



Juniata College Class of 1971 50th Reunion

New Dates: October 7-9, 2021

May 2021

Juniata Tales

Co-authored by
Robert Hunter '70 and Charlotte Houchin Kresge '71

Prologue (by Charlotte Houchin Kresge)

We have featured many interesting articles in past editions of our reunion newsletter, but we have never included one about us, the Class of 1971, and our shared memories with the Class of 1970. Since we'll be spending time together on October 7-9, 2021, we thought it would be fun to reminisce in an article co-authored by Robert Hunter, '70 and me, Charlotte Houchin Kresge, '71. Why, you ask, were these two authors selected? In addition to being fellow Juniataians, we are sister-and brother-in-law. Rob's wife, Shirley Houchin Hunter, '73, is my sister, so our collaboration was a natural. We had a blast writing it, and we hope that you like it as much as we do. So sit back, relax and enjoy a stroll down memory lane.

Juniata Tales

Rob: The classes of 1970 and 1971 are in the peculiar position of sharing our fiftieth reunion celebration. That sounds great to me. We spent three years sharing our lives together on campus and many of us have maintained inter class relationships and friendships ever since. Other classes might have cause to be jealous of our opportunity.

Charlotte: *That's so true. Our two classes were connected in so many ways, and we still are! I'm so excited to see everyone again! You know, when I think about our upcoming reunions, it's hard for me to imagine that it has been 50 years since we graduated--well, 51 for you! Most of us are septuagenarians now. Gosh, that sounds so old. In my mind's eye, I'm not a day over 25, -er, well, as Jack Benny so famously said, 39!*

Rob: The mirror suggests that many moons have passed since my graduation, but I can recognize the me of fifty years ago. Something about the eyes. I've enjoyed the changes in each period of my life, especially the experience of raising children. Occasionally we had to find the lemonade solution to a situation, or substitute a window for a door. The liberal arts education we received enabled us to become life-long learners who can handle whatever has been thrown at us, including a pandemic.

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Trivia Questions



Who was the Assistant Treasurer of the college during our senior year?



What 1954 Juniata graduate went on to become the head coach of the LA Rams, the Buffalo Bills and the Seattle Seahawks and was named the AP NFL Coach of the Year three times?



Our newspaper was the Juniatian, and our yearbook was the Alfarata. What was the name of our literary magazine?



(See answers on page 6)

What I Learned as a Trustee

by Carol Ellis Paullin



In the fall of 2011, I joined Juniata's Board of Trustees. During my nine years on the Board I served on several committees, including Enrollment & Retention, Audit, Business Affairs and the Board Executive Committee, as well as attending full Board meetings and recording those discussions as the Board Secretary. As a member of the Board, I learned much that I didn't know about Juniata and higher education in general.

First, what is a college? We all know it as a place for students, where young adults study, mature, make friends, and learn how to be independent, think critically, and live in a larger world. That is a college's mission. As a member of the Board my Juniata family grew. I met alumni of classes before and after my own Class of 1971. We all had a common experience and love for the college. I also met many of today's students. Each time, I was impressed by their love of the school they were calling home.

To succeed in our mission, a college must also succeed as a business. The college depends on tuition, room, and board for revenue. Each year we set an enrollment goal. If we miss that goal, by even one student, it is a loss of planned revenue.

Much has been written about the rising cost of college tuition. What I didn't realize is that almost every JC student receives some form of financial aid. The average real tuition, room and board of a residential student entering Juniata in the fall of 2020 was \$27,051. This financial aid is an offset to revenue. Last year Juniata gave \$11,510,317 in financial aid to members of the current Class of 2024.

In addition to dispersing financial aid, there are a multitude of other expenses, the largest being salaries and benefits for faculty and staff. These costs continue to rise. Every year the college prepares a budget for Board approval. To balance the expenses with revenue, the college depends on other sources of revenue. Government grants are one of these. Faculty and staff spend countless hours preparing requests for grants with a high level of success. Unfortunately, most grants do not help Juniata balance the budget. They largely allow faculty to conduct research that, many times, engages students in studies that help solve problems or develop new thoughts about a variety of subjects.

And so I learned just how crucial alumni are to the success of the College today. I admit I didn't know this before I joined the Board. I felt good about my annual small donation.

Donations to the Juniata Scholarship Fund supply financial aid to students who would not be able to attend Juniata without it. Other alumni have established scholarships in the name of professors that changed their lives, such as Ron and Betty Ann Cherry, Esther Doyle, and Bob Fisher. Other alumni create scholarships in their own names because they want to give back so that Juniata can pay it forward. These scholarships grow as alumni continue to donate to these funds.

Donations have also allowed Juniata to improve our campus. The names on our buildings reflect many alumni donors who have generously made larger donations. Some have chosen to name the building for someone who meant the most to them while at Juniata and there are plaques outside rooms in Founders, von Liebig and Kepple Hall with names of donors. Some are members of the Class of '71.

