented in painting or potting or piano have to pay for instruction, but that athletes get coaching and equipment free—not even a breakage fee?"

I reply: anyone interested can enroll in courses in ceramics, music, and art here at Juniata. Credits are given for successful completion of the requirements of these courses. The instructors are paid a salary just as any other instructor in any division. Courses in phys. ed. are offered here at Juniata of which no credit is given. The instructors (who for the most part coach intercollegiate sports) are paid a similar salary. A large percentage of our tuition pays for salaries of faculty, staff, and administration, therefore we pay for all instruction whether in art or physical education. We pay the coach's salary whether athlete or non-athlete, whether one decides to take advantage of the extra-instruction (in this case, the coaching of specific sports). It's not the school's or athletic department's fault. Everyone can go out for a sport! If one takes courses in the fine arts or goes out for sports, it has nothing to do with paying for art instruction or getting "free" coaching. The connotation of the word free is not clear. I have responded to it as it seems you have operationally defined it.

The previous areas of discussion A and B I felt needed touching up. I myself feel that the greatest good in life comes from a "sound mind in a sound body." We are given only one body and we are doing our creator injustice if we don't use it to its fullest capabilities.

Tom Berger
Co-Captain Track Team '70
Executive Officer J-Club

That Frigid Building

To the editor:

Ellis Hall is a topic about which I have a definite opinion, despite your doubts.

There is really very little that my opinion can do to change Ellis Hall—that frigid building which appeals so to alumni—but since you have asked, I will give my humble opinions.

Ellis Hall does have a large kitchen and a beautiful back window.

Now for a few suggestions of changes to be made. I have no violent objection to music being piped into all the rooms, but I do take offense at being drowned out by blaring music in the middle of a conversation. I also cannot see the need for a juke box in Super Tote, when there is obviously no need for more noise and confusion. (It's not very enjoyable to listen to two different songs playing at the same time.)

A second area which could be improved upon is the game room. My suggestion is to rid the game room of those abominable machines and replace them with the furniture that occupied the room previously. I actually would rather spend a relaxing evening playing cards and

talking with friends than inserting coins in machines that "beep" and have pseudo-accidents in a dark room where conversation is the exception rather than the rule.

The warm, friendly atmosphere that presided in Totem Inn is lacking in Super Tote by the nature of its design. Booths that enclose a few people and separate them from many other hardly permit a friendly atmosphere. The lack of a pleasing atmosphere is the essence of my dislike for the building. When I enter the building I have the feeling that it (with the possible exception of the snack bar lounge) was totally emerged in some cleanser which sterilized it from the roof (oops! that used to be on the roof) to the white wall of the post office lounge.

Finally, I would like to see Ellis Hall turned into a real college center rather than the post-high school play area it is now.

Susan Grient

Constructive Criticism

Dear Mr. Harriger,

I am intrigued that you are so concerned with the desires of the students at Juniata College; but, tell me—what are you going to do with this earth-shattering revelation (Herculean feat) with which you would like to have us believe you are so genuinely involved? All right. You finally know the desires of every student on this campus. So what? Can you really be so naive as to believe that merely by knowing what the students want we can improve his college? I certainly hope not. And even if you can do something to improve Juniata College with this trifle of information, are you going to lead this crusade?

You stated in your article that in response to student "comments" and criticisms asking for a more editorial and commentary-type paper, the last Juniatian was "two pages of editorials and feature articles striking out against the institutions... of this college." I would like to point out that editorials may also be constructive; and, perhaps to your surprise, they may even be written in praise of something.

You also complained of the lack of response to articles you had written concerning athletes' grooming standards. May I suggest that perhaps if you had devoted your time to something of just a teeny bit more significance you might have received better response. Don't take me wrong! I'm all for an Athletic Bill of Rights. I'm merely suggesting that you spend your time writing articles of a more academic nature.

You also made the brilliant statement that students "aren't apathetic, but aren't really interested in making any changes." Isn't that a bit of a contradiction? What is apathy if not lack of interest?

In a last effort attempt to shame us into action, you present an either-or proposition: "Do the students really want a newspaper, or do they want a guideline for their lives." I would suggest to you, Mr. Harriger, that if I decide not to have a newspaper, I will continue to guide my own life, thank you.

Do you really care about what the students of Juniata College want? Or are you confusing the word empathy with the word sympathy (an attribute you have already given to your fellow students)? Are you sincere in your request for student response to articles in the Juniatian (excuse me, Renaissance), or are you merely bidding for something to fill up the pages of this paper, which has found itself in a perilous state of confusion these past two semesters?

