

1972/1973 and Sophomore Year

We all begin our sojourn back to JC. Some of us bring our own cars back to campus; some of us still come back with mom and dad. Luckily this year, mom and dad aren't teary eyed like back in our freshman days. In fact, they are smiling ear-to-ear that they are quickly "dumping off" their sons and daughters.

I remember the drive back to JC in dad's 1963 Chevy Belair with a large overstuffed chair strapped to the car roof. Passing us on Rt. 22 is a 1939 purple Chevy with a sofa strapped to the roof. Dad and mom chuckle and then I tell them "that's Phil Kimmel who's rooming down the hall." Keith Jones may have also been in the car.

What were your experiences moving back in then? Some of this stuff you just can't make up!

Geoff Clarke's Reflection

One memory of the sophomore return to campus was 3 foot stereo speakers in the windows of North Hall blasting Steely Dan's "Reeling in the Years" welcoming everyone back. Hair, when we had it, was growing longer and that was OK. Holes in jeans were soon patched with whatever cloth could be found. Earth shoes and Mr. Natural were two of our generation's rebellious messages to the establishment. **What were your others?**

1972 JC school year begins. We're now beyond those freshman "have to take" courses and we can begin scheduling those scholarly, sentinel (career path) courses we think we need? Remember IT'S YOUR POE!

We are no longer freshmen and we've moved up the "pecking order" of Juniatics. Some of us kept our dorm room relationships and kept the same roommates. Some of us switched roommates. We now have the opportunity to go into the East dorm quads so larger groups of 8 form. And some of us just stay in our same dorms. All in all, we now have the opportunity to pick our actual dorm real-estate, room and roommate! We can now become buttheads to incoming freshmen in the Class of 1976 just like others had done to us. Oh, and course, we've paid our \$3,000 (includes room and board) for this academic year!

As I write this, in addition to my memory, I'm relying on several sources ... past issues of the Juniatic Newsletter and our yearbook, the Alfarata. Did you ever wonder where that title came from? Alfarata was a young maiden of the early 1840's. The "Blue Juniata" featuring Alfarata and was the first commercially successful song written by an American woman, It was so widely loved that Huntingdon town and county adopted the name. As General Sherman's men marched across the south they sang those song lyrics to keep morale high. The JC eagle mascot is named Alfarata, "Alfie" for short. What's it all about ... Alfie ... JC, of course!

Back to yearbooks. Hopefully you still have all 4 so that your kids and grandkids can make fun of you. In working with this 1972/73 history of our sophomore year, it's interesting to note that the "73 Alfarata is one of the "crappiest" yearbooks ever published! A book with no photo backgrounders or captions. A yearbook that pays no homage to underclassmen. Great metallic cover embellishment though. What were these guys smoking?

What was going on in the world this year in our lives?

- Watergate scandal emerges
- Nixon and Brezhnev sign SALT nuclear treaty
- Nixon defeats McGovern by a landslide
- Jane Fonda tours North Vietnam
- Our last moon walk astronaut, Gene Cernan walks on the moon
- Dow Jones hits 1000 for the first time
- First scientific mentions of “recombinant DNA”

Back to our music. Top songs included: Smoke on the Water, Rocketman, Mother and Child Reunion, You’re So Vain and Horse with No Name. Billy Joel releases his first album. **How many of you still have your “vinyl” records from the 70’s?**

Academics

We now have finished necessary 100 level courses and proceed with our 200 level options. Registering and getting the courses we want becomes an easier process. Of course we must complete our second installment of Human Existence Historical during this sophomore year.

We now have around 8 or 9 units on our academic record. Many were pass/fail based on our new JC curriculum. We now get to experience some real content courses.

In the biology/pre-professional realm we get to take Dr. Gooch’s Genetics, Dr. Ken Rockwell’s Chordate Anatomy, Dr. Zimmerer’s Microbiology, Dr. Moser’s Plant Morphology or Dr. Fisher’s Wildlife Biology courses.

Again science and chemistry POE’s have the opportunity to experience Dr. Russy’s Organic Chemistry, Dr. Shetler’s Physical Chemistry. Dr. Eva

Hartzler and Dr. Donald Rockwell are winding down their academic careers retiring early in our academic time at JC. Dr. Mitchell is still rolling the plastic sleeve on his overhead projector (thank God for today's PowerPoint). My particular nemesis chemistry courses were Organic 1 and 2.

Back in the day, we also had psychology ... which today everyone has renamed the "sexier" title "neuroscience." Your psych department included Dr. Hank Masters, Dr. David Wright and Dr. David Drews.

What were your "nemesis" courses? How many of you made POE changes during or at the end of our sophomore year?

For our business majors, we can't forget Dr. Montgomery's statistics course, Dr. Cherry and Dr. Lakso's accounting courses. Remember that Jim Lakso began his teaching career at JC our freshman year and continued on into the late-2010's as JC Provost.

Geology majors remember their coarse loads with Dr. Trexler and Dr. Washburn.

Physics courses were shepherded by Dr. Pfrogner, Dr. Hall and Dr. Engle.