The next time you receive an email or letter from Juniata, instead of thinking "Oh, another request for money," I ask you to think instead, "How can I help?" There are so many ways that we, as alumni, can support the College that saw us through the end of our teenage years into adulthood and sent us out prepared for the future.

Sincerely,
Carol (Ellis) Paullin

Do You Remember?

Totem Inn



Do you still have one of these? Joyce McQueen does, and she shared this picture with us! Many thanks, Joyce!



The Cliffs



A Message from Our Co-Chairs

Part 2: by Becky Valigorsky Bricen

Making contacts is not as easy as one might expect... for some, we have no email address; for others, there are no phone numbers, and seldom did we get an actual classmate on the line on the first try. So, we left messages and requests. Voicemail boxes were full.

Former classmate, Walter Kramel returned my call! He explained that he had not graduated from Juniata. (I assured him that once you are in our class, you are ALWAYS in our class) After two and a half years as a chemistry major, he felt a need to get out into the work force. He got into computer programming and has had a most unique/interesting career in San Francisco, Seattle, Chicago. He resides in Green Bay, but is still on the job.

Walter and I chatted for an hour. We reminisced about the difficulty keeping up as a science major, familiar places like Tussey and Cloister, Great Epochs and classmates he remembered; Karl E. Zerbe, Marsha G, Kathy S., Liz G., and Linda G. He has never been back to the campus, but he has fond memories of time spent there. The conversation passed quickly, but at ten p.m., we closed so that Walter could make another call for the Day of Giving.

Reach Out, We'll Be There

Join us on our Facebook page: "[Juniata College Class of 1971](#)"

Check out our website [here](#).

Contact our Committee Chairs to offer suggestions or to volunteer:

Reunion Committee Co-Chairs

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Reminder:

Update your information at Juniata College [here](#).

Make a gift to Juniata [here](#).

The next morning, I had to look Walter up in our yearbook. Our paths had never crossed in our youth, but I can't tell you how joyful it was to connect with him. He followed up with a grateful email. I look forward to updating him on our class info, as we continue to reach out to our classmates to come to the reunion, to give a gift and to just enjoy reconnecting. When you see a strange phone number, it won't necessarily be a telemarketer. It may be the beginning of a pleasant conversation down memory lane.

Student Protest



In the article that Dotti Huss wrote in our February newsletter, she described a coffin which was placed in front of Good Hall.

Many thanks to Joyce McQueen for sharing this photo!

What a Long Strange Trip It's Been: A Journey with the Quakers

During the 1960s and 1970s, our country was in turmoil over the Vietnam War. Protests were common in colleges and universities across America.

Religious organizations like the Church of the Brethren (which founded Juniata College) and the Religious Society of Friends (Quakers) held strong anti-war beliefs, based on their non-violent traditions.

The Brethren sponsored BVS, a two-year alternative service that would allow conscientious objectors to serve their country through non-military work in needy communities.

The Quakers were guided by testimonies, which included peace, equality, integrity, community, stewardship and non-violent witness.

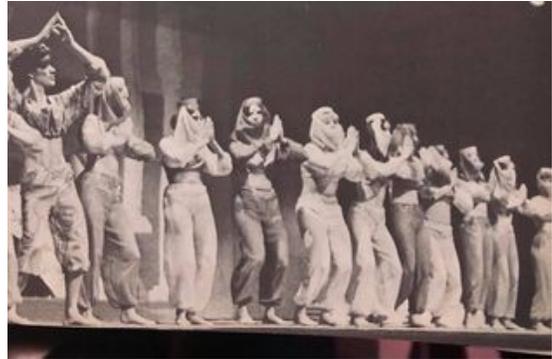
After our sophomore year, **Jackea Andoniades** left Juniata to work with the Quakers in the hopes of bringing an end to the war. You can read about her amazing journey by clicking [here](#).



Quaker Meeting House in Philadelphia

Memories of All Class Night

Many of us have fond memories of All Class Night, a long-standing tradition at Juniata. During our Junior year, we wrote and presented a play based on the Arabian Nights, featuring two men who posed as women in a Sultan's harem to escape from some thugs. And so the comedy began.....



As quoted from the 1970 yearbook: "The well-directed and well-staged Junior production walked off with first place and the silver bowl. Dancing girls in an Arabian harem and the zany playing of the heroes, Omar and Abdul, set a standard that was hard to beat.

The Juniors called their production '1971 Arabian Nights or Harem Scarum' and won the nod from the judges for the fine ensemble dancing and good comic acting."

Dan Sell shares some memories of that night with a humorous twist. You can access his article [here](#).

Answers to Trivia Questions



- * Hilda Nathan
- * Chuck Knox
- * Kvasir



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