Respectfully submitted,
Roger D. Maki

The Juniatian



Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

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Art Is A Craft ...

Reality Rather than Visibility

by Bernard C. Taylor

Art is a craft and one of the most interesting aspects of art is the relation of the artist to materials: paint, paper, brushes, clay, stone, metal, etc. Involved in this relationship is his mechanical ability, his control over his hands and fingers as well as his conceptual range.

As long as I can remember I have been attracted to water colors and in particular to what happens when the transparent color soaks into a piece of fine hand made paper as the brush moves quickly over the surface. Artists have similar reactions to paint, clay, copper and other materials.

The history of water color is almost exclusively recorded in England and the United States although French and German artists

used the medium as well, but never simply for its own sake. When I visited the Victoria and Albert Museum in London a few years ago, I was delighted to find a survey exhibition of English water color painting. It ranged all the way from Rowlandson, Blake, Cotman and Constable to Francis Bacon and other moderns.

Water color has been equally popular with American artists. Our style, however, is characterized by more bravura and technical facility than is the case with the typical English painting. The leading exponents of this American style are John Singer Sargent, Winslow Homer and Andrew Wyeth. An equally impressive body of work in water color includes that of Charles Demuth, John Marin and Charles Burchfield.

I was fortunate enough to be born into a family with two successful magazine illustrators, both of whom had great facility with water colors. As a boy I was awed by their ability to capture a scene

with a minimum of strokes and color. I have been attracted to the medium ever since and in the past few years have finally come to feel that it is "my own."

The water colors in this exhibition, like the one two years ago, are far removed from the naturalistic style of Winslow Homer. They attempt, instead, to exploit the medium and to make a very personal statement about reality as I experience it. As Paul Klee wrote: "We are concerned with reality rather than with the merely visible."

The immediacy of water color appeals to me. A visual symbol emerges from my memory and experiences under the action of the brush with a directness hard to match in other materials. Painted during the past two years, I hope that these water colors will have something to say to each interested viewer.

Ed. Note: Visit the Taylor-Troy joint art show in Shoemaker Gallery beginning Sunday, May 3.

-Oh Blivion- Bringin' It All Back Home

by Marta Daniels

(For Sally, Chris, Carletta, Steve, Earl, Barb and Ralph)

... and so... tryin' to get it all together, up the mountain 8 went—blues greens yellows—the river below bending bent on twisting eternities to time while the wind wept and the sky fell—on 8 freaks—8 on a volks flying forsythia and... flags... of America, moody blues, and my country tis of thee if you want it—come and get it—get it the song said—up the mountain bringin' it all back home in blues and greens and yellows—and at the top, one well-used saw mill: machines and all-ready-made his-tory hacked and latched from lumber and the living: abandoned, quiet, leaving the 8 a 200 ft. high-pile of discarded dust to dig-to be dug deeper than dylan or dope or the height of hell below the oh blivion. And the 8 looked down from their 200 ft. high-pile of dust—down through the marathon of sun and moon and mystery, north pole and pain

and said—FINALLY: A PERSPECTIVE! And oh they cheered and cheered and cheered for at least one-hundred-and-ninety-seven years when suddenly someone cried Look Everybody! The maggots are ruling the streets—with pot-glazed eyes they stare at the glistening sidewalks silent as cinder blocks and cement cemeteries oh blivious of the sunshine. Forsooth, spake the 8, why are you not out on the beach with the sand or the grass with the trees or the mountain with the moon? But from Oh Blivion there was no answer. And looking down the 8 saw no beach, no grass, no mountains... POLLUTION someone coughed. Maggots, they said, trying once more, how cum you gotta clutter up the sidewalk like that—go to a movie or something—take up howling they said. But from Oh Blivion, there was no answer. And looking down from the 200 ft. high pile, the 8 saw the maggots shuffle safely into a manhole—the buildings falling in gentle harmony crushing \$25 worth of fresh cherries, not to mention the deaf but kindly dwarf who sold pornographic pencils from the phonebooth on the corner. And someone on the 200 ft. high-pile said its the POP-YOU-LAY-SHUN CONTROLL! Just watch the maggots now with one accord as they stick their collective fingers into their collective noses and ponder the meaning of the world. Meaning, did you say meaning?—Well then, the problem must be with ED-YOU-KASHUN. No! No! cried another among the 8, it's certain they have ears and can listen and having heard would surely not exist as they do. So the problem is CO-MUNE-I-KASHUN. The Medium's the Mess—that's it! I disagree said another from the 200 ft. high-pile: it's not that they don't have ears, but for the guns and grenades over there in that little asian country they can't hear anything—and the smoke's so thick from our bombs they can't see anything either. No one can. So it's war and—no, it's population!—no, it's pollution!—no, education!—no, communication! NO! NO! NO! and so... we've been sittin' here on top of a 200 ft. high-pile of discarded dust tryin' to get it together, lookin' down through the marathon of sun and moon and mystery, north pole and pain bringin' it all back home, bringin' it and if you want it—christ—come and get it.

