

Editor's Introduction

Volume 21, 2020-21

Every year, *Juniata Voices* publishes a selection of the speeches, lectures, and presentations given at Juniata College in Huntingdon, Pennsylvania. Fortunately, 2020-21, in spite of being the heart of the pandemic, is no different. The existence of this volume shows, as some of the pieces in it discuss directly, pandemic resilience. Back up to fifteen pieces and on its way back toward full volumes again as the pandemic recedes, this volume includes texts from the 2020-2021 academic year that represent a range of captivating voices: Juniata faculty members speaking at convocations, Bookend Seminars, and other events; invited speakers from Juniata's lectureship series; the prize-winning speech at the Bailey Oratorical Contest; and speakers sponsored by academic departments.

Still reflected here is the high quality of work that preceded the pandemic, to which the authors and editorial board remain committed. Texts on data science, acoustics, and astronomy are interlaced with those on facets of the human condition considered from various disciplinary perspectives, including art, healthcare, history, human rights, politics, psychology, and writing. Some authors describe serious social challenges while others strive to motivate us to do more for others. In some ways like the pandemic experience, these authors challenge and inspire us with their insights, reason, empathy, and creativity.

I want to thank everyone whose persistence contributed to this volume. As always, *Juniata Voices* relies on the support of the Provost's Office: Lauren Bowen, Joanne Krugh, and Traci Clapper-Dodson. Tracy White provided excellent administrative help. Nathaniel Casper Miller, class of 2021, served as our Juniata Associate. In that role, he recorded and transcribed talks and assisted with other editorial tasks. Elizabeth Gordon and Kathryn Blake provided their expertise in art history and the workings of museums to improve the identifications and presentation of the art works in the interview with Robert Wagoner. The dedicated and talented members of the editorial board patiently honed and polished texts in spite of pandemic challenges and delays. Last but not least, Jim Tuten, Acquisitions Editor, and Jacob Gordon, Managing Editor, provided their typical expert assistance, genial support, and creative problem-solving to making this volume a reality. Any remaining errors fall to me. I thank everyone for their determination to get the volume out and their good humor while doing the work. It has been a true pleasure to work with this team.

Deborah W. Roney
Editor-in-Chief

Editorial Board for Volume 21

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