JC really did have a huge Math Department with professors including Dr. Blaisdell, and many misters including: John Bowser, Max Heller, Douglas Frank, John Cauffman and Wilfred Fagot. How many math majors did we really have in our class of '75?

Let's not forget the arts with Alex McBride and Jack Troy in the ceramic arts. Jack began his teaching career at JC again during our first years there. Those of us who lived in the dorms on College Avenue can

remember the construction and firing of Jack's kilns at the corner of Cold Springs Road and College Avenue.

Back in our day, JC had a music department. While vocal music was excellent with the Choral Union and Concert Choir with Bruce Hirsch, instrumental music really suffered. It was difficult to even field a respectable pep band.

Religion was another POE alternative for our class of '75. Rev. Andy Murray, Campus Minister came to JC at the beginning of our college career and stayed to recent times. Professors include Dr. Earl Kaylor and Martin Clark.

We can't forget the philosophy majors with such teaching notables as Dr. Wagoner, Dr. Hartman, and the highly-charged Janet Lewis.

Did anyone ever consider how many Physical Education (PE) faculty JC really had.

Walt Nadzak was head football coach and director of athletics. During our 1971-1975 stay, his JC football teams amassed a healthy winning record of 32(W) – 14(L) – 2(T). Many of those wins were directly contributed by our classmates.

Other PE staff included Dean Rossi, Mr. and Mrs. Richard Reilly and Jack Swinderman. Coaches included Don Mitchell, Bill Berrier, and Ernie Post.

Political Science was the path through pre-law and ultimately law school. JC's faculty included Harry Klug and Milton DaSilva.

Back in our day at JC, there seemed to be a preponderance of English faculty led by Dr. Esther Doyle. The department included Mark

Hochberg, Richard Hunter, Ralph Church, William Hofelt and Gerald Croce (who directed our writing program as freshmen).

A number of classmates had Education POE's. Education educators included Howard Crouch, Miriam Schlegal, Mary Miller and Patrick Frazier. Classmates moving on to teach truly accepted a challenge... particularly coming out of school in the mid '70's.

Let's not forget the foreign language staff and obviously their specialties. When we talk German, it's George Dolnikowski who also had his specialty in Russian, Klaus Jaeger, or Dr. Frijters. French was the purview of Larry Riggs and Marie Fassiotto. Spanish experts included Mrs. Heller and Mrs. Church. Let's fast forward to today. We would probably have interest in Asian languages including Japanese and Chinese.

Finally, as I can figure, we had a number of classmates that had History POE's with iconic educators Ken Crosby, Philbrook Smith, Ernie Post and Betty Cherry.

Looking back, we all have memories of our foundational classes and educators which really began in our 1972/1973 academic year.

It's simple for me to talk about our science classes. It's much more difficult to step outside of my POE area. **I need others to elaborate on their course experiences and educators. What classes did you take in your POE sophomore year? Who taught these and what did you think of that educational experience?**

Activities

We all remember the “standard” Fall JC activities. These included: The Storming of the Arch, Mountain Day, Homecoming and Parents Day. Parents Day was the once annual day when my dorm room was cleaned, the bed was actually made (even with clean sheets) and the toaster oven and dorm refrigerator were cleaned and sanitized.

In the Fall of 1972, we also had several events some of which didn’t repeat again in our later college career. These were a “Greaser” Dance and a Soap Box Derby Race.

We also had our Fall intramural sports. For the women... football; for the men... soccer.

“Colloquy” was another event, one that I don’t really remember. Apparently the definition of colloquy is “a conversational exchange; dialogue” (sounds like a formalized/structured “bullshit session”? The photos indicate many male speakers in suits with really wide lapels. Here’s another thing that wouldn’t happen today. How many of you remember attending this multi-day event and what really came from it?

For some fun entertainment, we got to experience a great small-cast musical, “You’re a Good Man, Charlie Brown”, directed and staged by Bruce and Marjorie Hirsch. Deb Smith was the piano instrumentalist and Terry Tomassetti was production manager.

The Class of ’75 was well represented in JC’s outstanding choral organizations; 25% of the 60 person choirs were from our class as well as 50% of the brass quartet.

Late in our sophomore year, the JC Choral Union presented “Elijah”, the Mendelssohn Oratorio. Over 100 singers including some of our professors performed. Three classmates were soloists as well as two “readers”. This was one of the most elaborate and significant musical events at JC, ever.

We move onto the Winter and Spring activities. Remember Casino Nights where a number of JC faculty served as the croupiers for games of chance.

Does anyone remember a JC concert by a group called “Canyon”? It appears that this was primarily acoustical strings and recorders/flutes. I can’t find anything about them, but apparently, this was considered a major concert event at JC. Were there other concerts? We’ll hit the Steve Miller Bank and Billy Joel later in our Reflections.

We had an actual Spring Carnival with a real ferris wheel and games of chance.

A production of “The Cage” was staged at JC. **Anyone remember the plot of this play?** Jose Greco’s Spanish Dance Company came to JC for their heart-pounding/foot stomping performance.

Athletics

Need to have additions here from classmates.....