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The United States Is Not The World, Study Abroad

by J. Gauvin, Chairman,

French Department

I wonder if all students realize the potential value of the BCA program as a part of the total Juniata experience?

There is a desire for change among the students and among the faculty. Students are crying for courses which are more "relevant and meaningful." The College, realizing that many methods of approach to the old established disciplines are outmoded, is trying to revamp the structure so that the various disciplines are more integrated.

Part of the students' malaise is a desire to "get out into the world," to be in contact with other kinds of people. There is an increasing awareness that the United States is not the world. Connected with this is a complete disenchantment among youth with our past foreign policy which has been based on provincial attitudes and self-interest. A new breed of people in government is much needed.

Increasingly, United States businesses are expanding abroad and readily admit that they consider

the foreign market to develop into one even greater than the domestic one. Personnel with a second language and a broad base of understanding of cultures other than ours will be needed to man the far-flung branches.

Our students abroad go to institutes connected with the foreign universities. The studies are at two levels, and the students are tested upon arrival and placed at the appropriate level. In the past, most students have placed at the middle level, with only the most advanced students at the upper level. It is important that everyone realize the great advantage to the student, and ultimately to Juniata's reputation, that he be ready to do work at the upper level. Ironically, this is especially true for non-language majors, for students in the upper level are permitted and encouraged to take courses at the Faculty: What this means is that he then would be able to take courses in his own major—psychology, geology, history, and so on. An additional advantage is that he will be with native students in the regular foreign university system (although he would be

evaluated separately), rather than at the Institute with other students. Thus such a student could accumulate some credits in his major even though he is not on campus.

I fear that the prospect of arranging the programs of a student who elicits a desire to spend a year abroad "boggles the mind" of faculty who counsel and they may take the line of least resistance and say that it just cannot be done without a session of summer school, an extra semester on campus, and so on. By providing you, the students with the requirements for acceptance into the program, I am hopeful that you will be able to see more clearly how you could work out a year abroad for one of your majors.

In the past it has been required that students have completed the language requirement and possibly have taken the conversation course. However, these students normally do not place above the middle course, which dooms them to a year of grammar and low-level literature courses. It is desirable to place in the upper level. In order to do this he must take some intermediate courses during his sophomore year.

Of course, these courses would count for distribution or for a very interesting collateral.

Since the intermediate courses taken on campus must be taken during the sophomore year, it follows that a student must have complete the prerequisite, the second-year course, before entering his sophomore year.

Ed. Note: If you would like more information concerning Juniata's junior year abroad program, see Dr. Miriam Schlegel, the BCA coordinator, at her office, Room 306 in the Academic Building.

Antique Show

Don't forget to attend the antique show and sale sponsored by the Huntingdon Music Club on May 8 & 9 at the Huntingdon Arts Center. Show hours are 11 a.m. to 9 p.m. on Friday, May 8 and 10 a.m. to 6 p.m. on Saturday, May 9. Admission is \$1 and tickets may be purchased at the door. Coffee and sandwiches will be available at the show.

Task Force Death

Cont'd from page 1

RESURRECT THE DEAD TASK FORCE. ACT. Come to the FACULTY CLUB, THURSDAY, MAY 7, 7:30 P.M. BRING SOME LIFE. The faculty and Task Force members who take curriculum reform seriously will be there. Hear and criticize the SUB-COMMITTEE REPORTS. THURSDAY, MAY 14, ALUMNI HALL, 7:30 P.M. COME TOGETHER — RESURRECT THE DEAD — AFFECT JUNIATA'S FUTURE — YOUR FUTURE — DO IT!!

AUTHOR'S NOTE: Though most of my comments have dealt with Division III, I'm well aware that the situation is equally bad in the other Divisions. Those faculty who may feel personally incensed I have purposely avoided names, they aren't necessary) may reply to me personally, Box 61) However, I'd prefer they be addressed to this newspaper.

In Concert — Pentangle
May 5, 8:30 p.m.
Memorial Gym

Theory in Athletics

by Dave Kichula

In an age of critical appraisal of even the soundest of America's institutions, athletics has been assailed from all sides: for its crude non-intellectualism, its crass glory and its irrelevance to today's problems. It is hoped that these accusations have not been based in ignorance or thoughtlessness. Before we can question a situation, we must investigate certain crucial aspects, we must know what is involved, or we will be forced to back up our charges with nothing but soggy nilet paper.

What is athletics? We can answer with examples. The high school middle linebacker fighting to stop the onslaught of the opposition, his body weary and aching but unrelenting in the ominous dusky shadow of the goal posts. Or the giddy miler burning the track, lungs on fire, to beat a Marty Liquori or a Keith Colburn. Or the graceful pole-vaulter coordinating uncountable muscles in majestic brilliance to clear 16 feet. It is more than physical effort, for strength must be summoned from deep inside to go on when your body cries for rest. This strength has long been with man; the Indian survived on his raw physical assets; the white man was confronted with a frontier, and his innate desire demanded that he strive to conquer.

There came, however, new times. The wilderness was gone and the light for survival subsided in the face of civilization. But the need for physical stimulation remained, and the conflict of man vs. nature fell to the ultimate challenge, man vs. man. No doubt this was the catalyst behind the original football game between Princeton and Rutgers back in 1869. Physical challenge, not war or hate but rather a struggle for personal pride. One might wonder at the justice of immortalizing this day. These heroic figures may simply have been lazy slobs like the rest of us who just didn't feel like studying on that particular day. The point is that the game was played to satisfy a personal need, to stimulate the pride that is such an inherent component of this egocentric organism called man.

And now we have progressed 100 years, and somehow certain foreign materials have been added to the originally pure element, especially at our institutions of higher learning. Colleges recruit athletes much like General Motors recruits engineers, with the athlete many times negotiating the better deal. Athletics has long been recognized as a source of almost unlimited financial profit, and the coaches, the alumni (those proverbial fascist alumni) and the custodians all do their part to insure its continuing prosperity. The situation on this level has as-

sumed all the characteristics of business. It shall be referred to as physical enterprise, distinct from pure athletics.

The small college scene demands our attention, for it is here that hope lies. For unknown reasons these schools have attempted to emulate the physical enterprises, recruiting and scholarshiping just like the big boys. The practice is normally defended by citing the infinite values of competition, physical exercise and challenge. We see, however, that the argument is in defense of pure athletics, whose value is obvious. There must be other factors responsible for the adulterated position of athletics on this level. Doubtless the dollar and the possibility of prominence play a part. Whatever the reason, athletics will not return to its virgin state until the real purpose for the activity is rediscovered.

A Public Announcement

Attention Housewives and Bachelors: Do not use the latest Proctor and Gamble new micro emulsion action cleaning agent, ALLENWOOD. Help stop pollution: the prison cells, which go into the product on the assembly line are reputed to unlock extra tough stains and clean out extra heavy dirt, but his is false advertising and subject to national scrutiny — in addition to the fact that these cells do not decompose. What the cells contain — a natural resource called human beings — are not dispensable, cannot be thrown away and tend to impotence if not released in the wash immediately. ALLENWOOD is using up a very important natural resource, and the Committee on National Emergencies and Household Wonders will conduct a Clean-Up Campaign this Sunday, May 3, in Lewisburg, sight of Allenwood, to try and stop this Pollution-Population Control Syndrome. The Committee, headed by Abie Hoffman, Dave Dellinger and Dave Hawk will lead 12,000 people from New York, Philadelphia and Baltimore-Washington, in Sunday morning services.

You may join the gathering. A caravan of cars and trucks to ALLENWOOD will be leaving from in front of Ellis Hall 9 a.m. Sunday morning. If you would like to join the caravan in your car or need a ride, please contact Marta Daniels (643-5631) by Saturday. Professor's help needed. Anyone having American flags to lend for the afternoon, please see Marta on that too.

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We Haven't Blown It Yet

by Marta Daniels

There comes a moment in the life of many an American youth when he becomes suddenly aware that all the old values, the values he has been brought up on and their manifestations have suddenly gone dead; it is the loss of illusion, the feeling of having been taken. During and after the break there is an awareness that the system is all of a piece. Each detail, no matter how minor, a TV show, a professor's line, a remembered scene, sustains and reinforces the whole. This disintegration is nihilism. It is still a continuation of the system by other means: the despair of a form of life is still an affirmation of that life if it is not transcended. The nihilism that passes through the disintegration of some values—where social dissolution becomes psychological disintegration—leads to suicide. Amphetamines and junk are the methods of suicide, aside from all those every year who put a bullet in their heads. Here also enters a belief in a nature of man; mistaking the endurance of a condition for its permanence.

Perhaps, of all the films I have seen, Easy Rider has done the most for promoting the feeling of "permanence." And the permanence it expresses is an ultimate condition of existence (values and life styles) which defy change, or even the need for change. The film in living color, reinforced this generation's nihilism, and in so doing, may prove to be the most destructively polarizing film in dead black and white America. Can anyone of us ever again pass a green truck on a deserted country road in the deep South, without thinking of a loaded shot gun blowing us to oblivion? Or better still, can we pass that truck without derision, cynicism or cynicism in our hearts?

Anyone beginning to recognize the poverty of his daily life, will find the following among the alternatives presented to him by the spectacle Easy Rider in its attempt to divert his attention from what actually could change that quality. According to the film:

- 1) Drug Dealing as the accumulation of money they didn't know what to do with in the first place. The quiet use of drugs to blow your mind into another world permits the uninterrupted acceptance of THINGS AS THEY ARE. And with their money — we saw quite clearly that exchange value had replaced use value as the use they put things to fell prey to hoarding and jealousy.
- 2) The "Life" of Free Movement (travel) as if from hotspot to hotspot which, in its attempts to find life, only revealed the growing repetitiveness, widespread boredom, and underlying despair and violence of human existence reduced to consciousness of survival.
- 3) Communal Living which, without a common living reference point, a common project, could never go beyond an agglomeration of bored lives, each finding it impossible to break out of the poverty of his imagination (Yea—"stewing in one's own juice.")
- 4) Sexual Love came off as either infantile, naive sexual play ("Love down on the farm"), or the more infantile working out of sophisticated sexual fantasies ("Love with the sexual specialist." — but reaked of imitation, ending with the exhausted boredom of everyone involved.

The whole hippie experience reveals and creates various illusions: the awareness of the dissolution of society is the reconstruction of another society; the disintegration of "bourgeois morality" is experienced

as sexual liberation (and I mean the freedom to sleep with your neighbor is first of all the freedom of the "anti-bourgeois" who imitates the bourgeois); and finally, the search through drugs for the euphoria of bored minds is invested with liberatory potential — and nothing more. What seems to have been rejected and destroyed in this film, is recreated in the piecemeal reconstruction of the world of their fathers, as "culture": happenings, pop-art, psychedelic colors and the films of Warhol Just think for a minute.

Easy Rider exposed the purification of this century where these "exits-from-boredom" lead our tragicomic stereo-type here-fool to his logical conclusion. The movie might as well have ended with its beginning. As it stands, it achieved the noteworthy distinction of "revealing" the obvious. There is no life to passive rejection of our world. What the film is careful to leave obscure of course, is the futility of its passive admiration, AND thus the necessity for its active rejection.

If what keeps destroying the quality of our lives is not destroyed and is allowed to linger — because we opt-out, cop-out, or break-out, it will only solidify its dominance. Then and only then, will we have but ourselves to blame.

Isolation, brought on by social impotence breeds boredom and despair — a sickness that needs distraction to forget itself and remain passive to its obvious repression. The spectacle of Current Events, TV, Movies, Evernew Commodities, Exciting Job Opportunities, and yes, Even Radical Protest provide this distraction, because it takes us away from the real places of change — which start with ourselves first, and always first.

I am very tempted to draw an analogy between the illusions that George and Capt. America lived with and those with which some at Juniata live. Year after year after year, but it is only some so the analogy will remain general. George and Capt. America opted out, most of us have remained within. In some sense we are perhaps less honest. But the nature of our illusions are the same; there is little difference in either intensity or spirit, between us and easy riders. Just how much is "survival" at Juniata — as opposed to "living." Certainly George and Capt. America were not "living." Think how we need and seek "exits-from-boredom" — just as they did. And when we believe we've found the exits, they are never quite big enough, or long enough — or real enough — And so we take up bowling and do dope and go to movies — guaranteed (if you're stoned) to blow your mind. But listen. To those who allow the movie screen to mediate their pleasure, the act of going to see Easy Rider and the movie itself represent to some a preview, to others a confirmation of a life without intensity, without real passion. Surely we grow weary of this show and evermore impatient to realize that which is not in vain, or outside the realm of possibility.

Did you say we "blew it," Capt. America? Not yet we haven't. Not yet.

Earth Day—

Con'd from page 1
Otherwise the impetus that the movement presently carries will lose all its power; people shall be mentally staggered by the weight of pollution problems and shall feel the puniness of themselves against the "inevitable," the hopelessness of one against the masses of would-be polluters.

And when this happens, all there will be left to say to the cries for help and warnings of imminent destruction is "so what?"